



DRAWN TO PERFECTION

Freesias in Procolour

Materials Required

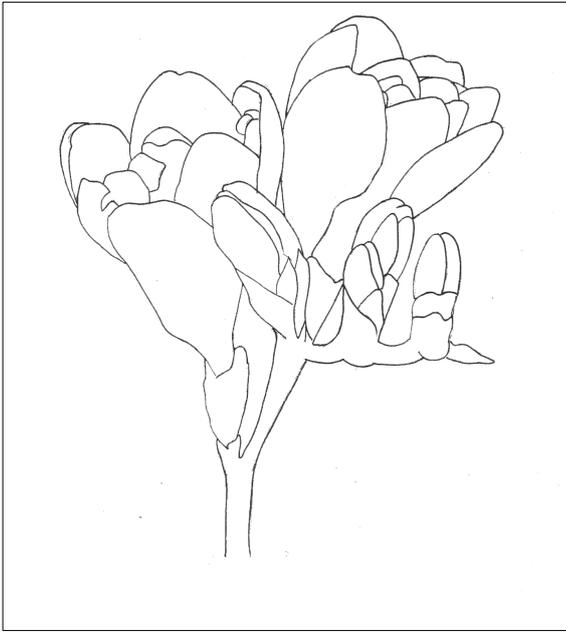
12 tin of Procolour

Heavy Weight White Paper

Graphite pencil F, H or 2H

Pencil Sharpener & Eraser





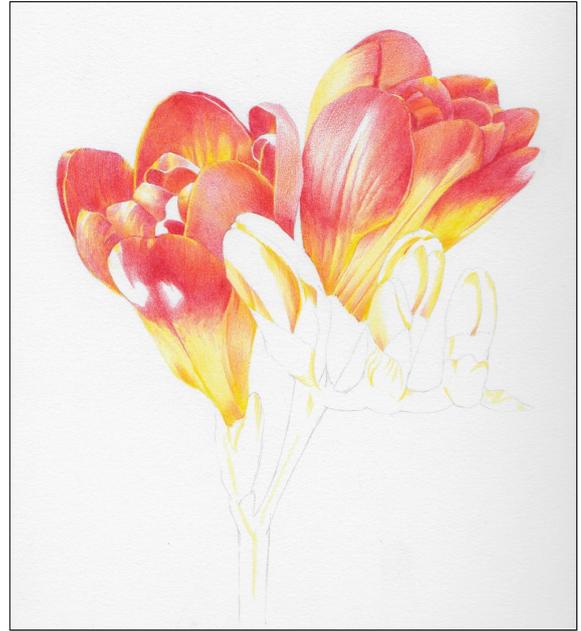
Using a light touch transfer the outline either freehand, with tracing paper or Tracedown on to your chosen paper with a graphite pencil.



With Buttercup Yellow and a very sharp point, starting from the base of the flowers and a light pressure shade in the direction of the petal growth, add extra layers where the tone is deeper and greater in value instead of pressing harder.



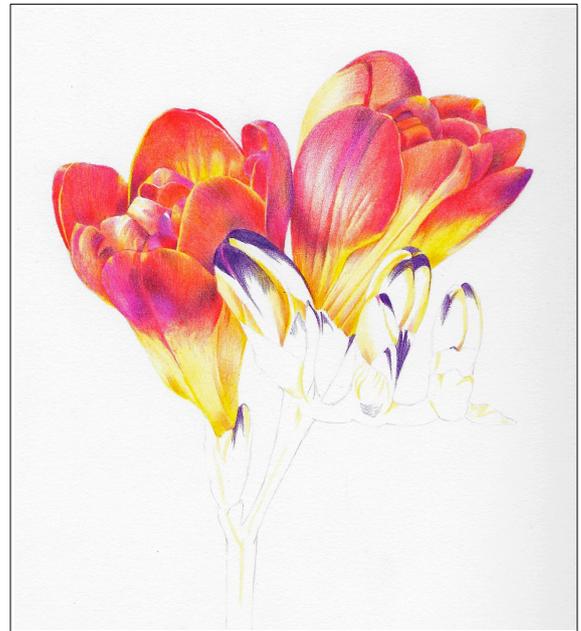
Use Deep Chrome to add in the 'under painting' to the freesias, this will show through the subsequent layers of translucent coloured pencil and help achieve a three dimensional appearance. Vary the pressure where the colour is greater in depth but keep your pencil sharp at all times!



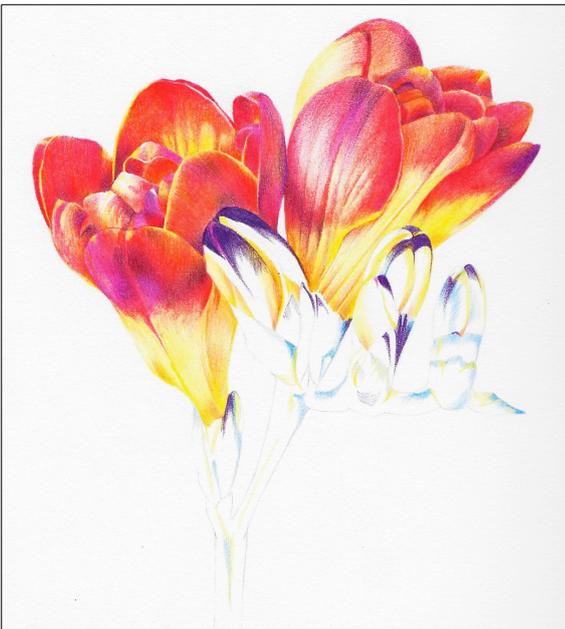
With Primary Red add a layer of pencil to each petal at a time starting with the side opposite to the hand that you use to draw to avoid smudging your art. Where the shadows are deeper red apply slightly more pressure and add more layers of pencil with a sharp pencil to build up the pigment on the paper surface. Shade in the direction of the petal growth to form the shape of the flower.



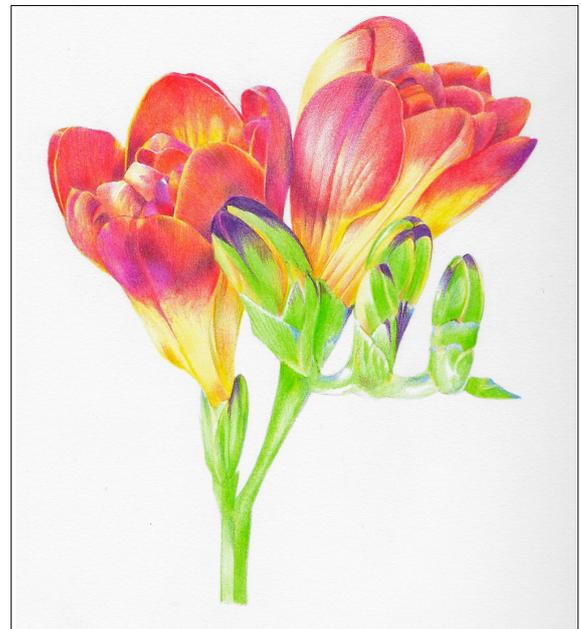
Use Cerise Pink to add in touches of pink to the petals on the freesias, apply with a medium pressure over the top of the previous layers of Primary Red to achieve a three dimensional effect and brighten the petals. Shade in a contouring stroke by following the shape of the petals.



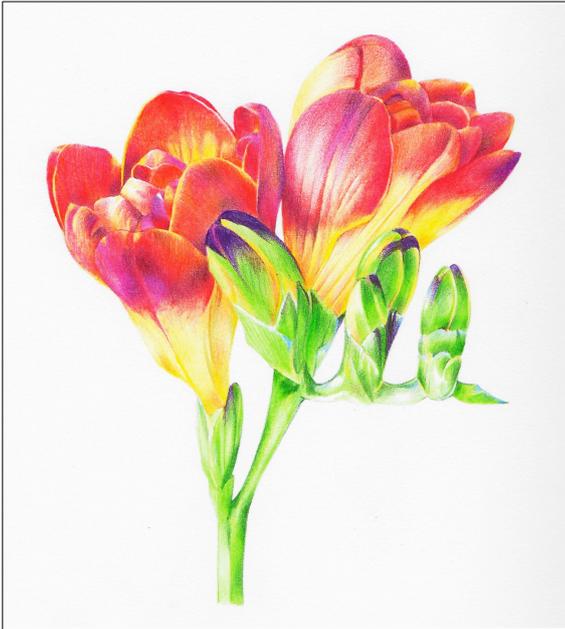
Use Imperial Purple to add touches of depth to the petals on the main freesias on the tips and the inner folds to create the illusion of depth. Use slightly more pressure on the buds and add the Imperial Purple on the tips following the shape and contour of the blooms.



Use Spectrum Blue to very lightly add the pale blue points on to the stems of the freesias. They are very subtle so only need to be applied with a very light touch in light layers.



Use Grass Green in a medium pressure in the direct of the growth of the stem and the bud leaving areas for highlights, increase the pressure in the shadows keeping your pencil sharp.



Use Sap Green to add shadows to the stems and the buds. Use a firm pressure and a sharp point to create depth and keep your lines crisp.



Use Prussian Blue to push the shadows even deeper on the tips of the buds and in the small folds on the stems with a sharp point and medium pressure.



Use Brown Ochre to add shading to the inside of the freesias on the yellow sections to create a three dimensional effect. Add a touch of Brown Ochre to the buds also.

With Burnt Umber darken the shadow and depth on the purple tips on the buds.



Use Ivory Black to add very slight touches of shadow to the darkest points of the shadows and tips of the buds and this will really make your drawing come alive!