



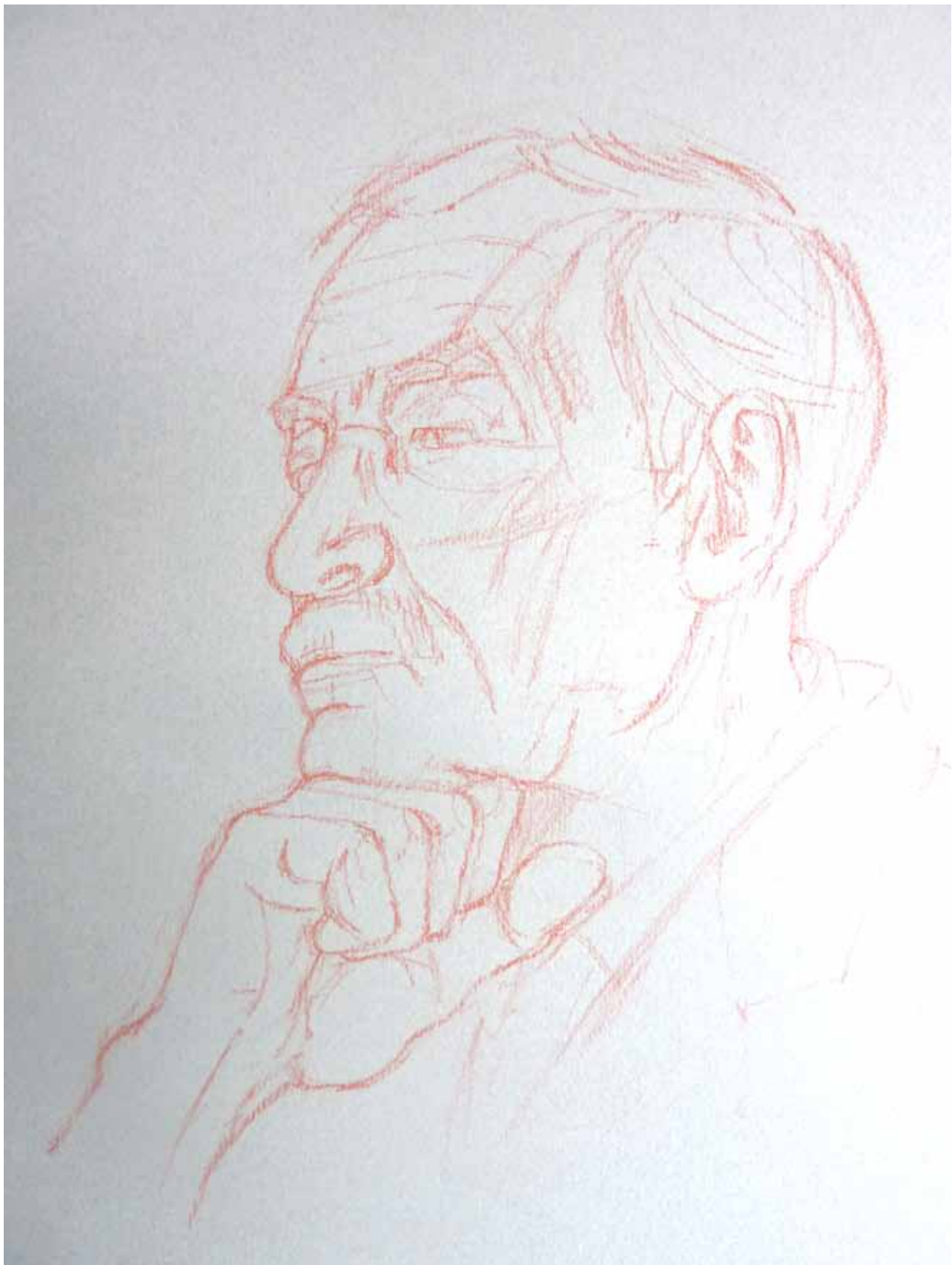




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# Pastel Pencil Skintones

Step by Step Project by Carole Massey













## Stage 2

Lightly colour in the flesh tones with the side of the pencil using Yellow Ochre then Terracotta, taking it beyond the hairline. Blend in the colour with your finger or a paper stump.

## Stage 3

Add light strokes of Burnt Carmine and Ultramarine in the hair; lightly scribble with the point of your pencil. Use the side of same two pencils to darken the tones in the face and neck, and then blend them in.



## Stage 4

Now bring the face to life by working on the features; Use Titanium White for the eyes, teeth and the earring.

Draw the eyebrows, eyelids, the irises, and nostrils with Chocolate and then the outline of the lips, the creases and detail in the ears with Burnt Carmine.

Switching to Black, darken the eyebrows with light directional strokes and add more detail to the eyes and eyelashes.

Colour the lips and carefully outline the teeth with Crimson adding touches of Cadmium Red as necessary, then finish off with some Cadmium Red in the ear.



## Stage 5

Work on the hair with Chocolate and black making squiggly marks to simulate the texture. Add Ultramarine to create more interest in the darker areas.

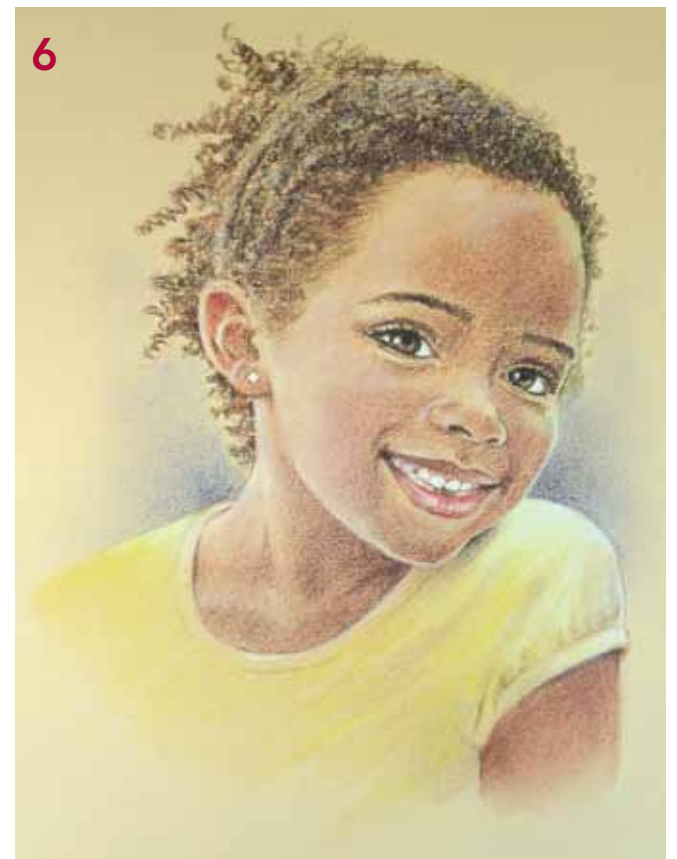
## Stage 6

Increase the highlights by adding Titanium White and Vanilla, or by lifting off the pastel with a kneadable eraser.

Colour in the dress with Process Yellow and Vanilla adding Titanium White across the right shoulder to bring out the lighting. Use Terracotta and Burnt Carmine for the arm.

Darken the background behind both shoulders with Ultramarine and Chocolate smudging it across the paper to fade it out. Use the same colours very lightly for the creases in the dress and the shadow by her chin.

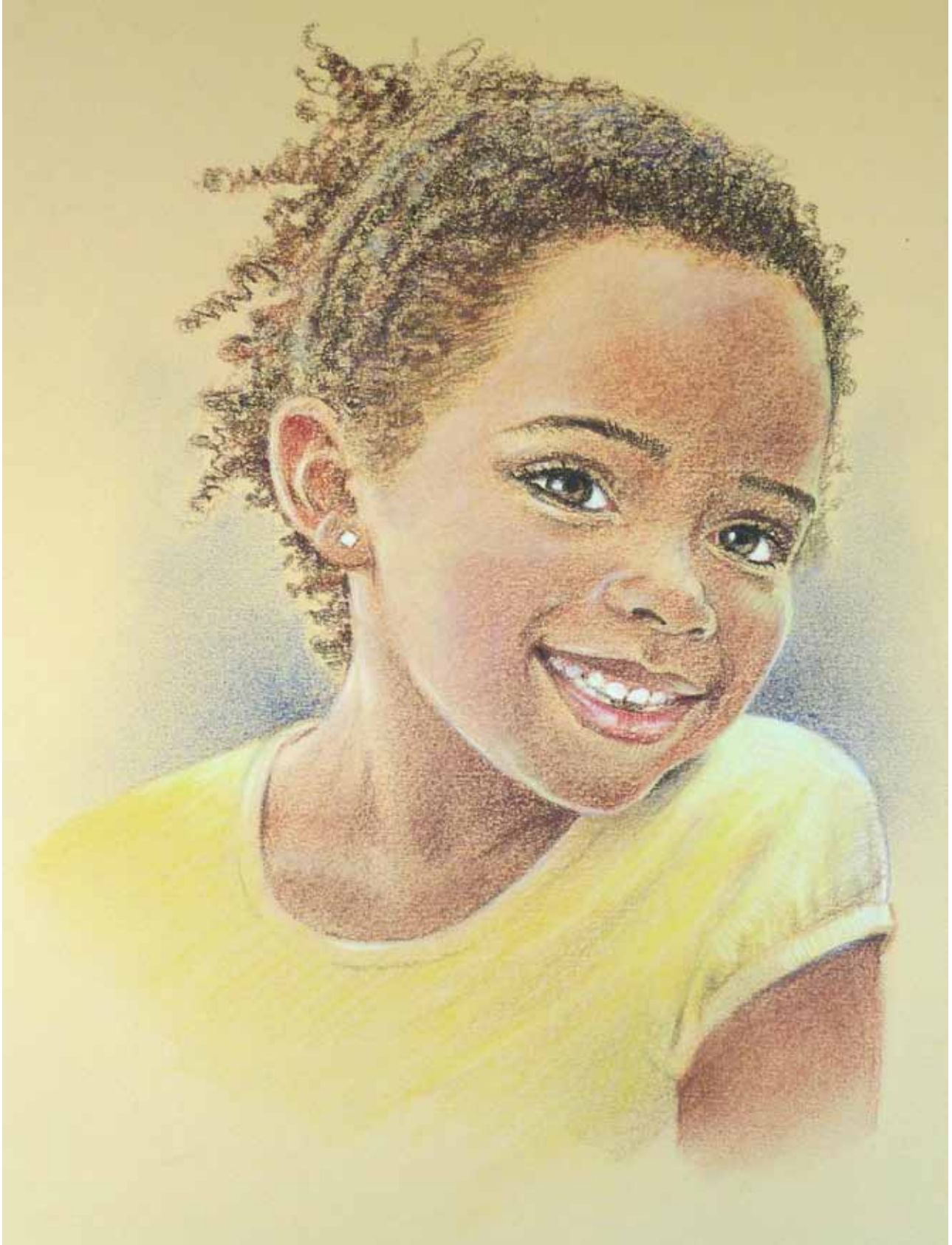
To complete, reassess the whole portrait and adjust the tonal contrast, increasing the lights or darks where necessary.



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## Tutorial 3: Young Woman

### Stage 1

Tape the paper to a board, smooth side uppermost; try a grey pink paper for this portrait. Use Burnt Carmine pencil for drawing the portrait. Put white in the eyes and teeth, then add highlights to the nose, lower lip and cheeks.



## Stage 2

Colour in the flesh tones with Vanilla then add very light strokes of Cadmium Red, and blend them in to create a pale pink. It is a good idea to practice first to judge how much red to use.

## Stage 3

Use Terracotta and Burnt Carmine to build the darker colours.

Take the Vanilla pencil and use hatching strokes to lighten areas, adding Titanium White for the lightest parts on the cheeks and round the eyes.

## Stage 4

Put the highlights in the eyes with the Titanium White pencil then work on the eye details with Black and Chocolate.

Now use Terracotta and Crimson on the upper lip. On the lower lip put in the highlight with Titanium White then add Crimson on top and blend in to create pale pink.



## Stage 5

Work a base colour of Ultramarine into the hair, adding Black on top with directional strokes. Increase the intensity for the very dark areas, and allow the paper to show through elsewhere. Leave the hair unfinished where it goes over the dress.

## Stage 6

Draw in the detail of the dress with Titanium White. Allow the colour of the paper to show through to create tonal variation. Use Burnt Carmine for the shadow of the dress on the chest area. Lightly colour over the white with Crimson and blend lightly to create pale pink.

Then use Black to finish the hair.



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