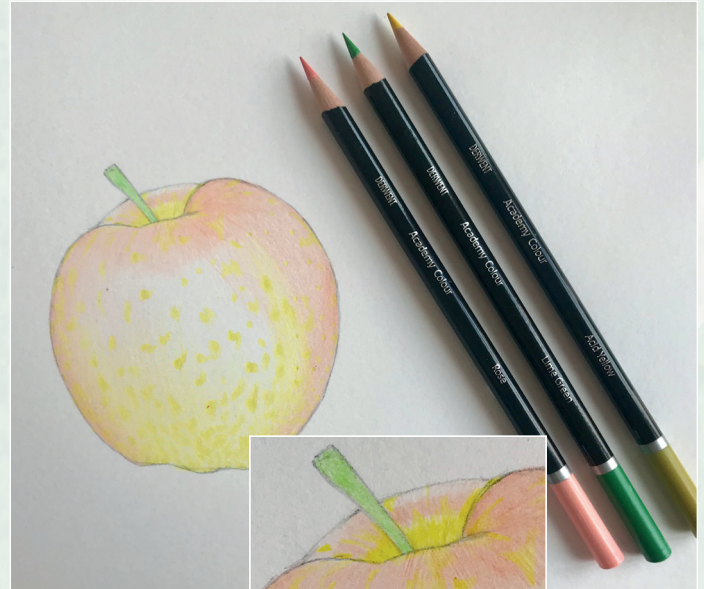


DERWENT ACADEMY COLOUR PENCIL

Quality coloured pencils, smooth, vibrant colour transfer to paper

1 Coloured Pencils work best when used sharp. This is because the pigment is pushed into the tiny indentations in the paper. When you use a blunt pencil the pigment sits on top instead. Use a sharp Olive Green to create texture, firmly pushing the pencil point across the surface.



2 Coloured pencils are translucent which means that they are most effective if used in layers. Use your pencils in light layers and look for colours in the background such as Yellow, Lime Green and Rose in the apple. Shade in a contouring stroke and curve your pencil strokes to create the shape of your object.



Strokes

3 Once you have built up your first layers of 'under-painting' with your coloured pencils you can start to layer your next colours on top. This is called 'glazing'. The previous colours will show through the colours on top. Always keep your pencils sharp and keep your shading directional.



4 Use complimentary colours for shadows such as Purple and Dark Blue. White makes a really useful blender and helps reinforce highlights. Once you have enough pigment on the paper the pencils will blend together and create smooth, seamless, vibrant colour.

