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www.DerwentArt.com

Front and back cover illustrations by Claire Mills  Issued 2020
Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

Derwent Academy supports school age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.
### DERWENT HERITAGE

With heritage dating back to 1832, Derwent’s innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists’ materials at every stage of the creative journey.

### MADE IN BRITAIN

Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.

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| With heritage dating back to 1832, Derwent’s innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists’ materials at every stage of the creative journey. | Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage. |

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Derwent has a long history of innovation and new product development. This comes from a deep understanding of the needs of the artistic community. We aim to stay at the forefront, developing new solutions to every day creative problems as well as improving the way we service and support our customers.

No other competitor offers such specialist breadth across the range of pencils and associated products. This product hierarchy helps consumers understand the ranges according to a product’s uniqueness.

**KEY:**
- Water-soluble
- Non Water-soluble

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### PRODUCT HIERARCHY

#### SKETCHING PENCIL
- **Unique Innovation**
  - Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.

#### COLOUR PENCIL
- **High Performance**
  - Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.

#### WATERCOLOUR PENCIL

#### BLOCKS
- **Premium Core**
  - Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.

#### PENS

---

**Legend:****

- Water-soluble
- Non Water-soluble

---

**Key Product Categories:**

- Sketching Pencil
- Colour Pencil
- Watercolour Pencil
- Blocks
- Pencils
SHOPPING THE RANGE

We have created an easy to use, at-a-glance matrix on how to shop the Derwent product range (Professional Quality). The guide is split into 5 product categories; Sketching Pencil, Colour Pencil, Watercolour Pencil, Blocks and Pens.

The most innovative features to Derwent within each category are listed to the left of the columns, highlighting the unique characteristics of the products. The guide is printed and used in an A4 format. Priced versions for all markets are available.

Elements of the matrix are used within the catalogue and in our online communications. The positioning statements for each range are listed at the top of each column and are reinforced in all our communications both online and offline.
COLOUR PENCIL

**SPECIFICATION**
- Texture: Firm, Smooth, Soft
- Core size/barrel shape: 4 mm, 5 mm, 3.5 mm
- Number of colours/degrees available: 100, 72, 72, 24, 126, 72, 72, 20

**APPLICATION**
- Use with oil painting mediums

**PERFORMANCE**
- Blendable (merging of colours)
- Erasable
- Colour intensity
- Layering
- Point strength

COLOURSOFT PENCILS
- 100% lightfast - won’t fade for up to 100 years
- Smooth laydown
- Fine detail

PROCOLOUR PENCILS
- Bold, ultra soft colour for smooth coverage
- Unique velvety finish and natural colour range - ideal for nature drawings

LIGHTFAST PENCILS
- 100% lightfast - won’t fade for up to 100 years
- Smooth/Smooth Fine detail
- All colours opaque

DRAWING PENCILS
- Fine point and extensive colour range for detailed light layering

ARTISTS PENCILS
- Fine point and extensive colour range for detailed light layering

STUDIO PENCILS
- The beauty of fine grade watercolour within a pencil

METALLIC PENCILS
- Shimmering metallic colour combining on dark paper

INKTENSE PENCILS
- Unique blend of graphite with colour

GRAPHITINT PENCILS
- The beauty of watercolour within a pencil

WATERCOLOUR PENCILS
- Permanent when dry – doesn’t washout like watercolour
- Layer up intense vibrant colours

**SPECIFICATION**
- Texture: Creamy, Smooth, Soft, Creamy, Firm, Firm, Chalky, Soft
- Core size/barrel shape: 4 mm, 4 mm, 5 mm, 4 mm, 3.5 mm, 4 mm, 3.5 mm
- Number of colours/degrees available: 100, 72, 72, 24, 126, 72, 72, 20

**APPLICATION**
- Use with oil painting mediums

**PERFORMANCE**
- Blendable (merging of colours)
- Erasable
- Colour intensity
- Layering
- Point strength

INKTENSE PENCILS
- Permanent when dry - doesn’t washout like watercolour

GRAPHITINT PENCILS
- Unique blend of graphite with colour

WATERCOLOUR PENCILS
- The beauty of watercolour within a pencil

**SPECIFICATION**
- Texture: Firm, Smooth, Soft
- Core size/barrel shape: 4 mm, 4 mm, 3.5 mm
- Number of colours/degrees available: 71 (+outliner), 24, 72

**APPLICATION**
- Use on fabric (as well as paper)

**PERFORMANCE**
- Blendable (merging of colours)
- Erasable
- Colour intensity
- Layering
- Point strength

MIXED MEDIA PENCILS
- 100% lightfast - won’t fade for up to 100 years
- Smooth laydown
- Fine detail

**SPECIFICATION**
- Texture: Firm, Smooth, Soft
- Core size/barrel shape: 4 mm, 4 mm, 3.5 mm
- Number of colours/degrees available: 71 (+outliner), 24, 72

**APPLICATION**
- Use with fabric medium

**PERFORMANCE**
- Blendable (merging of colours)
- Erasable
- Colour intensity
- Layering
- Point strength

DERWENT

DRAWN TO PERFECTION

100% lightfast - won’t fade for up to 100 years
- Smooth laydown
- Fine detail

**SPECIFICATION**
- Texture: Firm, Smooth, Soft
- Core size/barrel shape: 4 mm, 4 mm, 3.5 mm
- Number of colours/degrees available: 71 (+outliner), 24, 72

**APPLICATION**
- Use with fabric medium

**PERFORMANCE**
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- Erasable
- Colour intensity
- Layering
- Point strength

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- Blendable (merging of colours)
- Erasable
- Colour intensity
- Layering
- Point strength

MIXED MEDIA PENCILS
- 100% lightfast - won’t fade for up to 100 years
- Smooth laydown
- Fine detail
**BLOCKS**

- **INKTENSE BLOCKS**
  - Permanent when dry — doesn’t washout like watercolour. Layer up intense vibrant colours.

- **XL BLOCKS GRAPHITE**
  - Extra wide graphite for expressive work — use wet or dry.

- **XL BLOCKS CHARCOAL**
  - Extra wide charcoal for expressive work — use wet or dry.

**SPECIFICATION**

<table>
<thead>
<tr>
<th>Texture</th>
<th>Soft</th>
<th>Chalky</th>
<th>Chalky</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contains graphite</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Water based</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Powder based</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Water-soluble</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Permanent</td>
<td>Once dry</td>
<td>Once dry</td>
<td>Once dry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core size/barrel shape</th>
<th>8mm</th>
<th>20mm</th>
<th>20mm</th>
</tr>
</thead>
</table>

| Number of colours/degrees available | 72 | 6 | 6 |

**APPLICATION**

- Fine detail
- Use on fabric (as well as paper)

**PERFORMANCE**

<table>
<thead>
<tr>
<th>BLENDABLE (merging of colour)</th>
<th>88% of colours</th>
<th>100% of colours</th>
<th>100% of colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERASABLE</td>
<td>****</td>
<td>*****</td>
<td>*****</td>
</tr>
<tr>
<td>Colour intensity</td>
<td>*****</td>
<td>****</td>
<td>****</td>
</tr>
<tr>
<td>Layering (add depth, deepen or modify colours)</td>
<td>****</td>
<td>*****</td>
<td>*****</td>
</tr>
<tr>
<td>Strength</td>
<td>***</td>
<td>****</td>
<td>****</td>
</tr>
</tbody>
</table>

**PENS**

- **LINE MAKER PEN**
  - Superfine, free flowing, permanent fineliner pens. Permanent, highly lightfast, opaque paint pens.

- **PAINT PEN**
  - Unique in the market

**SPECIFICATION**

<table>
<thead>
<tr>
<th>Type of ink</th>
<th>Water-based pigment ink</th>
<th>Water-based pigment ink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solvent free</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Permanent</td>
<td>Once dry</td>
<td>Once dry</td>
</tr>
<tr>
<td>Water-soluble</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Nib size/barrel shape</td>
<td>0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm</td>
<td>0.5mm</td>
</tr>
<tr>
<td>Number of colours/degrees available</td>
<td>9 colours + nib sizes</td>
<td>20 colours + nib size</td>
</tr>
</tbody>
</table>

**APPLICATION**

- Fine detail
- Use on fabric (as well as paper)

**PERFORMANCE**

<table>
<thead>
<tr>
<th>BLENDABLE (merging of colour)</th>
<th>78% of colours</th>
<th>85% of colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERASABLE</td>
<td>****</td>
<td>****</td>
</tr>
<tr>
<td>Colour intensity</td>
<td>****</td>
<td>****</td>
</tr>
<tr>
<td>Layering (add depth, deepen or modify colours)</td>
<td>****</td>
<td>****</td>
</tr>
<tr>
<td>Point strength</td>
<td>***</td>
<td>***</td>
</tr>
</tbody>
</table>
SKETCHING PENCIL

DERWENT
H

MADE IN ENGLAND
DERWENT GRAPHIC

SKETCHING PENCIL

DERWENT
H

MADE IN ENGLAND
DERWENT GRAPHIC
HIGH QUALITY TRADITIONAL GRAPHITE PENCILS, FROM 9B TO 9H

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has the largest choice of graphite shades available in the market with 20 consistent degrees from 9B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.

Derwent Graphic were the first set of professional quality pencils I discovered at the age of 12. I remember liking the way they felt in my hand and started to wonder what a set of pencils like this could be capable of. It was during this time I decided to draw what was to become my first detailed drawing. The different depths and shades offered by these pencils gives you an incredible versatility to create what none-artists would call the impossible. Graphic pencils make blending easy, detail stand out and shading and depth incredible. No matter what style of art you choose, these pencils will ensure your vision comes to life.

RANGE FEATURES

- Texture: Smooth
- Wax-based: Yes
- Core size: 2.2/3.5mm
- No. degrees in range: 20
- Lightfast*: 100%
- Blendable: 5
- Erasable: 5
- Layering: 5
- Point strength: 5
- Available individually and in blisters and tins

*Lightfast, colours remain the same for 100 years under museum conditions

ALEXIS MARCOU

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

FREE SHARPENER

MIXED MEDIA SKETCHING PENCIL

Artist commission: Alexis Marcou
IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you’re going to get reliability and quality in every pencil.

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It’s an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, businessperson about the city or academics, the Derwent Precision fits them all.

ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches, and expressive, rhythmic flowing lines alongside fine, dark lines when further definition was needed. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

Derwent Precision is perfect to use for the subject of anatomical drawing because of its precise nature; expressive linear strokes and flowing marks needed to pick out structures and shapes.

STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain ‘hard’ particles that scratch the paper surface.

With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!
ESSENTIAL GRAPHITE SHADES FOR SKETCHING

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn’t be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you’ve done that you can sharpen your pencil to a fine point to add the all important detail.

Dramatically dark graphite, even darker than a 9B

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on it’s own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

Judith Selcuk

Onyx pencils are the perfect balance of dark, strong graphite that enable me to achieve stunning deep shades whilst being able to sharpen to precision; particularly useful for detailed drawing when you need the extra depth. They compliment my graphite pencils perfectly and can also be used to add even more depth to my Graphitint drawings and sketches. A staple item for all art kits.
FINE GRADE CHARCOAL IN A PENCIL - CLEAN TO HOLD AND USE

Often used for life studies, charcoal can be considered very traditional. But, encase it in wood and suddenly you have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

MIXED CHARCOAL MEDIA

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.
UNIQUE BLEND OF CHARCOAL WITH COLOUR

Charcoal’s black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there’s less mess, plus you get colour with a beautiful element of charcoal ‘blackness’! 21 tints to add a little colour to your life!

CAROLE GORDON

Tinted Charcoal is a great additional to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.
DELICATE GRAPHITE WASHES, EASY TO BLEND AND LAYER

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

PURE COMPRESSED GRAPHITE STICKS FOR QUICK COVERAGE

Amazing! No wood casing just pure water-soluble graphite in a stick! You can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone really quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

Also available:
34344 Water-soluble Sketching 72 Tub

© Tin of 6 (contains 2 x HB, 2 x 4B, 2 x 8B and free sharpener)
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly

DERWENT  WATER-SOLUBLE
SKETCHING

DERWENT  WATER-SOLUBLE
GRAPHITONE

0700665 0700637
MIXED MEDIA

3 DEGREES 6 DEGREES

34304 0700662
MIXED MEDIA

4 DEGREES 6 DEGREES

© Texture
Plain

© Wax-based (contains graphite)

© Water-soluble

© Core size
4mm

© No. degrees in range
3

© Suitable for fine detail

© Lightfast* 100%

© Blendable 5

© Erasable 5

© Layering 5

© Point strength 5

Available individually, and in blisters, tins and tubs
*Lightfast, colours remain the same for 100 years under museum conditions
Lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working.

What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.

100% LIGHTFAST - WON'T FADE FOR UP TO 100 YEARS

Derwent Lightfast pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for up to 100 years under museum conditions. Its smooth oil base creates a rich vibrancy and can be mixed on the page to create a paint-like effect. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standards ASTM D6901 and Blue Wool Scale ISO 105.

Also available:
2305692 Lightfast 48 Wooden Box – NEW
2305693 Lightfast 100 Wooden Box – NEW

RANGE FEATURES
- Texture
- Oil-based
- Core size 4mm
- No. colours in range 100
- Suitable for use with painting mediums/solvents
- Lightfast* 100%
- Blendable
- Enshable
- Colour intensity
- Layering
- Point strength 4
- Available individually and in tins

*Lightfast, colours remain the same for 100 years under museum conditions

COLOURS

2302719
2302720
2302721
2302722

12 COLOURS
24 COLOURS
36 COLOURS
72 COLOURS

Tin of 12
Tin of 24
Tin of 36
Wooden Box of 48
Tin of 72
Wooden Box of 100

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.
**RANGE FEATURES**

- **Texture** Smooth
- **Wax-based** Yes
- **Core size** 4mm
- **No. colours in range** 72
- **Lightfast** 72%
- **Blindable** Yes
- **Erasable** Yes
- **Colour intensity** 72%
- **Layering** 5
- **Point strength** 5
- **Available individually in tin and wooden boxes** Yes

**SMOOTH LAYDOWN. FINE DETAIL. ALL FROM ONE PENCIL**

Derwent Procolour pencils are the perfect combination of a strong point and smooth laydown, with a texture that has the covering power of a wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing, while minimal chipping and dusting keeps your work clean and smudge free. Suitable for a wide range of drawing techniques, and available in a carefully selected range of 72 rich colours.

Also available:
- 2302523 Procolour 48 Wooden Box
- 2302524 Procolour 72 Wooden Box

**JAKE SPICER**

We all develop our own favourite colours in a range and repeatedly sharpening some pencils to stumps whilst others remain untouched. I’m going to predict that it won’t be long until I’ll need to return to shop for these four again...

Blue – not my usual pick of a favourite colour, the name is as delightful as the colour itself, a saturated mid-tone green-blue. Nutmeg – it’s rare to see such a rich, dark red-brown. It reminds me of dark autumn leaves after rain.

Geranium Lake – not so pale as other pinks it is still a little way from one pencil. - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0–8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

**DERWENT PROCOLOUR COLOURS IN RANGE WIDE CORE**

- 11 Lime
- 03 Periwinkle Yellow
- 10 Butterscotch Yellow
- 15 Cadmium Orange
- 14 Cadmium Red
- 05 Gold
- 06 Deep Cobalt Blue
- 16 Yellow Ochre
- 08 Deep Prussian Blue
- 09 Deep Cerulean
- 10 Spanish Orange
- 11 Primrose Rose
- 12 Flax Linen
- 13 Primary Red
- 14 Orange Lake
- 15 Chinese White
- 16 Flax Yellow
- 20 Permanent Red
- 21 Primrose Pink
- 22 Indian Yellow
- 23 Warm Umber
- 24 Sepia
- 30 Venetian Red
- 31 Venetian Gold
- 32 Venetian Orange
- 33 Venetian Wine
- 34 Venetian Indigo
- 35 Venetian Blue
- 36 Venetian Gulf
- 37 Venetian Green
- 38 Venetian Blue
- 39 Venetian Lilac
- 40 Permanent Green
- 41 Permanent Green
- 42 Permanent Green
- 43 Permanent Green
- 44 Permanent Green
- 45 Permanent Green
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**BW** - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0–8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

**V** - Vegan friendly.
COLOURSOFT

**RANGE FEATURES**

- Texture: Soft
- Wax-based: Yes
- Core size: 4mm
- No. colours in range: 72
- Lightfast: 88%
- Blendable: 5
- Erasable: 1
- Colour intensity: 4
- Point strength: 3
- Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

**BOLD, ULTRA SOFT COLOUR FOR SMOOTH COVERAGE**

Derwent Coloursoft are highly versatile colour pencils with a soft, velvety strip for the quick, dense application of bold vibrant colour. Enhanced formulation makes them highly blendable, allowing an infinite spectrum of rich colour to be created. Coloursoft can be used for a wide range of drawing styles, from bold landscapes to detailed illustrations, portraiture and fashion design.

Also available:
- 2301660  Coloursoft 48 Wooden Box
- 2300217  Coloursoft 72 Tub
- 2301660 Coloursoft 48 Wooden Box
- 2300217 Coloursoft 72 Wooden Box
- 2300217 5 1 2 4 6 12 1 8 4

**CLAUDINE O’SULLIVAN**

As colouring pencils are my main tool, I expect a lot of different capabilities from the ones I use. For me, the most important things are colour vibrancy, ability to blend and sharpness for detail. Coloursoft pencils tick all of these boxes!

**BRITISH WILDLIFE AND NATURE CONSERVATION**

- Tin of 6 Skin tones
- Blister of 6
- Tin of 12
- Tin of 24
- Tin of 36
- Wooden box of 48
- Wooden box of 72

*V - Vegan friendly
Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With a new intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects. Available in an extended range of 20 metallic colours, including eight new colours.

**RANGE FEATURES**
- Textured: Soft
- Wax-based
- Core size: 3.5mm
- Hexagonal barrel
- No. colours in range: 20
- Blendable
- Erasable
- Colour intensity: 6
- Layering: 5
- Point strength: 4
- Available individually and in tins, cartons and blisters

**SHIMMERING METALLIC COLOUR, OUTSTANDING ON BLACK PAPER**

As a pencil artist I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Metallic pencils allow me to easily create dynamic effects on black and toned paper which is something that can be difficult to achieve with regular pencils. Colours pop in this contemporary modern range with shades of gold and silver that you don’t find anywhere else. Metallic pencils work equally well with the other pencil ranges, especially for highlights that shine and add dimension. A must have for any creative pencil artist.

**JUDITH SELCUK**

**METALLIC PENCIL**

**20 COLOURS IN RANGE**

**WIDE CORE**

**20 COLOURS IN RANGE**

**12 TINS**

**Traditional & Blister**

**DERWENT**

**ARTIST RECOMMENDED**

**LIMITED EDITION**

**20th Anniversary Carton**

**12 Tin 6 Colour 6 Blister**

**Pastel 6 Blister**

**Traditional 6 Blister**

**Silver 2305603**

**Pewter 2305604**

**Graphite 2305605**

**Copper 2305606**

**Bronze 2305607**

**Antique Gold 2305608**

**Gold 2305609**

**Yellow 2305610**

**Silver Mist 2305611**

**Turquoise 2305612**

**Green 2305613**

**Blue 2305614**

**Ice Blue 2305615**

**Violet 2305616**

**Purple 2305617**

**Silver Rose 2305618**

**Pink 2305619**

**Red 2305620**

**Pink Gold 2305621**

**Rose Gold 2305622**

**20th Anniversary Carton 12 Tin 6 Colour 6 Blister**

**Artists’ commission: Mirella Duta**
RANGE FEATURES

- Texture: Firm
- Wax-based: Yes
- Core size: 4mm
- No. of colours in range: 126
- Lightfast: 79%
- Blendable: 3
- Erasable: 2
- Colour intensity: 3
- Layering: 4
- Point strength: 5
- Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

FIRM POINT AND EXTENSIVE COLOUR RANGE FOR DETAILED LIGHT LAYERING

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 126 colours.

120000 3600 Lake
120011 3900 Zinc Yellow
120012 3300 Raw Sienna
120029 3000 Gold
120032 0800 Brilliant Orange
120033 3500 Brilliant Yellow
120035 3000 Indian Yellow
120036 3200 Lemon Yellow
120037 3100 Lemon Yellow
120038 3000 Chromium Yellow
120039 3200 Light Yellow
120040 3000 Chrome Yellow
120041 3200 Chrome Yellow
120042 3000 Chromium Orange
120043 3200 Chrome Orange
120044 3000 Orange
120045 3200 Red
120046 3000 Copied Red
120047 3200 Reddish Brown
120048 3000 Reddish Brown
120049 3200 Rust
120050 3000 Tuscan Red
120051 3200 Permanent Red
120052 3000 Permanent Red
120053 3200 Permanent Red
120054 3000 Permanent Red
120055 3200 Permanent Red
120056 3000 Permanent Red
120057 3200 Permanent Red
120058 3000 Permanent Red
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120096 3000 Permanent Red
120097 3200 Permanent Red

Also available: 0700643 Artists 48 Wooden Box 32098 Artists 120 Wooden Box
**DERWENT STUDIO**

**COLOURS**

**36 COLOURS**

**72 COLOURS**

**Hexagonal pencil with a fine point for controlled detail.**

Want to get stuck into the detail? Then Derwent Studio pencils are just the range for you. You will find they have the same colour strip as the Derwent Artists range but are a lot finer; perfect for more detailed work, particularly illustrations. The barrel is hexagonal rather than round, so you can get a really good grip when getting down to the trickier bits.

Also available:
- 32196 32197 32198 32201 Studio 48 Wooden Box
- 32199 32200 Studio 72 Wooden Box

**STUDIO PENCILS**

Texture: Firm

Wax-based

Core size: 3.5mm

Hexagonal barrel

No colours in range: 72

Suitable for fine detail

Lightfast*: 66%

Blendable: 3

Erasable: 2

Colour intensity: 3

Layering: 4

Point strength: 5

Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

**RANGE FEATURES**

- Texture: Firm
- Wax-based
- Core size: 3.5mm
- Hexagonal barrel
- No colours in range: 72
- Suitable for fine detail
- Lightfast*: 66%
- Blendable: 3
- Erasable: 2
- Colour intensity: 3
- Layering: 4
- Point strength: 5

Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

**HEXAGONAL PENCIL WITH A FIRM POINT FOR CONTROL AND DETAIL**

Want to get stuck into the detail? Then Derwent Studio pencils are just the range for you. You will find they have the same colour strip as the Derwent Artists range but are a lot finer; perfect for more detailed work, particularly illustrations. The barrel is hexagonal rather than round, so you can get a really good grip when getting down to the trickier bits.

**Also available:**
- 0700822 Studio 48 Wooden Box
- 32199 Studio 72 Wooden Box

**STUDIO**

Hexagonal pencil with a firm point for control and detail.

**Texture**

Wax-based

Core size: 3.5mm

Hexagonal barrel

No colours in range: 72

Suitable for fine detail

Lightfast* 66%

Blendable: 3

Erasable: 2

Colour intensity: 3

Layering: 4

Point strength: 5

Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

**DERWENT STUDIO**

**COLOURS IN RANGE**

**TIN OF 6 SKINTONES**

**TIN OF 12**

**TIN OF 24**

**TIN OF 36**

**WOODEN BOX OF 48**

**WOODEN BOX OF 72**

**DERWENT LIGHTFAST RATINGS**

- Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
- **Vegan friendly**

**IRINA GARMASHOVA**

The hexagonal shape of Derwent Studio pencils make them easy to hold for complete control. I was able to produce thinner lines than with other Derwent pencils, and even with a thinner line, Derwent Studio maintains the same intensity of colour. The colours in the range blend easily and help you reach any result you can imagine.
DRAWING

RANGE FEATURES

- Texture
- Wax-based
- Core size
- No. colours in range
- Lightfast
- Blendable
- Erasable
- Colour intensity
- Layering
- Point strength
- Available individually and in blisters, tins and tubs

DRAWING PENCILS

Unique velvety finish and natural colour range – ideal for nature drawings.

Unique velvety finish and natural colour range - ideal for nature drawings.

Texture
Creamy

Wax-based

Core size
5mm

No. colours in range
24

Lightfast

Blendable

Erasable

Colour intensity
4

Layering
5

Point strength
4

Available individually and in blisters, tins and tubs

*Lightfast, colours remain the same for 100 years under museum conditions.

UNIQUE VELVETY FINISH AND NATURAL COLOUR RANGE - IDEAL FOR NATURE DRAWINGS

Derwent Drawing pencils are highly lightfast and have a unique creamy texture which produces a soft velvety finish. Drawing pencils are a versatile drawing tool with an extra thick core and high pigmentation, creating a dense colour application. These wax-based pencils work beautifully with both dry and water-soluble mediums. Available in a range of 24 lightfast colours in natural, sepia and muted tones.

DAVID BREMMELD

This range of pencils is unique - they have qualities not found in other colour pencils. I love the strong pigmentation giving great covering power, but at the same time allowing many layers to show through. I have adapted my technique to get the best out of these pencils, and to fully exploit their superb qualities.

I like using them with Derwent Graphite pencils to create bold landscapes. I found them very robust in use, allowing me to make expressive marks and gestures.

Artist commission: David Bremmeld
THE BEAUTY OF FINE GRADE PASTEL WITHIN A PENCIL

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:
0700644 Pastel pencils 48 Wooden Box
2300343 Pastel pencils 72 Wooden Box

MARTIN AVELING

Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature’s extensive colour palette with added confidence. Being able to use the same pencil for detail allows consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

COLOURS
6
PASTEL COLOURS
12
COLOURS IN RANGE
72
WIDE CORE NATURALLY WATER-SOLUBLE
WIDE CORE
4mm
43009 2300563 32991
32992 2300343 0700307
32996 32992 0700644
2300343

Artist commission: Martin Aveling

DERWENT PASTEL
COLOURS IN RANGE
WIDE CORE
NATURALLY WATER-SOLUBLE

Cooper saline to 1192x843
COLOUR
PENCIL
*Lightfast, colours remain the same for 100 years under museum conditions

RANGE FEATURES

Textured Chalky
Powder-based 5
Core size 4mm
No. colours in range
Lightfast* 72
Blendable 87%
Erasable 4
Colour intensity 8
Layering 5
Point strength 3
Layering 5
Colour intensity 4
Erasable 4
Blendable 5
Lightfast* 87%
No. colours in range 72
Core size 4mm
Powder-based
Texture Chalky

Artist commission: Martin Aveling
WATERCOLOUR PENCIL

DERWENT

DRAWN TO PERFECTION

COLOUR PENCIL

4544
Permanent when dry - doesn't washout like watercolour.

Layer up intense vibrant colours.

Derwent Inktense pencils are highly versatile watersoluble pencils which create vivid ink-like colour when combined with water. Highly pigmented dry colour transforms into a pure, translucent ink-like wash which is permanent once dry. Due to its permanence, Inktense can be worked over without affecting previous layers of vivid colour. Suitable for use on paper and fabrics for a wide range of fine art and craft projects. Inktense pencils are available in a range of 71 colours. You must make sure that all the pigment has been dissolved in the water to make it permanent. Any dry pigment will be washed out if further water is applied.

Inktense pencils are available in a range of 12 colours.

Layering

- 5

Blendable

- 3

Colour intensity

- 5

Layering

- 5

Lightfast* 87%

Suitable for use on fabric

Core size

- 4mm

No. colours in range

- 71 (12 Blister pack)

Permanent once dry

Water-soluble

Wax-based

Texture Firm

Core size: 4mm
THE BEAUTY OF WATERCOLOUR WITHIN A PENCIL

Combine the control of a pencil with the subtle beauty of the watercolor medium. Great to use and you can mix them with water to create interesting colour flows. They’re not as bright as Inktense so they’re ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.

CAROLINE BLETSIS

I was pleasantly surprised at the depth of colour that can be achieved with these pencils. A lot of my paintings involve dark darks and bright colours, both of which I found easily possible, with the added bonus of accuracy from a sharp pencil when drawing.

Also available:
0700758 Watercolour 48 Wooden Box
32891 Watercolour 72 Wooden Box

BV - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  V - Vegan friendly.
DERWENT

GRAPHTINT

RANGE FEATURES

- Texture: Smooth
- Wax-based (contains graphite)
- Water-soluble
- Core size: 4mm
- No. colours in range: 24
- Lightfast** 100%
- Blendable: 4
- Erasable: 3
- Colour intensity: 1
- Layering: 4
- Point strength: 4
- Available individually, and in blister packs, tins and tubs

*Lightfast: colours remain the same for 100 years under museum conditions

UNIQUE BLEND OF GRAPHITE WITH COLOUR

Used dry, Graphtint provides just a hint of colour but adding water transforms the tint into rich vibrant shades. Available in 24 tints, ranging from soft greys, blues and greens to glowing russets, plums and browns. Derwent Graphtint is ideal for landscapes, animal studies and portraits.

JAKE SPICER

Graphtint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphtint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphtint into washes.

0700777 01 Port
0700778 02 Jumper
0700779 03 Aubergine
0700780 04 Dark Indigo
0700781 05 Shadow
0700782 06 Steel Blue
0700783 07 Ocean Blue
0700784 08 Steel Green
0700785 09 Greens Grey
0700786 10 Meadow
0700787 11 Ice
0700788 12 Sage

Also available:
0700804 Graphtint 72 Tub
DERWENT  INKTENSE BLOCKS

PERMANENT WHEN DRY - DOESN'T WASH OUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS

Derwent Inktense blocks are highly versatile water-soluble blocks which create vivid ink-like colour when combined with water. Highly pigmented dry colour transforms into a pure, translucent ink-like wash which is permanent once dry. Due to its permanence, Inktense can be worked over without affecting previous layers of vivid colour. Suitable for use on paper and fabrics for a wide range of fine art and craft projects. Inktense blocks are available in a range of 72 colours and are ideal for creating larger areas of colour and expressive marks.

ROBERT DUTTON

If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I’m sure Inktense will do the same for you too.

DERWENT  INKTENSE BLOCKS

RANGE FEATURES

- Texture Soft
- Water-soluble
- Permanent once dry
- Core size 8mm
- No. colours in range 72
- Suitable for use on fabric
- Lightfast 88%
- Blendable 3
- Colour intensity 5
- Layering 5
- Strength 3
- Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly

DERWENT  INKTENSE BLOCKS

Artist commission: Lisa Lachri

2300442 2300443 2301979 2301980

INKTENSE BLOCKS

12 COLOURS 24 COLOURS 36 COLOURS 72 COLOURS
Everything about Derwent XL Graphite is big; big blocks and even bigger possibilities. You will find you can create a wide variety of textures and effects with these generous graphite blocks; subtle blending, fine lines and deep tonal work are all possible. The graphite is watersoluble too so that means even more possibilities! We have developed 6 dense shades from Olive Green to Burnt & Raw Umber which work really well for bold landscapes.

IAN HODGSON

Incredibly versatile, XL Graphite blocks are capable of creating a wide range of textures and effects from subtle blending and sensitive work through expressive mark making to the densest of tones and shading. I often work with an eraser; rubbing, manipulating and working back into the graphite, and these blocks respond beautifully to this technique. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities for my art practice, I can’t get enough of them!

*N.B. Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. ‘V’ = Vegan friendly.
DEWENT XL CHARCOAL

EXTRA WIDE CHARCOAL FOR EXPRESSIVE WORK - USE WET OR DRY

Charcoal just got bigger and more beautiful. These blocks have all the qualities of charcoal that you love, in a chunky XL form. Combine that with rich natural colours and what have you got? An artist’s dream! The blocks come in 6 muted shades from Sanguine and Violet to Sepia and Ochre. Naturally water-soluble you can use them on a damp surface and release lots of colour really quickly. Build up layers of different colours as you go.

DAVID WINNING

These chunky XL blocks are an artist’s dream, delivering enormous swatches of rich colour. On a damp surface they release a creamy strip of live pigment, which when dry can be re-worked with layers of contrasting colour and marks. Blend colour with a stump or by hand, or removing sections with an eraser, water, wire wool or sandpaper. Working with them is a truly rewarding creative experience.

RANGE FEATURES

- Texture: Chalky
- Powder-based
- Water-soluble
- Diameter: 20mm
- Length: 60mm
- No. degrees in range: 6
- Lightfast*: 100%
- Blendable: 5
- Erasable: 4
- Colour intensity: 2
- Layering: 5
- Point strength: 4
- Available individually and in tins

*Lightfast, colours remain the same for 100 years under museum conditions

COMPRESSED CHARCOAL

STRONG AND CHUNKY

Derwent Compressed Charcoal is a chunky block of pure charcoal. It’s great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side, or the end for finer lines.

RANGE FEATURES

- Texture: Chalky
- Powder-based
- Water-soluble
- Diameter: 8mm
- Length: 75mm
- No. degrees in range: 3
- Lightfast*: 100%
- Blendable: 5
- Erasable: 4
- Layering: 4

*Lightfast, colours remain the same for 100 years under museum conditions

Top: 6 Colours

© Tin of 6

BW - Derwent Lightfast ratings are graded according to the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

Artists commissions: Ian Hodgson, Paul Knight
Derwent Line Makers are superfine, free-flowing fine liners with a consistent line, ideal for both drawing and writing. Line Makers contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Create beautiful opaque, solid lines with speed, ideal for artwork and hand lettering either in the studio or when on location. Comfortable to hold with a high quality Japanese nib that is highly durable, ideal for a variety of mixed media techniques. All colours are highly lightfast, colours will not fade for a long period of time. Available in Black, Sepia and Graphite plus 6 new colours. Nib sizes range from a super-fine 0.05 to a bold 0.8 (black only).

**RANGE FEATURES**
- Water-based pigment ink
- Solvent free
- Permanent once dry
- Nib size: 0.05, 0.1, 0.2, 0.3, 0.5, 0.8 mm
- Barrel shape: Round
- No. of colours/degrees available: 9
- Suitable for fine detail: Yes
- Lightfast*: 78%
- Colour intensity: 5
- Layering: 4
- Point strength: 3
- Available individually and in cartons

*Lightfast, colours remain the same for 100 years under museum conditions

**SUPERFINE, FREE-FLOWING PERMANENT FINELINERS**

IAN FENNELLY

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision, and their free flowing quality helps develop speed and accuracy, which can be essential for location drawing.

**RANGE FEATURES**
- Water-based pigment ink
- Solvent free
- Permanent once dry
- Nib size: 0.05, 0.1, 0.2, 0.3, 0.5, 0.8 mm
- Barrel shape: Round
- No. of colours/degrees available: 9
- Suitable for fine detail: Yes
- Lightfast*: 78%
- Colour intensity: 5
- Layering: 4
- Point strength: 3
- Available individually and in cartons

*Lightfast, colours remain the same for 100 years under museum conditions

**PENS**

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• BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly
**DERWENT PAINT PEN**

**PAINT PEN**

**PERMANENT, HIGHLY LIGHTFAST, OPAQUE PAINT PENS**

Derwent Paint Pens are a creative drawing and painting tool which are permanent and highly lightfast. The high quality 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting splatters. Choose from a wide selection of vivid, opaque colours which can be layered and blended, dilute with water and brush whilst wet to create transparent washes that inspire. Once dry, colours are permanent and fixed.

Also available: 2302235 Paint Pen Medium Waterbrush

---

**RANGE FEATURES**

- Water-based pigment ink
- Solvent free
- Permanent once dry
- Water-soluble
- Nib size 0.5mm
- Barrel shape: Round
- No. colours/degrees available: 20
- Suitable for fine detail; painting techniques and use on fabric
- Lightfast*: 85%
- Colour intensity: 5
- Layering: 5
- Point strength: 3
- Available individually and in cartons

*Lightfast, colours remain the same for 100 years under museum conditions

---

**COLOURS IN RANGE**

- 2305520 Lemon Yellow • 7
- 2305521 Middle Chrome • 5
- 2305522 Scarlet • 7
- 2305523 Primary Red • 8
- 2305524 Cranberry • 8
- 2305525 Magenta • 8
- 2305526 Violet • 8
- 2305527 Dark Blue • 8
- 2305528 Bright Blue • 8
- 2305529 Sea Green • 8
- 2305530 Ocean Blue • 8
- 2305531 Mint Green • 8
- 2305532 Mid Green • 7
- 2305533 Leaf Green • 7
- 2305534 Terracotta • 7
- 2305535 Coral • 7
- 2305536 Black • 8
- 2305537 White • 8
- 2305538 Silver • 8

**INFO**

- Water-based pigment ink
- Solvent free
- Permanent once dry
- Water-soluble
- Nib size 0.5mm
- Barrel shape: Round
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- Lightfast*: 85%
- Colour intensity: 5
- Layering: 5
- Point strength: 3
- Available individually and in cartons

---

**CARNE GRIFFITHS**

I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be - I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.

---

**COLOUR SUGGESTION**

- 2305531 Ocean Blue • 8
- 2305532 Mint Green • 8
- 2305533 Mid Green • 7
- 2305534 Leaf Green • 7
- 2305535 Coral • 7
- 2305536 Black • 8
- 2305537 White • 8
- 2305538 Silver • 8

---

**PAINT PEN**

**2305519**

**2305520**

**2305521**

**2305530**

**2305531**

**2305532**

**2305533**

**2305534**

**2305535**

**2305536**

**2305537**

**2305538**

**2305539**

**2305540**

**2305541**

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**ARTIST RECOMMENDED**

**CARNE GRIFFITHS**

I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be - I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.

---

**DERWENT**

**ARTIST COMMISSION: IAN FENNELLY**

**65**
DERWENT INKTENSE PAINT

**NEW**

**COLOURS AVAILABLE**

- Water-soluble
- Unique Inktense formulation
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric as well as paper
- No. colours in range 24
- Lightfast* 100%
- Blendable 3
- Colour intensity 5
- Layering 4
- Available individually and in sets of 12 and 24

*Lightfast: colours remain the same for 100 years under museum conditions

**RANGE FEATURES**

- Permanent when dry doesn’t washout like watercolour. Layer up intense vibrant colours.
- The Derwent Inktense Paint Pan Sets have the unique Inktense formulation found in our pencil and block ranges. Unlike traditional watercolour, washes of vivid paint can be applied without dissolving previously dried layers. Ideal for use in a studio, or out on the road, these 12 and 24 pan ranges each contain carefully curated palettes of highly lightfast paint pans, a waterbrush, sponge and mixing lid, which is removable on the 24 pan set. Inktense is suitable for use on paper, fabric and other surfaces for a wide range of art and craft projects.

**PERMANENT WHEN DRY - DOESN’T WASHOUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS**

**DERWENT INKTENSE PAINT PAN**

- Permanent when dry doesn’t wash out like watercolour. Layer up intense vibrant colours.

**NEW**

- 2302636 Inktense Paint Pan Pocket Set (12) Palette #01
- 2305546 Inktense Paint Pan Pocket Set (12) Palette #02
- 2305545 Inktense Paint Pan Studio Set (24) - NEW

**NEW**

ROBERT DUTTON

This ingenious compact paint box is great for outdoor and small studio work. It contains 12 water-soluble Inktense paint pans in a lightweight, well-made plastic paint box and Derwent’s popular water reservoir brush. Colours are quickly activated, hold well on a loaded watercolour brush, and are easy to mix because of their great pigmentation. I particularly liked the way the colours glaze one over the other easily and wet layers stay put when you work one over the other.

As a result, cleaner glazing techniques are achieved throughout the Inktense range.

**DERWENT LIGHTFAST RATINGS**

- BVW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
- V - Vegan friendly

**NEW**

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**METALLIC PAINT**

**SHIMMERING METALLIC COLOURED PAINT, OUTSTANDING ON LIGHT AND DARK PAPER**

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush, a sponge and five mixing palettes.

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**RANGE FEATURES**

- Water soluble
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric
- Suitable for use on black and white paper
- No. colours in range: 12
- Lightfast: 100%
- Blendable: 5
- Colour intensity: 4
- Layering: 4

*Lightfast, colours remain the same for 100 years under museum conditions.

**CLAIRE MILLS**

This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.
BEE MORRISON

Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as ‘slate green’ and autumnal ‘russet’. I love the plum shades of ‘port’ and ‘juniper’ and the moody depth of ‘dark indigo’ that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.

UNIQUE BLEND OF GRAPHITE WITH COLOUR

The Derwent Graphitint Paint Pan Set includes a unique blend of graphite with colour to create subtle muted tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects. Apply on a cold pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.
WATERCOLOUR PADS
Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

SKETCH PADS
Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wirebound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

BIG BOOKS
These wirebound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.

BLACK PAPER
Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wirebound spine and 40 sheets of 200gsm (133lbs) acid free paper. Available in A3 and A4 sizes.

SKETCH AND STORE BOOKS
Designed to accommodate extra paper and additional items, these wirebound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A2, A4 and A5 sizes.

Please note: Packaging artwork subject to change.
**INKTENSE PAPER**

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense. Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint. The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.

- **2305834 Inktense Paper Pad (7" x 10") - NEW**
- **2305835 Inktense Paper Pad (9" x 12") - NEW**
- **2305836 Inktense Paper Pad (12" x 16") - NEW**
- **2305840 Inktense Paper Bundle (7" x 10") plus Inktense Pencil 12 Tin - NEW**
- **2305841 Inktense Paper Bundle (9" x 12") plus Inktense Pencil 24 Tin - NEW**
- **2305842 Inktense Paper Bundle (12" x 16") plus Inktense Pencil 36 Tin - NEW**
- **2305843 Inktense Paper Bundle (9" x 12") plus Inktense Paint Pan Pocket Set Palette #01 - NEW**

**LIGHTFAST PAPER**

Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils. Derwent Lightfast paper optimises the premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface, suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won’t fade for up to 100 years when used with Derwent Lightfast pencils.

- **2305831 Lightfast Paper Pad (7" x 10") - NEW**
- **2305832 Lightfast Paper Pad (9" x 12") - NEW**
- **2305833 Lightfast Paper Pad (12" x 16") - NEW**
- **2305837 Lightfast Paper Bundle (7" x 10") plus Lightfast 12 Tin - NEW**
- **2305838 Lightfast Paper Bundle (9" x 12") plus Lightfast 24 Tin - NEW**
- **2305839 Lightfast Paper Bundle (12" x 16") plus Lightfast 36 Tin - NEW**
A wide variety of sharpening products; specifically designed with the artist in mind.

1. MANUAL TWIN HOLE SHARPENER
   Sharpens both large and small diameter pencils* with shavings neatly caught in a transparent reservoir. Lockable cap prevents shavings spilling out. Available individually in hanging bags.
   2301930

2. METAL PENCIL SHARPENER
   Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.
   0700233

3. DUAL 2-IN-1 SHARPENER ERASER
   Sharpens pencils up to 8mm in diameter with 360° rotating barrel for collecting and disposing of shavings. Offers clean and smudge free erasing. Available in CTU trade packs of 10.
   2302376

4. PASTEL PENCIL SHARPENER
   Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.
   0700234

5. BATTERY OPERATED TWIN HOLE SHARPENER
   Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.
   2302332 Battery Operated Twin Hole Sharpener
   2302353 Replacement Sharpeners

6. SUPER POINT MANUAL HELICAL SHARPENER
   Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.
   2302001 Super Point Manual Helical Sharpener
   2302000 Super Point Mini Manual Helical Sharpener

* Large (9-12mm)/Small (6-8mm)
**DERWENT ERASERS**

**GENERAL PURPOSE ERASING**
Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

1. 2305807 Multi-Use Eraser 3 Pack Blister - **NEW**
2305846 Trade Pack CDU - **NEW**
2. 0700232 Plastic Eraser
2305855 Trade Pack CDU - **NEW**

**SPECIALIST MEDIA ERASING**
Highly absorbent erasers for removing and lifting charcoal and pastel media.

3. 2301963 Dual Eraser 2 Pack Blister
2305849 Trade Pack CDU - **NEW**
4. 2305815 Specialist Artists Erasers 2 Pack Blister - **NEW**
2305844 Trade Pack CDU - **NEW**
5. 2301916 Kneadable Eraser Blister
2305851 Trade Pack CDU - **NEW**

2305812 Kneadable Artist Eraser in a Box - **COMING SOON**
2305847 Trade Pack CDU - **COMING SOON**

**PRECISION ERASING**
Create delicate texture and detailing in graphite.

6. 2305806 Retractable Eraser - **NEW**
7. 2305810 Rechargeable Eraser - **NEW**
2305811 Rechargeable Eraser Refills - **NEW**
8. 2301931 Battery Operated Eraser
2300023 Battery Operated Eraser Refills
9. 2301933 Eraser Pencil & Brush 2 Pack Blister - **NEW**
10. 2305808 Slim Eraser 2 Pack Blister - **NEW**
2305845 Trade Pack CDU - **NEW**
11. 2301964 Shaped Erasers 2 Pack Blister
2305848 Trade Pack CDU - **NEW**

**ACCESSORIES**

**NEW**

Please note: Packaging artwork subject to change.
TECHNIQUE BRUSHES
An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities. Available in blister pack of six.
2302003

PUSH BUTTON WATERBRUSHES
Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.
2305816 Push Button Waterbrushes - Assorted 4 Pack Blister - NEW
2305821 Push Button Waterbrush Fine Tip Blister - NEW
2305823 Push Button Waterbrush Medium Tip Blister - NEW
2305822 Push Button Waterbrush Large Tip Blister - NEW
2305824 Push Button Waterbrush Large Chisel Tip Blister - NEW

WATERBRUSHES
Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.
2301975 Waterbrush 3 Pack
2300123 Small Waterbrush
2301760 Medium Waterbrush
2301974 Chisel Tip Waterbrush
BLENDER AND BURNISHER

BLENDER
A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smooths the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

BURNISHER
A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil
2301757 Burnisher Pencil
2301774 Blender & Burnisher Blister 4 Pack
2301758 Blender & Burnisher 72 Tub

SCALE DIVIDER
Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580

PENCIL EXTENDER
Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124

PAPER STUMPS
Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium size and in blister packs of 3; small, medium and large (ranging from 3.5mm diameter to 10.5mm).

0700230 Paper Stump Medium
2300561 Paper Stumps Blister 3 Pack

BLENDER PEN
Designed for use with wax based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177

SPRITZER
Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592
1. POCKET WRAP
2300219

2. PENCIL TIN
Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag.
2300582

3. ARTPACK
2300575

4. PENCIL WRAP
The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag.
0700434

5. A4 CARRY-ALL FOLIO
The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canvas.
Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag.
2302619 Natural canvas
2302646 Black canvas

6. CARRY-ALL BAG
Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag.
2300671

CARRY-ALL BAG LEAVES
Additional pencil leaves for the Carry-All Bag which can hold up to five leaves. Each leaf holds 44 pencils. Can also be used in a ring binder. Available in hanging bag pack of two.
2302141

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DERWENT STORAGE & TRAVEL

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With a proud heritage dating back to 1832, our extensive range of high-quality art materials now includes a collection of exceptional leather pencil wraps and cases, for artists and professionals.

Made in Britain from the finest, soft Italian leather, the luxury storage has been thoughtfully designed and carefully handcrafted, providing the ideal way to keep and transport treasured art materials for ease of drawing at home, in the studio and on location.

Available in smooth black or heritage tan leather, the suede-lined luxury pencil wrap offers a unique interior strap with brass stud, folded side aprons to safely accommodate 24 pencils of any size, a secure integral pocket for accessories and a brass buckle closure. The leather pencil case is also lined with soft suede, carries 16 pencils and is finished with a high-quality brass zip, with leather pull.

Each piece arrives hand-wrapped in tissue, within a Derwent presentation box of the highest quality, ideal for gifting. The smooth leather finish of every item provides the potential for bespoke personalisation by specialist engravers of luxury goods. Our leather wraps and cases also carry a lifetime guarantee, resulting in beautiful heirloom items intended to be enjoyed, used and cherished.

2305817 Leather Pencil Wrap Tan - NEW
2305818 Leather Pencil Wrap Black - NEW
2305819 Leather Pencil Case Tan - NEW
2305820 Leather Pencil Case Black - NEW
PASTEL COLLECTION
Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.
0700301 Pastel Collection 24 Tin

COLOUR COLLECTION
A mix of old favourites and newer innovation, the Colour Collection features 2 Metallic, 8 Studio and 10 Coloursoft pencils. Includes pencil sharpener, plastic eraser and Blender and Burnisher pencils.
0700212 Colour Collection 24 Tin

SKETCHING COLLECTION
Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.
12: 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil
24: 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser
34305 Sketching Collection 12 Tin
34306 Sketching Collection 24 Tin

WATERCOLOUR COLLECTION
A versatile mix of water-soluble media, available in two sizes.
12: 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils
24: 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush
0700303 Watercolour Collection 12 Tin
0700304 Watercolour Collection 24 Tin

Explore a variety of media in one tin.
Two tiered wooden boxes containing a special selection of up to 120 professional quality Derwent fine art pencils. Lifetime gifts for any artist.

48 WOODEN BOX
- 0700643 Artists 48 Wooden Box
- 2300151 Inktense Pencils 48 Wooden Box
- 0700758 Watercolour 48 Wooden Box
- 0700822 Studio 48 Wooden Box
- 2301660 Coloursoft 48 Wooden Box
- 0700641 Pastel Pencil 48 Wooden Box
- 0700759 Sketching 48 Wooden Box
- 2302523 Procolour 48 Wooden Box

72 & 120 WOODEN BOX
- 2301844 Inktense Pencils 72 Wooden Box
- 32891 Watercolour 72 Wooden Box
- 32199 Studio 72 Wooden Box
- 0701031 Coloursoft 72 Wooden Box
- 2300343 Pastel Pencil 72 Wooden Box
- 2301902 Sketching 72 Wooden Box
- 2302524 Procolour 72 Wooden Box
- 23098 Artists 120 Wooden Box (pictured left)
- 2302732 Limited Edition 120 Water-soluble Pencil Collection
- 2302731 Limited Edition 120 Coloured Pencil Collection
GIFTING SETS

HAND LETTERING SET
Bring vibrant ink-like colour to your lettering work with the unique formulation of Inktense. Permanent once dry, these water-soluble pencils create bright translucent washes, onto which dry or wet pigment, graphic pencil, and pen can be applied with no colour lift or transfer. Blend, mix, layer and explore a variety of lettering media with this set.
2305500

TROPICAL COLOURING SET
A collection of professional Derwent pencils specially selected to provide a vibrant mixture of tropical shades. Personalise your gift tags, and inject a splash of the popular trend, with the highly blendable quality of Coloursoft and sharp point of Procolour. Includes 6 Procolour Pencils, 5 Coloursoft Pencils, 1 Artists Pencil and 5 gift tags designed by award winning Illustrator and Pattern Designer Jacqueline Colley.
2305584

PENCIL WRAP SETS
The most convenient way to carry pencils around when out and about. Made from tough canvas with faux-leather trim and a secure closure, it has compartments to hold and protect at least 27 standard-size pencils together with other accessories.

WALLET SETS
Perfect for artists on the move, the Derwent Procolour and Sketching Wallets contain everything you need to get creative outdoors. Accompanied by an A5 Sketching Pad and a bundle of handy accessories.
2302582 Procolour Wallet
2300218 Sketching Wallet

WASH SETS
Perfect for gifting, these stylish and practical double layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.
2302584 Inktense Wash Set
2302162 Line & Wash Set
1. Start by mapping out the basic structure. Subtle dots on each page will help you construct your indexing, and three ribbon markers make it easy to flick between views. Create a key of symbols and colour coding to track your progress.

2. Personalise records of your travel destinations, films watched and books read with sketches or photographs. Decorate each page with hand lettering or patterns.

3. Fitness and habit trackers, budgeting and meal planners will log all your ambitions for the year ahead and leave you with a history of your achievements at the end.

SKETCHING JOURNAL SET

The perfect Sketcher’s companion, this journal has been designed with practicality in mind. At a handy A5 size you’re ready to capture the world around you at a moment’s notice. Ideal for instant studies, the thread-bound spine opens completely flat, providing a level surface for you to work on. Complete with a pen wrap and our superfine, free-flowing, permanent Line Maker pens, this set has everything for art on the move.

Contains 1 A5 Sketching Journal, 4 Line Maker pens and 1 Pen Wrap

2302734

Whether you set time aside to go out and sketch, or snatch your opportunity between moments, travel light so you’re ready to go. Use the pen wrap for a select range of media.
Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

ACADEMY OIL PASTELS

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.

ACADEMY SOFT PASTELS

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.

ACADEMY METALLIC MARKERS

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.
Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

1. ACADEMY COLOURING PENCILS

RANGE FEATURES
- 24 blendable colours
- Made with natural wood barrels and rich, creamy pigments
- Round barrels give freedom of movement to your drawing technique
- Conveniently packaged in a tin storage case

24 COLOURS

2. ACADEMY SKETCHING PENCILS

RANGE FEATURES
- 12 degrees from: 5H to 6B
- Hexagonal barrel offers a secure grip

6B 5B 4B 3B 2B B HB H 2H 3H 4H 5H

6 DEGREES

2301941 2301942 2301943 2301944 2301945

3. ACADEMY WATERCOLOUR PENCILS

RANGE FEATURES
- 24 water-soluble colours
- Made with natural wood barrels and quality water-soluble pigments
- Hexagonal barrel offers a secure grip
- Conveniently packaged in a tin storage case

24 COLOURS

2301946

4. ACADEMY METALLIC PENCILS

RANGE FEATURES
- Water-soluble metallic colour pencils for vivid and striking effects
- Hexagonal barrel offers a secure grip

24 COLOURS

NEW
Available in creamy oil or as a soft chalky block, Derwent Academy Pastels are a great introduction to pastel media.

1. ACADEMY OIL PASTELS

RANGE FEATURES

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect

2301952  2301953

12 COLOURS  24 COLOURS

2. ACADEMY SOFT PASTELS

RANGE FEATURES

- 24 bright colours
- Easy to blend
- Great for techniques like layering and texturing

2302397  98216

12 COLOURS  24 COLOURS
ACADEMY ACRYLIC PAINTS

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

RANGE FEATURES
- 24, 12ml tubes of acrylic paint
- Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums
- Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects

ACADEMY OIL PAINTS

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

RANGE FEATURES
- 24, 12ml tubes of oil paint
- Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums
- Long drying time allows for colours to be blended over a long period

ACADEMY WATERCOLOUR PAINTS

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

RANGE FEATURES
- 24, 12ml tubes of watercolours
- Made from rich pigments and a formulation that is easy to use
- Use straight from the tube or dilute with water to achieve various effects

Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

ACADEMY WATERCOLOUR PAN SET

RANGE FEATURES
- 12 full-size pans of paint
- Includes a paintbrush
- 3 section lid for easy mixing
With a vibrant and extensive range of markers, Derwent Academy offers flexibility to experiment between fine detail pieces, watercolour wash techniques and fun craft or journaling projects.

1. ACADEMY TWIN-TIP MARKERS

**RANGE FEATURES**

- 8 vibrant colours
- The chisel tip can be used for freeform drawing as well as calligraphy
- The brush tip creates both thick and thin lines with one stroke
- The fine tip has a broad edge and fine point for maximum control

2. ACADEMY WATER-SOLUBLE MARKERS

**RANGE FEATURES**

- 20 water-based colours
- Fine tip
  - Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles
  - Suitable for use as dry or wet drawing media

3. ACADEMY METALLIC MARKERS

**RANGE FEATURES**

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper
1. ACADEMY ARTWRAP SETS

Convenient, durable and easy to use art wraps filled with quality sketching or colour pencils and accessories. A smart and fun storage solution, ideal for aspiring artists on the go.

2305681 Academy Colouring Artwrap Set - NEW
2305682 Academy Sketching Artwrap Set - NEW

2. ACADEMY WOODEN BOX SETS

An expansion in range to the ever popular Academy Pencil Wooden Box Set, this year brings new editions in the form of acrylic and watercolour paint sets. Each new set includes 12 tubes of paint, an array of accessories bespoke to each media, and project guides to mentor the user through simple exercises. The original pencil wooden box set contains a total of 30 pencils; introducing aspiring artists to a the world of colour, water-soluble and sketching pencils.

2300147 Academy Pencil Wooden Box Set
2305674 Academy Acrylic Paint Wooden Box Set - NEW
2305673 Academy Watercolour Paint Wooden Box Set - NEW

3. ACADEMY STARTER SETS

Fantastic introductions to drawing, these starter sets include quality pencils and an assortment of useful accessories. Artists and hobbyists can practice their pencil sketching and colouring with the project guides included, which take the user through simple activities, introducing them to various basic pencil techniques.

2300148 Academy Colouring Starter Set - NEW
2305678 Academy Colouring Starter Set - NEW
2305679 Academy Sketching Starter Set - NEW
2305680 Academy Sketching Artwrap Set - NEW
Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

**LAKELAND COLOURING PENCILS**

**RANGE FEATURES**

- 12 colours
- Round 7.1mm barrel
- Blendable and easy to use for colouring large areas quickly
- Hardwearing 3.5mm coloured strip
- Available in hanging packs of 12 and class packs of 360

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**LAKELAND JUMBO COLOURING PENCILS**

**RANGE FEATURES**

- 12 colours
- 11mm hexagonal chunky shape ensures maximum grip
- Thick, soft 5.4mm colour strip for easy colour lay down
- Long lasting and break resistant
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and class packs of 144

**LAKELAND COLOURTHIN COLOURING PENCILS**

**RANGE FEATURES**

- 24 colours
- 6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
- Slim 2.9mm colour strip sharpens to a fine, long lasting point that won’t crumble during use
- Soft and blendable
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and 24, and class packs of 360

**LAKELAND PAINTING PENCILS**

**RANGE FEATURES**

- 24 colours
- Water-soluble
- 6.9mm hexagonal barrel allows a secure grip
- Soft, thick colour strip, 3.5mm diameter
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and 24, and class packs of 360

**LAKELAND DRAWING PENCILS**

**RANGE FEATURES**

- Easy to grip 9.8mm hexagonal barrel
- Lasting break resistant HB strip
- Smooth non-scratchy 3.8mm core
- Ideal for learning to write
- Available in hanging packs of 12
MERCHANDISING SOLUTIONS
FREE STANDING UNITS (FSUs)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores. Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adaptors for your region.

POINT OF DISPLAY UNITS (PODs)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).
100, 120 POD

120 POD: 2302561
STOCK PACK: 2302563
(inc. 1 trade pack of 6 for 120 colours)

LIGHTFAST 100 POD: 2305772
28 EXTENSION STOCK PACK: 2305773
(inc. 1 trade pack of 6 for 28 colours)

72 POD

LIGHTFAST 72 POD: 2302730
STOCK PACK: 2302732
(inc. 2 trade packs of 6 for 36 colours)

ARTISTS 120 POD: 2302561
STOCK PACK: 2302563
(inc. 1 trade pack of 6 for 120 colours)

72 POD

ARTISTS 72 POD: 2302569
STOCK PACK: 2302562
(inc. 2 trade packs of 12 for 36 colours)

LIGHTFAST 72 POD: 2302730
STOCK PACK: 2302732
(inc. 2 trade packs of 6 for 36 colours)

PROCOLOUR 72 POD: 2302748
STOCK PACK: 2302556
(inc. 2 trade packs of 12 for 24 colours)

COLOURSOFT 72 POD: 2302729
STOCK PACK: 2302728
(inc. 2 trade packs of 12 for 36 colours)

STUDIO 72 POD: 2302567
STOCK PACK: 2302564
(inc. 2 trade packs of 6 for 36 colours)

PASTEL 72 POD: 2302568
STOCK PACK: 2302565
(inc. 2 trade packs of 6 for 36 colours)

WATERCOLOUR 72 POD: 2302559
STOCK PACK: 2302557
(inc. 1 trade pack of 4 for 449 hjs)

INKTENSE BLOCKS 72 POD: 2302557
STOCK PACK: 2302555
(inc. 1 trade pack of 4 for 449 hjs)

INKTENSE BLOCKS 24 POD: 2302558
STOCK PACK: 2302556
(inc. 1 trade pack of 4 for 449 hjs)

PAINT PEN POD: 2302530
STOCK PACK: 2302529
(inc. 1 trade pack of 5 for 18 colours, 2 trade packs of 10 for 2 colours (black/white) and 1 trade pack of 10 Paint Pen Waterbrushes)

METALLIC 24 POD: 2305656
STOCK PACK: 2305642
(inc. 1 trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colour)

LINE MAKER POD: 2302531
STOCK PACK: 2302530
(inc. 2 trade packs of 4 for 4 colour)

DRAWING 24 POD: 2302530
STOCK PACK: 2302529
(inc. 1 trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colour)

XL BLOCKS 12 POD: 2302529
STOCK PACK: 2302528
(inc. 2 trade packs of 4 for 4 colour)
Derwent offers market leading merchandising solutions to help artists understand our range by presenting products and categories clearly and effectively. Providing clean and tidy presentation of the ranges enables artists to choose the right product for their needs.

With an extensive range to choose from, our VIP Programme identifies essential products to stock, merchandise and focus on selling; reducing the full 7m of display required to showcase every product, down to as little as 1.5m to suit the needs of your shop floor and your customers.

Each category has a mixture of innovative, high performance and premium core lines to ensure the ranges have a good level of variation.

### Additional Benefits

By stocking the VIP Programme range and executing to the pre-designed planogram, retailers are rewarded with a host of extra benefits. The more space and range stocked to planogram, the greater the support Derwent can provide.

Supporting POS, external and internal, increased range access, educational workshops and material all increase awareness and understanding of the range – key elements of the VIP Programme.

Incentivised opening stock orders and Derwent funded central promotions will help with the commercial cost of setting up and running the programme.

Call your Sales Representative to find out more.

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**Family**

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<th>Quality</th>
<th>Reliability</th>
<th>Affordability</th>
<th>Breadth of Range</th>
<th>Popularity</th>
<th>Unique Proposition</th>
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*Contact your Sales Representative for details of NPD for 2019

When space is limited the range is reduced, ensuring that the most necessary categories are covered with the most compelling and useful consumer ranges.

**Increases sales to potentially over 20% above current levels.**
ACADEMY MERCHANDISING

RETAIL FLEXIBILITY

Redesigned for the coming year, Academy merchandising options offer an incremental sales opportunity.

- Tactical retail execution option for ‘Back to School/College’
- Seasonal ability outside of ‘Back to School/College’
- Incremental sales opportunity
- Flexibility and low risk
- Low cost, value added
- Prove proposition to trade prior to transition into planogram

NEW ACADEMY FSDU: 2305764
Stock Pack: (as above) 2305517

NEW ACADEMY CDU: 2305765
Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

Derwent Academy supports school age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.