

A collection of various koi fish swimming in a black background. The fish are depicted in various colors and patterns, including orange, white, black, and yellow. Some fish have long, flowing tails, while others have more compact bodies. The fish are scattered across the frame, creating a sense of movement and depth.

DERWENT

DRAWN TO PERFECTION

PRODUCT CATALOGUE

DERWENT PROFESSIONAL QUALITY

FOR LEISURE ARTISTS, ART STUDENTS OVER 16, AND PROFESSIONAL ARTISTS

Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.



DERWENT ACADEMY FOR ASPIRING ARTISTS

FOR SCHOOL AGE ARTISTS, 14+ YEARS OLD AND ENTRY LEVEL ADULT HOBBYISTS

Derwent Academy supports school age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.



DERWENT LAKELAND FOR CREATIVE CHILDREN

FOR JUNIOR ARTISTS, AGE 4-10 YEARS OLD

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.



DERWENT HERITAGE

With heritage dating back to 1832, Derwent's innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists' materials at every stage of the creative journey.

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MADE IN BRITAIN

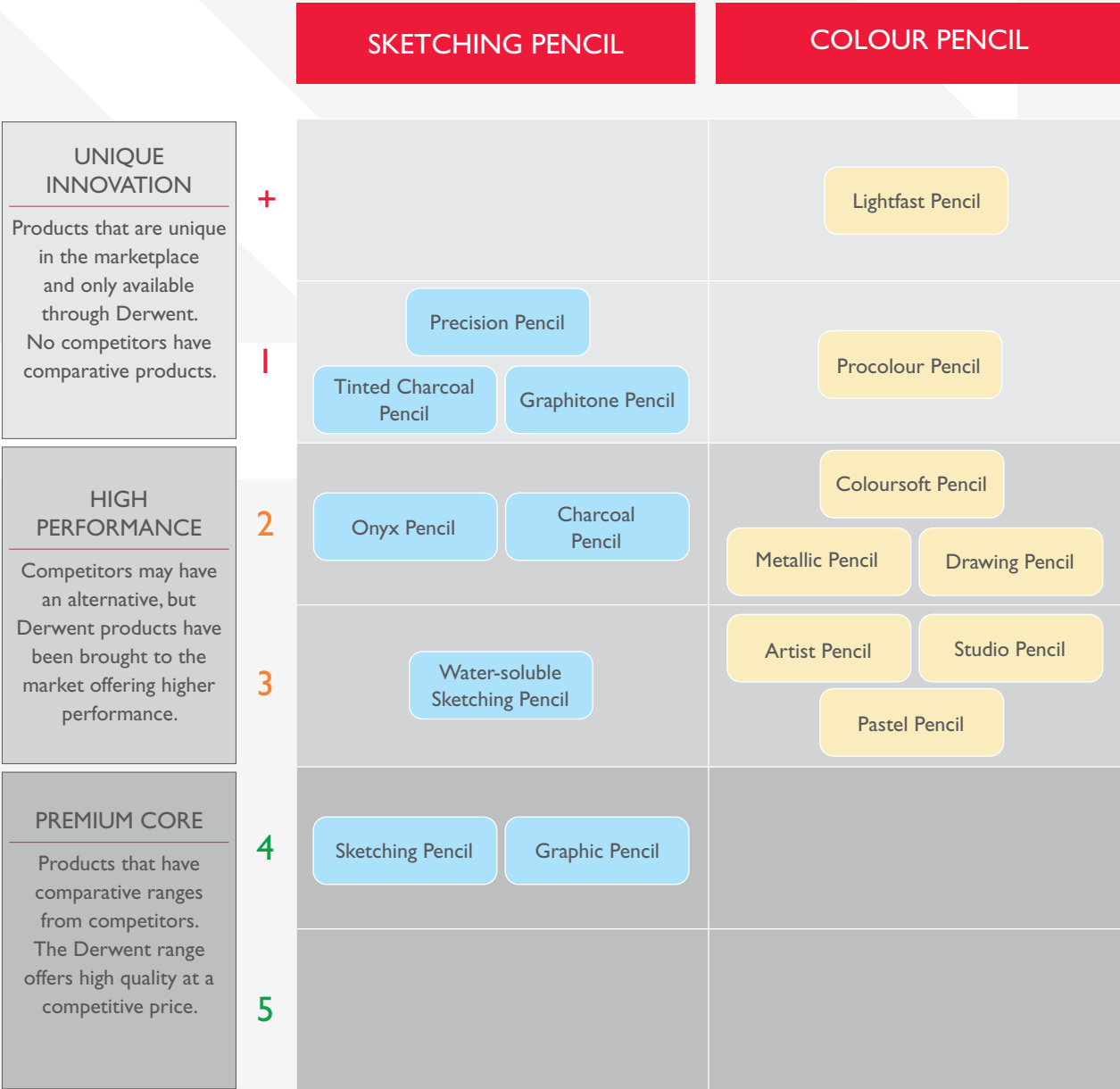
Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.



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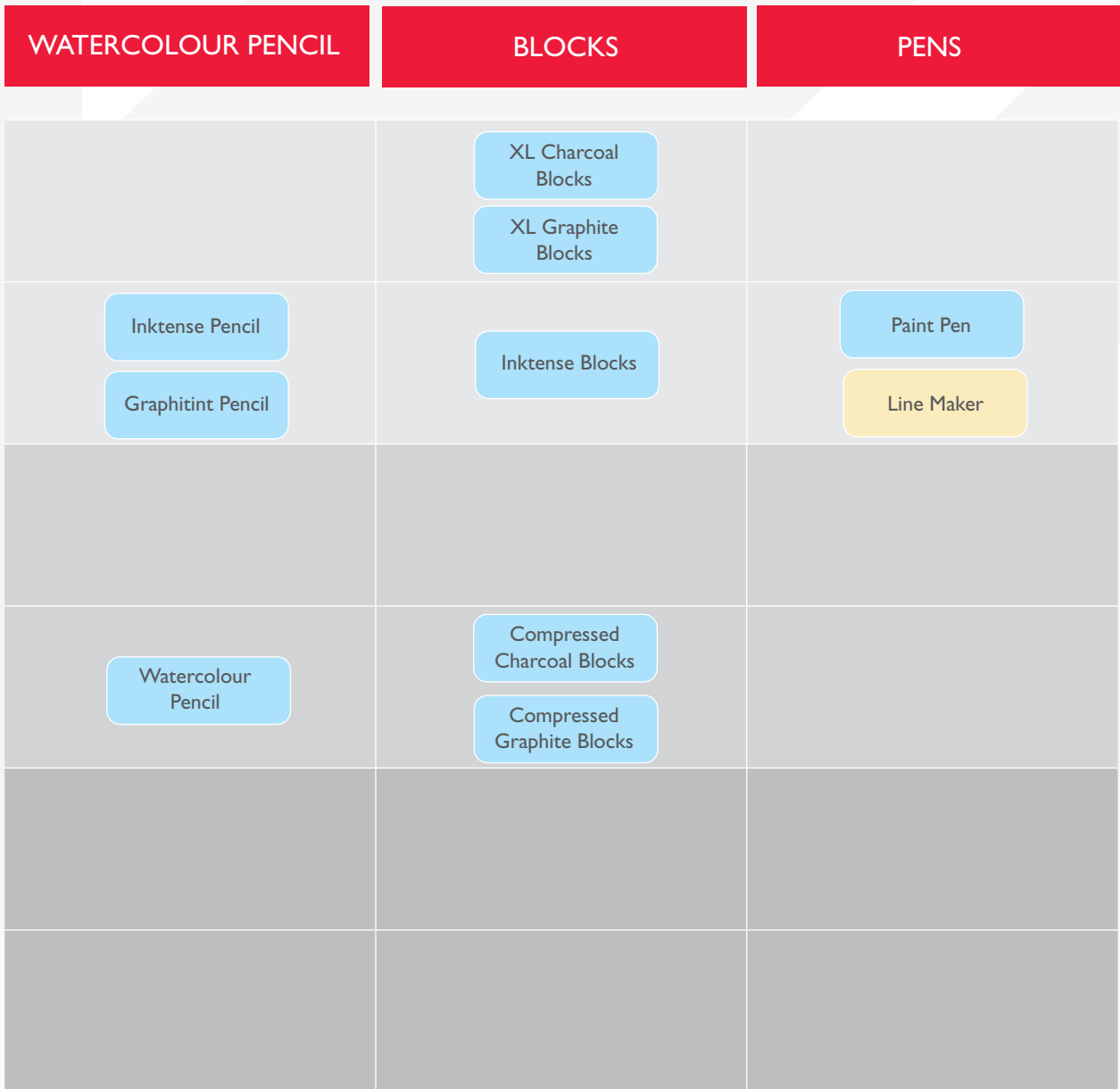
Derwent has a long history of innovation and new product development. This comes from a deep understanding of the needs of the artistic community. We aim to stay at the forefront, developing new solutions to every day creative problems as well as improving the way we service and support our customers.

No other competitor offers such specialist breadth across the range of pencils and associated products. This product hierarchy helps consumers understand the ranges according to a product’s uniqueness.



KEY:

- Water-soluble
- Non Water-soluble

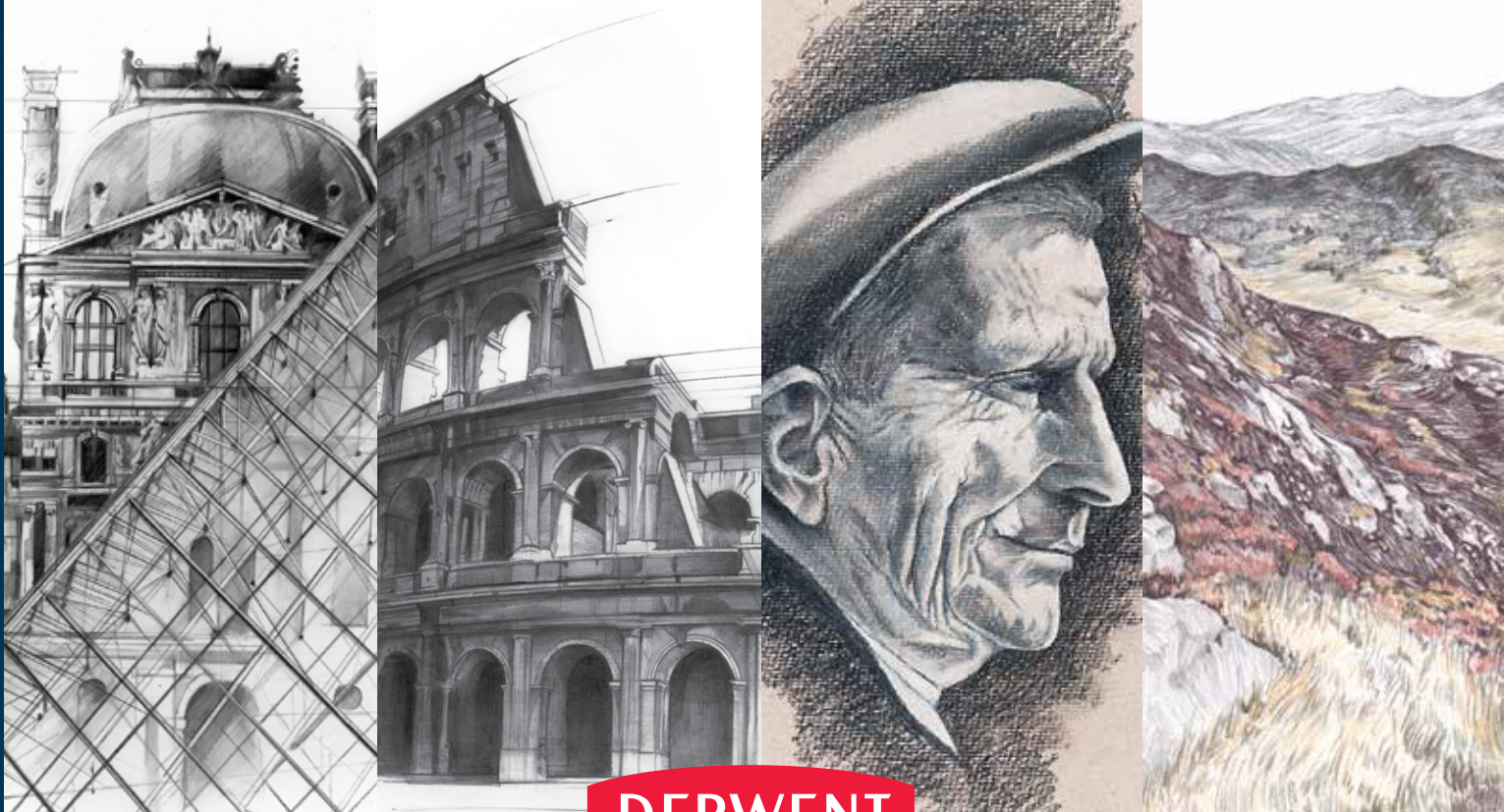


SHOPPING THE RANGE

We have created an easy to use, at-a-glance matrix on how to shop the Derwent product range (Professional Quality). The guide is split into 5 product categories; Sketching Pencil, Colour Pencil, Watercolour Pencil, Blocks and Pens.

The most innovative features to Derwent within each category are listed to the left of the columns, highlighting the unique characteristics of the products. The guide is printed and used in an A4 format. Priced versions for all markets are available.

Elements of the matrix are used within the catalogue and in our online communications. The positioning statements for each range are listed at the top of each column and are reinforced in all our communications both online and offline.



DRAWN TO PERFECTION

SKETCHING PENCIL

								
	PRECISION	GRAPHIC PENCILS	SKETCHING PENCILS	ONYX PENCILS	CHARCOAL PENCILS	TINTED CHARCOAL	WATERSOLUBLE SKETCHING PENCILS	GRAPHITONE PENCILS
 Scale 0-5, where 5 is the most blendable, erasable etc.	Ultra fine sketching with a high quality metal barrel.	High quality traditional graphite pencils, from 9B to 9H.	Essential graphite shades for sketching.	Dramatically dark graphite, even darker than a 9B.	Fine grade charcoal in a pencil - clean to hold and use.	Unique blend of charcoal with colour.	Delicate graphite washes, easy to blend and layer.	Pure compressed graphite sticks for quick coverage.
SPECIFICATION								
Texture	Smooth	Smooth	Smooth	Smooth	Chalky	Chalky	Smooth	Smooth
Contains graphite	•	•	•	•			•	•
Wax based		•	•	•			•	•
Powder based					•	•	•	•
Water-soluble							•	•
Core size*/barrel shape	 0.5/0.7	 2.2-3.5mm	 4mm	 4mm	 4mm	 4mm	 4mm	 7mm
Number of colours/degrees available	2	20	3	2	3	21	3	4
APPLICATION								
Fine detail	•	•	•	•	•	•	•	•
PERFORMANCE								
Lightfast**		100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	•••••	•••••	•••••	•••••	•••••	•••••	•••••	•••
Erasable	••••	•••••	••••	••••	••••	••••	•••••	••••
Colour intensity						••		
Layering*** (add depth, deepen or modify colours)	•••••	•••••	•••••	•••••	•••••	•••••	•••••	•••••
Point strength	••••	•••••	•••••	•••••	•••	•••	•••••	••••

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers




















DERWENT

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DERWENT








DRAWN TO PERFECTION

COLOUR PENCIL

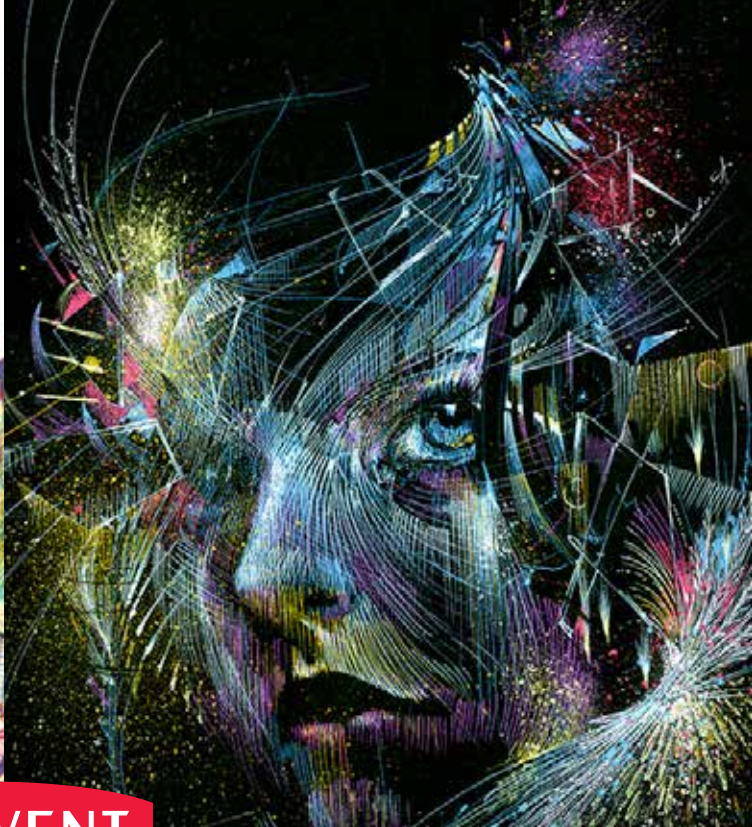
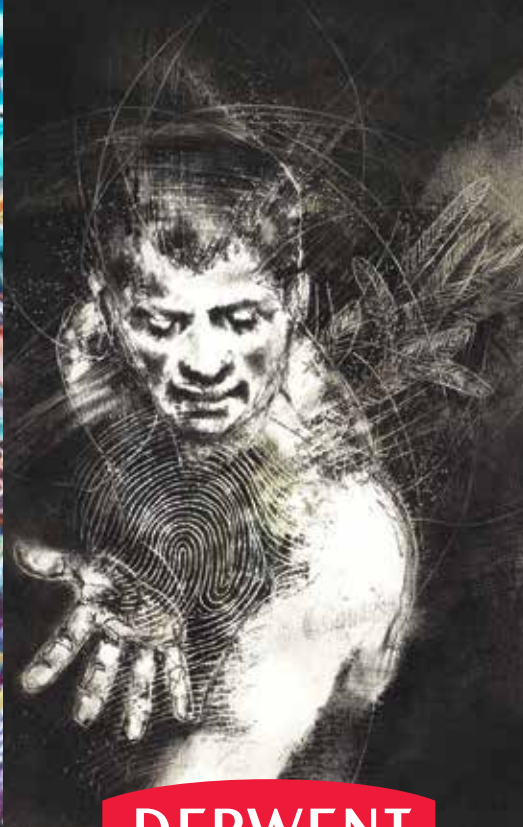
								
	LIGHTFAST PENCILS	PROCOLOUR PENCILS	COLOURSOFT PENCILS	DRAWING PENCILS	ARTISTS PENCILS	STUDIO PENCILS	PASTEL PENCILS	METALLIC PENCILS
 Scale 0-5, where 5 is the most blendable, erasable etc.	100% lightfast – won't fade for up to 100 years.	Smooth laydown. Fine detail. All from one pencil.	Bold, ultra soft colour for smooth coverage.	Unique velvety finish and natural colour range - ideal for nature drawings.	Firm point and extensive colour range for detailed light layering.	Hexagonal pencil with a firm point for control and detail.	The beauty of fine grade pastel within a pencil.	Shimmering metallic colour, outstanding on dark paper.
SPECIFICATION								
Texture	Creamy	Smooth	Soft	Creamy	Firm	Firm	Chalky	Soft
Oil based	•							
Wax based		•	•	•	•	•		•
Powder based							•	
Core size*/barrel shape	 4 mm	 4mm	 4mm	 5mm	 4 mm	 3.5 mm	 4 mm	 3.5 mm
Number of colours/degrees available	100	72	72	24	126	72	72	20
APPLICATION								
Use with oil painting mediums/solvents	•							
PERFORMANCE								
Lightfast**	100% of colours	72% of colours	88% of colours	100% of colours	79% of colours	66% of colours	87% of colours	
Blendable (merging of colours)	•••••	•••••	•••••	•••••	•••	•••	•••••	•••••
Erasable	•	••••	•	••	••	••	••••	••••
Colour intensity	•••••	•••••	•••••	•••••	•••	•••	••••	•••••
Layering*** (add depth, deepen or modify colours)	•••••	•••••	•••••	•••••	•••••	•••••	•••••	•••••
Point strength	••••	•••••	•••	••••	•••••	•••••	•••	••••

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers

WATERCOLOUR PENCIL

			
	INKTENSE PENCILS	GRAPHITINT PENCILS	WATERCOLOUR PENCILS
 Scale 0-5, where 5 is the most blendable, erasable etc.	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Unique blend of graphite with colour.	The beauty of watercolour within a pencil.
SPECIFICATION			
Texture	Firm	Smooth	Soft
Contains graphite		•	
Wax based	•	•	•
Water-soluble	•	•	•
Permanent	Once dry		
Core size*/barrel shape	 4mm	 4mm	 3.5 mm
Number of colours/degrees available	71 (+outliner)	24	72
APPLICATION			
Fine detail	•	•	•
Use on fabric (as well as paper)	•		
Use with fabric medium	•		
PERFORMANCE			
Lightfast**	87% of colours	100% of colours	80% of colours
Blendable (merging of colours)	•••	••••	••••
Erasable		•••	••
Colour intensity	•••••	•	•••
Layering*** (add depth, deepen or modify colours)	•••••	••••	••••
Point strength	••••	••••	•••

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



DERWENT

DRAWN TO PERFECTION

BLOCKS

			
	INKTENSE BLOCKS	XL BLOCKS GRAPHITE	XL BLOCKS CHARCOAL
 Scale 0-5, where 5 is the most blendable, erasable etc.	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Extra wide graphite for expressive work - use wet or dry.	Extra wide charcoal for expressive work - use wet or dry.
SPECIFICATION			
Texture	Soft	Chalky	Chalky
Contains graphite		•	
Wax based	•		
Powder based		•	•
Water-soluble	•	•	•
Permanent	Once dry		
Core size*/barrel shape	 8mm	 20mm	 20mm
Number of colours/degrees available	72	6	6
APPLICATION			
Fine detail	•		
Use on fabric (as well as paper)	•		
PERFORMANCE			
Lightfast**	88% of colours	100% of colours	100% of colours
Blendable (merging of colours)	•••	•••••	•••••
Erasable		••••	••••
Colour intensity	•••••	••	••
Layering*** (add depth, deepen or modify colours)	•••••	•••••	•••••
Strength	•••	•••	••••

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers

DERWENT

DRAWN TO PERFECTION

PENS

		
	LINE MAKER PEN	PAINT PEN
 Scale 0-5, where 5 is the most blendable, erasable etc.	Superfine, free flowing, permanent fineliner pens.	Permanent, highly lightfast, opaque paint pens.
SPECIFICATION		
Type of ink	Water-based pigment ink	Water-based pigment ink
Solvent free	•	•
Permanent	Once dry	Once dry
Water-soluble		•
Nib size/barrel shape	 0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm	 0.5mm
Number of colours/degrees available	9 colours/6 nib sizes	20 colours/1 nib size
Unique in the market		•
APPLICATION		
Fine detail	•	•
Painting techniques		•
Use on fabric (as well as paper)		•
PERFORMANCE		
Lightfast**	78% of colours	85% of colours
Blendable (merging of colours)		•••••
Erasable		
Colour intensity	•••••	•••••
Layering*** (add depth, deepen or modify colours)	••••	•••••
Point strength	•••	•••

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



DRAWN TO PERFECTION

SKETCHING PENCIL

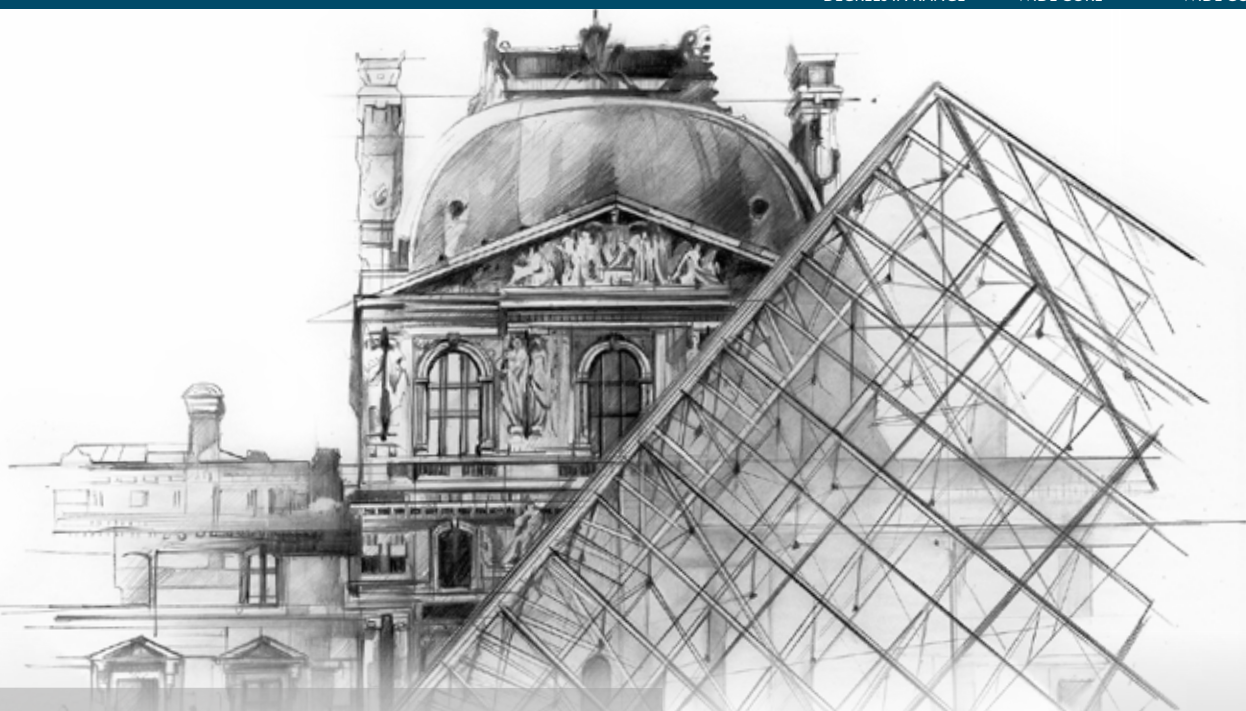


**GRAPHIC
PENCILS**

High quality
traditional
graphite pencils,
from 9B to 9H.

○ Texture	Smooth
○ Wax-based	○
○ Core size	2.2/3.5mm
○ No. degrees in range	20
○ Lightfast*	100%
○ Blendable	5
○ Erasable	5
○ Layering	5
○ Point strength	5
○ Available individually and in blisters and tins	

15



PRECISION
Ultra fine sketching
with a high quality
metal barrel.

RANGE FEATURES

○ Texture	Smooth
○ Core size	0.5/0.7mm
○ No. degrees in range	2
○ Suitable for fine detail	○
○ Blendable	5
○ Erasable	4
○ Layering	5
○ Point strength	4
○ Premium metal barrel	○
○ Retractable pocket-safe nib	○
○ Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades	
○ Control and greater consistency, ensuring perfect laydown every time	
○ Elegant design and premium metal finish with a concealed push button eraser	
○ Available individually and in blisters and tins	

ULTRA FINE SKETCHING WITH A HIGH QUALITY METAL BARREL

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross hatching techniques. Refillable leads and erasers are available separately.



0.5



0.7



0.5



0.7

x15 HB
x15 2B

x15 HB
x15 2B

IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, businessperson about the city or academics, the Derwent Precision fits them all.

ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches, and expressive, rhythmic flowing lines alongside fine, dark lines when further definition was needed. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

Derwent Precision is perfect to use for the subject of anatomical drawing because of its precise nature; expressive linear strokes and flowing marks needed to pick out structures and shapes.

STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain 'hard' particles that scratch the paper surface.

With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!

ARTIST
RECOMMENDED ✓



PREMIUM
METAL
BARREL

DERWENT SKETCHING

3
DEGREES IN RANGE

4
mm
WIDE CORE



SKETCHING PENCILS
Essential graphite shades for sketching.

RANGE FEATURES

○ Texture	Smooth
○ Wax-based	○
○ Core size	4mm
○ Round barrel	○
○ No. degrees in range	3
○ Lightfast*	100%
○ Blendable	5
○ Erasable	4
○ Layering	5
○ Point strength	5
○ Available individually and in blisters and tins	

*Lightfast, colours remain the same for 100 years under museum conditions

ESSENTIAL GRAPHITE SHADES FOR SKETCHING

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all important detail.

						BW
	34357	Sketching HB	●	●	V	8
	34358	Sketching 2B	●	●		8
	34359	Sketching 4B	●	●		8

● Blister of 4 ● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

DERWENT ONYX

2
DEGREES IN RANGE

4
mm
WIDE CORE



ONYX PENCILS
Dramatically dark graphite, even darker than a 9B.

RANGE FEATURES

○ Texture	Smooth
○ Wax-based	○
○ Core size	4mm
○ Round barrel	○
○ No. degrees in range	2
○ Lightfast*	100%
○ Blendable	5
○ Erasable	4
○ Layering	5
○ Point strength	5
○ Available individually and in blisters and tins	

*Lightfast, colours remain the same for 100 years under museum conditions

DRAMATICALLY DARK GRAPHITE, EVEN DARKER THAN A 9B

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on it's own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

JUDITH SELCUK

ARTIST
RECOMMENDED

Onyx pencils are the perfect balance of dark, strong graphite that enable me to achieve stunning deep shades whilst being able to sharpen to precision; particularly useful for detailed drawing when you need the extra depth. They compliment my graphite pencils perfectly and can also be used to add even more depth to my Graphitint drawings and sketches. A staple item for all art kits.

						BW
	2300038	Dark	●		V	8
	2300037	Medium	●			8

● Blister of 4 ● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



1.

2.

1.

2.

39003

MIXED MEDIA

0700663

MIXED MEDIA

0700836

FREE SHARPENER

6
DEGREES

6
DEGREES

6
DEGREES

DERWENT

2300038 Dark Onyx Pencil
2300037 Medium Onyx Pencil

Also available:

34345 Sketching 72 Tub
0700759 Sketching 48 Wooden Box
2301902 Sketching 72 Wooden Box

RANGE FEATURES



CHARCOAL PENCILS

Fine grade charcoal in a pencil - clean to hold and use.

Texture	Chalky
Powder-based	o
Core size	4mm
Round barrel	o
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	3
Available individually and in blisters and tins	

*Lightfast, colours remain the same for 100 years under museum conditions

FINE GRADE CHARCOAL IN A PENCIL - CLEAN TO HOLD AND USE

Often used for life studies, charcoal can be considered very traditional. But, encase it in wood and suddenly you have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

					LF
36301	Light Charcoal	●	●	V	8
36302	Medium Charcoal	●	●	V	8
36303	Dark Charcoal	●	●	V	8

● Blister of 4 (also contains 1 x Tinted Charcoal White) ● Tin of 6 (contains 1 x Light, 2 x Medium, 2 x Dark, Tinted Charcoal White and a free sharpener)
 BWV - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
 V - Vegan friendly

RANGE FEATURES



CHARCOAL SET

Mixed charcoal media.

- 1 dark Charcoal Pencil for intense lines
- 2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
- 2 Sticks of fine 4mm Natural Vine Charcoal for organic mark marking
- 1 Stick of 18mm Natural Chunky Willow Charcoal to make broad expressive strokes
- 1 Paper Stump for effective blending

MIXED CHARCOAL MEDIA

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.



1.

1.

2.



39000

4 DEGREES



0700838

6 DEGREES



0700664

6 DEGREES



2300675

8 DEGREES

MIXED MEDIA

MIXED MEDIA

2.

Also available:
36300 Charcoal Pencil 72 Tub



RANGE FEATURES



TINTED CHARCOAL
Unique blend of charcoal with colour.

○ Texture	Chalky
○ Powder-based	○
○ Core size	4mm
○ Round barrel	○
○ No. colours in range	21
○ Lightfast*	100%
○ Blendable	5
○ Erasable	4
○ Colour intensity	2
○ Layering	5
○ Point strength	3
○ Available individually and in blisters and tins	

*Lightfast, colours remain the same for 100 years under museum conditions

UNIQUE BLEND OF CHARCOAL WITH COLOUR

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 21 tints to add a little colour to your life!

								LF
2301665	TC01	Sand		●	●	●	V	8
2301666	TC02	Burnt Orange	●	●	●	●	V	8
2301667	TC03	Sunset Pink			●	●	V	8
2301668	TC04	Glowing Embers		●	●	●	V	5/5
2301669	TC05	Heather Mist			●	●	V	4/5
2301670	TC06	Burnt Embers			●	●	V	7
2301671	TC07	Lavender	●	●	●	●	V	6
2301672	TC08	Thistle			●	●	V	6
2301673	TC09	Bilberry			●	●	V	8
2301674	TC10	Elderberry			●	●	V	8
2301675	TC11	Mountain Blue		●	●	●	V	8
2301676	TC12	Ocean Deep	●	●	●	●	V	8
2301677	TC13	Slate			●	●	V	8
2301678	TC14	Forest Pine	●		●	●	V	7
2301679	TC15	Green Moss		●	●	●	V	5
2301680	TC16	Dark Moss		●	●	●	V	6
2301681	TC17	Driftwood		●	●	●	V	8
2301682	TC18	Peat	●	●	●	●	V	6/7
2301683	TC19	Burnt Earth			●	●	V	6
2301684	TC20	Natural	●	●	●	●	V	8
2301685	TC21	White		●	●	●	V	8

● Blister of 6 ● Tin of 12 ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

CAROLE GORDON

ARTIST
RECOMMENDED

Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.

2301689



6
COLOURS

2301690



12
COLOURS

2301691



24
COLOURS

WATER-SOLUBLE SKETCHING



WASH STRENGTHS

WIDE CORE

WATER-SOLUBLE

WATER-SOLUBLE GRAPHITONE



WASH STRENGTHS

WIDE CORE

WATER-SOLUBLE

RANGE FEATURES



WATERSOLUBLE SKETCHING PENCILS

Delicate graphite washes, easy to blend and layer.

<input type="radio"/> Texture	Smooth
<input type="radio"/> Wax-based (contains graphite)	○
<input type="radio"/> Water-soluble	○
<input type="radio"/> Core size	4mm
<input type="radio"/> No. degrees in range	3
<input type="radio"/> Suitable for fine detail	○
<input type="radio"/> Lightfast*	100%
<input type="radio"/> Blendable	5
<input type="radio"/> Erasable	5
<input type="radio"/> Layering	5
<input type="radio"/> Point strength	5
<input type="radio"/> Available individually, and in blisters, tins and tubs	

*Lightfast, colours remain the same for 100 years under museum conditions

DELICATE GRAPHITE WASHES, EASY TO BLEND AND LAYER

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

						BW
	34341	Water-soluble Sketching HB	●	●	V	8
	34342	Water-soluble Sketching 4B	●	●	V	8
	34343	Water-soluble Sketching 8B	●	●	V	8

- Tin of 6 (contains 2 x HB, 2 x 4B, 2 x 8B and free sharpener)
- Tub of 72 (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly

Also available:
34344 Water-soluble Sketching 72 Tub

PURE COMPRESSED GRAPHITE STICKS FOR QUICK COVERAGE

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone really quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

RANGE FEATURES



GRAPHITONE PENCILS

Pure compressed graphite sticks for quick coverage.

<input type="radio"/> Texture	Smooth
<input type="radio"/> Wax-based (contains graphite)	○
<input type="radio"/> Water-soluble	○
<input type="radio"/> Core size	7mm
<input type="radio"/> Round stick of pure colour	○
<input type="radio"/> 100% useable material (no wooden casing)	○
<input type="radio"/> No. degrees in range	4
<input type="radio"/> Suitable for fine detail	○
<input type="radio"/> Lightfast*	100%
<input type="radio"/> Blendable	3
<input type="radio"/> Erasable	4
<input type="radio"/> Layering	5
<input type="radio"/> Point strength	4
<input type="radio"/> Available individually and in blisters	

*Lightfast, colours remain the same for 100 years under museum conditions

0700665

0700837

MIXED MEDIA



3 DEGREES

6 DEGREES

34304

0700662

MIXED MEDIA



4 DEGREES

6 DEGREES

						BW
	34301	Water-soluble Graphitone 2B	●	●	V	8
	34302	Water-soluble Graphitone 4B	●	●	V	8
	0700449	Water-soluble Graphitone 6B	●	●	V	8
	34303	Water-soluble Graphitone 8B	●	●	V	8

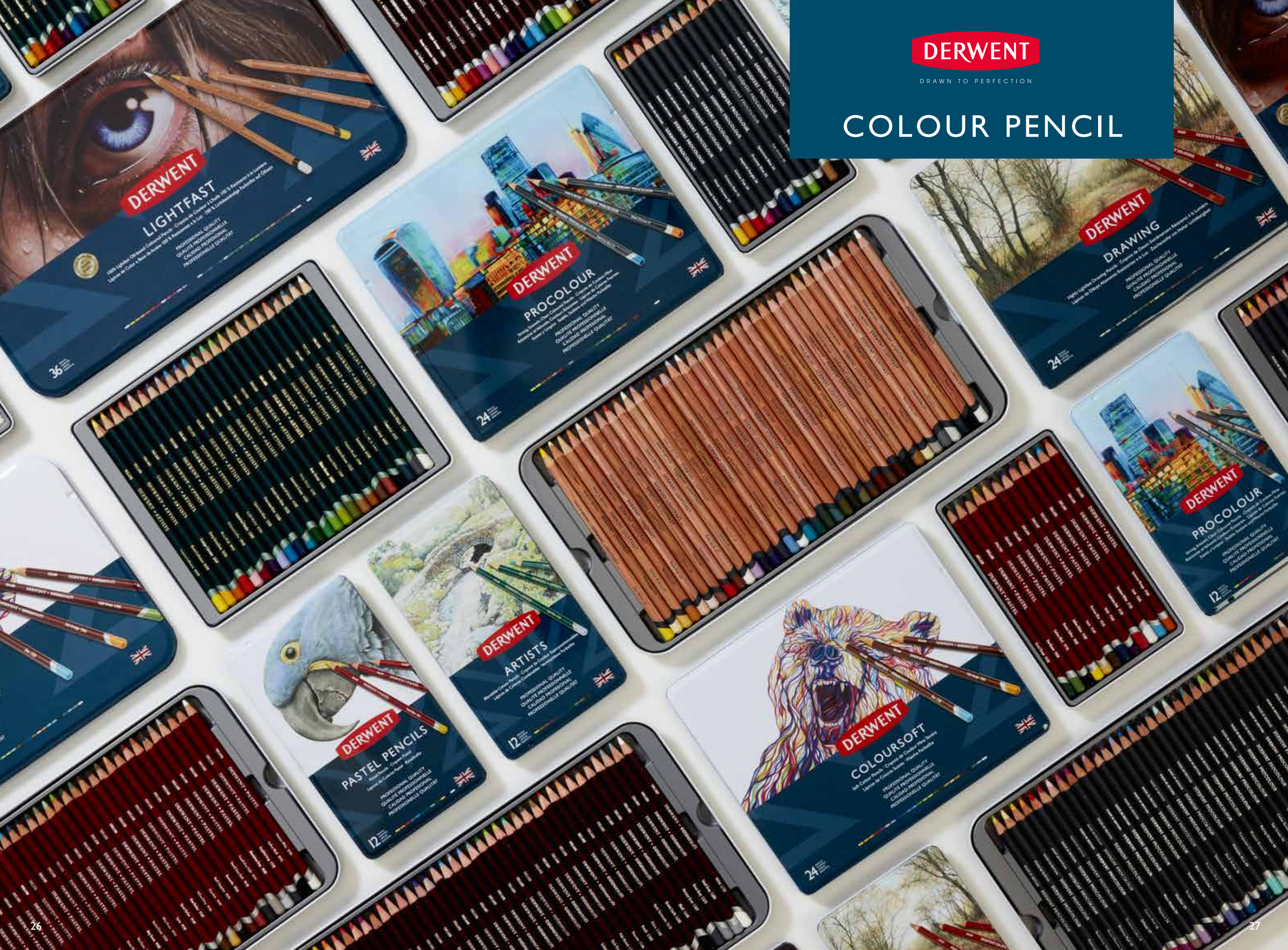
● Blister of 4

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly

DERWENT

DRAWN TO PERFECTION

COLOUR PENCIL



JESSE LANE



These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.



RANGE FEATURES



LIGHTFAST PENCILS
100% lightfast – won't fade for up to 100 years

Texture	Creamy
Oil-based	○
Core size	4mm
No. colours in range	100
Suitable for use with painting mediums/solvents	○
Lightfast*	100%
Blendable	5
Erasable	1
Colour intensity	5
Layering	5
Point strength	4
Available individually and in tins	

*Lightfast, colours remain the same for 100 years under museum conditions

100% LIGHTFAST - WON'T FADE FOR UP TO 100 YEARS

Derwent Lightfast pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for up to 100 years under museum conditions. Its smooth oil base creates a rich vibrancy and can be mixed on the page to create a paint-like effect. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standards ASTM D6901 and Blue Wool Scale ISO 105.

Also available:

2305692 Lightfast 48 Wooden Box – **NEW**

2305693 Lightfast 100 Wooden Box – **NEW**

2302719



12 COLOURS

2302720



24 COLOURS

2302721



36 COLOURS

2302722



72 COLOURS

							LF
Banana					●	●	2
Sun Yellow	●	●	●	●	●	●	1
Yellow						●	2
Champagne		●	●	●	●	●	1
Mustard					●	●	2
Gold						●	2
Amber Gold					●	●	2
Golden Sun						●	2
Apricot						●	2
Dark Honey						●	2
Flame					●	●	2
Dark Orange						●	2
Derwent Red				●	●	●	1
Strawberry					●	●	2
Scarlet	●	●	●	●	●	●	1
Autumn Red						●	1
Cherry Red					●	●	2
Chestnut						●	2
Merlot					●	●	1
Flesh Pink			●	●	●	●	1
Cinnamon						●	1
Salmon	●	●	●	●	●	●	1
Dusky Pink					●	●	2
Oyster			●	●	●	●	1
Magenta						●	2
Bordeaux						●	2
Deep Rose					●	●	2
Purple					●	●	2
Mars Violet				●	●	●	1
Heather		●	●	●	●	●	1
Wild Lavender					●	●	2
Nightshade			●	●	●	●	1
Violet	●	●	●	●	●	●	1
Blue Violet		●	●	●	●	●	1
Mid Ultramarine	●	●	●	●	●	●	1
Deep Blue					●	●	1
Sapphire					●	●	2
Denim				●	●	●	1
Mid Blue						●	1
Midnight Blue (70%)						●	2
Mid Blue (70%)					●	●	2
Midnight Blue					●	●	1
Arctic			●	●	●	●	1
Dark Cyan						●	2
Dark Indigo					●	●	2
Ocean Blue						●	2
Ocean Blue (Dark)				●	●	●	1
Dark Turquoise		●	●	●	●	●	1
Pacific Blue						●	2
Light Aqua				●	●	●	1

							LF
Turquoise Green					●	●	2
Peridot (Blue)						●	2
Mallard Green	●	●	●	●	●	●	1
Basil						●	1
Vivid Green					●	●	1
Peridot (Yellow)						●	2
Spruce Green			●	●	●	●	1
Pine					●	●	1
Racing Green		●	●	●	●	●	1
Green Earth						●	2
Mountain Green						●	2
Grass Green				●	●	●	1
Grass Green (70%)					●	●	2
Foliage					●	●	1
Ivy						●	2
Forest			●	●	●	●	1
Olive Earth			●	●	●	●	1
Seaweed		●	●	●	●	●	1
Lichen Green						●	1
Light Bronze				●	●	●	1
Warm Earth						●	2
Brown Ochre	●	●	●	●	●	●	1
Yellow Ochre	●	●	●	●	●	●	1
Wheat		●	●	●	●	●	1
Sandstone	●	●	●	●	●	●	1
Persian Orange					●	●	1
Burnt Sienna					●	●	1
Mars Orange				●	●	●	1
Sienna			●	●	●	●	1
Autumn Brown						●	2
Raisin						●	2
Venetian Red		●	●	●	●	●	1
Ruby Earth		●	●	●	●	●	1
Sepia (Red)			●	●	●	●	1
Natural Brown	●	●	●	●	●	●	1
Chocolate		●	●	●	●	●	1
Van Dyke Brown		●	●	●	●	●	1
Taupe						●	2
Fossil Grey				●	●	●	1
Warm Grey			●	●	●	●	1
Moonstone				●	●	●	1
Cool Grey						●	1
Granite					●	●	1
Platinum				●	●	●	1
Cloud Grey			●	●	●	●	1
Mist		●	●	●	●	●	1
Mars Black				●	●	●	1
Midnight Black			●	●	●	●	1
Black	●	●	●	●	●	●	1
White	●	●	●	●	●	●	1

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden Box of 48 ● Tin of 72 ● Wooden Box of 100

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.



RANGE FEATURES



PROCOLOUR
PENCILS

Smooth laydown.
Fine detail. All
from one pencil.

○ Texture	Smooth
○ Wax-based	○
○ Core size:	4mm
○ No. colours in range	72
○ Lightfast*	72%
○ Blendable	5
○ Erasable	4
○ Colour intensity	5
○ Layering	5
○ Point strength	5
○ Available individually and in tins and wooden boxes	

*Lightfast, colours remain the same for 100 years under museum conditions

SMOOTH LAYDOWN. FINE DETAIL.
ALL FROM ONE PENCIL

Derwent Procolour pencils are the perfect combination of a strong point and smooth laydown, with a texture that has the covering power of a wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing, while minimal chipping and dusting keeps your work clean and smudge free. Suitable for a wide range of drawing techniques, and available in a carefully selected range of 72 rich colours.

Also available:

2302523 Procolour 48 Wooden Box

2302524 Procolour 72 Wooden Box

JAKE SPICER

ARTIST
RECOMMENDED ✓

We all develop our own favourite colours in a range and repeatedly sharpening some pencils to stumps whilst others remain untouched. I'm going to predict that it won't be long until I'll need to return to shop for these four again...

Blue – not my usual pick of a favourite colour, the name is as delightful as the colour itself; a saturated mid-tone green-blue.

Nutmeg – it's rare to see such a rich, dark red-brown. It reminds me of dark autumn leaves after rain.

Geranium Lake – not so pale as other pinks it is still a little way away from being a brash bright red and gives rosy life to flesh tones.

Storm Grey – I love a good grey and I've been using this warm, near-neutral mid-tone for everything – even on its own as a graphite substitute.



								BW
	2302433	01 Lime					V	5
	2302434	02 Primrose Yellow					V	2/3
	2302435	03 Buttercup Yellow					V	5
	2302436	04 Champagne					V	8
	2302437	05 Gold					V	7
	2302438	06 Deep Cadmium					V	3/4
	2302439	07 Yellow Ochre					V	8
	2302440	08 Middle Chrome					V	5
	2302441	09 Deep Chrome					V	6/7
	2302442	10 Spectrum Orange					V	4
	2302443	11 Bright Red					V	3
	2302444	12 Primary Red					V	5
	2302445	13 Geranium Lake					V	5
	2302446	14 Crimson Lake					V	6
	2302447	15 Plum					V	2
	2302448	16 Flesh Pink					V	8
	2302449	17 Salmon					V	8
	2302450	18 Pink Madder Lake					V	3
	2302451	19 Rose Pink					V	1
	2302452	20 Cerise Pink					V	1
	2302453	21 Magenta					V	1
	2302454	22 Mars Violet					V	7
	2302455	23 Heather					V	8
	2302456	24 Soft Violet					V	8
	2302457	25 Grape					V	4
	2302458	26 Imperial Purple					V	3/4
	2302459	27 Dark Violet					V	4/5
	2302460	28 Blue Violet Lake					V	1
	2302461	29 Delft Blue					V	5/6
	2302462	30 Mid Ultramarine					V	8
	2302463	31 Ultramarine					V	7
	2302464	32 Prussian Blue					V	6
	2302465	33 Phthalo Blue					V	7
	2302466	34 Spectrum Blue					V	5
	2302467	35 Dark Indigo					V	8
	2302468	36 Cobalt Blue					V	5/6
	2302469	37 Light Blue					V	3
	2302470	38 Sky Blue					V	1
	2302471	39 Kingfisher Blue					V	3
	2302472	40 Midnight Blue					V	6
	2302473	41 Turquoise Green					V	3
	2302474	42 Spruce Green					V	6
	2302475	43 Distant Green					V	6
	2302476	44 Racing Green					V	8
	2302477	45 Light Moss					V	5
	2302478	46 Sap Green					V	5
	2302479	47 Mineral Green					V	4
	2302480	48 Cedar Green					V	5
	2302481	49 Grass Green					V	6
	2302482	50 Moss Green					V	5/6
	2302483	51 Foliage					V	7/8
	2302484	52 Olive Green					V	5
	2302485	53 Bronze					V	8
	2302486	54 Sepia					V	8
	2302487	55 Burnt Umber					V	8
	2302488	56 Vandyke Brown					V	7
	2302489	57 Copper Beech					V	8
	2302490	58 Chocolate					V	8
	2302491	59 Brown Ochre					V	7
	2302492	60 Burnt Yellow Ochre					V	7
	2302493	61 Sunset Gold					V	8
	2302494	62 Autumn Leaf					V	5
	2302495	63 Venetian Red					V	7
	2302496	64 Terracotta					V	6
	2302497	65 Nutmeg					V	6
	2302498	66 Burnt Carmine					V	3
	2302499	67 Gunmetal					V	4
	2302500	68 Storm Grey					V	8
	2302501	69 Felt Grey					V	8
	2302502	70 Blue Grey					V	4/5
	2302503	71 Ivory Black					V	8
	2302504	72 Chinese White					V	7

● Tin of 12
 ● Tin of 24
 ● Tin of 36
 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



RANGE FEATURES

<input type="radio"/> Texture	Soft
<input type="radio"/> Wax-based	0
<input type="radio"/> Core size	3.5mm
<input type="radio"/> Hexagonal barrel	0
<input type="radio"/> No. colours in range	20
<input type="radio"/> Blendable	5
<input type="radio"/> Erasable	4
<input type="radio"/> Colour intensity	5
<input type="radio"/> Layering	5
<input type="radio"/> Point strength	4
<input type="radio"/> Available individually and in tins, cartons and blisters	



METALLIC PENCILS
Shimmering metallic colour, outstanding on dark paper.

SHIMMERING METALLIC COLOUR, OUTSTANDING ON BLACK PAPER

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With a new intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects. Available in an extended range of 20 metallic colours, including eight new colours.

JUDITH SELCUK

ARTIST
RECOMMENDED

As a pencil artist I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Metallic pencils allow me to easily create dynamic effects on black and toned paper which is something that can be difficult to achieve with regular pencils. Colours pop in this contemporary modern range with shades of gold and silver that you don't find anywhere else. Metallic pencils work equally well with the other pencil ranges, especially for highlights that shine and add dimension. A must have for any creative pencil artist.

	2305603	Silver	●	●	●		
	2305604	Pewter	●	●	●		
	2305605	Graphite	●				
	2305606	Copper	●	●	●		
	2305607	Bronze	●	●	●		
	2305608	Antique Gold	●	●	●		
	2305609	Gold	●	●	●		
	2305610	Yellow	●	●		●	
	2305611	Silver Mint	●				●
	2305612	Turquoise	●				●
	2305613	Green	●	●		●	
	2305614	Blue	●	●		●	
	2305615	Ice Blue	●				●
	2305616	Violet	●				
	2305617	Purple	●	●		●	
	2305618	Silver Rose	●				●
	2305619	Pink	●	●		●	
	2305620	Red	●	●		●	
	2305621	Pink Gold	●				●
	2305622	Rose Gold	●				●

● 20th Anniversary Carton ● 12 Tin ● Traditional 6 Blister
● Colour 6 Blister ● Pastel 6 Blister



2305599

12
COLOURS

2305600

6
COLOURS

2305601

6
COLOURS

2305602

6
COLOURS

2305625

6
COLOURS

LIMITED EDITION

2305626

6
COLOURS

LIMITED EDITION

2305598

20
PENCILS

LIMITED EDITION

RANGE FEATURES

○ Texture	Firm
○ Wax-based	○
○ Core size	4mm
○ No. of colours in range	126
○ Lightfast*	79%
○ Blendable	3
○ Erasable:	2
○ Colour intensity	3
○ Layering	4
○ Point strength	5
○ Available individually and in tins and wooden boxes	

*Lightfast, colours remain the same for 100 years under museum conditions

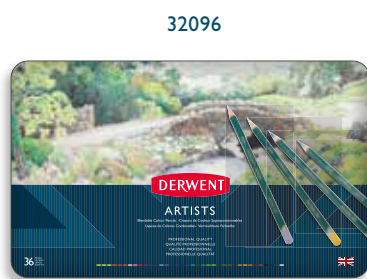
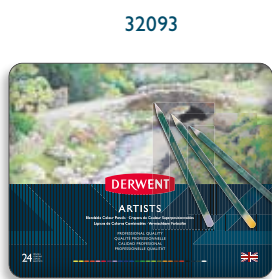
MALCOLM CUDMORE

ARTIST✓
RECOMMENDED

I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

FIRM POINT AND EXTENSIVE
COLOUR RANGE FOR DETAILED
LIGHT LAYERING

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 126 colours.



Also available:

0700643 Artists 48 Wooden Box

32098 Artists 120 Wooden Box

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 120

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

[illegible]



RANGE FEATURES

STUDIO
PENCILS

Hexagonal pencil with a firm point for control and detail.

○ Texture	Firm
○ Wax-based	○
○ Core size	3.5mm
○ Hexagonal barrel	○
○ No.colours in range	72
○ Suitable for fine detail	○
○ Lightfast*	66%
○ Blendable	3
○ Erasable	2
○ Colour intensity	3
○ Layering	4
○ Point strength	5
○ Available individually and in tins and wooden boxes	

*Lightfast, colours remain the same for 100 years under museum conditions

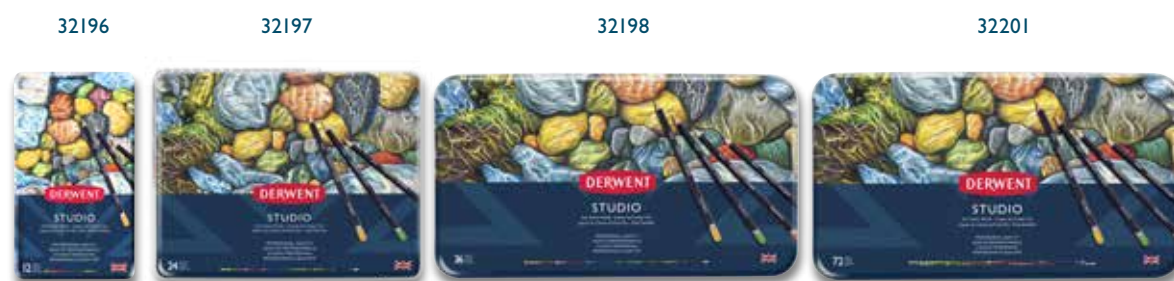
HEXAGONAL PENCIL WITH A FIRM
POINT FOR CONTROL AND DETAIL

Want to get stuck into the detail? Then Derwent Studio pencils are just the range for you. You will find they have the same colour strip as the Derwent Artists range but are a lot finer; perfect for more detailed work, particularly illustrations. The barrel is hexagonal rather than round, so you can get a really good grip when getting down to the tricky bits.

Also available:

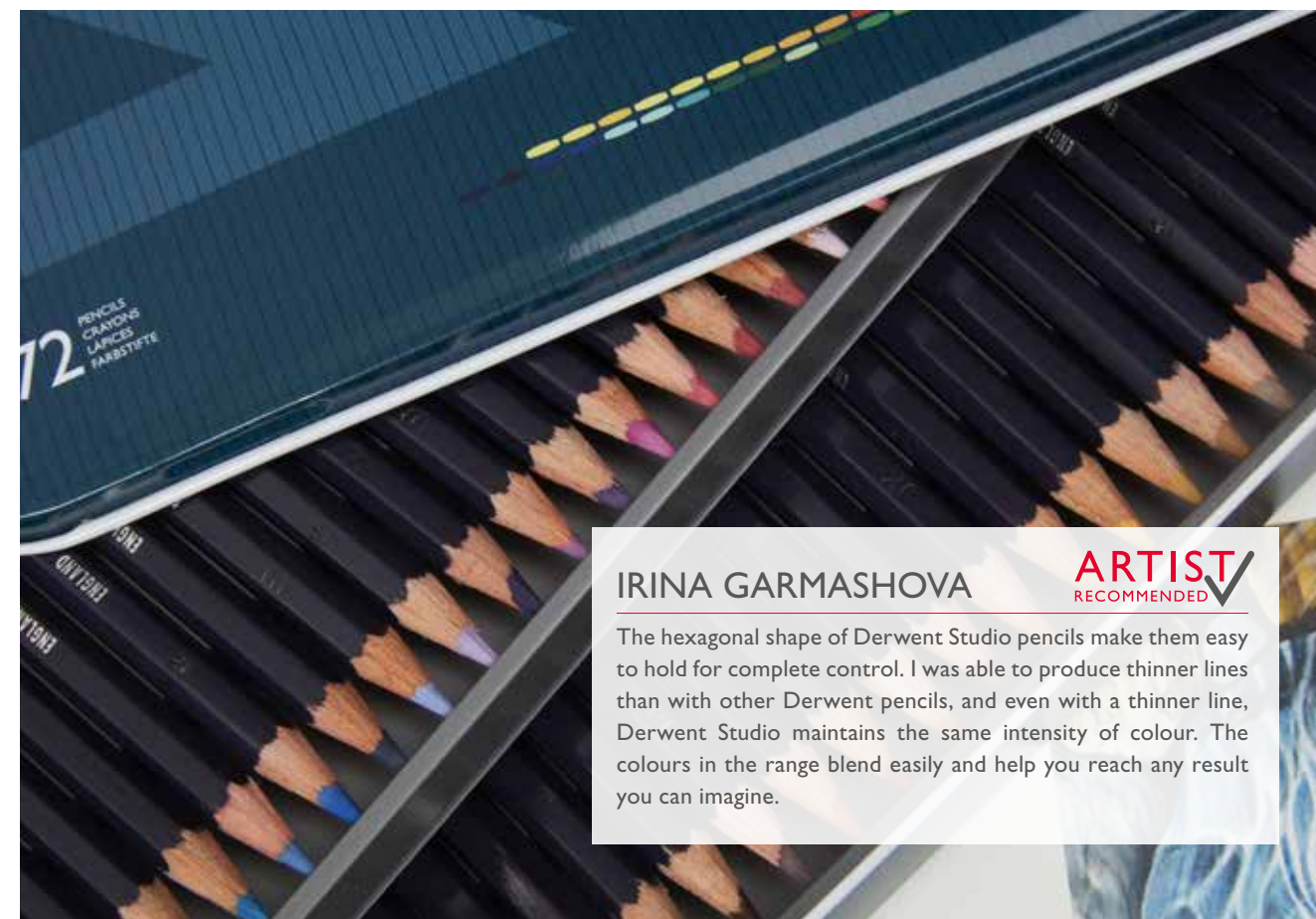
0700822 Studio 48 Wooden Box

32199 Studio 72 Wooden Box


12 COLOURS

36
COLOURS

72
COLOURS



IRINA GARMASHOVA

ARTIST
RECOMMENDED

The hexagonal shape of Derwent Studio pencils make them easy to hold for complete control. I was able to produce thinner lines than with other Derwent pencils, and even with a thinner line, Derwent Studio maintains the same intensity of colour. The colours in the range blend easily and help you reach any result you can imagine.

[illegible]

● Tin of 6 Skintones ● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



Unique velvety finish and natural colour range - ideal for nature drawings .

<input type="radio"/> Texture	Creamy
<input type="radio"/> Wax-based	o
<input type="radio"/> Core size	5mm
<input type="radio"/> No.colours in range	24
<input type="radio"/> Lightfast*	100%
<input type="radio"/> Blendable	5
<input type="radio"/> Erasable	2
<input type="radio"/> Colour intensity	4
<input type="radio"/> Layering	5
<input type="radio"/> Point strength	4
Available individually and in blisters, tins and tubs	

*Lightfast, colours remain the same for 100 years under museum conditions

UNIQUE VELVETY FINISH AND
NATURAL COLOUR RANGE - IDEAL
FOR NATURE DRAWINGS

Derwent Drawing pencils are highly lightfast and have a unique creamy texture which produces a soft velvety finish. Drawing pencils are a versatile drawing tool with an extra thick core and high pigmentation, creating a dense colour application. These wax based pencils work beautifully with both dry and water-soluble mediums. Available in a range of 24 lightfast colours in natural, sepia and muted tones.



Also available: 34350 Drawing 72 Tub

Artist commission: David Bremmield

ARTIST
RECOMMENDED

This range of pencils is unique - they have qualities not found in other colour pencils. I love the strong pigmentation giving great covering power, but at the same time allowing many layers to show through. I have adapted my technique to get the best out of these pencils, and to fully exploit their superb qualities. I like using them with Derwent Graphite pencils to create bold landscapes. I found them very robust in use, allowing me to make expressive marks and gestures.

							BV
	0700674	1610	Light Sienna				8
	0700675	3615	Solway Blue				8
	0700676	3720	Ink Blue				7
	0700677	3810	Smoke Blue				8
	0700678	4125	Pale Cedar				8
	0700679	4135	Green Shadow				8
	0700680	5090	Crag Green				8
	0700681	5160	Olive Earth				8
	0700682	5550	Warm Earth				8
	34386	5700	Brown Ochre				8
	0700683	5715	Wheat				8
	0700684	5720	Yellow Ochre				8
	0700685	6110	Sepia Red				8
	0700686	6210	Mars Orange				8
	0700687	6220	Sanguine				8
	34387	6300	Venetian Red				8
	34388	6400	Terracotta				8
	0700688	6470	Mars Violet				8
	0700689	6510	Ruby Earth				8
	34389	6600	Chocolate				8
	34391	6700	Ivory Black				8
	0700690	7010	Warm Grey				8
	0700691	7120	Cool Grey				8
	34392	7200	Chinese White				8

● Tin of 6 ● Blister of 6 ● Tin of 12 ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

RANGE FEATURES



PASTEL
PENCILS

The beauty of fine grade pastel within a pencil.

○ Texture	Chalky
○ Powder-based	○
○ Core size	4mm
○ No. colours in range	72
○ Lightfast*	87%
○ Blendable	5
○ Erasable	4
○ Colour intensity	4
○ Layering	5
○ Point strength	3
○ Available individually and in blisters, tins and wooden boxes	

*Lightfast, colours remain the same for 100 years under museum conditions

THE BEAUTY OF FINE GRADE PASTEL
WITHIN A PENCIL

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:

0700644 Pastel pencils 48 Wooden Box

2300343 Pastel pencils 72 Wooden Box

MARTIN AVELING

ARTIST
RECOMMENDED

Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

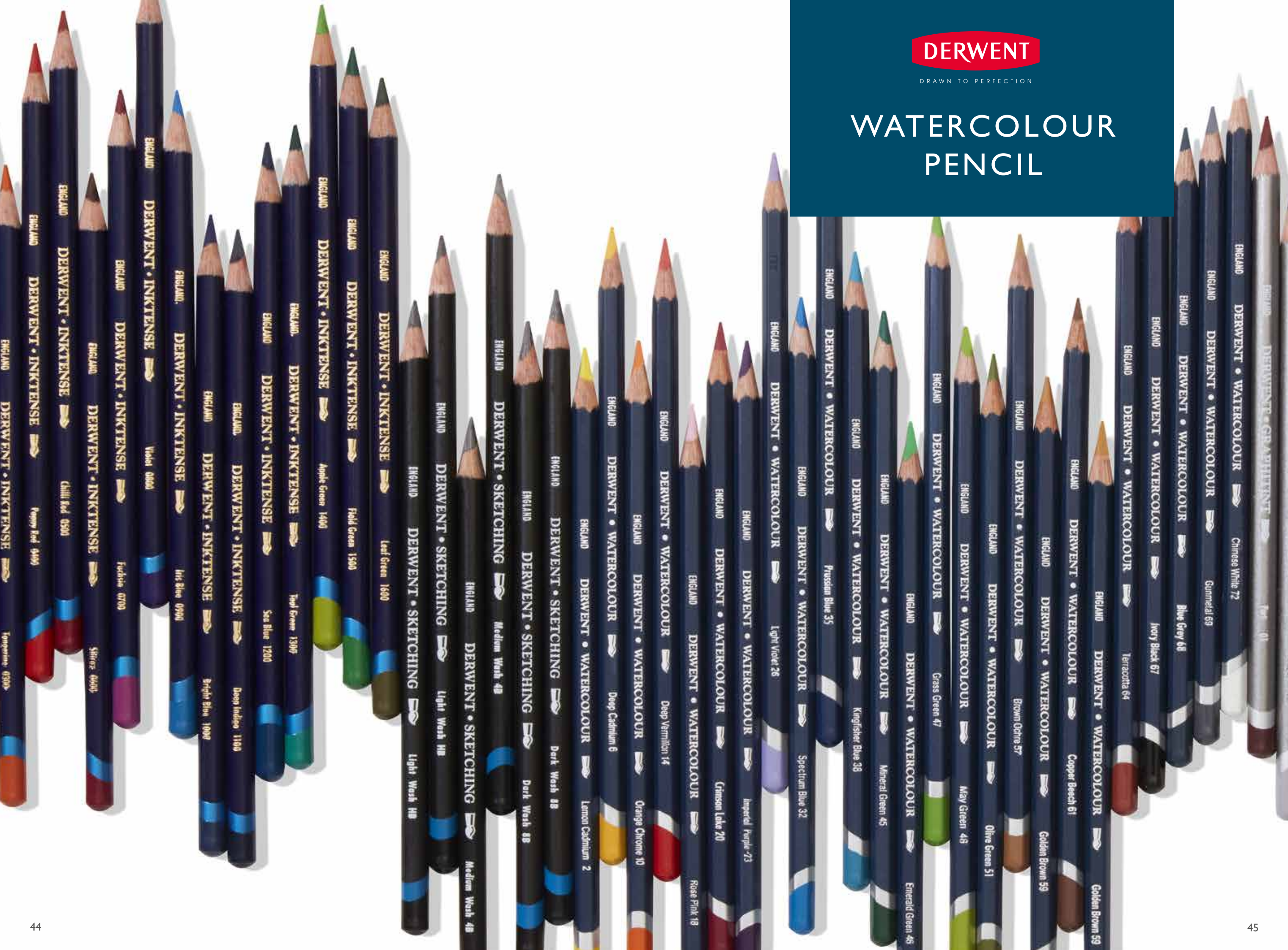
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● Tin of 6 Skintones ● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ●

Wooden box of 48 ● Tin of 72 ● Wooden box of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

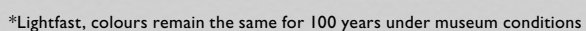
V - Vegan friendly



DERWENT

DRAWN TO PERFECTION

WATERCOLOUR PENCIL



72
COLOURS

ARTIST
RECOMMENDED ✓

RANGE FEATURES



GRAPHITINT
PENCILS

Unique blend
of graphite with
colour.

○ Texture	Smooth
○ Wax-based (contains graphite)	○
○ Water-soluble	○
○ Core size	4mm
○ No. colours in range	24
○ Lightfast**	100%
○ Blendable	4
○ Erasable	3
○ Colour intensity	1
○ Layering	4
○ Point strength	4
○ Available individually, and in blisters, tins and tubs	

*Lightfast, colours remain the same for 100 years under museum conditions

UNIQUE BLEND OF GRAPHITE
WITH COLOUR

Used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich vibrant shades. Available in 24 tints, ranging from soft greys, blues and greens to glowing russets, plums and browns. Derwent Graphitint is ideal for landscapes, animal studies and portraits.

JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

							BW
	0700777	01 Port	●	●	●	V	6/7
	0700778	02 Juniper			●	V	6/7
	0700779	03 Aubergine		●	●	V	6
	0700780	04 Dark Indigo	●	●	●	V	7
	0700781	05 Shadow			●	V	7
	0700782	06 Steel Blue			●	V	8
	0700783	07 Ocean Blue			●	V	8
	0700784	08 Slate Green	●	●	●	V	8
	0700785	09 Green Grey			●	V	8
	0700786	10 Meadow			●	V	7
	0700787	11 Ivy	●	●	●	V	7
	0700788	12 Sage			●	V	7

● Blister of 6 ● Tin of 12 ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

							BW
	0700789	13 Chestnut		●	●	V	6/7
	0700790	14 Russet			●	V	6/7
	0700791	15 Cool Brown	●	●	●	V	7
	0700792	16 Cocoa		●	●	V	6
	0700793	17 Autumn Brown			●	V	7
	0700794	18 Storm		●	●	V	6
	0700795	19 Warm Grey			●	V	8
	0700796	20 Midnight Black		●	●	V	8
	0700797	21 Mountain Grey		●	●	V	8
	0700798	22 Cloud Grey		●	●	V	8
	0700799	23 Cool Grey		●	●	V	7/8
	0700800	24 White			●	V	8

0700801



6
COLOURS

0700802



12
COLOURS

0700803



24
COLOURS

Also available:
0700804 Graphitint 72 Tub





DERWENT

DRAWN TO PERFECTION

BLOCKS



Permanent when dry
– doesn't washout
like watercolour.
Layer up intense
vibrant colours.

○ Texture	Soft
○ Water-soluble	○
○ Permanent once dry	○
○ Core size	8mm
○ No. colours in range	72
○ Suitable for use on fabric	○
○ Lightfast*	88%
○ Blendable	3
○ Colour intensity	5
○ Layering	5
○ Strength	3
○ Available individually and in tins and wooden boxes	

*Lightfast, colours remain the same for 100 years under museum conditions

Derwent Inktense blocks are highly versatile water-soluble blocks which create vivid ink-like colour when combined with water. Highly pigmented dry colour transforms into a pure, translucent ink-like wash which is permanent once dry. Due to its permanence, Inktense can be worked over without affecting previous layers of vivid colour. Suitable for use on paper and fabrics for a wide range of fine art and craft projects. Inktense blocks are available in a range of 72 colours and are ideal for creating larger areas of colour and expressive marks.

ARTIST
RECOMMENDED

If you want to put some colour into your creativity, there is no better way than to start with Derwent InkIntense blocks. The portable, easy to use, extensive colour range of InkIntense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure InkIntense will do the same for you too.



























72
COLOURS

								BW
	2300418	0100 Sherbet Lemon		●	●	●	✓	8
	2300419	0200 Sun Yellow	●	●	●	●	✓	8
	2302037	0210 Cadmium Yellow				●	✓	7
	2302038	0220 Sicilian Yellow				●	✓	8
	2302039	0230 Golden Yellow				●	✓	7
	2302040	0240 Sienna Gold			●	●	✓	6
	2302041	0250 Cadmium Orange				●	✓	7
	2302042	0260 Burnt Orange				●	✓	6
	2300420	0300 Tangerine	●	●	●	●	✓	7
	2302043	0310 Mid Vermilion				●	✓	7
	2302044	0320 Scarlet Pink				●	✓	7
	2300421	0400 Poppy Red	●	●	●	●	✓	7
	2302045	0410 Hot Red				●	✓	7
	2300422	0500 Chilli Red		●	●	●	✓	7
	2302046	0510 Cherry			●	●	✓	6
	2302047	0520 Carmine Pink				●	✓	7
	2302048	0530 Crimson				●	✓	5/6
	2300423	0600 Shiraz		●	●	●	✓	4/5
	2302049	0610 Red Violet			●	●	✓	6
	2300424	0700 Fuchsia	●	●	●	●	✓	7
	2302050	0710 Deep Rose				●	✓	7
	2302051	0720 Thistle				●	✓	6/7
	2302052	0730 Dusky Purple				●	✓	7
	2302053	0740 Mauve			●	●	✓	7
	2302054	0750 Dark Purple				●	✓	7
	2302055	0760 Deep Violet				●	✓	6
	2300425	0800 Violet		●	●	●	✓	7
	2302056	0810 Lagoon				●	✓	7
	2302057	0820 Peacock Blue			●	●	✓	7
	2302058	0830 Navy Blue				●	✓	7
	2302059	0840 Iron Blue			●	●	✓	8
	2302060	0850 Deep Blue				●	✓	7/8
	2300426	0900 Iris Blue		●	●	●	✓	7
	2300427	1000 Bright Blue		●	●	●	✓	7
	2300428	1100 Deep Indigo	●	●	●	●	✓	7
	2300429	1200 Sea Blue	●	●	●	●	✓	7

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

									BW
	2302061	I210 Dark Aquamarine					●	V	8
	2302062	I215 Turquoise				●	●	V	8
	2302063	I230 Mallard Green					●	V	8
	2302064	I220 Green Aquamarine					●	V	8
	2300430	I300 Teal Green	●	●	●	●	●	V	8
	2302065	I310 Iron Green				●	●	V	8
	2300431	I320 Ionian Green		●	●	●	●	V	8
	2302066	I330 Vivid Green					●	V	7
	2300432	I400 Apple Green	●	●	●	●	●	V	8
	2300433	I500 Field Green		●	●	●	●	V	7
	2302067	I510 Beech Green					●	V	7
	2302068	I520 Hooker's Green					●	V	8
	2302069	I530 Felt Green				●	●	V	7
	2302070	I540 Light Olive					●	V	7
	2302071	I550 Spring Green					●	V	7
	2302072	I560 Fern					●	V	8
	2300434	I600 Leaf Green	●	●	●	●	●	V	8
	2300435	I700 Mustard		●	●	●	●	V	6
	2302073	I710 Amber					●	V	8
	2302074	I720 Tan				●	●	V	7
	2302075	I730 Oak					●	V	8
	2302076	I740 Saddle Brown				●	●	V	8
	2300436	I800 Baked Earth	●	●	●	●	●	V	8
	2300437	I900 Willow		●	●	●	●	V	8
	2302077	I910 Red Oxide					●	V	8
	2302078	I920 Madder Brown					●	V	8
	2302079	I930 Dark Chocolate					●	V	7
	2300438	I2000 Bark	●	●	●	●	●	V	8
	2302080	I2010 Sepia Ink					●	V	8
	2302081	I2020 Indian Ink				●	●	V	8
	2302082	I2030 Chinese Ink					●	V	8
	2300439	I2100 Charcoal Grey		●	●	●	●	V	7
	2302083	I2110 Payne's Grey					●	V	8
	2302084	I2120 Neutral Grey					●	V	8
	2300440	I2200 Ink Black	●	●	●	●	●	V	8
	2300441	I2300 Antique White		●	●	●	●	V	8

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 72

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V - Vegan friendly

DERWENT XL GRAPHITE

6

COLOURS IN RANGE

20mm

SQUARE

WATER-SOLUBLE

NATURAL GRAPHITE

3

WASH STRENGTHS

8mm

WIDE CORE

WATER-SOLUBLE

RANGE FEATURES

XL BLOCKS GRAPHITE
Extra wide graphite for expressive work - use wet or dry.

<input type="radio"/> Texture	Chalky
<input type="radio"/> Powder-based	<input type="radio"/>
<input type="radio"/> Water-soluble	<input type="radio"/>
<input type="radio"/> Diameter	20mm
<input type="radio"/> Length	60mm
<input type="radio"/> No. degrees in range	6
<input type="radio"/> Lightfast*	100%
<input type="radio"/> Blendable	5
<input type="radio"/> Erasable	4
<input type="radio"/> Colour intensity	2
<input type="radio"/> Layering	5
<input type="radio"/> Strength	3
<input type="radio"/> Available individually and in tins	

*Lightfast, colours remain the same for 100 years under museum conditions

EXTRA WIDE GRAPHITE FOR EXPRESSIVE WORK - USE WET OR DRY

Everything about Derwent XL Graphite is big; big blocks and even bigger possibilities. You will find you can create a wide variety of textures and effects with these generous graphite blocks; subtle blending, fine lines and deep tonal work are all possible. The graphite is watersoluble too so that means even more possibilities! We have developed 6 dense shades from Olive Green to Burnt & Raw Umber which work really well for bold landscapes.

IAN HODGSON



Incredibly versatile, XL Graphite blocks are capable of creating a wide range of textures and effects from subtle blending and sensitive work through expressive mark making to the densest of tones and shading. I often work with an eraser; rubbing, manipulating and working back into the graphite, and these blocks respond beautifully to this technique. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities for my art practice, I can't get enough of them!

2302010

						BW
	2302017	01 Olive Green	<input type="radio"/>	V		8
	2302018	02 Dark Prussian	<input type="radio"/>	V		8
	2302019	03 Raw Umber	<input type="radio"/>	V		8
	2302020	04 Burnt Umber	<input type="radio"/>	V		8
	2302021	05 Soft	<input type="radio"/>	V		8
	2302022	06 Very Soft	<input type="radio"/>	V		8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly



RANGE FEATURES

NATURAL-GRAPHITE
Natural graphite in block form.

<input type="radio"/> Texture	Chalky
<input type="radio"/> Graphite based (contains wax)	<input type="radio"/>
<input type="radio"/> Naturally water-soluble	<input type="radio"/>
<input type="radio"/> Diameter:	8mm
<input type="radio"/> Length	75mm
<input type="radio"/> Lightfast*	100%
<input type="radio"/> Blendable	4
<input type="radio"/> Erasable	4
<input type="radio"/> Layering	4
<input type="radio"/> Available individually	

*Lightfast, colours remain the same for 100 years under museum conditions

NATURAL GRAPHITE IN BLOCK FORM

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard and, if that wasn't enough, they're naturally water-soluble too!

				BW
	35986	Natural Graphite Soft	V	8
	35987	Natural Graphite Medium	V	8
	35988	Natural Graphite Hard	V	8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly



DERWENT XL CHARCOAL



COLOURS IN RANGE




SQUARE




WATER-SOLUBLE


COMPRESSED CHARCOAL



WASH STRENGTHS



WIDE CORE



WATER-SOLUBLE



RANGE FEATURES

Texture	Chalky
Powder-based	○
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Point strength	4
Available individually and in tins	

*Lightfast, colours remain the same for 100 years under museum conditions



XL BLOCKS
CHARCOAL

Extra wide charcoal
for expressive work
- use wet or dry.


EXTRA WIDE CHARCOAL FOR EXPRESSIVE WORK - USE WET OR DRY

Charcoal just got bigger and more beautiful. These blocks have all the qualities of charcoal that you love, in a chunky XL form. Combine that with rich natural colours and what have you got? An artist's dream! The blocks come in 6 muted shades from Sanguine and Violet to Sepia and Ochre. Naturally water-soluble you can use them on a damp surface and release lots of colour really quickly. Build up layers of different colours as you go.

DAVID WINNING

ARTIST
RECOMMENDED

These chunky XL blocks are an artists' dream; delivering enormous swatches of rich colour. On a damp surface they release a creamy strip of live pigment, which when dry can be re-worked with layers of contrasting colour and marks. Blend colour with a stump or by hand, or removing sections with an eraser, water, wire wool or sandpaper. Working with them is a truly rewarding creative experience.



2302011	01 Ochre	●	V	BW	8
2302012	02 Sanguine	●	V		7
2302013	03 Violet	●	V		8
2302014	04 Sepia	●	V		8
2302015	05 Black	●	V		8
2302016	06 White	●	V		8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly



2302009



RANGE FEATURES

Texture	Chalky
Powder-based	○
Water-soluble	●
Diameter	8mm
Length	75mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	4

*Lightfast, colours remain the same for 100 years under museum conditions




COMPRESSED
CHARCOAL

Strong and chunky.

STRONG AND CHUNKY

Derwent Compressed Charcoal is a chunky block of pure charcoal. It's great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side, or the end for finer lines.

					BW
	35997	Compressed Charcoal Light	●	V	8
	35998	Compressed Charcoal Med	●	V	8
	35999	Compressed Charcoal Dark	●	V	8

● Blister of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly





35996





0700664

MIXED MEDIA



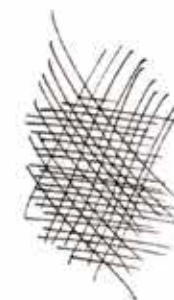
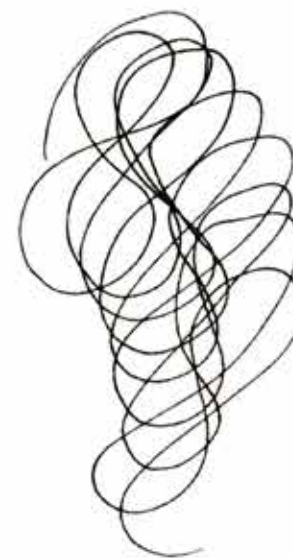


2300675

MIXED MEDIA







DERWENT

DRAWN TO PERFECTION

PENS

DERWENT LINE MAKER

9
COLOURS IN RANGE

RANGE FEATURES

LINE MAKER	
Superfine, free-flowing permanent fineliners.	
Water-based pigment ink	●
Solvent free	○
Permanent once dry	●
Nib size	0.05/0.1/0.2/ 0.3/0.5/0.8mm
Barrel shape	Round
No. colours/degrees available	9
Suitable for fine detail	●
Lightfast*	78%
Colour intensity	5
Layering	4
Point strength	3
Available individually and in cartons	

*Lightfast, colours remain the same for 100 years under museum conditions

SUPERFINE, FREE-FLOWING PERMANENT FINELINERS

Derwent Line Makers are superfine, free-flowing fine liners with a consistent line, ideal for both drawing and writing. Line Makers contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Create beautiful opaque, solid lines with speed, ideal for artwork and hand lettering either in the studio or when on location. Comfortable to hold with a high quality Japanese nib that is highly durable, ideal for a variety of mixed media techniques. All colours are highly lightfast, colours will not fade for a long period of time. Available in Black, Sepia and Graphite plus 6 new colours. Nib sizes range from a super-fine 0.05 to a bold 0.8 (black only).

2305560



3
NIBS

2305561



3
NIBS

2305562



3
NIBS

2305559



6
NIBS

2305576



6
COLOURS

IAN FENNELLY

ARTIST
RECOMMENDED

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision, and their free flowing quality helps develop speed and accuracy; which can be essential for location drawing.



				BW
2305563	Black 0.05		●	8
2305564	Black 0.1	●	●	8
2305565	Black 0.2		●	8
2305566	Black 0.3	●	●	8
2305567	Black 0.5	●	●	8
2305568	Black 0.8		●	8
2305569	Sepia 0.1	●		8
2305570	Sepia 0.3	●		8
2305571	Sepia 0.5	●		4
2305572	Graphite 0.1	●		4
2305573	Graphite 0.3	●		4
2305574	Graphite 0.5	●		4
2305577	Yellow 0.3		●	8
2305578	Red 0.3		●	5
2305579	Pink 0.3		●	8
2305580	Purple 0.3		●	8
2305581	Blue 0.3		●	8
2305582	Green 0.3		●	8

● Pack of 3 ● Pack of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

DERWENT

Artist commission: Ian Fennelly

DERWENT PAINT PEN

20
COLOURS IN RANGE

WATER-SOLUBLE

RANGE FEATURES

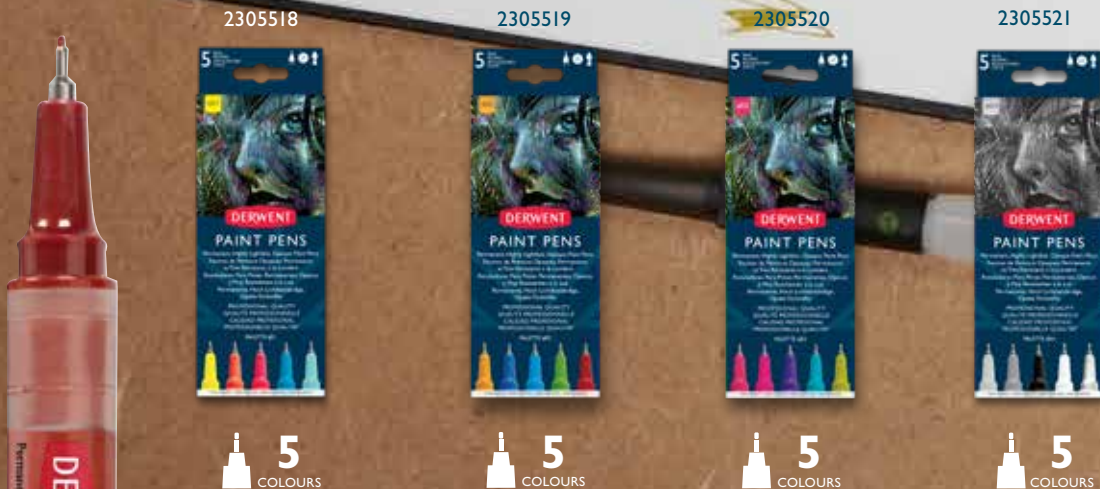
Water-based pigment ink	Permanent, highly lightfast, opaque paint pens.
Solvent free	
Permanent once dry	
Water-soluble	
Nib size	0.5mm
Barrel shape	Round
No. colours/degrees available	20
Suitable for fine detail, painting techniques and use on fabric	
Lightfast*	85%
Colour intensity	5
Layering	5
Point strength	3
Available individually and in cartons	

*Lightfast, colours remain the same for 100 years under museum conditions

PERMANENT, HIGHLY LIGHTFAST, OPAQUE PAINT PENS

Derwent Paint Pens are a creative drawing and painting tool which are permanent and highly lightfast. The high quality 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting splatters. Choose from a wide selection of vivid, opaque colours which can be layered and blended, dilute with water and brush whilst wet to create transparent washes that inspire. Once dry, colours are permanent and fixed.

Also available:
2302235 Paint Pen Medium Waterbrush



CARNE GRIFFITHS

ARTIST
RECOMMENDED

I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be - I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.

	2305522	Lemon Yellow	●					BV
	2305523	Middle Chrome		●				5
	2305524	Scarlet	●					7
	2305525	Primary Red	●					8
	2305526	Cranberry				●		8
	2305527	Magenta				●		8
	2305528	Violet				●		8
	2305529	Dark Blue		●				8
	2305530	Bright Blue		●				8
	2305531	Sea Green				●		8

	2305532	Ocean Blue	●					8
	2305533	Mint Green	●					8
	2305534	Mid Green		●				7
	2305535	Leaf Green			●			7
	2305536	Terracotta		●				7
	2305537	Concrete					●	8
	2305538	Graphite					●	8
	2305539	Black					●	8
	2305540	White					●	8
	2305541	Silver					●	8

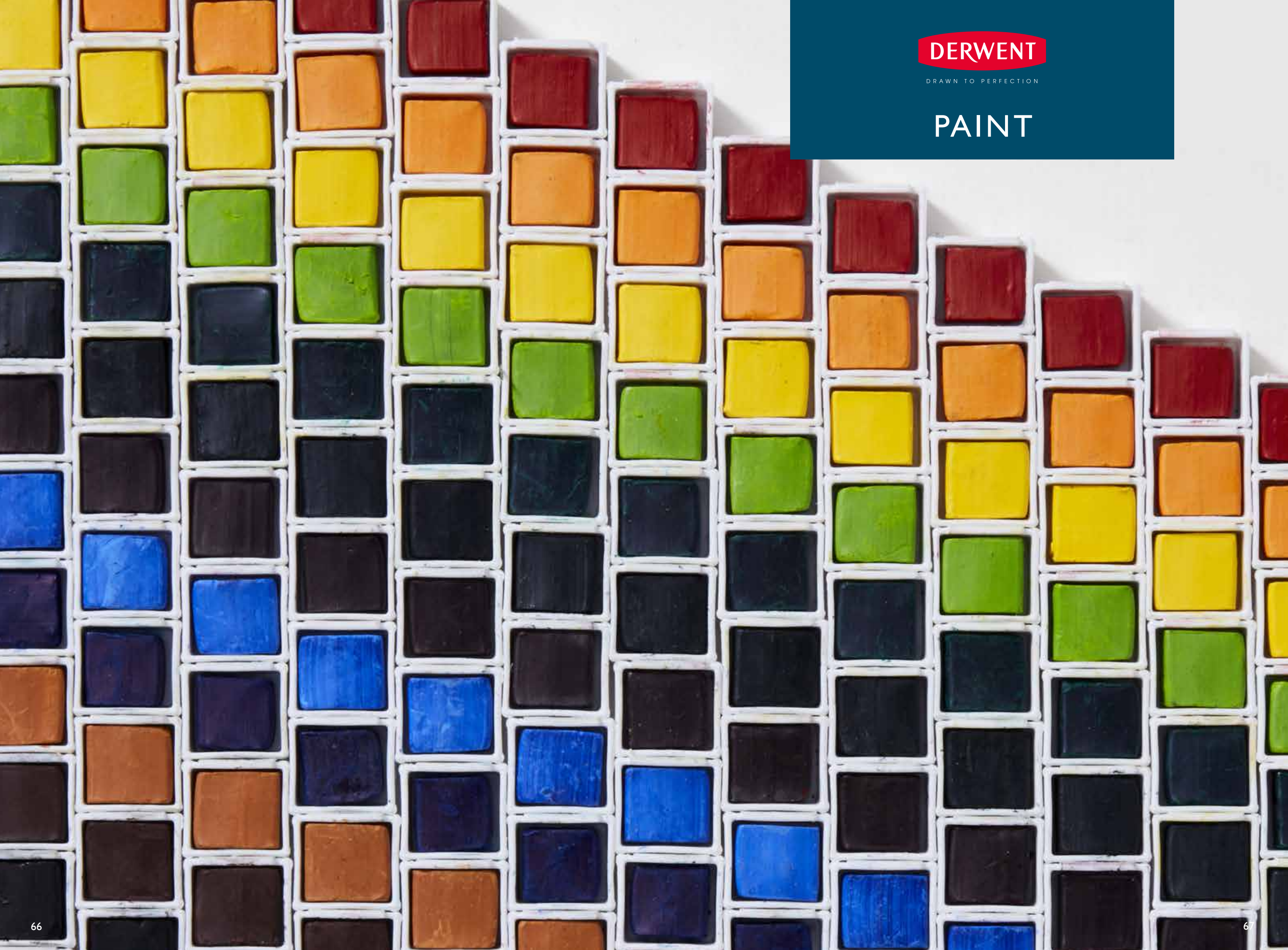
● Palette #01 ● Palette #02 ● Palette #03 ● Palette #04

BV - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

DERWENT

Artist commission: Ian Fennelly



DERWENT

DRAWN TO PERFECTION

PAINT

RANGE FEATURES

Water-soluble	●
Unique Inkntense formulation	●
Ideal for travel	●
Permanent once dry	●
Suitable for use on fabric as well as paper	●
No. colours in range	24
Lightfast*	100%
Blendable	3
Colour intensity	5
Layering	4
Available individually and in sets of 12 and 24	

*Lightfast, colours remain the same for 100 years under museum conditions

INKTENSE
PAINT PAN

Permanent when dry
– doesn't washout
like watercolour.
Layer up intense
vibrant colours.

PERMANENT WHEN DRY -
DOESN'T WASHOUT LIKE
WATERCOLOUR. LAYER UP
INTENSE VIBRANT COLOURS

The Derwent Inktense Paint Pan Sets have the unique Inktense formulation found in our pencil and block ranges. Unlike traditional watercolour, washes of vivid paint can be applied without dissolving previously dried layers. Ideal for use in a studio, or out on the road, these 12 and 24 pan ranges each contain carefully curated palettes of highly lightfast paint pans, a waterbrush, sponge and mixing lid, which is removeable on the 24 pan set. Inktense is suitable for use on paper, fabric and other surfaces for a wide range of art and craft projects.



2302636
Inktense Paint Pan Pocket Set (12)
Palette #01



2305544
Inktense Paint Pan Pocket Set (12)
Palette #02



2305545
Inktense Paint Pan Studio Set (24) - **NEW**

NEW

ROBERT DUTTON

ARTIST
RECOMMENDED

This ingenious compact paint box is great for outdoor and small studio work. It contains 12 water-soluble Inktense paint pans in a lightweight, well-made plastic paint box and Derwent's popular water reservoir brush. Colours are quickly activated, hold well on a loaded watercolour brush, and are easy to mix because of their great pigmentation. I particularly liked the way the colours glaze one over the other easily and wet layers stay put when you work one over the other. As a result, cleaner glazing techniques are achieved throughout the Inktense range.

	2305546	Sherbet Lemon				V	8
	2302623	Sun Yellow	●		●	V	8
	2302624	Mango	●		●	V	8
	2305776	Bright Orange - NEW		●	●	V	8
	2305775	Cherry- NEW		●	●	V	4
	2302625	Poppy Red	●		●	V	8
	2305549	Fuchsia		●	●	V	6
	2302626	Dark Plum	●		●	V	8
	2305777	Violet- NEW		●	●	V	8
	2305550	Navy Blue		●	●	V	8
	2302627	Mid Ultramarine	●		●	V	8
	2302629	Bright Blue	●		●	V	8
	2305552	Turquoise		●	●	V	8
	2302631	Teal Green	●		●	V	8
	2302630	Racing Green	●		●	V	8
	2305553	Ionian Green		●	●	V	8
	2305778	Hookers Green- NEW		●	●	V	8
	2302632	Kiwi	●		●	V	8
	2302633	Burnt Yellow Ochre	●		●	V	8
	2305555	Red Oxide		●	●	V	8
	2302634	Natural Brown	●		●	V	8
	2305779	Paynes Grey- NEW		●	●	V	8
	2302635	Ink Black	●		●	V	8
	2305557	Antique White		●	●	V	8

● Palette #01 ● Palette #02 ● 24 Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

SHIMMERING METALLIC COLOURED PAINT, OUTSTANDING ON LIGHT AND DARK PAPER

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush, a sponge and five mixing palettes.

RANGE FEATURES

- Watersoluble
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric
- Suitable for use on black and white paper
- No. colours in range
- Lightfast
- Blendable
- Colour intensity
- Layering
- Available in travel sets of 12

METALLIC WATERCOLOUR
Shimmering metallic coloured paint, outstanding on light and dark paper.

○

○

○

12

100%

5

4

4

*Lightfast, colours remain the same for 100 years under museum conditions



2305657
Metallic Watercolour Paint Pan Pocket Set (12) - NEW

				BW
	Gold	●	V	8
	Pale Gold	●	V	8
	Silver	●	V	8
	Ice Blue	●	V	8
	Blue	●	V	8
	Green	●	V	8
	Lime Gold	●	V	7
	Sunset	●	V	6
	Red	●	V	6
	Pink	●	V	2
	Purple	●	V	8
	Graphite	●	V	8

● 12 Pan Set

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V - Vegan friendly

CLAIRE MILLS

ARTIST
RECOMMENDED

This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.





RANGE FEATURES

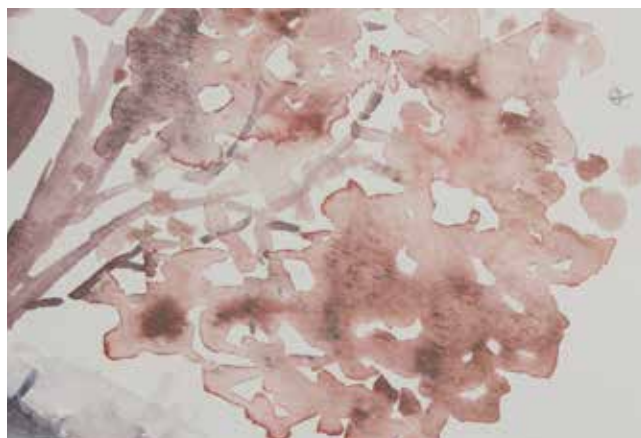
GRAPHITINT WATERCOLOUR PAINT

Unique blend of graphite with colour.

- Water-soluble
- Unique Graphitint formulation
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric as well as paper
- No. colours in range 12
- Blendable 5
- Colour intensity 2
- Layering 3
- Available individually and in travel sets of 12

UNIQUE BLEND OF GRAPHITE WITH COLOUR

The Derwent Graphitint Paint Pan Set includes a unique blend of graphite with colour to create subtle muted tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects. Apply on a cold pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.



BEE MORRISON

ARTIST
RECOMMENDED

Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as 'slate green' and autumnal 'russet'. I love the plum shades of 'port' and 'juniper' and the moody depth of 'dark indigo' that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.

NEW



2305790
Graphitint Paint Pan Pocket Set (12) - NEW

				BW
	Autumn Brown	●	V	7
	Russet	●	V	4
	Meadow	●	V	8
	Green Grey	●	V	8
	Slate Green	●	V	8
	Ocean Blue	●	V	8
	Steel Blue	●	V	8
	Dark Indigo	●	V	7
	Aubergine	●	V	6
	Juniper	●	V	7
	Port	●	V	5
	Graphite Grey	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



WATERCOLOUR PADS

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inkintense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

A2 Landscape 2301972	
A4 Portrait 2301970	A3 Landscape 2301971
A5 Portrait 2301969	



SKETCH PADS

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wirebound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.

A4 Portrait 2300139	A3 Landscape 2300141
A5 Portrait 2300140	



BIG BOOKS

These wirebound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.

A4 Portrait 2301607
A5 Portrait 2301608



BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wirebound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.

A4 Portrait 2300379	A3 Landscape 2300381
------------------------	-------------------------



SKETCH AND STORE BOOKS

Designed to accommodate extra paper and additional items, these wirebound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.

A4 Portrait 2102178	A3 Landscape 2102174
A5 Portrait 2102179	





INKTENSE PAPER

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense

Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint. The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.

- 2305834 Inktense Paper Pad (7" x 10") - **NEW**
- 2305835 Inktense Paper Pad (9" x 12") - **NEW**
- 2305836 Inktense Paper Pad (12" x 16") - **NEW**
- 2305840 Inktense Paper Bundle (7" x 10") plus Inktense Pencil 12 Tin - **NEW**
- 2305841 Inktense Paper Bundle (9" x 12") plus Inktense Pencil 24 Tin - **NEW**
- 2305842 Inktense Paper Bundle (12" x 16") plus Inktense Pencil 36 Tin - **NEW**
- 2305843 Inktense Paper Bundle (9" x 12") plus Inktense Paint Pan Pocket Set Palette #01 - **NEW**



Cold press - textured surface

LIGHTFAST PAPER

Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils

Derwent Lightfast paper optimises the premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface; suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with Derwent Lightfast pencils.

- 2305831 Lightfast Paper Pad (7" x 10") - **NEW**
- 2305832 Lightfast Paper Pad (9" x 12") - **NEW**
- 2305833 Lightfast Paper Pad (12" x 16") - **NEW**
- 2305837 Lightfast Paper Bundle (7" x 10") plus Lightfast 12 Tin - **NEW**
- 2305838 Lightfast Paper Bundle (9" x 12") plus Lightfast 24 Tin - **NEW**
- 2305839 Lightfast Paper Bundle (12" x 16") plus Lightfast 36 Tin - **NEW**



Hot press - smooth surface

A wide variety of sharpening products; specifically designed with the artist in mind.



1. MANUAL TWIN HOLE SHARPENER

Sharpens both large and small diameter pencils* with shavings neatly caught in a transparent reservoir. Lockable cap prevents shavings spilling out. Available individually in hanging bags. 2301930

2. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20. 0700233

3. DUAL 2-IN-1 SHARPENER ERASER

Sharpens pencils up to 8mm in diameter with 360° rotating barrel for collecting and disposing of shavings. Offers clean and smudge free erasing. Available in CTU trade packs of 10. 2302376



4. PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14. 0700234

5. BATTERY OPERATED TWIN HOLE SHARPENER

Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener
2302353 Replacement Sharpeners

6. SUPER POINT MANUAL HELICAL SHARPENERS

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

2302001 Super Point Manual Helical Sharpener
2302000 Super Point Mini Manual Helical Sharpener



* Large (9-12mm)/Small (6-8mm)

NEW

1.

2.

GENERAL PURPOSE ERASING

Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

1. 2305807 Multi-Use Eraser 3 Pack Blister - **NEW**
2305846 Trade Pack CDU - **NEW**
2. 0700232 Plastic Eraser
2305850 Trade Pack CDU - **NEW**

NEW

4.

3.

5.

SPECIALIST MEDIA ERASING

Highly absorbent erasers for removing and lifting charcoal and pastel media.

3. 2301963 Dual Eraser 2 Pack Blister
2305849 Trade Pack CDU - **NEW**
4. 2305815 Specialist Artists Erasers 2 Pack Blister - **NEW**
2305844 Trade Pack CDU - **NEW**
5. 2301976 Kneadable Eraser Blister
2305851 Trade Pack CDU - **NEW**

2305812 Kneadable Artist Eraser in a Box - **COMING SOON**
2305847 Trade Pack CDU - **COMING SOON**

NEW

6.

7.

8.

9.

10.

NEW

11.

NEW

NEW

PRECISION ERASING

Create delicate texture and detailing in graphite.

6. 2305806 Retractable Eraser - **NEW**
7. 2305810 Rechargeable Eraser - **NEW**
2305811 Rechargeable Eraser Refills - **NEW**
8. 2301931 Battery Operated Eraser
2300023 Battery Operated Eraser Refills
9. 2301933 Eraser Pencil & Brush 2 Pack Blister - **NEW**
10. 2305808 Slim Eraser 2 Pack Blister - **NEW**
2305845 Trade Pack CDU - **NEW**
11. 2301964 Shaped Erasers 2 Pack Blister
2305848 Trade Pack CDU - **NEW**



TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities. Available in blister pack of six.

2302003



NEW

5.

6.

3.

NEW

PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

2305816 Push Button Waterbrushes - Assorted 4 Pack Blister - **NEW**

2305821 Push Button Waterbrush Fine Tip Blister - **NEW**

2305823 Push Button Waterbrush Medium Tip Blister - **NEW**

2305822 Push Button Waterbrush Large Tip Blister - **NEW**

2305824 Push Button Waterbrush Large Chisel Tip Blister - **NEW**

WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

2301975 Waterbrush 3 Pack

2300123 Small Waterbrush

2301760 Medium Waterbrush

2301974 Chisel Tip Waterbrush

BLENDER AND BURNISHER

BLENDER

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

BURNISHER

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil

2301757 Burnisher Pencil

2301774 Blender & Burnisher Blister 4 Pack

2301758 Blender & Burnisher 72 Tub



BLENDER PEN

Designed for use with wax based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177



PAPER STUMPS

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium

2300561 Paper Stumps Blister 3 Pack



SCALE DIVIDER

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580



PENCIL EXTENDER

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124



SPRITZER

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592





1. POCKET WRAP

Petite, compact and durable canvas wrap. Holds 12 pencils. Available individually in hanging bag. 2300219

2. PENCIL TIN

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag. 2300582

3. ARTPACK

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag. 2300575

4. PENCIL WRAP

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag. 0700434

5. A4 CARRY-ALL FOLIO

The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canvas.

Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag.

2302619 Natural canvas
2302646 Black canvas



6. CARRY-ALL BAG

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag. 2300671

CARRY-ALL BAG LEAVES

Additional pencil leaves for the Carry-All Bag which can hold up to five leaves. Each leaf holds 44 pencils. Can also be used in a ring binder. Available in hanging bag pack of two. 2302141

LEATHER ART STORAGE

With a proud heritage dating back to 1832, our extensive range of high-quality art materials now includes a collection of exceptional leather pencil wraps and cases, for artists and professionals.

Made in Britain from the finest, soft Italian leather, the luxury storage has been thoughtfully designed and carefully handcrafted, providing the ideal way to keep and transport treasured art materials for ease of drawing at home, in the studio and on location.

Available in smooth black or heritage tan leather, the suede-lined luxury pencil wrap offers a unique interior strap with brass stud, folded side aprons to safely accommodate 24 pencils of any size, a secure integral pocket for accessories and a brass buckle closure. The leather pencil case is also lined with soft suede, carries 16 pencils and is finished with a high-quality brass zip, with leather pull.

Each piece arrives hand-wrapped in tissue, within a Derwent presentation box of the highest quality, ideal for gifting. The smooth leather finish of every item provides the potential for bespoke personalisation by specialist engravers of luxury goods. Our leather wraps and cases also carry a lifetime guarantee, resulting in beautiful heirloom items intended to be enjoyed, used and cherished.

2305817 Leather Pencil Wrap Tan - **NEW**

2305818 Leather Pencil Wrap Black - **NEW**

2305819 Leather Pencil Case Tan - **NEW**

2305820 Leather Pencil Case Black - **NEW**



DERWENT

DRAWN TO PERFECTION

GIFTING



Explore a variety of media in one tin.



PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin



COLOUR COLLECTION

A mix of old favourites and newer innovation, the Colour Collection features 2 Metallic, 8 Studio and 10 Coloursoft pencils. Includes pencil sharpener, plastic eraser and Blender and Burnisher pencils.

0700212 Colour Collection 24 Tin



SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.

12: 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil

24: 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin

34306 Sketching Collection 24 Tin



WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes.

12: 6 Inkintense blocks, 3 Inkintense pencils, 3 Watercolour pencils

24: 6 Inkintense blocks, 8 Inkintense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin

0700304 Watercolour Collection 24 Tin

NEW

Academy
Wooden Boxes
and gifting sets
on page 114

Two tiered wooden boxes containing a special selection of up to 120 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



48 WOODEN BOX

- 0700643 Artists 48 Wooden Box
- 2300151 Inktense Pencils 48 Wooden Box
- 0700758 Watercolour 48 Wooden Box
- 0700822 Studio 48 Wooden Box
- 2301660 Coloursoft 48 Wooden Box
- 0700644 Pastel Pencil 48 Wooden Box
- 0700759 Sketching 48 Wooden Box
- 2302523 Procolour 48 Wooden Box



72 & 120 WOODEN BOX

- 2301844 Inktense Pencils 72 Wooden Box
- 32891 Watercolour 72 Wooden Box
- 32199 Studio 72 Wooden Box
- 0701031 Coloursoft 72 Wooden Box
- 2300343 Pastel Pencil 72 Wooden Box
- 2301902 Sketching 72 Wooden Box
- 2302524 Procolour 72 Wooden Box
- 32098 Artists 120 Wooden Box (pictured left)
- 2302732 Limited Edition 120 Water-soluble Pencil Collection
- 2302731 Limited Edition 120 Coloured Pencil Collection

HAND LETTERING SET

Bring vibrant ink-like colour to your lettering work with the unique formulation of Inktense. Permanent once dry, these water-soluble pencils create bright translucent washes, onto which dry or wet pigment, graphic pencil, and pen can be applied with no colour lift or transfer. Blend, mix, layer and explore a variety of lettering media with this set.

2305500



TROPICAL COLOURING SET

A collection of professional Derwent pencils specially selected to provide a vibrant mixture of tropical shades. Personalise your gift tags, and inject a splash of the popular trend, with the highly blendable quality of Coloursoft and sharp point of Procolour. Includes 6 Procolour Pencils, 5 Coloursoft Pencils, 1 Artists Pencil and 5 gift tags designed by award winning Illustrator and Pattern Designer Jacqueline Colley.

2305584



PENCIL WRAP SETS

The most convenient way to carry pencils around when out and about. Made from tough canvas with faux-leather trim and a secure closure, it has compartments to hold and protect at least 27 standard-size pencils together with other accessories.



2302163 Inktense Wrap Set (24)
2302583 Procolour Wrap Set (24)
2301999 Coloursoft Wrap Set (24)

WALLET SETS

Perfect for artists on the move, the Derwent Procolour and Sketching Wallets contain everything you need to get creative outdoors. Accompanied by an A5 Sketching Pad and a bundle of handy accessories

2302582 Procolour Wallet
2300218 Sketching Wallet



WASH SETS

Perfect for gifting, these stylish and practical double layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

2302584 Inktense Wash Set
2302162 Line & Wash Set



DOTTED JOURNAL SET

Have you joined the world of bullet journaling? A notebook, diary, to-do list, and sketchbook all in one; inject some creativity into your organiser this year. Complete with subtle dots on each page to help frame your lists, graphs and doodles, let your imagination run riot to spice up everyday planning. Our superfine, free-flowing, permanent Line Maker pens are the perfect companion for weaving intricate designs.

Contains 1 A5 Dotted Journal, 4 Line Maker pens, and 1 Pen Wrap

2302733

Whether you set time aside to go out and sketch, or snatch your opportunity between moments, travel light so you're ready to go. Use the pen wrap for a select range of media.

Designed to be as individual as you are, a bullet journal is a customisable system to keep you on top of your yearly goals, weekly plans and daily to-dos.

1. Start by mapping out the basic structure. Subtle dots on each page will help you construct your indexing, and three ribbon markers make it easy to flick between views. Create a key of symbols and colour coding to track your progress.

2. Personalise records of your travel destinations, films watched and books read with sketches or photographs. Decorate each page with hand lettering or patterns.

3. Fitness and habit trackers, budgeting and meal planners will log all your ambitions for the year ahead and leave you with a history of your achievements at the end.



SKETCHING JOURNAL SET

The perfect Sketcher's companion, this journal has been designed with practicality in mind. At a handy A5 size you're ready to capture the world around you at a moment's notice. Ideal for instant studies, the thread-bound spine opens completely flat; providing a level surface for you to work on. Complete with a pen wrap and our superfine, free-flowing, permanent Line Maker pens, this set has everything for art on the move.

Contains 1 A5 Sketching Journal, 4 Line Maker pens and 1 Pen Wrap

2302734





DERWENT

DRAWN TO PERFECTION

ACADEMY

Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

ACADEMY SKETCHING PENCILS

Sketching pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a water brush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

ACADEMY METALLIC MARKERS

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.

Artist commissions: Judith Selcuk

ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

ACADEMY OIL PASTELS

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.



ACADEMY SOFT PASTELS

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.

DERWENT ACADEMY PENCILS



Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

1. ACADEMY COLOURING PENCILS

RANGE FEATURES

- 24 blendable colours
- Made with natural wood barrels and rich, creamy pigments
- Round barrels give freedom of movement to your drawing technique
- Conveniently packaged in a tin storage case



2. ACADEMY SKETCHING PENCILS

RANGE FEATURES

- 12 degrees from: 5H to 6B
- Hexagonal barrel offers a secure grip



3. ACADEMY WATERCOLOUR PENCILS

RANGE FEATURES

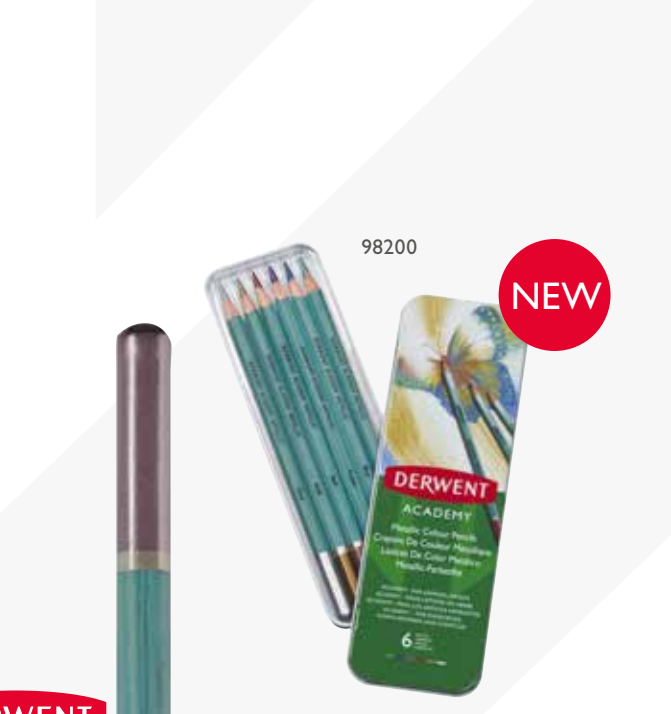
- 24 water-soluble colours
- Made with natural wood barrels and quality water-soluble pigments
- Hexagonal barrel offers a secure grip
- Conveniently packaged in a tin storage case



4. ACADEMY METALLIC PENCILS

RANGE FEATURES

- Water-soluble metallic colour pencils for vivid and striking effects
- Hexagonal barrel offer a secure grip



DERWENT ACADEMY PASTELS

Available in creamy oil or as a soft chalky block, Derwent Academy Pastels are a great introduction to pastel media.

1.

1. ACADEMY OIL PASTELS

RANGE FEATURES

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect



2301952



12 COLOURS

2301953



24 COLOURS

2.



4.

2. ACADEMY SOFT PASTELS

RANGE FEATURES

- 24 bright colours
- Easy to blend
- Great for techniques like layering and texturing



2302397



12 COLOURS

98216



24 COLOURS

DERWENT

ACADEMY ACRYLIC PAINTS

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

RANGE FEATURES

- 24, 12ml tubes of acrylic paint
- Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums
- Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects

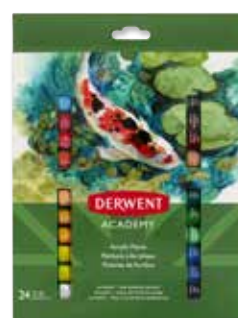


2302401



12
COLOURS

98226



24
COLOURS

ACADEMY OIL PAINTS

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

RANGE FEATURES

- 24, 12ml tubes of oil paint
- Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums
- Long drying time allows for colours to be blended over a long period



2302406



12
COLOURS

98224



24
COLOURS

Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

ACADEMY WATERCOLOUR PAINTS

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

RANGE FEATURES

- 24, 12ml tubes of watercolours
- Made from rich pigments and a formulation that is easy to use
- Use straight from the tube or dilute with water to achieve various effects



2302404



12
COLOURS

98222



24
COLOURS

ACADEMY WATERCOLOUR PAN SET

RANGE FEATURES

- 12 full-size pans of paint
- Includes a paintbrush
- 3 section lid for easy mixing



2301955



12
COLOURS



With a vibrant and extensive range of markers, Derwent Academy offers flexibility to experiment between fine detail pieces, watercolour wash techniques and fun craft or journaling projects.

1. ACADEMY TWIN-TIP MARKERS

RANGE FEATURES

- 8 vibrant colours
- The chisel tip can be used for freeform drawing as well as calligraphy
- The brush tip creates both thick and thin lines with one stroke
- The fine tip has a broad edge and fine point for maximum control



98206



98208



2.

2. ACADEMY WATER-SOLUBLE MARKERS

RANGE FEATURES

- 20 water-based colours
- Fine tip
- Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles
- Suitable for use as dry or wet drawing media



98202



3. ACADEMY METALLIC MARKERS

RANGE FEATURES

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper



98212





1. ACADEMY ARTWRAP SETS

Convenient, durable and easy to use art wraps filled with quality sketching or colour pencils and accessories. A smart and fun storage solution, ideal for aspiring artists on the go.

2305681 Academy Colouring Artwrap Set - **NEW**

2305682 Academy Sketching Artwrap Set - **NEW**



2. ACADEMY WOODEN BOX SETS

An expansion in range to the ever popular Academy Pencil Wooden Box Set, this year brings new editions in the form of acrylic and watercolour paint sets. Each new set includes 12 tubes of paint, an array of accessories bespoke to each media, and project guides to mentor the user through simple exercises. The original pencil wooden box set contains a total of 30 pencils; introducing aspiring artists to a the world of colour, water-soluble and sketching pencils.

2300147 Academy Pencil Wooden Box Set

2305674 Academy Acrylic Paint Wooden Box Set - **NEW**

2305673 Academy Watercolour Paint Wooden Box Set - **NEW**

3. ACADEMY STARTER SETS

Fantastic introductions to drawing, these starter sets include quality pencils and an assortment of useful accessories. Artists and hobbyists can practice their pencil sketching and colouring with the project guides included, which take the user through simple activities, introducing them to various basic pencil techniques.

2305678 Academy Colouring Starter Set - **NEW**

2305679 Academy Sketching Starter Set - **NEW**



DERWENT

DRAWN TO PERFECTION

LAKELAND

SELF
COLOURED
BARRELS MATCH
COLOUR STRIP
PRECISELY

Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

	33306	Lakeland Colouring Yellow	●	●	●	●	V
	33307	Lakeland Colouring Orange	●	●	●	●	V
	33301	Lakeland Colouring Red	●	●	●	●	V
	33317	Lakeland Colouring Pink	●	●	●	●	V
	33310	Lakeland Colouring Purple	●	●	●	●	V
	33303	Lakeland Colouring Light Blue	●	●	●	●	V
	33302	Lakeland Colouring Dark Blue	●	●	●	●	V
	33305	Lakeland Colouring Light Green	●	●	●	●	V
	33304	Lakeland Colouring Dark Green	●	●	●	●	V
	33309	Lakeland Colouring Light Brown	●	●	●	●	V
	33308	Lakeland Colouring Dark Brown	●	●	●	●	V
	33312	Lakeland Colouring Black	●	●	●	●	V

LAKELAND COLOURING PENCILS

RANGE FEATURES

- 12 colours
- Round 7.1mm barrel
- Blendable and easy to use for colouring large areas quickly
- Hardwearing 3.5mm coloured strip
- Available in hanging packs of 12 and class packs of 360



LAKELAND JUMBO COLOURING PENCILS

RANGE FEATURES

- 12 colours
- 11mm hexagonal chunky shape ensures maximum grip
- Thick, soft 5.4mm colour strip for easy colour lay down
- Long lasting and break resistant
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and class packs of 144

LAKELAND COLOURTHIN COLOURING PENCILS

RANGE FEATURES

- 24 colours
- 6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
- Slim 2.9mm colour strip sharpens to a fine, long lasting point that won't crumble during use
- Soft and blendable
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND PAINTING PENCILS

RANGE FEATURES

- 24 colours
- Water-soluble
- 6.9mm hexagonal barrel allows a secure grip
- Soft, thick colour strip, 3.5mm diameter
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND DRAWING PENCILS

RANGE FEATURES

- Easy to grip 9.8mm hexagonal barrel
- Lasting break resistant HB strip
- Smooth non-scratchy 3.8mm core
- Ideal for learning to write
- Available in hanging packs of 12





DERWENT

DRAWN TO PERFECTION

MERCHANDISING SOLUTIONS

DERWENT

DRAWN TO PERFECTION

PASTEL PENCILS

DERWENT

DRAWN TO PERFECTION

PASTEL PENCILS

- Highly pigmented fine chalk pastel
- Naturally water-soluble
- Minimal dusting
- Highly lightfast
- Soft texture, easy to blend and layer
- Range of 72 colours
- Available in tins

WENT

DRAWN TO PERFECTION

LIGHTFAST

100% Lightfast, Oil-Based, opaque coloured pencils

- 100% Lightfast, all colours comply with ASTM D4303
- Maintains permanent, vibrant colour for years
- Oil-Based, opaque and dense colour application
- Blends like an oil pastel, ideal for use with blending mediums
- Range of 72 vibrant colours
- Available in tins





FREE STANDING UNITS (FSUs)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

POINT OF DISPLAY UNITS (PODs)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

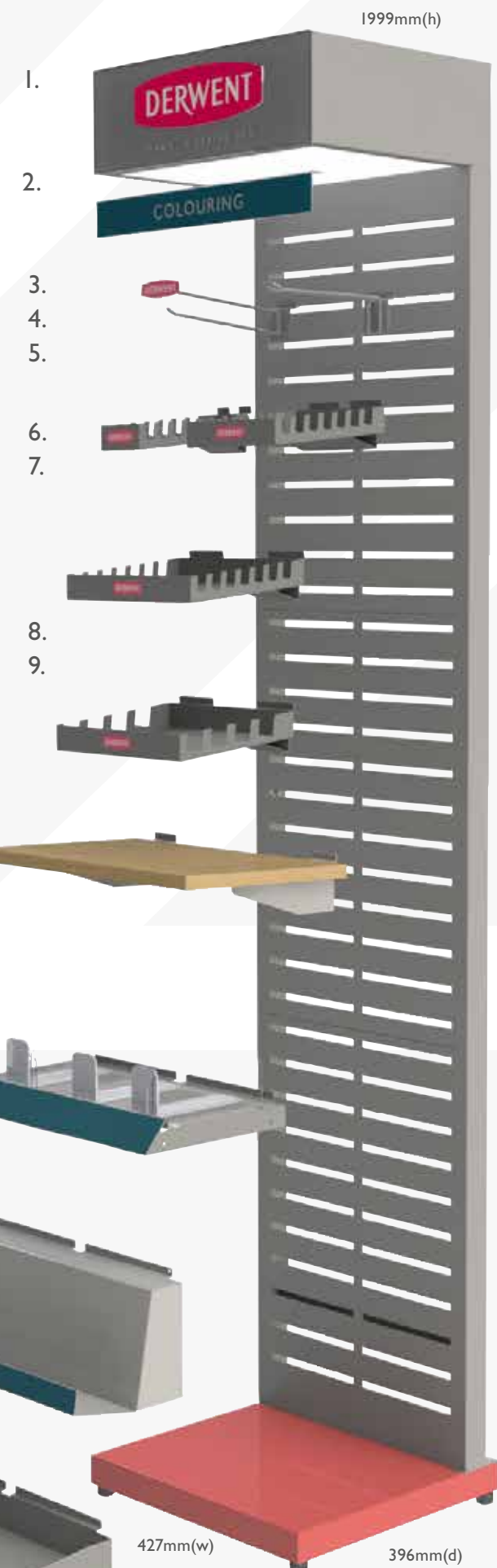
Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).



1. FREE STANDING UNIT
2302533
2. CATEGORY HEADERS PACK
(inc. 2 plastic headers, magnetic tape and 10 printed headers)
2302601
3. 120MM DISPLAY HOOK
2302540
4. 210MM DISPLAY HOOK
2302539
5. 220MM LOGO DISPLAY HOOK
2302538
6. 12 TIN HOLDER (HOLDS 7 TINS)
2302534
7. 24 TIN HOLDER (HOLDS 7 TINS)
2302535
8. 36 TIN HOLDER (HOLDS 7 TINS)
2302536
9. 72 TIN HOLDER (HOLDS 4 TINS)
2302537
10. 425MM OAK TRAY SHELF
2302546
11. 425MM SHELF WITH PUSH FEEDER
2302542
12. 750MM SHELF WITH PUSH FEEDER
2302543
13. 425MM ANGLED SHELF
2302541
14. 425MM TRAY SHELF
2302545
15. OAK SURROUND AND ILLUMINATION
2302544



15.



13.

14.

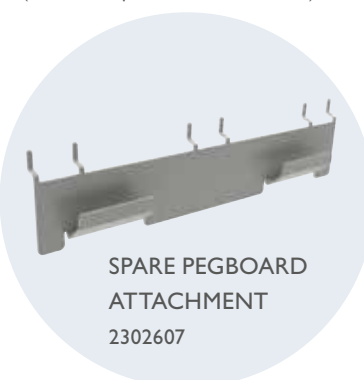
100, 120 POD



422(w) x 193(d) x 709(h)mm

ARTISTS 120 POD: 2302561
STOCK PACK: 2301981
(inc. 1 trade pack of 6 for 120 colours)

LIGHTFAST 100 POD: 2305772
28 EXTENSION STOCK PACK: 2305773
(inc. 1 trade pack of 6 for 28 colours)



SPARE PEGBOARD
ATTACHMENT
2302607

72 POD



422(w) x 193(d) x 672(h)mm

LIGHTFAST 72 POD: 2302730
STOCK PACK: 2302725
(inc. 2 trade packs of 6 for 36 colours)

PROCOLOUR 72 POD: 302553
STOCK PACK 2302514
(inc. 1 trade pack of 6 for 72 colours)

COLOURSOFT 72 POD: 2302566
STOCK PACK: 0701035
(inc. 1 trade pack of 6 for 72 colours)

STUDIO 72 POD: 2302563
STOCK PACK: 2301982
(inc. 1 trade pack of 6 for 72 colours)

PASTEL 72 POD: 2302568
STOCK PACK: 2300340
(inc. 1 trade pack of 6 for 72 colours)

WATERCOLOUR 72 POD: 2302559
STOCK PACK: 2300179
(inc. 1 trade pack of 6 for 72 colours)

INKTENSE PENCILS 72 POD: 2302555
STOCK PACK: 2301915
(inc. 1 trade pack of 6 for 72 colours)

INKTENSE BLOCKS 72 POD: 2302557
STOCK PACK: 2302036
(inc. 1 trade pack of 6 for 72 colours)

SKETCH & DRAW 72 POD: 2302570
STOCK PACK: 2300060
(inc. 1 trade pack of 6 for 72 colours)

422(w) x 193(d) x 449(h)mm



36 POD



422(w) x 193(d) x 255(h)mm



422(w) x 193(d) x 360(h)mm

24 POD



422(w) x 193(d) x 190(h)mm



422(w) x 193(d) x 190(h)mm



422(w) x 193(d) x 125(h)mm



422(w) x 193(d) x 190(h)mm

12 POD



422(w) x 193(d) x 245(h)mm

ARTISTS 36 POD: 2302562
STOCK PACK: 0700862
(inc. 2 trade packs of 12 for 36 colours)

LIGHTFAST 36 POD: 2302729
STOCK PACK: 2302725
(inc. 2 trade packs of 12 for 36 colours)

PROCOLOUR 36 POD: 2302554
STOCK PACK: 2302514
(inc. 2 trade packs of 12 for 36 colours)

COLOURSOFT 36 POD: 2302567
STOCK PACK: 0701039
(inc. 2 trade packs of 12 for 36 colours)

STUDIO 36 POD: 2302564
STOCK PACK: 0700864
(inc. 2 trade packs of 12 for 36 colours)

PASTEL 36 POD: 2302569
STOCK PACK: 0700866
(inc. 2 trade packs of 12 for 36 colours)

WATERCOLOUR 36 POD: 2302560
STOCK PACK: 0700821
(inc. 2 trade packs of 12 for 36 colours)

INKTENSE PENCILS 36 POD: 2302556
STOCK PACK: 2301917
(inc. 2 trade packs of 12 for 36 colours)

INKTENSE BLOCKS 36 POD: 2302558
STOCK PACK: 2302087
(inc. 1 trade packs of 6 for 36 colours)

SKETCH & DRAW 36 POD: 2302571
STOCK PACK: 0700768
(inc. 2 trade packs of 6 for 36 colours)

GRAPHITINT 24 POD: 2302572
STOCK PACK: 2301983
(inc. 1 trade pack of 6 for 24 colours)

TINTED CHARCOAL 24 POD: 2302573
STOCK PACK: 2301984
(inc. 1 trade pack of 6 for 24 colours)

DRAWING 24 POD: 2302574
STOCK PACK: 0700830
(inc. 1 trade pack of 12 for 24 colours)

PAINT PEN POD: 2302530
STOCK PACK: 2305542
(inc. 1 trade pack of 5 for 18 colours, 2 trade packs of 10 for 2 colours (black/white) and 1 trade pack of 10 Paint Pen Waterbrushes)

METALLIC 24 POD: 2305656
STOCK PACK: 2305624
(inc. 1 trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colours)

LINE MAKER POD: 2302531
STOCK PACK: 2305575
(inc. 1 trade pack of 10 for 18 colours/degrees)

XL BLOCKS 12 POD: 2302529
STOCK PACK: 2302520
(inc. 2 trade packs of 4 for 4 colours)



DERWENT VIP PROGRAMME

Derwent offers market leading merchandising solutions to help artists understand our range by presenting products and categories clearly and effectively. Providing clean and tidy presentation of the ranges enables artists to choose the right product for their needs.

With an extensive range to choose from, our VIP Programme identifies essential products to stock, merchandise and focus on selling; reducing the full 7m of display required to showcase every product, down to as little as 1.5m to suit the needs of your shop floor and your customers.

Each category has a mixture of innovative, high performance and premium core lines to ensure the ranges have a good level of variation.

ADDITIONAL BENEFITS

By stocking the VIP Programme range and executing to the pre-designed planogram, retailers are rewarded with a host of extra benefits. The more space and range stocked to planogram, the greater the support Derwent can provide.

Supporting POS, external and internal, increased range access, educational workshops and material all increase awareness and understanding of the range – key elements of the VIP Programme.

Incentivised opening stock orders and Derwent funded central promotions will help with the commercial cost of setting up and running the programme.

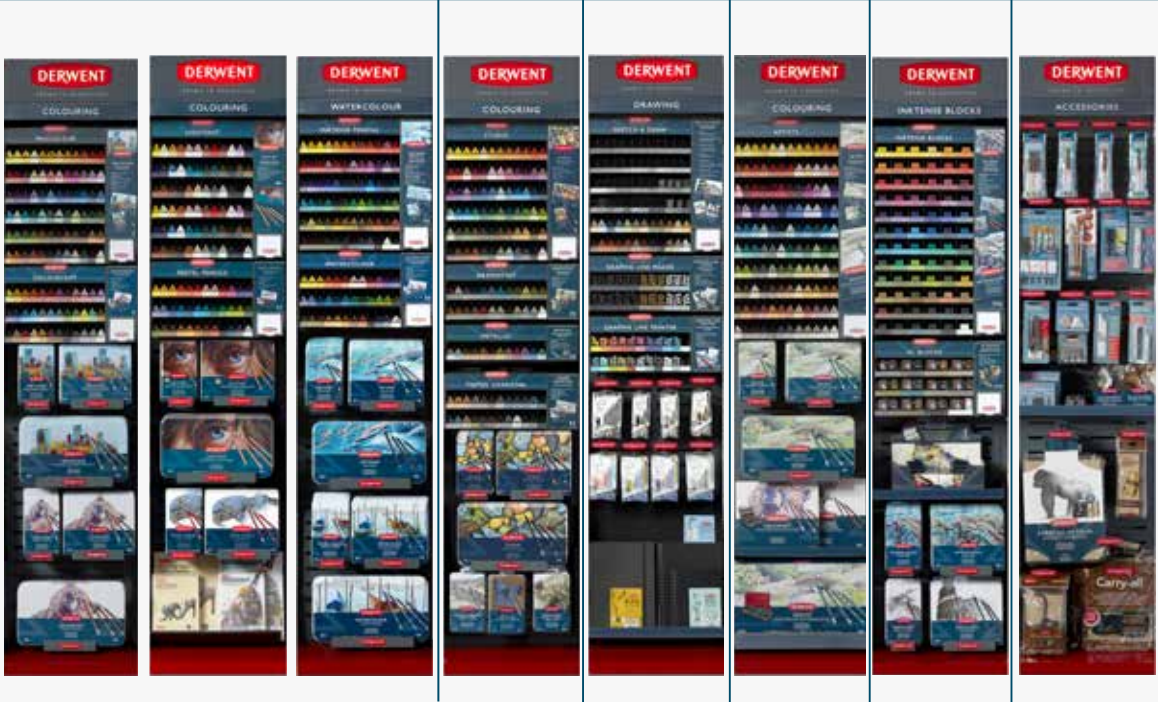
Call your Sales Representative to find out more.

Family	Range	High Performance	Quality	Reliability	Affordability	Breadth of Range	Popularity	Unique Proposition	Media format	Qty	1.5m	2m	2.5m	3m	3.5m	4m
Colour Pencil	Procolour	•	•							72						
Colour Pencil	Coloursoft	•	•		•		•			36						
Colour Pencil	Lightfast	•	•					•		72						
Colour Pencil	Pastel	•	•				•			36						
Colour Pencil	Inktense		•					•		72						
Water-soluble	Watercolour	•	•			•				36						
Colour Pencil	Studio	•	•	•	•					72						
Water-soluble	Graphitint		•					•	•	24						
Water-soluble	Metallic*	•	•			•				12						
Sketching & Drawing	Tinted Charcoal		•					•	•	24						
Sketching & Drawing	Sketch & Draw		•			•				72						
Pens	Graphik Line Maker*		•			•				12						
Pens	Graphik Line Painter*		•			•				22						
Colour Pencil	Artist	•	•			•				120						
Blocks	Inktense Blocks		•					•	•	72						
Blocks	XL Blocks		•					•	•	36						
Accessories	Accessories		•		•					Asst.						

*Contact your Sales Representative for details of NPD for 2019

When space is limited the range is reduced, ensuring that the most necessary categories are covered with the most compelling and useful consumer ranges.

Increases sales to potentially over **20%** above current levels.



DERWENT ACADEMY MERCHANDISING

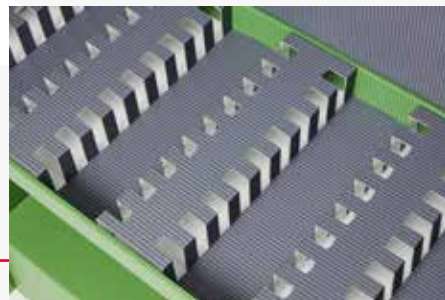
RETAIL FLEXIBILITY

Redesigned for the coming year, Academy merchandising options offer an incremental sales opportunity.

- Tactical retail execution option for 'Back to School/College'
- Seasonal ability outside of 'Back to School/College'
- Incremental sales opportunity
- Flexibility and low risk
- Low cost, value added
- Prove proposition to trade prior to transition into planogram



Easy to construct with instructions included in pack
Folds down to pack in 1m² box



Smart tray solution



Easy slide construction



NEW

NEW ACADEMY FSDU: 2305764
Stock Pack: (as above) 2305517



NEW

NEW ACADEMY CDU: 2305765

DERWENT



DERWENT

DRAWN TO PERFECTION

Derwent

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Registered No: 197754
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BRITAIN**

Front and back cover illustrations by Claire Mills

Issued 2020

