



DERWENT

DRAWN TO PERFECTION

IDEAS TO STAY CREATIVE

with Derwent products



Add some shimmering colour to your artwork with the brand new Metallic Paint Pan Set.

Artist Kerry Bennett takes you through how she combined our Inktense Paint Pan Sets with our Metallic Paint Pan Set to create this gorgeous and vibrant goldfish swimming through the water.



Drawing a Goldfish with Metallic Paint



STEP 1

Drawing animals that are underwater can be a really exciting project. It really gives you an opportunity to think about the way the light reacts to the animal; the way the colours shine; the shape and movement of the water – it's quite challenging.

In this project, I've grabbed the new Derwent Metallic Pan Set to test my skills in drawing a moving goldfish!

There are some testing skills ahead but firstly, using 300gsm watercolour paper and a Derwent Graphic Pencil, I drew the outline of the fish – this is the easy bit!



STEP 2

Then, I began by wetting the area inside the drawing and applying the yellow and orange paints from my Derwent Inktense Paint Pan Set; mixing together to add a variety of tonal values.

STEP 3

Whilst the piece was still wet, I kept applying the darker orange mixed with reds from the Inktense Paint Pan Set, before darkening behind some of the scales and fading away to add depth.

Starting with lighter tones and layering up adds a different dimension when working with a water-activated product.

From here, I kept on adding darker tones on the body where I felt it needed more definition and form and darkened the lines on the tails again with the Metallic Blue - which I found to be quite a subtle (but really impressive) effect.

I used the Inktense Dark Plum shade for the spots on the fish and, on top of that layer, I used Metallic Purple to give it that sheen.





STEP 4

Finally, I used the Inktense Ink Black for the pupil whilst being mindful of the highlight in the eye using the palest metallic colour - Metallic Silver. The Metallics work really well here, as the water changes the property of both the light and the fish – adding an eye catching sheen!

For the background, I wetted the whole area and used the Metallic Blue making bold brushstrokes giving the impression of movement in the water. I felt it needed a bit more interest on the background, so by the tail I flicked a bit more, with Metallic Gold whilst wet and again when dry!

I thoroughly enjoyed using the Derwent Inktense Paint Pan Set and I found the Derwent Metallic Pan Set added a nice interest and a new dimension to the painting.

KERRY BENNETT

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