

Train the trainer

PROCOLOUR

Smooth laydown, fine detail - all from one pencil

3 SECOND SELL

- 1 Effortless, smooth laydown
(Blendability of Derwent Coloursoft)
- 2 Fine detail
(Strength of Derwent Artists)
- 3 Outstanding reproduction print
(Colours are true to originals)

RANGE FEATURES



PROCOLOUR PENCILS

Smooth laydown. Fine detail. All from one pencil.

○ Texture	Smooth
○ Wax-based	0
○ Core size:	4mm
○ No. colours in range	72
○ Lightfast*	72%
○ Blendable	5
○ Erasable	4
○ Colour intensity	5
○ Layering	5
○ Point strength	5
○ Available individually and in tins and wooden boxes	

Scale of 0-5, where 5 is the most blendable, erasable etc.

*Lightfast, colours remain the same for 100 years under museum conditions



12

24

36

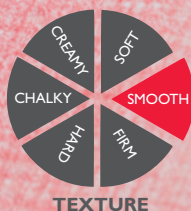
72



24

48

72



PROCOLOUR VS COLOURSOFT

Derwent Coloursoft is best for rapid laydown and a bold colour range. Derwent Procolour also offers excellent blendability. It is consistently smooth across all colours, with a texture that has the covering power of wax yet glides like an oil.

Blendability

Derwent Coloursoft

5

Derwent Procolour

5

Derwent Artists

3

DERWENT

Train the trainer

2



PROCOLOUR VS ARTISTS

As with Derwent Artists, Derwent Procolour has a strong core which retains a sharp point for fine detail. Minimal chipping and dusting keeps work clean and smudge-free.

Blendability

Derwent Coloursoft

3

Derwent Procolour

5

Derwent Artists

5

3



OUTSTANDING REPRODUCTION PRINT

Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.



RANGE