



DERWENT

DRAWN TO PERFECTION

TEN TOP TIPS USING XL GRAPHITE AND CHARCOAL

TEN TOP TIPS:

- 1 Cover large areas by using the blocks on their side.
- 2 Use on different coloured papers for different effects. White paper creates contrast, toned paper gives a softer colour background and less contrast, red papers create drama and warmth beneath charcoal.
- 3 Try textured papers for creating patterns and textures, the blocks will skip over the pattern on the paper, the lighter the touch the softer the pattern.
- 4 Create marks and patterns by using the corners of the blocks.
- 5 Use the edges of the blocks to create lines, stripes and broad swathes of colour and tone.
- 6 Graphite is naturally soluble, soften areas with a dampened brush or waterbrush creating interesting passages of colour and tone.
- 7 Smudge layers together with a paper stump or finger.
- 8 Erase into the XL Blocks with techniques erasers, lifting out large areas or small sections to create textures.
- 9 Use negative space by leaving highlights free from charcoal or graphite and shading in the deepest darkest areas.
- 10 Vary your pressure to create a variety of tonal values from very light to extremely dark.

