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DRAWN TO PERFECTION

TEN TOP TIPS USING PROCOLOUR PENCILS

TEN TOP TIPS:

1 Procolour blend beautifully together, try blending different colours together by making your own colour wheel. Start at the yellows, work through the reds, into the purples and into the blues, then through the greens and back into yellow.

2 Make a colour chart, start by using very light shading and increase the pressure to very dark so that you can see the full depth of colour of each pencil.

3 Cross hatching creates interesting shading and helps build up depth, you can use cross hatching to increase tone, depth and colour of objects in your picture and cover large areas.

4 Experiment using a textured paper and a paper stump to blend Procolour for interesting backgrounds and blending techniques.

5 Procolour work really well on a variety of surfaces such as drafting film, sanded paper as well as cartridge paper, see what you like best.

6 Procolour hold a point really well and are perfect for fine details such as animals and creating those extra fine details such as whiskers, fur and hair.

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TEN TOP TIPS:

7 The pinks and lilacs are wonderful for botanicals, plus a lovely range of greens with the added benefit of being perfect for fine details.

8 Try erasing back into your colour pencil work with an eraser to create details, textures and patterns.

9 Procolour are wonderful for portraits, layer Nutmeg under Chocolate for glints of highlight in hair, try not to draw every strand but give the impression of sections working dark over light.

10 Work light to dark with colour pencil in light layers, use a sharp point to push the pigment into the 'valleys' of the paper, this will allow you to build up more layers easier.

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