COLOUR PENCIL



Train the Trainer

METALLIC

Shimmering metallic colours, outstanding on black paper

3 SECOND SELL

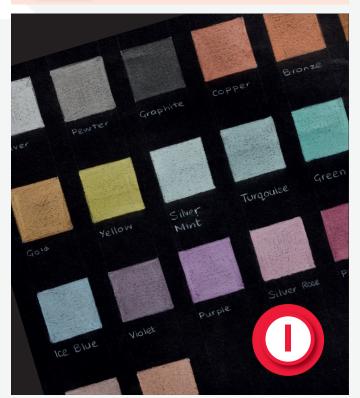
- Highly metallic, shimmering colours
- Particularly effective on dark paper
- Beautifully soft, for blending

METALLIC PENCILS RANGE Shimmering **FEATURES** metallic colour, outstanding on dark paper. O Texture Soft O Wax-based 0 O Core size 3.5mm O Hexagonal barrel O No. colours in range 20 O Blendable 5 O Erasable 4 5 O Colour intensity 0 Layering 5

- O Point strength
- O Available individually and in tins, cartons and blisters
- Scale of 0-5, where 5 is the most blendable, erasable etc.

*Lightfast, colours remain the same for 100 years under museum conditions







HIGHLY METALLIC, SHIMMERING COLOURS

Derwent Metallic Pencils offer high lustre and shine effects in pencil format. Suitable for a wide range of fine art or craft projects, they are accurate to metallic colours of the real world. Perfect for lettering, scrapbooking and adding accents.

Available in an extended range of 20 metallic colours, including eight new colours.

"As a pencil artist I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Colours pop in this contemporary modern range with shades of gold and silver that you don't find anywhere else."

Judith Selcuk - Professional Artist



DERWENT

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PARTICULARLY EFFECTIVE ON DARK PAPER

The striking luminosity of this range is suitable for light and dark substrates, but works particularly well on black paper.

This refreshed range replaced the incumbent Derwent Metallic Pencil collection in 2019, to mark 20 years since the original launch. The core was changed to a non-watersoluble formulation for the re-launch based on consumer insights and preferences.





BEAUTIFULLY SOFT FOR BLENDING

Derwent Metallic Pencils feature a soft core formulation, which performs beautifully when blending colours together. They also erase well and layer easily. Use in conjunction with Derwent Coloursoft Pencils on midtone or dark paper to add highlights to work.

