SKETCHING PENCIL

BLOCK

XL BLOCK

DERWENT

Train the trainer

PENCILS

Fine grade charcoal in a pencil - clean to hold and use

RANGE FEATURES



_		hold and use.
ОТ	exture	Chalky
O P	lowder-based	0
0 0	Core size	4mm
O R	ound barrel	0
0 1	No. degrees in range	3
O L	ightfast*	100%
ОВ	lendable	5
E	rasable	4
O L	ayering	5
	oint strength	3
	vailable individually and in blisters and tins	

Scale of 0-5, where 5 is the most blendable, erasable etc.

*Lightfast, colours remain the same for 100 years under museum conditions



3 SECOND SELL

precision

Travel friendly

Enhanced control, with pencil

Texture of willow charcoal





TIER 2: HIGH PERFORMANCE Competitors may have an

alternative, but Derwent products have been brought

to the market offering higher performance.

CHARCOAL



Train the trainer CHARCOAL BLOCKS

use with:
Inktense Paper
Kneadable Eraser
Paper Stump

For best results

Natural charcoal in block form

3 SECOND SELL

Natural charcoal in block format

(In a range of three shades)

Soft texture
(For smooth smudge effects and expansive coverage)

Draw, paint, cut or grate.
Create bold marks, agile lines, textures and details



CHARCOAL BLOCKS

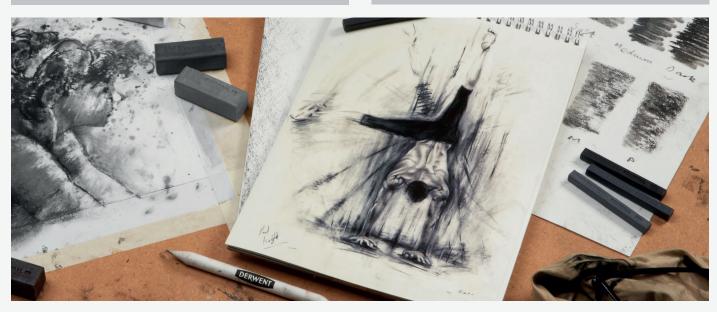
Derwent compressed charcoal is a block of pure charcoal, available in three shades: light, medium and dark.

Ideal for creating big dramatic pictures, whether you use them flat or on their edge, and easy to blend and smudge with either your fingers or a paper stum.

Break into pieces, or grate into a powder for detail and textures.

Naturally water-soluble.

RANGE CHARCOAL BLOCKS **FEATURES** Natural charcoal in Chalky O Naturally water-soluble O Powder-based Diameter O Length 75mm O No. degrees in range O Lightfast* 100% Blendable Erasable Layering O Available individually and in blisters Scale of 0-5, where 5 is the most blendable, erasable etc. *Lightfast, colours remain the same for 100 years under museum conditions





Train the trainer

For best results
use with:
Inktense Paper
Kneadable Eraser
Paper Stump

CHARCOAL XL BLOCKS

Soft charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging

CHARCOAL - 3 SECOND SELL

- Charcoal in XL format, in a range of greyscale shades
 (Chunky blocks contain formula equal to 8 pencils)
- Soft texture
 (For smooth smudge effects and expansive coverage)
- Draw, paint, cut or grate. Create bold marks, agile lines, textures and details

 (The most versatile format)



CHARCOAL XL BLOCKS

Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black, for bold, broad strokes, especially on large scale art pieces.

Naturally water-soluble and highly versatile, Charcoal XL Blocks are soft in texture, and can be used for can be used for techniques such as blending, mixing, and smudging. Break into pieces, or grate into a powder for detail and textures, or use the block whole for whole for broad strokes and expansive coverage.

With the strength and body of a chunky block, the size and structure has been designed to fit comfortably in the hand, giving optimum control. Each block contains a high volume of formula, equivalent to 8 pencils.

CHARCOAL XL **RANGE** Soft charcoal in a variety of **FEATURES** greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging. Chalky O Texture 0 O Water-soluble O Powder-based 20mm Diameter O Length 60mm O No. of degrees in range 100% O Lightfast * Blendable Erasable C Layering Strength O Available individually and in tins Scale of 0-5, where 5 is the most blendable, erasable etc. *Lightfast, colours remain the same for 100 years under museum conditions







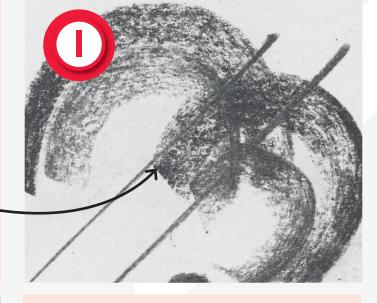
Train the trainer

For best results
use with:

Pastel and Charcoal
Sharpener
Kneadable Eraser
Paper Stump

ENHANCED CONTROL, WITH PENCIL PRECISION

Easy to control for accurate drawing with less mess, Derwent Charcoal Pencils can be sharpened for detailed work, and smudged and blended for a range of effects. They can give crisp sharp lines or soft aspects to drawings.





TEXTURE OF WILLOW CHARCOAL

Derwent Charcoal Pencils are made from natural charcoal particles with no impurities; providing the same soft, powdery laydown expected of willow charcoal.

Derwent Charocal Pencils are available in three shades; light, medium and dark.



TRAVEL FRIENDLY

Charcoal is often used for life studies and is considered very traditional. Derwent Charcoal Pencils offer a more robust alternative, and will last longer than charcoal sticks.

The wood casing makes this charcoal travel friendly, while more traditional charcoal media will break easily in transit

Ideal for rich dramatic drawings and sketching whilst out and about.







Train the trainer

For best results
use with:
Inktense Paper
Kneadable Eraser
Paper Stump

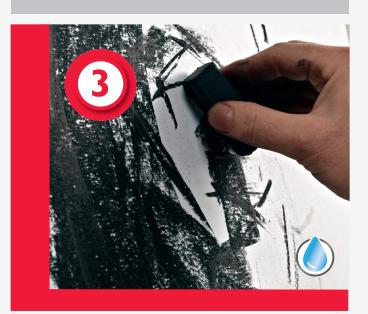


SOFT CHARCOAL IN GREYSCALE SHADES AND TINTED WITH COLOUR

Charcoal is a staple of many aspiring and professional artists' supplies. Derwent Charcoal and Tinted Charcoal XL Blocks combine this media in a strong bodied and soft textured form in 12 varying shades.

Charcoal XL Blocks are available in six greyscale shades from light to blue black and ultra black tones. Tinted Charcoal XL Blocks are available in six earthy shades from white to purples and green.

Combine Charcoal and Tinted Charcoal XL Blocks range with the Derwent Charcoal and Tinted Charcoal Pencil ranges, and Derwent Tinted Charcoal Paints for further creative possibilities.



EXTRA WIDE SIZE

Perfect for expressive mark making, artists can create a wide variety of textures and effects with these generously chunky blocks; the size, strength and structure has been designed to fit comfortably in hand for optimum control.

Each block features a large volume of formula, equivalent to eight pencils and measures 60mm in length and 20mm in diameter.



HIGHLY VERSATILE

XL Blocks are Derwent's most versatile format, to be used for all size artwork, including broad coverage on large scale art pieces. Achieve broad strokes and expressive marks when using the blocks whole or break into pieces and grate into powder for textures and detail. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging.

Naturally water-soluble.

"Teaching figure drawing classes I have always found students are afraid to pick up XL blocks at first, opting for the familiarity of pencil or charcoal, but what a transformation when they finally pluck up the courage to give the XL Blocks a go! The scale of the medium unlocks a whole new range of marks, allowing students to use their whole elbow, wrist and shoulder in their mark making. The blocks combine well with regular willow and vine charcoal, while their size, shades, colours and square profile have added a new dimension of possibility to my materials box."

Jake Spicer - Artist

