

BRAND HIERARCHY

DERWENT PROFESSIONAL QUALITY

FOR LEISURE ARTISTS, ART STUDENTS OVER 16, AND PROFESSIONAL ARTISTS

Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.



DERWENT ACADEMY FOR ASPIRING ARTISTS FOR SCHOOL AGE ARTISTS, 14+ YEARS OLD AND ENTRY LEVEL ADULT HOBBYISTS

Derwent Academy supports school-age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.



DERWENT LAKELAND FOR CREATIVE CHILDREN

FOR JUNIOR ARTISTS, AGE 4-10 YEARS OLD

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.



DERWENT

CONTENTS

DERWENT HERITAGE

With heritage dating back to 1832, Derwent's innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists' materials at every stage of the creative journey.

PRODUCT HIERARCHY	4
ACCESSORIES PRODUCT HIERARCHY	6
PRODUCT MATRIX	8
SKETCHING PENCIL	14
Precision Mechanical Pencil	16
Tinted Charcoal Pencil	18
Charcoal Pencil	20
Graphic Pencil	22
Sketching/Onyx	24
Water-soluble Sketching Pencil	26
COLOUR PENCIL	28
Lightfast Pencil	30
Procolour Pencil	32
Coloursoft Pencil	34
Drawing Pencil	36
Metallic Pencil	38
Pastel Pencil	40
Artists Pencil	42
Studio Pencil	44
WATERCOLOUR PENCIL	46
Inktense Pencil	48
Graphitint Pencil	50
Watercolour Pencil	52
PAINT	54
Inktense Paint Pan Sets	56
Graphitint Paint Pan Set	58
Tinted Charcoal Paint Pan Set - NEW	60
Line and Wash Paint Pan Set - NEW	62
Shade and Tone Mixed Media Set - NEW	64
Pastel Shades Paint Pan Set -NEW	66
Metallic Paint Pan Set	68

MADE IN BRITAIN

Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.



PENS	70
ine Maker Pens	72
aint Pens	74
BLOCKS	76
nktense Blocks	78
(L Graphite	80
(L Charcoal	82
ACCESSORIES	84
nktense Paper / Lightfast Paper - NEW	86
ketch Pads & Books	88
harpeners	90
rasers	92
rushes	94
Prawing Aids	96
torage & Travel	98
eather Art Storage	100
GIFTING	102
Collection Tins	104
Vooden Boxes	106
Gifting Sets	108
ACADEMY	112
Academy Intro	114
Academy Pencils	116
Academy Pastels	118
Academy Paints	120
Academy Markers	122
Academy Gifting	124
AKELAND	126
akeland Pencils	128
1ERCHANDISING	130
ree Standing Units	132
oint of Display Units	134

PRODUCT HIERARCHY

development. This comes from a deep understanding of the needs of the artistic community. We aim to stay at the forefront, developing new solutions to every day creative ranges according to a product's uniqueness. problems as well as improving the way we service and support our customers.

Derwent has a long history of innovation and new product No other competitor offers such specialist breadth across the range of pencils and associated products. This product hierarchy helps consumers understand the

KEY: Water-soluble Non Water-soluble

UNIQUE INNOVATION (Best)

Products that are unique in the marketplace and only available through Derwent.

No competitors have comparative products.

HIGH PERFORMANCE (Better)

Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.

DERWENT PROFESSIONAL

ACADEMY

PREMIUM CORE (Good)

Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.

EDUCATION & JUNIOR

SKE	TCHING & DRAWING	COLOUR PENCIL
+		Lightfast Pencil
	Precision Pencil Tinted Charcoal Pencil Graphitone Pencil	Procolour Pencil
2	Onyx Pencil Charcoal Pencil	Coloursoft Pencil Drawing Pencil Metallic Pencil
	Water-soluble Sketching Pencil	Artist Pencil Studio Pencil Pastel Pencil
ŀ	Sketching Pencil Graphic Pencil	
i	Academy Graphite Pencil	Academy Colour Pencil Academy Metallic Pencil
5	Lakeland Drawing Pencils	Lakeland Colourthin Pencils Lakeland Colouring Pencils Lakeland Jumbo Colouring Pencils

WATER-SOLUBLE PENCIL	BLOCKS & PASTELS	PENS	PAINTS
	XL Charcoal Blocks XL Graphite Blocks		
Inktense Pencil Graphitint Pencil	Inktense Blocks	Paint Pen Line Maker	Inktense Paint Graphitint Paint Metallic Paint Paint Tinted Charcoal Paint
Watercolour Pencil	Compressed Charcoal Blocks Compressed Graphite Blocks		
	Academy	Non- watersoluble watersoluble	Academy Academy
Academy Watercolour Pencil	Oil Pastels Academy Soft Pastels	Academy Metallic Pens Non-watersoluble Academy Brush Markers Academy Twintip Markers Academy Watersoluble Markers	Watercolour Paint Academy Watercolour Pan Academy Oil Paint
Lakeland Painting Pencils			

ACCESSORIES PRODUCT HIERARCHY

UNIQUE INNOVATION (Best) Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.

HIGH PERFORMANCE (Better)

Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.

PREMIUM CORE (Good)

Products that have comparative ranges from competitors.

The Derwent range offers high quality at a competitive price.

EDUCATION & JUNIOR



BRUSHES	SHARPENERS	ERASERS	STORAGE
			Leather Wrap Leather Pencil Case
Push Button Waterbrushes	Super Point Sharpeners	Recharge-able USB Eraser Retractable Eraser Slim Eraser Pencil Eraser Technique/ Artists Eraser	Wooden Box Range
		Battery Operated Eraser Dual Eraser Pack Shaped Eraser Kneadable Eraser	Carry All Folio Carry All Bag
Technique Brushes Water- brushes	Battery Operated Twin Hole Pastel Pencil Sharpener	Multi-use Eraser	Pocket Wrap Art Pack Pencil Wrap
	Manual Twin Hole 2 in I Sharpener Metal Sharpener	Plastic Eraser	Pencil Tin
			Academy Pencil Wrap Academy Wooden Box Range



DRAWN TO PERFECTION

SKETCHING PENCIL

								202
	PRECISION	GRAPHIC PENCILS	SKETCHING PENCILS	ONYX PENCILS	CHARCOAL PENCILS	TINTED CHARCOAL	WATERSOLUBLE SKETCHING PENCILS	GRAPHITONE PENCILS
Scale 0-5, where 5 is the most blendable, erasable etc.	Ultra fine sketching with a high-quality metal barrel.	High quality traditional graphite pencils, from 9B to 9H.	Essential graphite shades for sketching.	Dramatically dark graphite, even darker than a 9B.	Fine grade charcoal in a pencil - clean to hold and use.	Unique blend of charcoal with colour.	Delicate graphite washes, easy to blend and layer.	Pure compressed graphite sticks for quick coverage.
SPECIFICATION								
Texture	Smooth	Smooth	Smooth	Smooth	Chalky	Chalky	Smooth	Smooth
Contains graphite	•	•	•	•			•	•
Wax-based		•	•	•			•	•
Powder-based					•	•	•	•
Water-soluble							•	•
Core size*/barrel shape	0.5/0.7	2.2-3.5mm	O 4mm	O 4mm	O 4mm	O 4mm	O 4mm	7 mm
Number of colours/degrees available	2	20	3	2	3	21	3	4
APPLICATION								
Fine detail	•	•	•	•	•	•	•	•
PERFORMANCE								
Lightfast**		100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	00000	00000	00000	00000	00000	00000	00000	000
Erasable	0000	00000	0000	0000	0000	0000	00000	0000
Colour intensity						0 0		
Layering*** (add depth, deepen or modify colours)	0000	00000	0000	00000	00000	00000	0000	00000
Point strength	0000	00000	00000	00000	0.00	0.00	00000	0000

COLOUR PENCIL

	LIGHTFAST		COLOURSOFT	DRAWING	ARTISTS	STUDIO	PASTEL	METALLIC
Scale 0-5, where 5 is the most blendable, erasable etc.	PENCILS 100% lightfast - won't fade for up to 100 years.	PENCILS Smooth laydown. Fine detail. All from one pencil.	PENCILS Bold, ultra soft colour for smooth coverage.	PENCILS Unique velvety finish and natural colour range - ideal for nature drawings.	Firm point and extensive colour range for detailed light layering.	PENCILS Hexagonal pencil with a firm point for control and detail.	The beauty of fine grade pastel within a pencil.	Shimmering metallic colour, outstanding on dark paper.
SPECIFICATION								
Texture	Creamy	Smooth	Soft	Creamy	Firm	Firm	Chalky	Soft
Oil based	•							
Wax based		•	•	•	•	•		•
Powder based							•	
Core size*/barrel shape	O 4 mm	O 4mm	O 4mm	5mm	O 4 mm	3.5 mm	O 4 mm	3.5 mm
Number of colours/degrees available	100	72	72	24	126	72	72	20
APPLICATION								
Use with oil painting mediums/solvents	•							
PERFORMANCE								
Lightfast**	100% of colours	72% of colours	88% of colours	100% of colours	79% of colours	66% of colours	87% of colours	
Blendable (merging of colours)	00000	00000	00000	00000	000	000	00000	00000
Erasable	0	0000	0	0 0	0 0	00	0000	0000
Colour intensity	00000	00000	0000	0000	000	000	0000	00000
Layering*** (add depth, deepen or modify colours)	00000	00000	0000	0000	0000	0000	00000	00000
Point strength	0000	00000	000	0000	00000	00000	000	0000

^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



DRAWN TO PERFECTION

WATERCOLOUR PENCIL

	INKTENSE PENCILS	GRAPHITINT PENCILS	WATERCOLOUR PENCILS
Scale 0-5, where 5 is the most blendable, erasable etc.	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Unique blend of graphite with colour.	The beauty of watercolour within a pencil.
SPECIFICATION			
Texture	Firm	Smooth	Soft
Contains graphite		•	
Wax-based	•	•	•
Water-soluble	•	•	•
Permanent	Once dry		
Core size*/barrel shape	O 4mm	• 4mm	Q 3.5 mm
Number of colours/degrees available	71 (+outliner)	24	72
APPLICATION			
Fine detail	•	•	•
Use on fabric (as well as paper)	•		
Use with fabric medium	•		
PERFORMANCE			
Lightfast**	87% of colours	100% of colours	80% of colours
Blendable (merging of colours)	000	0000	0000
Erasable		000	0 0
Colour intensity	0000	000	000
Layering*** (add depth, deepen or modify colours)	0000	0000	0000
B. C. C. C.			

^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers

PAINT

	INKTENSE PAINT	GRAPHITINT PAINT	TINTED CHARCOAL PAINT	PASTEL PAINT	METALLIC PAINT
	Permanent once dry, won't washout like watercolour. Layer up intense vibrant colours	Unique blend of graphite with colour	Naturally water-soluble, unique blend of charcoal with hints of colour	Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish	Shimmering metallic coloured paint, outstanding on light and dark paper
SPECIFICATION					
Water-soluble	•	•	•	•	•
Ideal for travel	•	•	•	•	•
Permanent once dry	•			Light wash	
No. colours in range	28	12	12	12	12
APPLICATION					
Suitable for use on fabric as well as paper	•				
PERFORMANCE					
Blendable	0000	0000	0000		0000
Colour intensity	0000	000	0 0	00000	0000
Layering* (add depth, deepen or modify colours)	0000	000	000	00000	0000

*Best performance over 12 layers

10 BACK TO CONTENTS



00000

SPECIFICATION

Contains graphite

Texture

Wax-based

Powder based

Water-soluble

Core size*/barrel shape

APPLICATION

Number of colours/degrees available

Use on fabric (as well as paper) PERFORMANCE

Blendable (merging of colours)

Layering*** (add depth, deepen or modify colours)

Permanent

Fine detail

Lightfast**

Colour intensity

Scale 0-5, where 5 is the most blendable, erasable etc.



DERWENT

PENS



BLOCKS







0000

	BLOCKS	GRAPHITE	CHARCOAL
: :	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Extra wide graphite for expressive work - use wet or dry.	Extra wide charcoal for expressive work - use wet or dry.
	Soft	Chalky	Chalky
		•	
	•		
		•	•
	•	•	•
	Once dry		
	•	•	•
	8mm	20mm	20mm
	72	6	6
	•		
	•		
	88% of colours	100% of colours	100% of colours
	000	0000	00000
		0000	0000
	0000	0 0	• •





^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers

BACK TO CONTENTS

13



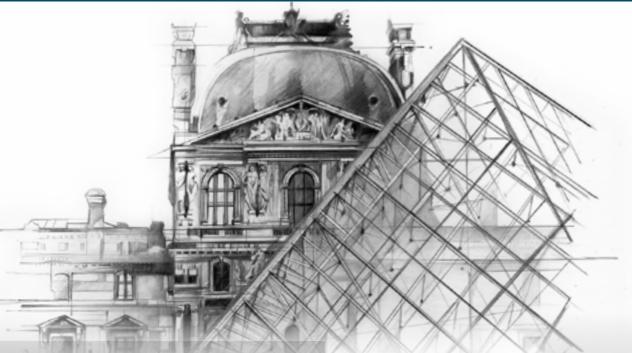
BACK TO CONTENTS

DERWENT PRECISION









PRECISION

Ultra fine sketchin

with a high quality metal barrel.

RANGE FEATURES

0	Texture	Smooth	
0	Core size	0.5/0.7mm	
0	No. degrees in range	2	
0	Suitable for fine detail	0	
0	Blendable	5	
0	Erasable	4	
0	Layering	5	
0	Point strength	4	
0	Premium metal barrel		
0	Retractable pocket-safe nib	0	
0	Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades		
0	Control and greater consistency, ensuring perfect laydown every time		
0	Elegant design and premium metal finish with		

ULTRA FINE SKETCHING WITH A HIGH QUALITY METAL BARREL

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain I mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.

2302428 Artitst commission: Alexis Marcou

a concealed push button eraser Available individually and in blisters and tins

2302429







IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket'. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, businessperson about the city or academics, the Derwent Precision fits them all.

ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches, and expressive, rhythmic flowing lines alongside fine, dark lines when further definition was needed. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

Derwent Precision is perfect to use for the subject of anatomical drawing because of its precise nature; expressive linear strokes and flowing marks needed to pick out structures and shapes.

STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain 'hard' particles that scratch the paper surface.

With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!





WITH COLOUR

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal - charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 21 tints to add a little colour to your life!

*Lightfast, colours remain the same for 100 years under museum conditions

2301689

Available individually and in blisters and tins

Round barrel

O Lightfast*

Blendable

Erasable

Layering

Colour intensity

O Point strength

O No. colours in range

2301690



0

21

5

2

100%

00	2301691
MCOAL	DERWENT TINTED CHARCOAL

24 colours

								-
	2301665	TC01	Sand		•	•	٧	8
	2301666	TC02	Burnt Orange	•	•	•	٧	8
576	2301667	TC03	Sunset Pink			•	٧	8
	2301668	TC04	Glowing Embers		•	•	٧	5/5
STEPPEN	2301669	TC05	Heather Mist			•	٧	4/5
	2301670	TC06	Burnt Embers			•	٧	7
-11-5	2301671	TC07	Lavender	•	•	•	٧	6
	2301672	TC08	Thistle			•	٧	6
	2301673	TC09	Bilberry			•	٧	8
100	2301674	TCI0	Elderberry			•	٧	8
- 7	2301675	TCII	Mountain Blue		•	•	٧	8
	2301676	TCI2	Ocean Deep	•	•	•	٧	8
	2301677	TCI3	Slate			•	٧	8
- 18	2301678	TCI4	Forest Pine	•		•	٧	7
44	2301679	TCI5	Green Moss		•	•	٧	5
	2301680	TCI6	Dark Moss		•	•	٧	6
	2301681	TCI7	Drfitwood		•	•	٧	8
Cole	2301682	TC18	Peat	•	•	•	٧	6/7
	2301683	TCI9	Burnt Earth			•	٧	6
1	2301684	TC20	Natural	•	•	•	٧	8
	2301685	TC21	White		•	•	٧	8

● Blister of 6 ● Tin of 12 (Contains Dark Charcoal Pencil) ● Tin of 24 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

CAROLE GORDON



Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.

DERWENT CHARCOAL PENCIL 3







FINE GRADE CHARCOAL IN A PENCIL - CLEAN TO HOLD AND USE

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

						LF
	36301	Light Charcoal	•	•	٧	8
	36302	Medium Charcoal	•	•	٧	8
-16	36303	Dark Charcoal	•	•	٧	8

Blister of 4 (also contains 1 x Tinted Charcoal White) Tin of 6 (contains 1 x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener) BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

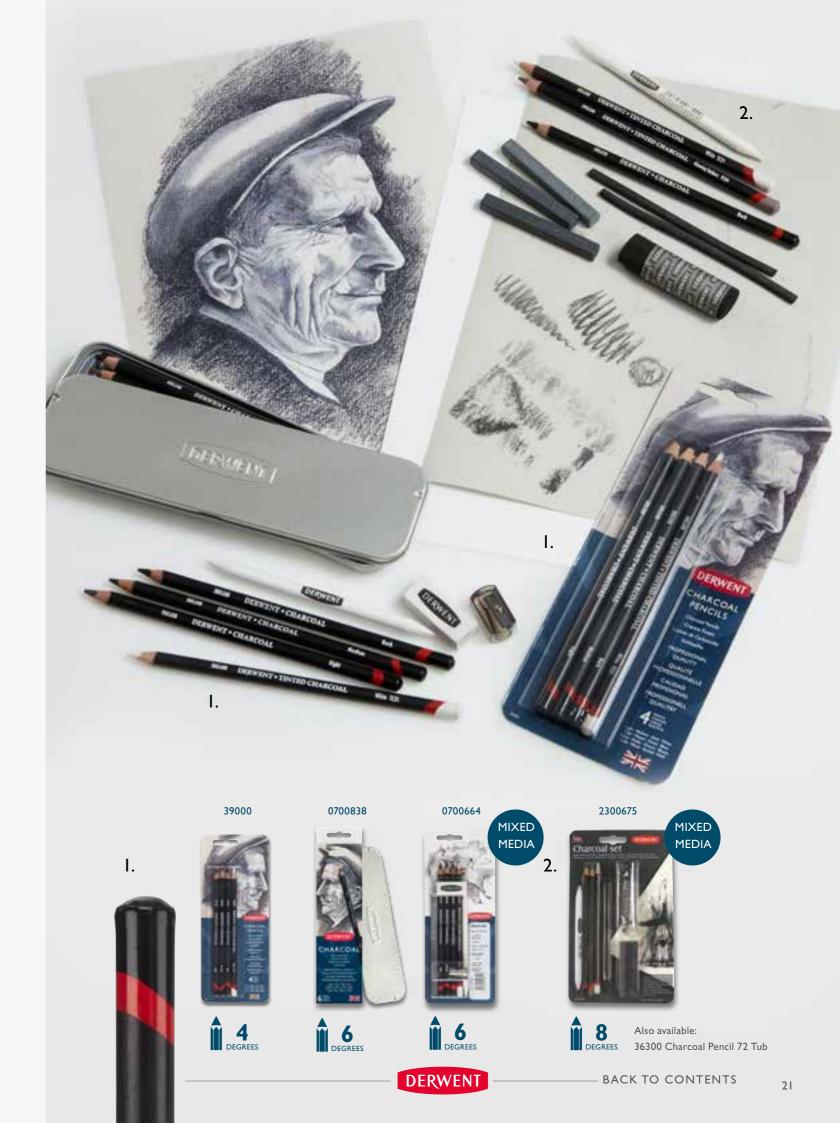
DERWENT CHARCOAL SET



MIXED CHARCOAL MEDIA

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.











GRAPHIC PENCILS High quality **RANGE FEATURES** graphite pencils from 9B to 9H. O Texture O Wax-based 0 O Core size 2.2/3.5mm O No. degrees in range 20 O Lightfast* 100% Blendable O Erasable 5 C Layering O Point strength O Available individually and in blisters and tins *Lightfast, colours remain the same for 100 years under museum conditions

HIGH QUALITY TRADITIONAL GRAPHITE PENCILS, FROM 9B TO 9H

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has the largest choice of graphite shades available in the market with 20 consistent degrees from 9B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.













FREE

0700835

34215

GRAPHIC 98-H

DEGREES

ALEXIS MARCOU



Derwent Graphic were the first set of professional quality pencils I discovered at the age of I2. I remember liking the way they felt in my hand and started to wonder what a set of pencils like this could be capable of. It was during this time I decided to draw what was to become my first detailed drawing. The different depths and shades offered by these pencils gives you an incredible versatility to create what non-artists would call the impossible. Graphic pencils make blending easy, detail stand out and shading and depth incredible. No matter what style of art you choose, these pencils will ensure your vision comes to life.

											BW
	9B	34161				•			•		8
905	8B	34162			•	•			•		8
	7B	34163				•			•		8
	6B	34166	•		•	•	•		•		8
256	5B	34168				•	•		•		8
9/200	4B	34170	•		•	•	•		•		8
	3B	34172				•	•		•		8
	2B	34174	•	•	•	•	•		•		8
	В	34176		•		•	•	•	•	٧	8
	НВ	34178	•	•	•	•	•	•	•	٧	8
2002	F	34180				•	•	•	•	٧	8
	Н	34182				•	•	•	•	٧	8
1000	2H	34184		•	•		•	•	•	٧	8
100	3H	34186					•	•	•	٧	8
	4H	34188					•	•	•	٧	8
10000	5H	34190						•	•	٧	8
BULL	6H	34192						•	•	٧	8
19600	7H	34194						•	•	٧	8
STEEL ST	8H	34196						•	•	٧	8
BARGA.	9H	34198						•	•	٧	8
10000000											

●Blister of 4 (soft) ●Blister of 4 (medium) ●Tin of 6 ●Tin of 12 (soft) •Tin of I2 (medium) •Tin of I2 (hard) •Tin of 24 (2x 2H, HB, 2B, 4B)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly









24 DEGREES

BACK TO CONTENTS



GRAPHIC 68-4H

Qu serent

DEGREES MEDIUM

22

DERWENT SKETCHING





SKETCHING PENCILS **RANGE FEATURES** O Texture Smooth O Wax-based 0 O Core size O Round barrel 0 O No. degrees in range 3 O Lightfast* 100% O Blendable C Erasable C Layering 5 O Point strength O Available individually and in blisters and tins *Lightfast, colours remain the same for 100 years under museum conditions

ESSENTIAL GRAPHITE SHADES FOR SKETCHING

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

						BW
	34357	Sketching HB	•	•	٧	8
2/3 400	34358	Sketching 2B	•	•		8
	34359	Sketching 4B	•	•		8

Blister of 4Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

DERWENT ONYX





R.A	ANGE FEATURES	ONYX PENCILS Dramatically dark graphite, even darker than a 9B.
0	Texture	Smooth
0	Wax-based	0
0	Core size	4mm
0	Round barrel	0
0	No. degrees in range	2
0	Lightfast*	100%
0	Blendable	5
0	Erasable	4
0	Layering	5
0	Point strength	5
0	Available individually and in blisters and tins	

*Lightfast, colours remain the same for 100 years under museum conditions

DRAMATICALLY DARK GRAPHITE. **EVEN DARKER THAN A 9B**

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

JUDITH SELCUK



Onyx pencils are the perfect balance of dark, strong graphite that enables me to achieve stunning deep shades whilst being able to sharpen to precision; particularly useful for detailed drawing when you need the extra depth. They compliment my graphite pencils perfectly and can also be used to add even more depth to my Graphitint drawings and sketches. A staple item for all art

				BW
2300038	Dark	•	٧	8
2300037	Medium	•		8

● Blister of 4 ● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



DERWENT

WATER-SOLUBLE SKETCHING







WATER-SOLUBLE **GRAPHITONE**



RANGE FEATURES

Wax-based (contains graphite)

Round stick of pure colour

O No. degrees in range

O Suitable for fine detail

O 100% useable material (no wooden casing) O

Water-soluble

Texture

O Core size

O Lightfast*

Erasable

C Layering

Blendable

O Point strength

O Available individually and in blisters

0





GRAPHITONE PENCILS Pure compressed

quick coverage

Smooth

100%

3

4

		PENCILS
RA	NGE FEATURES	Delicate graphite washes, easy to ble and layer.
0	Texture	Smooth
0	Wax-based (contains graphite)	0
0	Water-soluble	0
0	Core size	4mm
0	No. degrees in range	3

O Suitable for fine detail O Lightfast* 100% Blendable Erasable 5 Layering Point strength

0700665

O Available individually, and in blisters, tins and tubs

DELICATE GRAPHITE WASHES, EASY TO BLEND AND LAYER

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

					BW
34341	Water-soluble Sketching HB	•	•	٧	8
34342	Water-soluble Sketching 4B	•	•	٧	8
34343	Water-soluble Sketching 8B	•	•	٧	8

Tin of 6 (contains 2 x HB, 2 x 4B, 2 x 8B and free sharpener) ■ Tub of 72 (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

Also available:

34344 Water-soluble Sketching 72 Tub







0700837

WATERSOLUBLE

SKETCHING





PURE COMPRESSED GRAPHITE STICKS FOR QUICK COVERAGE

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

0700662



					BW
a	34301	Water-soluble Graphitone 2B	•	٧	8
	34302	Water-soluble Graphitone 4B	•	٧	8
3	0700449	Water-soluble Graphitone 6B	•	٧	8
B	34303	Water-soluble Graphitone 8B	•	٧	8

*Lightfast, colours remain the same for 100 years under museum conditions

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



^{*}Lightfast, colours remain the same for 100 years under museum conditions



DERWENT LIGHTFAST





IESSE LANE



These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.



		PENCILS
R.A	ANGE FEATURES	100% lightfast – won't fade for up to 100 years
0	Texture	Creamy
0	Oil-based	0
0	Core size	4mm
0	No. colours in range	100
0	Suitable for use with painting mediums/solvents	•
0	Lightfast*	100%
0	Blendable	5
0	Erasable	1
0	Colour intensity	5
0	Layering	5
0	Point strength	4
	Available individually and in tins	

100% LIGHTFAST - WON'T FADE FOR **UP TO 100 YEARS**

Derwent Lightfast pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for up to 100 years under museum conditions. Its smooth oil base creates a rich vibrancy and can be mixed on the page to create a paint-like effect. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standards ASTM D6901 and Blue Wool Scale ISO 105.

Also available: 2305692 Lightfast 48 Wooden Box 2305693 Lightfast 100 Wooden Box

2302720 2302721 2302719











2302722



2 Banana Sun Yellow 2 Yellow Champagne - 1 2 Mustard 2 Gold Amber Gold 2 2 Golden Sun 2 Apricot <u>2</u> Dark Honey 2 Flame Dark Orange <u>2</u> Derwent Red Strawberry Scarlet Autumn Red 2 Cherry Red Chestnut 2 • | • | Merlot Flesh Pink Cinnamon • I Salmon • • 2 Dusky Pink Oyster • I 2 Magenta 2 Bordeaux 2 Deep Rose 2 Purple Mars Violet Heather Wild Lavender Nightshade Violet Blue Violet Mid Ultramarine Deep Blue 2 Sapphire Mid Blue 2 Midnight Blue (70%) Mid Blue (70%) Midnight Blue I Arctic _ 2 Dark Cyan 2 Dark Indigo Ocean Blue 2 Ocean Blue (Dark) Dark Turquoise Pacific Blue 2 • | • | I Light Aqua

							LI
Turquoise Green					•	•	2
Peridot (Blue)						•	2
Mallard Green	•	•	•		•	•	I
Basil						•	I
Vivid Green					•	•	ı
Peridot (Yellow)						•	2
Spruce Green			•		•	•	1
Pine					•	•	I
Racing Green		•	•		•	•	ı
Green Earth						•	2
Mountain Green						•	2
Grass Green					•	•	ı
Grass Green (70%)					•		2
Foliage					•		ı
lvy							2
Forest			•		•		ı
Olive Earth			•				1
Seaweed		•	•				<u> </u>
Lichen Green							<u>'</u>
Light Bronze					•		
Warm Earth					_		2
Brown Ochre							1
	•	•	•	•	•	•	
Yellow Ochre	•	•	•	•	•	•	
Wheat		•	•	•	•	•	
Sandstone	•	•	•		•	•	1
Persian Orange					•	•	1
Burnt Sienna					•	•	
Mars Orange					•	•	
Sienna			•	•	•	•	1
Autumn Brown						•	2
Raisin						•	2
Venetian Red		•	•	•	•	•	I
Ruby Earth		•	•	•	•	•	I
Sepia (Red)			•	•	•	•	I
Natural Brown	•	•	•	•	•	•	ı
Chocolate		•	•	•	•	•	ı
Van Dyke Brown		•	•	•	•	•	ı
Taupe						•	2
Fossil Grey					•	•	I
Warm Grey			•		•	•	I
Moonstone				•	•	•	I
Cool Grey						•	I
Granite					•	•	I
Platinum				•	•	•	I
Cloud Grey			•		•		ı
Mist		•	•		•		ı
Mars Black					•		ı
Midnight Black			•		•		ı
Black	•	•	•		•		ı
	_	_	_	_	_	<u> </u>	1

● Tin of 12 ● Tin of 24 ● Tin of 36 ■ Wooden Box of 48 ● Tin of 72 ● Wooden Box of 100

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.



12



SMOOTH LAYDOWN. FINE DETAIL.

strong point and smooth laydown, with a texture that has the covering power of a wax yet glides like an oil. The richly pigmented pencils maintain a sharp point for detailed drawing, while minimal chipping and dusting keeps your work clean and smudge-free. Suitable for a wide range of drawing techniques, and available in a carefully selected range of 72 rich colours.

Also available:

2302523 Procolour 48 Wooden Box

ALL FROM ONE PENCIL

Derwent Procolour pencils are the perfect combination of a

2302524 Procolour 72 Wooden Box



O Wax-based

O Core size:

O Lightfast*

Blendable

O Erasable

O Layering

O Colour intensity

O Point strength

O No. colours in range

2302505

O Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

2302506

0

4mm

72

72%









2302507

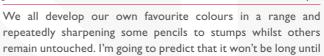




2302508



IAKE SPICER



ARTIST/
RECOMMENDED

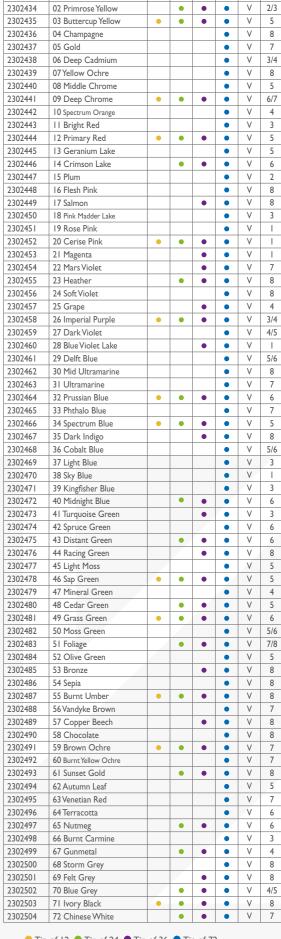
Blue - not my usual pick of a favourite colour, the name is as delightful as the colour itself; a saturated mid-tone green-blue.

I'll need to return to shop for these four again...

Nutmeg – it's rare to see such a rich, dark red-brown. It reminds me of dark autumn leaves after rain.

Geranium Lake – not so pale as other pinks it is still a little way away from being a brash bright red and gives rosy life to flesh

Storm Grey - I love a good grey and I've been using this warm, near-neutral mid-tone for everything - even on its own as a graphite substitute.



2302433 01 Lime

Tin of 12
 Tin of 24
 Tin of 36
 Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

33



BOLD, ULTRA SOFT COLOUR FOR SMOOTH COVERAGE

Derwent Coloursoft are highly versatile colour pencils with a soft, velvety strip for the quick, dense application of bold vibrant colour. The enhanced formulation makes them highly blendable, allowing an infinite spectrum of rich colour to be created. Coloursoft can be used for a wide range of drawing styles, from bold landscapes to detailed illustrations, portraiture and fashion design.

Also available:

2301660 Coloursoft 48 Wooden Box 0701031 Coloursoft 72 Wooden Box

0701028



2300217

O Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions



0701026









CLAUDINE O'SULLIVAN

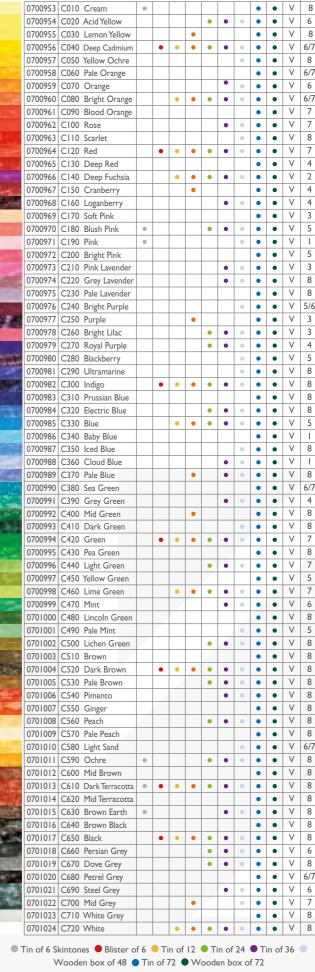
ARTIST As colouring pencils are my main tool, I expect a lot of different

capabilities from the ones I use. For me, the most important things are colour vibrancy, ability to blend and sharpness for detail. Coloursoft pencils tick all of these boxes!









BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

O Erasable

C Layering

O Colour intensity

O Point strength

DRAWING







		DRAWING PENCILS
R.A	ange features	Unique velvety finish and natural colour range - ideal for nature drawings .
0	Texture	Creamy
0	Wax-based	0
0	Core size	5mm
0	No.colours in range	24
0	Lightfast*	100%
0	Blendable	5
0	Erasable	2
0	Colour intensity	4
0	Layering	5
0	Point strength	4
0	Available individually and in blisters, to	tins and tubs

UNIQUE VELVETY FINISH AND NATURAL COLOUR RANGE - IDEAL FOR NATURE DRAWINGS

Derwent Drawing pencils are highly lightfast and have a unique creamy texture which produces a soft velvety finish. Drawing pencils are a versatile drawing tool with an extra thick core and high pigmentation, creating a dense colour application. These wax-based pencils work beautifully with both dry and watersoluble mediums. Available in a range of 24 lightfast colours in natural, sepia and muted tones.

^	7	^	^	4	7/
U	7	U	υ	4	/(

1 24

















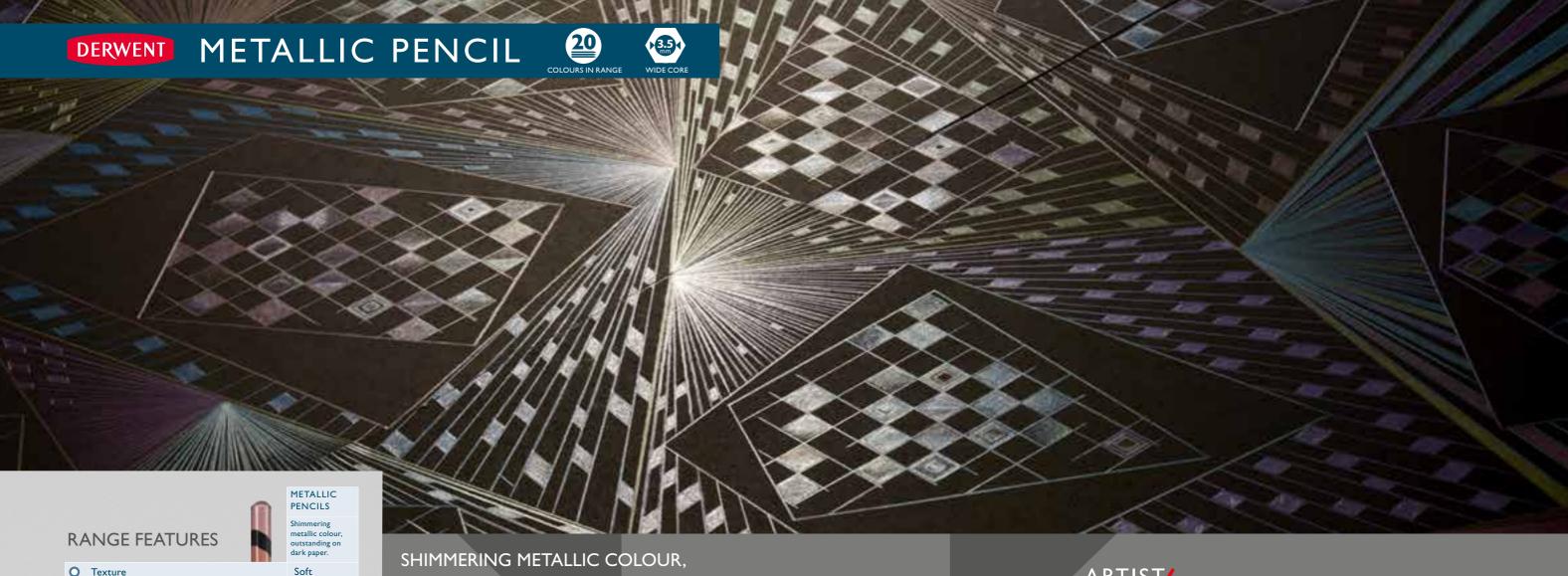


This range of pencils is unique - they have qualities not found in other colour pencils. I love the strong pigmentation giving great covering power, but at the same time allowing many layers to show through. I have adapted my technique to get the best out of these pencils, and to fully exploit their superb qualities. I like using them with Derwent Graphite pencils to create bold landscapes. I found them very robust in use, allowing me to make expressive marks and gestures.

								BW
7	0700674	1610	Light Sienna				•	8
	0700675	3615	Solway Blue			•	•	8
distrib	0700676	3720	Ink Blue			•	•	7
NOTE OF	0700677	3810	Smoke Blue				•	8
	0700678	4125	Pale Cedar				•	8
100	0700679	4135	Green Shadow			•	•	8
TEST.	0700680	5090	Crag Green				•	8
0.00	0700681	5160	Olive Earth			•	•	8
	0700682	5550	Warm Earth				•	8
P. 55414	34386	5700	Brown Ochre		•	•	•	8
	0700683	5715	Wheat				•	8
	0700684	5720	Yellow Ochre			•	•	8
100 L	0700685	6110	Sepia Red	•	•	•	•	8
	0700686	6210	Mars Orange				•	8
	0700687	6220	Sanguine	•	•	•	•	8
	34387	6300	Venetian Red				•	8
and the	34388	6400	Terracotta				•	8
	0700688	6470	Mars Violet				•	8
-	0700689	6510	Ruby Earth			•	•	8
1000	34389	6600	Chocolate	•	•	•	•	8
	34391	6700	Ivory Black	•	•	•	•	8
757	0700690	7010	Warm Grey				•	8
	0700691	7120	Cool Grey				•	8
	34392	7200	Chinese White		•	•	•	8

■ Tin of 6 ■ Blister of 6 ■ Tin of 12 ■ Tin of 24 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.





OUTSTANDING ON BLACK PAPER

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With a new intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects. Available in an extended range of 20 metallic colours, including eight new

JUDITH SELCUK



As a pencil artist, I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Metallic pencils allow me to easily create dynamic effects on black and toned paper which is something that can be difficult to achieve with regular pencils. Colours pop in this contemporary modern range with shades of gold and silver that you don't find anywhere else. Metallic pencils work equally well with the other pencil ranges, especially for highlights that shine and add dimension. A must-have for any creative pencil artist.

2305598	LIMITED
	EDITION
Director	
HITALIC MICE.	
± 20	A





3.5mm

20







DERWENT

Wax-based O Core size

Blendable

C Erasable

C Layering

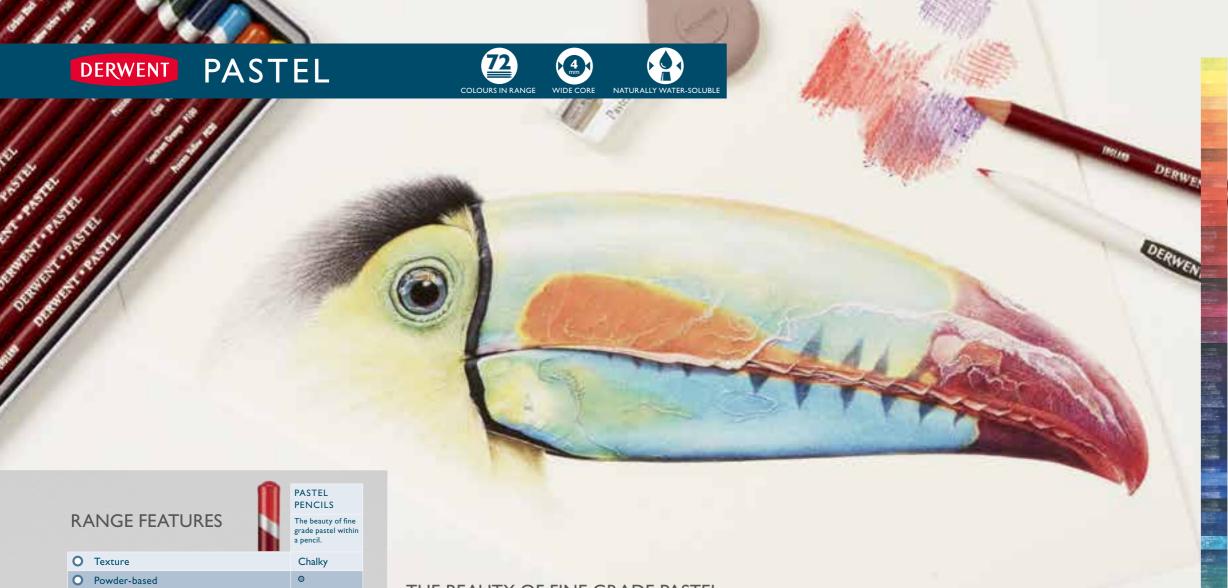
Hexagonal barrel

Colour intensity

Point strength

O No. colours in range

O Available individually and in tins, cartons and blisters



THE BEAUTY OF FINE GRADE PASTEL WITHIN A PENCIL

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

0700644 Pastel pencils 48 Wooden Box 2300343 Pastel pencils 72 Wooden Box

MARTIN AVELING

ARTIST

Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

*Lightfast, colours remain the same for 100 years under museum conditions

O Available individually and in blisters, tins and wooden boxes

39009

O Core size

O Lightfast*

O Blendable

O Erasable

C Layering

O Colour intensity

O Point strength

O No. colours in range





2300563





4mm

72

87%



32991



32992









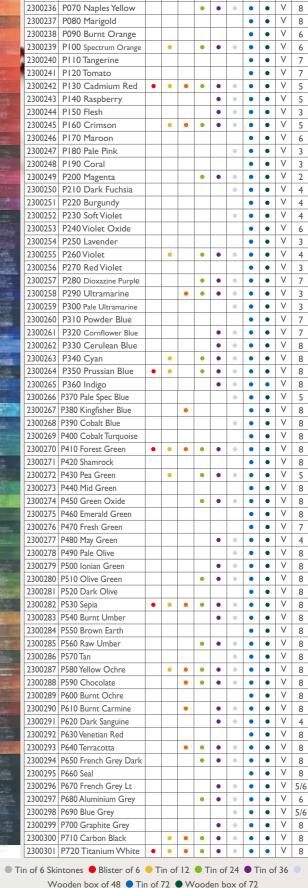
0700307



32996

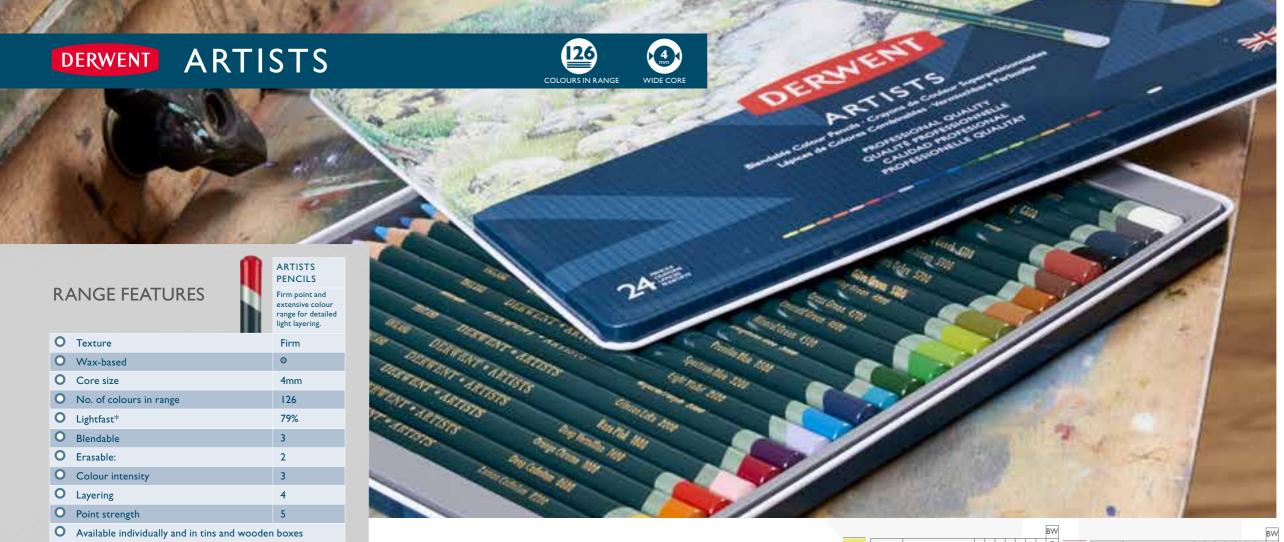






2300230 P010 Vanilla 2300231 P020 Zinc Yellow 2300232 P030 Process Yellow 2300233 P040 Deep Cadmium 2300234 P050 Saffron 2300235 P060 Dandelior

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



MALCOLM CUDMORE

ARTIST

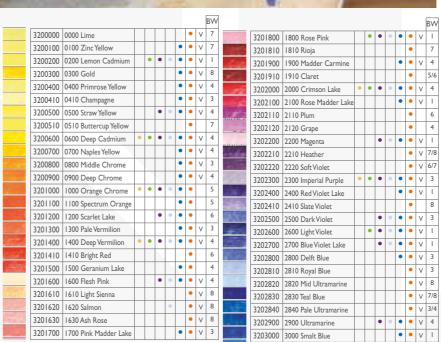
I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

*Lightfast, colours remain the same for 100 years under museum conditions

FIRM POINT AND EXTENSIVE COLOUR RANGE FOR DETAILED LIGHT LAYERING

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 126 colours.





32097



Also available:
0700643 Artists 48 Wooden Box
32098 Artists 120 Wooden Box

72 COLOURS

Tin of 12 ● Tin of 24 ● Tin of 36 ■ Wooden box of 48 ● Tin of 72 ● Wooden box of 120
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly

DERWENT

3203100 3100 Cobalt Blue 3203200 3200 Spectrum Blue 3203300 | 3300 Light Blue 3203400 3400 Sky Blue 3203500 3500 Prussian Blue 3203600 3600 Indigo 3203610 3610 Ash Blue 3203620 3620 Phthalo Blue 3203700 | 3700 Oriental Blue 3203710 3710 Midnight Blue 3203800 3800 Kingfisher Blue 3203900 3900 Turquoise Blue 3204000 4000 Turquoise Green 3204100 4100 Jade Green 3204110 4110 Cobalt Green 3204120 4120 Fir Green

3204130 4130 Spruce Green

3204140 4140 Distant Green

3204150 4150 Phthalo Green

3204200 4200 Juniper Green 3204300 4300 Bottle Green

3204600 4600 Emerald Green

3204700 4700 Grass Green 3204800 4800 May Green

3204900 4900 Sap Green

3205000 | 5000 Cedar Green 3205010 | 5010 Green Grey

3205100 5100 Olive Green

3205110 5110 Moss Green 3205120 5120 Light Moss

3205130 5130 Chartreuse

3205140 5140 Green Earth

3205150 5150 Parchment 3205160 5160 Olive Earth

3205200 5200 Bronze

3205310 5310 Felt Grey

3205400 5400 Burnt Umber

3205500 | 5500 Vandyke Brown

3205600 5600 Raw Umber

3205700 5700 Brown Ochre

3205710 5710 Light Ochre

3205720 5720 Yellow Ochre

3205800 5800 Raw Sienna

3205900 5900 Golden Brown

3206000 6000 Burnt Yell Ochre

3206100 6100 Copper Beech

3206200 6200 Burnt Sienna

3206300 6300 Venetian Red

3206410 6410 Sunset Gold

3206420 6420 Autumn Leaf

3206440 6440 Light Rust

3206450 6450 Mahogany

3206460 6460 Burnt Rose

3206470 6470 Mars Violet

3206480 6480 Taune

3206490 6490 Bistre 3206500 6500 Burnt Carmine

3206600 6600 Chocolate

3206610 6610 Mars Black 3206700 6700 Ivory Black

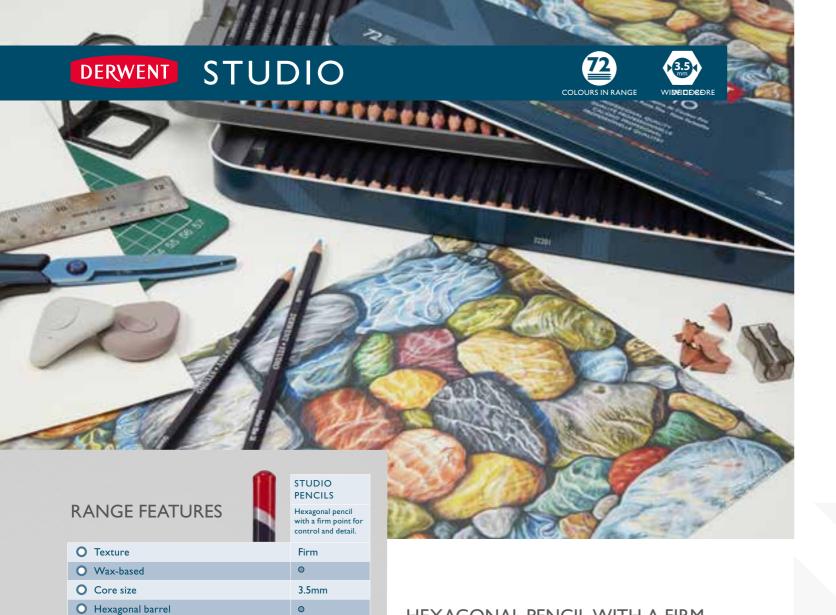
3206800 6800 Blue Grey

3206900 6900 Gunmetal 3206910 6910 Storm Grey 3207000 7000 French Grey 3207100 7100 Silver Grey 3207110 7110 Fell Mist

3206430 6430 Rust

3206400 6400 Terracotta

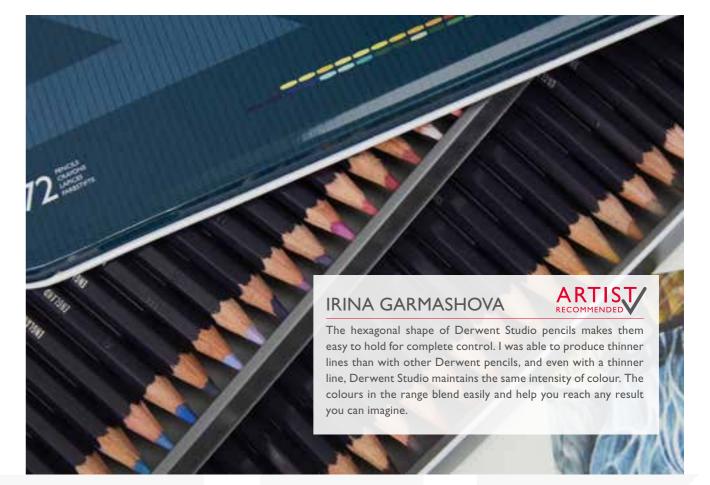
3205300 5300 Sepia



HEXAGONAL PENCIL WITH A FIRM POINT FOR CONTROL AND DETAIL

Want to get stuck into the detail? Then Derwent Studio pencils are just the range for you. You will find they have the same colour strip as the Derwent Artists range but are a lot finer; perfect for more detailed work, particularly illustrations. The barrel is hexagonal rather than round, so you can get a really good grip when getting down to the tricky bits.

32196 32197 32198 32201 12 12 24 COLOURS 32197 32198 32201



											BW													BW
	32101	01 Zinc Yellow						•	•	٧	7	4.1	32137	37	Oriental Blue	•					•	•	٧	4
	32102	02 Lemon Cadmium	•	•	•	•	•	•	•	٧	Ι		32138	38	Kingfisher Blue			•	•	•	•	•	٧	3
100	32103	03 Gold					•	•	•	٧	8		32139	39	Turquoise Blue						•	•	٧	I
	32104	04 Primrose Yellow						•	•	٧	4		32140	40	Turquoise Green						•	•	٧	2
	32105	05 Straw Yellow				•	•	•	•	٧	4	The let	32141	41	Jade Green				•	•	•	•	٧	3
100	32106	06 Deep Cadmium		•	•	•	•	•	•	٧	4		32142	42	Juniper Green					•	•	•	٧	4
	32107	07 Naples Yellow						•	•	٧	4	365	32143	43	Bottle Green						•	•	٧	4
400.05	32108	08 Middle Chrome					•	•	•	٧	3		32144	44	Water Green						•	•		4
GARAGE.	32109	09 Deep Chrome						•	•	٧	4		32145	45	Mineral Green	•	•	•	•	•	•	•	٧	4
	32110	10 Orange Chrome		•	•	•	•	•	•		5		32146	46	Emerald Green			•	•	•	•	•		4
N 14	32111	II Spectrum Orange						•	•		5		32147	47	Grass Green		•	•	•	•	•	•		7
	32112	12 Scarlet Lake				•	•	•	•		6	- 3	32148	48	May Green			•	•	•	•	•	٧	6
-	32113	13 Pale Vermilion						•	•	٧	3		32149	49	Sap Green						•	•		5
1	32114	14 Deep Vermilion		•	•	•	•	•	•	٧	4		32150	50	Cedar Green				•	•	•	•	٧	4
	32115	15 Geranium Lake	•					•	•		4		32151	51	Olive Green			•	•	•	•	•	٧	4
	32116	16 Flesh Pink				•	•	•	•	٧	4		32152	52	Bronze				•	•	•	•		8
1	32117	17 Pink Madder Lake					•	•	•	٧	3		32153	53	Sepia					•	•	•	٧	4
	32118	18 Rose Pink			•	•	•	•	•	٧	Ι	THE REAL PROPERTY.	32154	54	Burnt Umber					•	•	•	٧	8
100	32119	19 Carmine						•	•	٧	4	-	32155	55	Vandyke Brown				•	•	•	•		8
	32120	20 Crimson Lake		•	•	•	•	•	•	٧	4		32156	56	Raw Umber						•	•	٧	8
	32121	21 Rose Madder Lake						•	•	٧	-		32157	57	Brown Ochre			•	•	•	•	•	٧	8
	32122	22 Magenta				•	•	•	•	٧	-		32158	58	Raw Sienna				•	•	•	•	٧	4
Section 4	32123	23 Imperial Purple		•	•	•	•	•	•	٧	3		32159	59	Golden Brown	•	•	•	•	•	•	•		4
	32124	24 Red Violet Lake						•	•	٧	-		32160	60	Burnt Yellow Ochre						•	•	٧	8
	32125	25 Dark Violet				•	•	•	•	٧	3		32161	61	Copper Beech		•	•	•	•	•	•		8
200	32126	26 Light Violet			•	•	•	•	•	٧	- 1		32162	62	Burnt Sienna						•	•	٧	3
	32127	27 Blue Violet Lake				•	•	•	•	٧	-		32163	63	Venetian Red					•	•	•	٧	4
	32128	28 Delft Blue						•	•	٧	3		32164	64	Terracotta			•	•	•	•	•	٧	4
1	32129	29 Ultramarine				•	•	•	•	٧	4		32165	65	Burnt Carmine						•	•	٧	8
4	32130	30 Smalt Blue						•	•	٧	- 1		32166	66	Chocolate					•	•	•		4
	32131	31 Cobalt Blue					•	•	•	٧	2		32167	67	Ivory Black	•	•	•	•	•	•	•		4
	32132	32 Spectrum Blue		•	•	•	•	•	•	٧	3		32168	68	Blue Grey			•	•	•	•	•	٧	4
- 0	32133	33 Light Blue						•	•	٧	3		32169	69	Gunmetal			•	•	•	•	•	٧	4
	32134	34 Sky Blue					•	•	•	٧	2	Marie Land	32170	70	French Grey						•	•	٧	4
200	32135	35 Prussian Blue		•	•	•	•	•	•	٧	3	102.00	32171	71	Silver Grey					•	•	•	٧	4
	32136	36 Indigo					•	•	•	٧	4		32172	72	Chinese White			•	•	•	•	•	٧	4

■ Tin of 6 Skintones
■ Blister of 6
■ Tin of 12
■ Tin of 24
■ Tin of 36
■ Wooden box of 48
■ Tin of 72
■ Wooden box of 72
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly

O No.colours in range

O Suitable for fine detail

O Lightfast*

Blendable

C Erasable

C Layering

Colour intensity

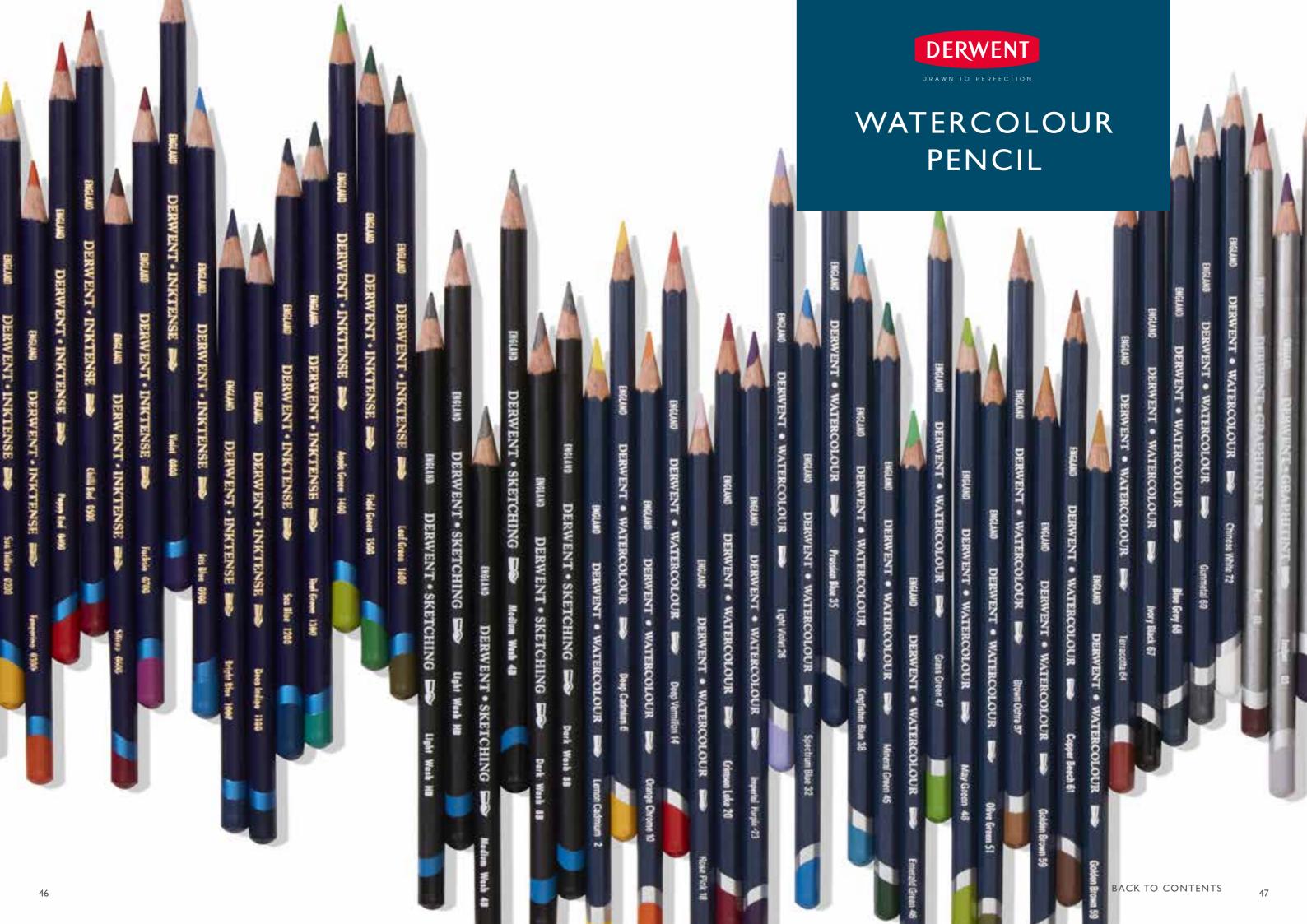
O Point strength

O Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

72

66%





PERMANENT WHEN DRY - DOESN'T WASHOUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS

Derwent Inktense pencils are highly versatile water-soluble pencils which create vivid ink-like colour when combined with water. Highly pigmented dry colour transforms into a pure, translucent ink-like wash which is permanent once dry. Due to its permanence, Inktense can be worked over without affecting previous layers of vivid colour. Suitable for use on paper and fabrics for a wide range of fine art and craft projects. Inktense pencils are available in a range of 71 colours. You must make sure that all the pigment has been dissolved in the water to make it permanent. Any dry pigment will be washed out if further water is applied.

	0700927	0700928	0700929	2301842
U				3-5-2
11		GIRMINI -	DIDMINE NATIVIT	DERWENE
ш	· · ·	a=#		
П	6 COLOURS	12 colours	24 colours	36 colours

71 (+outliner)

87%

3

5



												BW
	2301876	1210 Dark Aquamarine							•	•	٧	8
100	2301877	1220 Green Aquamarine						•	•	•	٧	8
	2301878	1230 Mallard Green							•	•	٧	8
	0700915	1300 Teal Green		•	•	•	•	•	•	•	٧	8
50	2301879	1310 Iron Green					•	•	•	•	٧	8
	2301880	1320 Ionian Green					•	•	•	•	٧	6
7.5	2301881	1330 Vivid Green							•	•	٧	8
100	0700916	1400 Apple Green		•	•	•	•	•	•	•	٧	8
-	0700917	1500 Field Green	•			•	•	•	•	•	٧	8
dist	2301882	1510 Beech Green							•	•	٧	7
-	2301883	1520 Hookers Green						•	•	•	٧	7
-	2301884	1530 Felt Green			•		•	•	•	•	٧	7
1	2301885	1540 Light Olive							•	•	٧	7
100	2301886	1550 Spring Green						•	•	•	٧	6
-111-2	2301887	1560 Fern							•	•	٧	7
4	0700918	1600 Leaf Green		•	•	•	•	•	•	•	٧	8
100	0700919	1700 Mustard				•	•	•	•	•	٧	8
	2301888	1710 Amber						•	•	•	٧	3
37.	2301889	1720 Tan					•	•	•	•	٧	8
457	2301890	1730 Oak							•	•	٧	8
-	2301891	1740 Saddle Brown					•	•	•	•	٧	8
100	0700920	1800 Baked Earth		•	•	•	•	•	•	•	٧	8
	0700921	1900 Willow				•	•	•	•	•	٧	7/8
	2301892	1910 Oxide Red							•	•	٧	6
100	2301893	1920 Madder Brown			•			•	•	•	٧	6
4	2301894	1930 Dark Chocolate							•	•	٧	7
100	0700922	2000 Bark		•	•	•	•	•	•	•	٧	8
THE REAL PROPERTY.	2301895	2010 Sepia Ink							•	•	٧	7
100	2301896	2020 Indian Ink					•	•	•	•	٧	8
100	2301897	2030 Chinese Ink							•	•	٧	8
-16	0700923	2100 Charcoal Grey				•	•	•	•	•	٧	8
200	2301898	2110 Paynes Grey						•	•	•	٧	8
載得	2301899	2120 Neutral Grey							•	•	٧	8
150	0700924	2200 Ink Black	•	•	•	•	•	•	•	•	٧	8
	0700925	2300 Antique White			•	•	•	•	•	•	٧	8
S	0700926	2400 Outliner				•	•	•	•	•	٧	8
۸/ ۱		0 A Time of 72 A \A/-				70						

● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.



2301843



172

LISA LACE

Also available:



I love how versatile Inktense are. You can use them like watercolor, or layer and glaze just like you would with acrylics. Their bold colours really help make my artwork stand out.

LISA LACHRI

2300151 Inktense pencils 48 Wooden Box 2301844 Inktense pencils 72 Wooden Box

DERWENT

O Permanent once dry

O No. colours in range

O Suitable for use on fabric

O Core size:

O Lightfast*

O Blendable

C Layering

O Colour intensity

O Point strength

O Available individually, and in tins and wooden boxes and

*Lightfast, colours remain the same for 100 years under museum conditions

DERWENT GRAPHITINT







		GRAPHITINT PENCILS
RA	NGE FEATURES	Unique blend of graphite with colour.
0	Texture	Smooth
0	Wax-based (contains graphite)	0
0	Water-soluble	•
0	Core size	4mm
0	No. colours in range	24
0	Lightfast**	100%
0	Blendable	4
0	Erasable	3
0	Colour intensity	3
0	Layering	4
0	Point strength	4
0	Available individually, and in blisters, tins and	l tubs

^{*}Lightfast, colours remain the same for 100 years under museum conditions

UNIQUE BLEND OF GRAPHITE WITH COLOUR

Used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich vibrant shades. Available in 24 tints, ranging from soft greys, blues and greens to glowing russets, plums and browns. Derwent Graphitint is ideal for landscapes, animal studies and portraits.

JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

							BW
	0700777	01 Port	•	•	•	٧	6/7
SEE STATE OF	0700778	02 Juniper			•	٧	6/7
	0700779	03 Aubergine		•	•	٧	6
	0700780	04 Dark Indigo	•	•	•	٧	7
	0700781	05 Shadow			•	٧	7
Ay.	0700782	06 Steel Blue			•	٧	8
200	0700783	07 Ocean Blue			•	٧	8
	0700784	08 Slate Green	•	•	•	٧	8
<u> </u>	0700785	09 Green Grey			•	٧	8
15	0700786	10 Meadow			•	٧	7
1/49	0700787	11 lvy	•	•	•	٧	7
	0700788	12 Sage			•	٧	7

							BW
	0700789	13 Chestnut		•	•	٧	6/7
	0700790	14 Russet			•	٧	6/7
200	0700791	15 Cool Brown	•	•	•	٧	7
-	0700792	16 Cocoa		•	•	٧	6
	0700793	17 Autumn Brown			•	٧	7
39	0700794	18 Storm		•	•	٧	6
-	0700795	19 Warm Grey			•	٧	8
	0700796	20 Midnight Black		•	•	٧	8
250	0700797	21 Mountain Grey		•	•	٧	8
Miles III	0700798	22 Cloud Grey		•	•	٧	8
	0700799	23 Cool Grey		•	•	٧	7/8
	0700800	24 White			•	٧	8

● Blister of 6 ● Tin of 12 ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



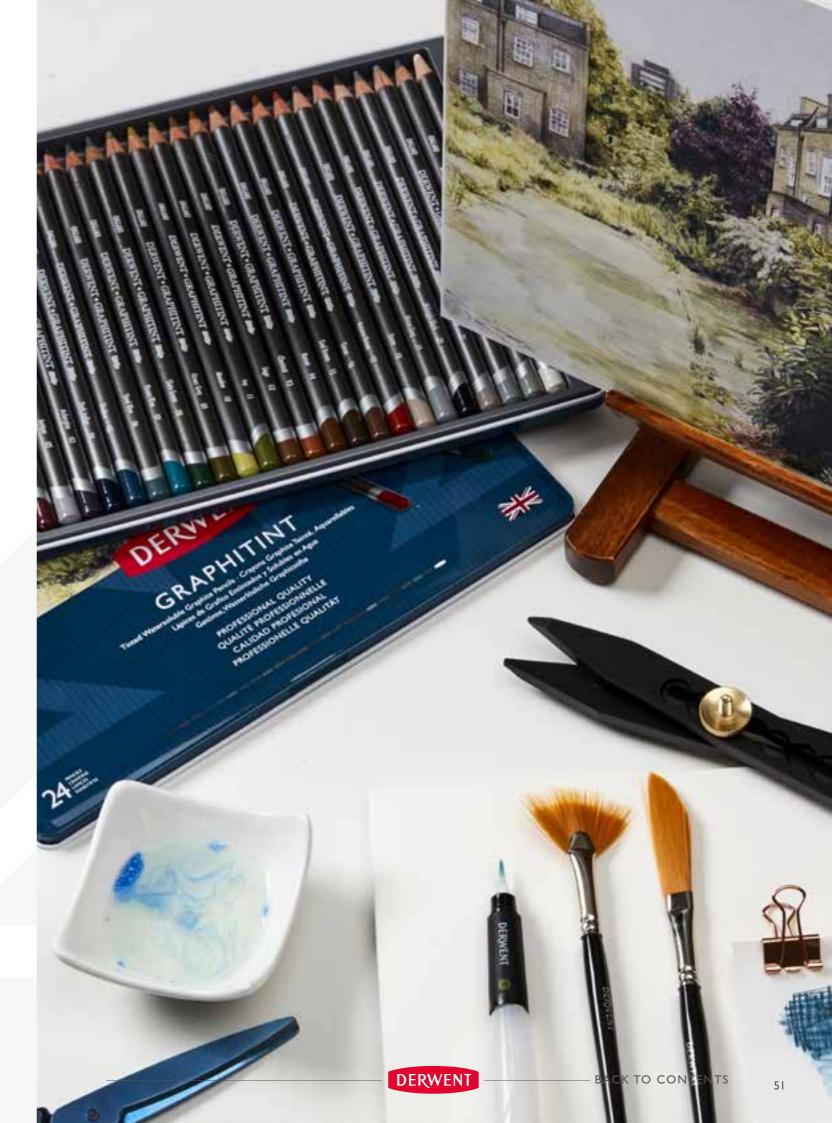






0700803







THE BEAUTY OF WATERCOLOUR WITHIN A PENCIL

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktense so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.

32881 32883 32885 32889

1 24 COLOURS

80%

2



CAROLINE BLETSIS



I was pleasantly surprised at the depth of colour that can be achieved with these pencils. A lot of my paintings involve dark darks and bright colours, both of which I found easily possible, with the added bonus of accuracy from a sharp pencil when drawing.

Also available:

0700758 Watercolour 48 Wooden Box 32891 Watercolour 72 Wooden Box



Blister of 6 ■ Tin of 12 ■ Tin and wooden box of 24 ■ Tin of 36 ■ Wooden box of 48 ■ Tin of 72 ■ Wooden box of 72

 $BW-Derwent\ Lightfast\ ratings\ are\ graded\ using\ the\ Blue\ Wool\ Scale,\ graded\ 0-8.8$ is the highest rating and values of 6 or more are considered to be lightfast. $V-Vegan\ friendly$

O Lightfast*

O Blendable:

C Erasable

O Layering

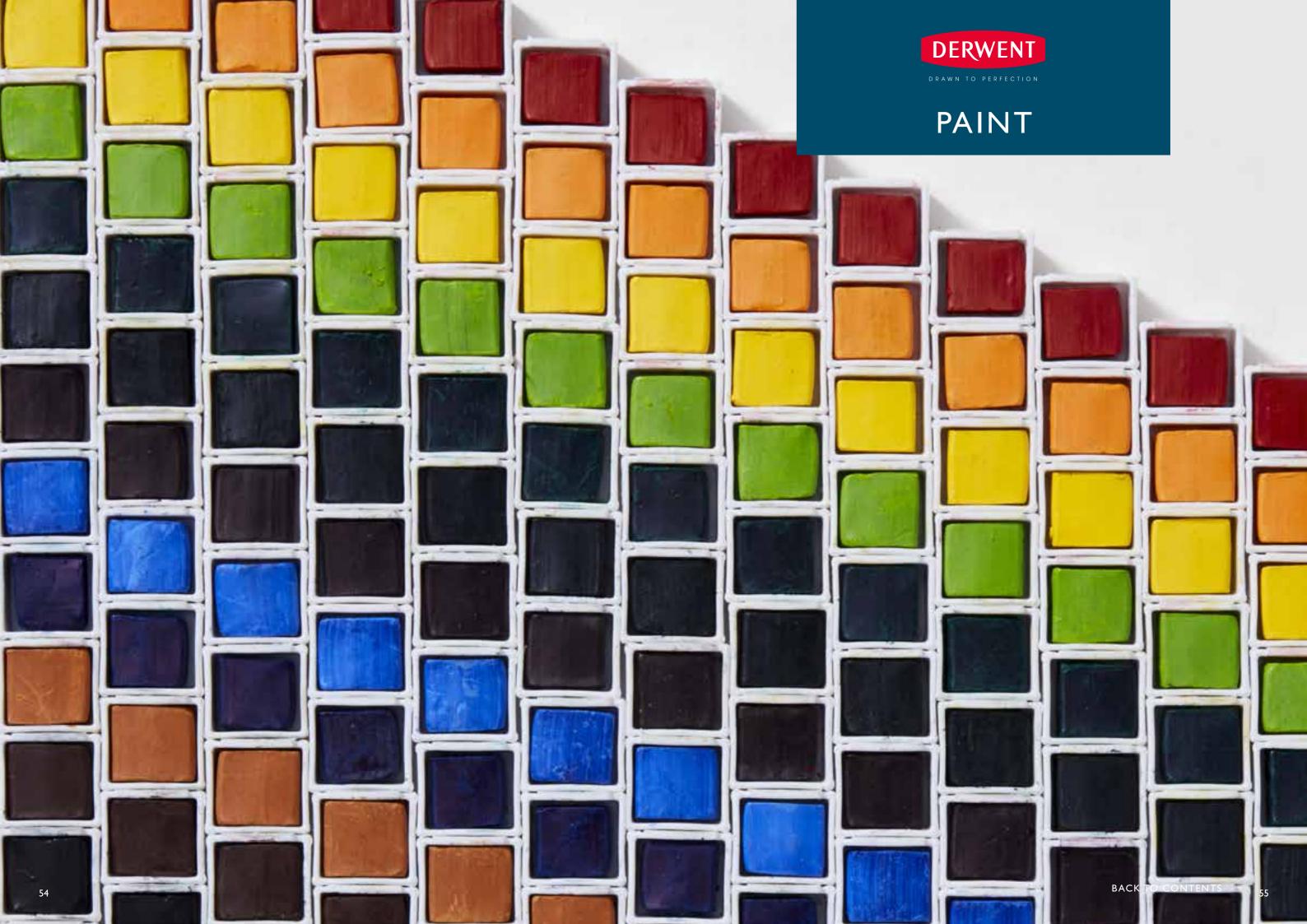
O Colour intensity

O Point strength

O Available individually, and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

12





RANGE FEATURES

- doesn't washout Layer up intense

- O Water-soluble O Unique Inktense formulation O Ideal for travel
- O Permanent once dry O Suitable for use on fabric as well as paper
- O No. colours in range O Lightfast* 100% O Blendable O Colour intensity
- C Layering O Available individually and in sets of 12 and 24

PERMANENT WHEN DRY -DOESN'T WASH OUT LIKE WATERCOLOUR, LAYER UP INTENSE VIBRANT COLOURS

The Derwent Inktense Paint Pan Sets have the unique Inktense formulation found in our pencil and block ranges. Unlike traditional watercolour, washes of vivid paint can be applied without dissolving previously dried layers. Ideal for use in a studio, or out on the road, these 12 and 24 pan ranges each contains carefully curated palettes of highly lightfast paint pans, a waterbrush, sponge and mixing lid, which is removable on the 24 pan set. Inktense is suitable for use on paper, fabric and other surfaces for a wide range of art and craft projects.



2302636 Inktense Paint Pan Set (12 Palette #01



Inktense Paint Pan Set (12) Palette #02



Inktense Paint Pan Studio Set (24)

ROBERT DUTTON



This ingenious compact paint box is great for outdoor and small studio work. It contains 12 water-soluble Inktense paint pans in a lightweight, well-made plastic paint box and Derwent's popular water reservoir brush. Colours are quickly activated, hold well on a loaded watercolour brush, and are easy to mix because of their great pigmentation. I particularly liked the way the colours glaze one over the other easily and wet layers stay put when you work one over the other. As a result, cleaner glazing techniques are achieved throughout the Inktense range.



Palette #01 Palette #02 24 Set

2302635 Ink Black

2305557 Antique White

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast

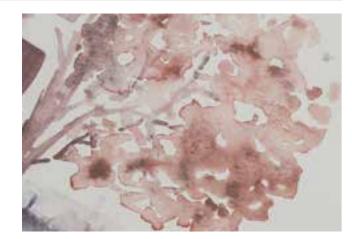
V - Vegan friendly

V8

^{*}Lightfast, colours remain the same for 100 years under museum conditions



O Water-soluble O Unique Graphitint formulation O Ideal for travel O Permanent once dry O Suitable for use on fabric as well as paper O No. colours in range O Blendable O Colour intensity O Layering O Available individually and in travel sets of 12



UNIQUE BLEND OF GRAPHITE WITH COLOUR

The Derwent Graphitint Paint Pan Set includes a unique blend of graphite with colour to create subtle muted tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects. Apply on a cold-pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.

BEE MORRISON



Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as 'slate green' and autumnal 'russet'. I love the plum shades of 'port' and 'juniper' and the moody depth of 'dark indigo' that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.



2305790 Graphitint Paint Pan Set (12)

				DVV
	Autumn Brown	•	٧	7
	Russet	•	٧	4
	Meadow	•	٧	8
	Green Grey	•	٧	8
- 10	Slate Green	•	٧	8
- 6	Ocean Blue	•	٧	8
	Steel Blue	•	٧	8
	Dark Indigo	•	٧	7
	Aubergine	•	٧	6
ASSESSED NO.	Juniper	•	٧	7
	Port	•	٧	5
	Graphite Grey	•	٧	8

12 Pan Set

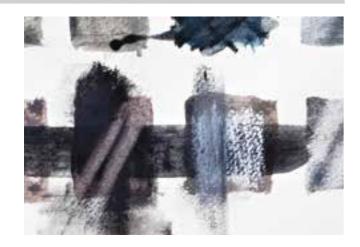
 $\ensuremath{\mathsf{BW}}$ - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly





0	Water-soluble	0
0	Unique Tinted Charcoal formulation	0
0	Ideal for travel	0
0	Permanent once dry	
0	Suitable for use on fabric as well as paper	
0	No. colours in range	12
0	Blendable	5
0	Colour Intensity	1
0	Layering	3
0	Available individually and in travel sets of 12	2



WATER-SOLUBLE, UNIQUE **BLEND OF CHARCOAL WITH HINTS** OF COLOUR

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated tinted charcoal paints are watersoluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours, apply in layers and lift when wet or draw over when dry.



2305872 Tinted Charcoal Paint Pan Set (12)

ROBERT DUTTON

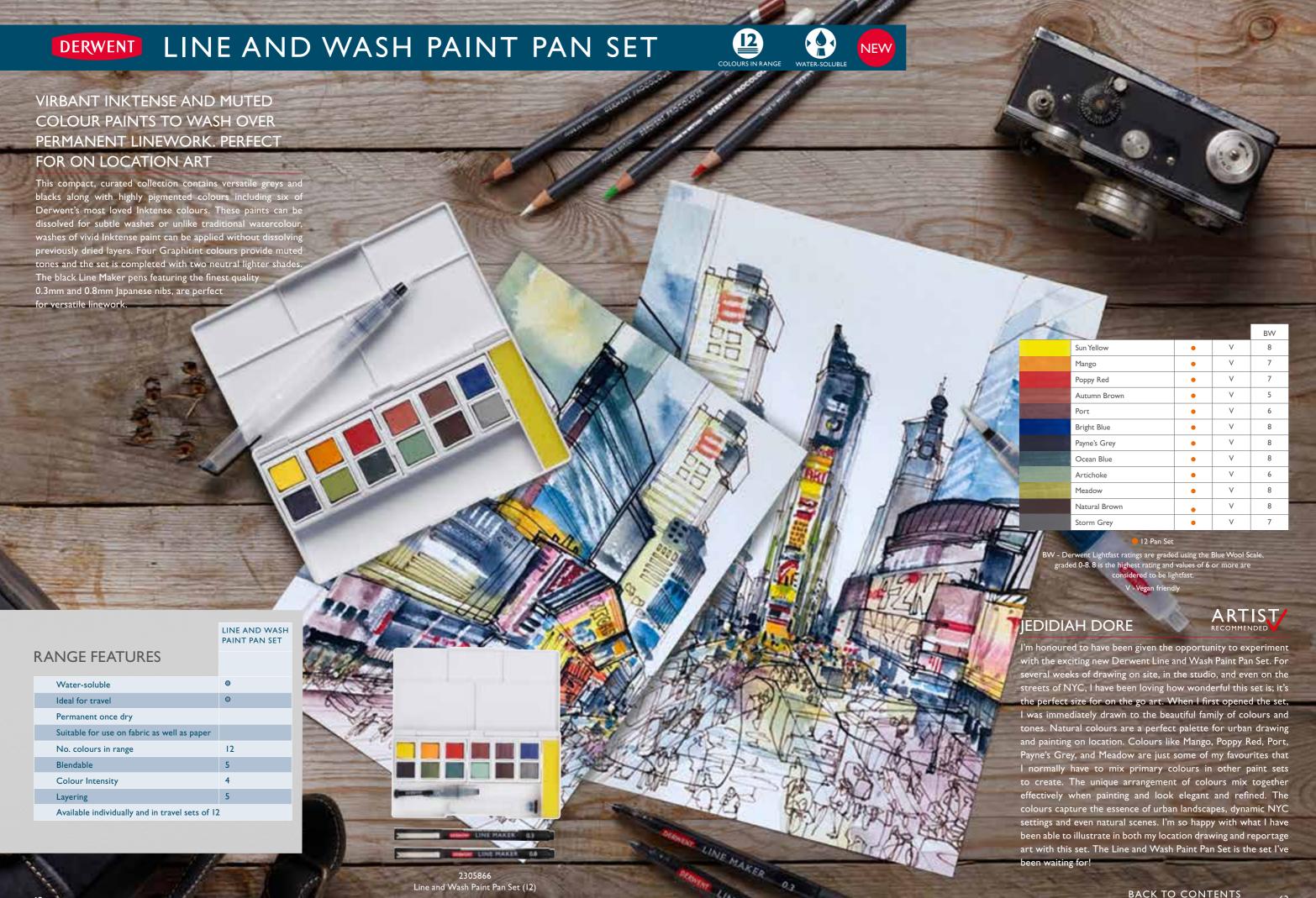


Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments are colour washed over one another. Once dry they can be drawn over and combined with other Derwent mediums in all sorts of exciting new ways, or easily lifted manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogether new level!

			BW
Dark Moss	•	٧	8
Forest Pine	•	٧	7
Driftwood	•	٧	8
Mountain Blue	•	٧	8
Ocean Deep	•	٧	8
Thistle	•	٧	8
Glowing Embers	•	٧	5
Burnt Embers	•	٧	8
Burnt Earth	•	٧	7
Natural	•	٧	8
Dark	•	٧	8
White	•	٧	8

12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.



DERWENT SHADE AND TONE MIXED MEDIA SET LE VIEW NEW COLURS IN RANGE WATER-SOLURI PER VIEW NEW COLURS IN RANGE WATER PER VIEW NEW PE







EXPERIMENT WITH SHADE, TONE AND FORM WITH THIS CURATED SET OF NATURAL PAINT COLOURS WITH BLACK, TERRACOTTA AND **GRAPHITE PENCILS**

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent's brand new and uniquely formulated palette. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush, five mixing palettes and a sponge to clean your waterbrush.

LINE AND WAS	5
PAINT PAN SET	

RANGE FEATURES

Water-soluble	•
Ideal for travel	0
Permanent once dry – With light wash	
Suitable for use on fabric as well as paper	
No. colours in range	12
Blendable	5
Colour Intensity	4
Layering	5

Available individually and in travel sets of 12

Ink Black Antique White Storm Grey Graphite Grey Sepia Ink Burnt Earth Burnt Embers Autumn Brown Venetian Red Sanguine Mars Orange Onyx Dark Pencil Graphic B Pencil 8 Derwent Drawing Terracota Pencil

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

JAKE SPICER



The Shade and Tone set is an incredibly versatile set - the variety of different pan types allowed me to create a really wide range of textures within a muted colour palette and the drawing materials in the set complement the pans. I'm not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried-I'm looking forward to using the set in a new series of portrait studies.

2305903 Shade and Tone Mixed Media Set

DERWENT PASTEL SHADES PAINT PAN SET









SOFT, REFRESHING COLOURED PAINTS IN PASTEL SHADES. APPLY AS A LIGHT WASH OR LAYER UP FOR A BRIGHTER FINISH

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish adding dimension to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it or used with our Inktense and Metallic paint sets to create dramatic effects.

ANIOE FEATURES	PASTEL SHADES PAINT PAN SET	
RANGE FEATURES		
O Watersoluble	•	
O Ideal for travel	0	
O Permanent once dry – light wash		
O Suitable for use on fabric as well as paper		
O No. colours in range	12	
Blendable	5	
O Colour intensity	4	
Layering	5	
Available in travel sets of 12		

			BW
Lemon	•	٧	7
Peach	•	٧	6
Coral Pink	•	٧	6
Pink Flamingo	•	٧	5
Orchid Pink	•	٧	7
Lavender	•	٧	6
Cornflower Blue	•	٧	6
Turquoise	•	٧	7
Mint	•	٧	8
Artichoke	•	٧	6
Storm Grey	•	٧	7
Silver Blue	•	٧	5

I2 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

ABBIE NURRE



Pastels — we see these tranquil tints in the wings of flamingos, scoops of sorbet, and sunset skies, and the Derwent Pastel Paint Set clearly connects with these images. As a watercolour artist, I enjoy capturing such lovely scenes and sweet indulgences, but my palette often feels limited when it comes to pastel shades. This set provides the perfect combination of soft, calm hues with a versatile, vibrant saturation. Derwent paints are opaque once dry, allowing for a user-friendly layering process that adds dimension to illustrations. This compact palette is easily transportable and complements other Derwent palettes including Inktense and Metallics. The shades bring new light to watercolour illustrations and will enhance the artwork of any artist.





2305865 Pastel Shades Paint Pan Set (I2)



BACK TO CONTENTS

DERWENT METALLIC PAINT







SHIMMERING METALLIC COLOURED PAINT, OUTSTANDING ON LIGHT AND DARK PAPER

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush, a sponge and five mixing palettes.

	METALLIC PAINT	
RANGE FEATURES	Shimmering metallic coloured paint, outstanding on light and dark paper.	
O Watersoluble	0	
O Ideal for travel	0	
O Permanent once dry		
O Suitable for use on fabric		
O Suitable for use on black and white paper	•	
O No. colours in range	12	
O Lightfast	100%	
O Blendable	5	
O Colour intensity	4	
O Layering	4	
O Available in travel sets of 12		

*Lightfast, colours remain the same for 100 years under museum conditions



2305657 Metallic Paint Pan Set (12)

				BW
	Gold	•	٧	8
	Pale Gold	•	٧	8
表所 证 思言	Silver	•	٧	8
	Ice Blue	•	٧	8
HARLES OF	Blue	•	٧	8
	Green	•	٧	8
MARKET T	Lime Gold	•	٧	7
	Sunset	•	٧	6
	Red	•	٧	6
	Pink	•	٧	2
	Purple	•	٧	8
	Graphite	•	٧	8

I2 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

CLAIRE MILLS



This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with an opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.









PENS









IAN FENNELLY



•

•

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision, and their free-flowing quality helps develop speed and accuracy; which can be essential for location drawing.

RANGE FEATURES

Superfine, free-flowing

LINE MAKER

- Water-based pigment ink O Solvent free
- O Permanent once dry 0.05/0.1/0.2/ O Nib size 0.3/0.5/0.8mm
- O Barrel shape Round O No. colours/degrees available
- O Suitable for fine detail 78% O Lightfast*
- Colour intensity 5 Layering
- O Point strength Available individually and in cartons

SUPERFINE, FREE-FLOWING PERMANENT FINELINERS

2305560

Derwent Line Makers are superfine, free-flowing fine liners with a consistent line, ideal for both drawing and writing. Line Makers contain permanent, fast-drying pigment ink, with intense colour which dries quickly and will not move once dry. Create beautiful opaque, solid lines with speed, ideal for artwork and hand lettering either in the studio or when on location. Comfortable to hold with a high-quality Japanese nib that is highly durable, ideal for a variety of mixed media techniques. All colours are highly lightfast, colours will not fade for a long period of time. Available in Black, Sepia and Graphite plus 6 new colours. Nib sizes range from a super-fine 0.05 to a bold 0.8 (black only).

	PUNET AND	2505507	Diack 0.5	"	, ,	
	15 (a/a) (2305568	Black 0.8		•	8
		2305569	Sepia 0.1	•		8
The state of the s		2305570	Sepia 0.3	•		8
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2305571	Sepia 0.5	•		4
	M THE WAR CONTRACT YOU	2305572	Graphite 0.1	•		4
05559 2305576	图 产为 为 当	2305573	Graphite 0.3	•		4
• mill		2305574	Graphite 0.5	•		4
		2305577	Yellow 0.3		•	8
		2305578	Red 0.3		•	5
	L. All III Market Latin 2: 62 1 1 1	2305579	Pink 0.3		•	8
	A STATE OF THE STA	2305580	Purple 0.3		•	8
MAKER LINE MAKER		2305581	Blue 0.3		•	8
Charge Strong St		2305582	Green 0.3		•	8
MANUFACTURE AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY ADDRESS OF THE PARTY ADDRESS OF THE PARTY			Pack of 3 Pack of 6			

Black 0.05

Black 0.1

Black 0.2

2305564

2305565

2305566

BW - Derwent Lightfas ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



Artist commission: Ian Fennelly

2305561



2305562





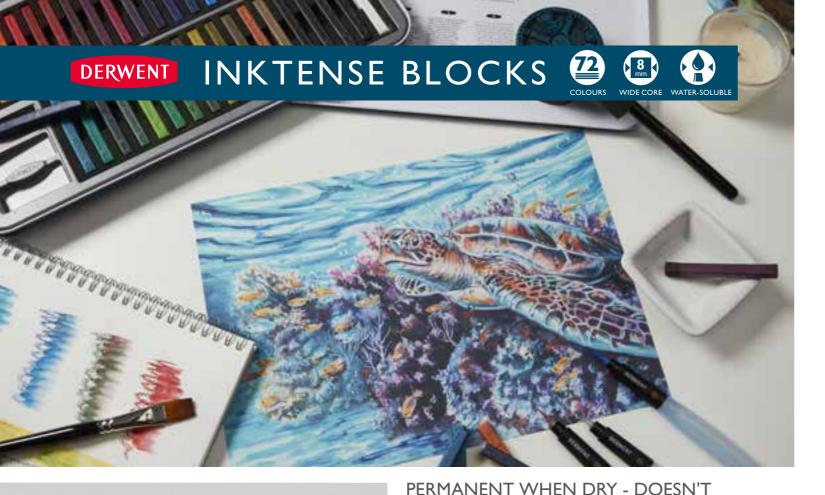


^{*}Lightfast, colours remain the same for 100 years under museum conditions



Artist commission: Ian Fennelly







WASHOUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS Derwent Inktense blocks are highly versatile water-soluble blocks which create vivid ink-like colour when combined with water. Highly pigmented dry colour transforms into a pure,

blocks which create vivid ink-like colour when combined with water. Highly pigmented dry colour transforms into a pure, translucent ink-like wash which is permanent once dry. Due to its permanence, Inktense can be worked over without affecting previous layers of vivid colour. Suitable for use on paper and fabrics for a wide range of fine art and craft projects. Inktense blocks are available in a range of 72 colours and are ideal for creating larger areas of colour and expressive marks.

ROBERT DUTTON



If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure Inktense will do the same for you too.





								BW
	2300418	0100 Sherbet Lemon	Ι	•			V	8
	2300418	0200 Sun Yellow	•				V	8
	2302037	0210 Cadmium Yellow	_	•	_		V	7
	2302037	0220 Sicilian Yellow				•	V	
						•	V	8
	2302039	0230 Golden Yellow				•	V	7
	2302040	0240 Sienna Gold			•	•	V	6
	2302041	0250 Cadmium Orange				•	V	7
	2302042	0260 Burnt Orange				•	V	6
	2300420	0300 Tangerine	•	•	•	•		7
	2302043	0310 Mid Vermilion				•	V	7
	2302044	0320 Scarlet Pink				•	٧	7
Ē	2300421	0400 Poppy Red	•	•	•	•	V	7
	2302045	0410 Hot Red				•	V	7
5	2300422	0500 Chilli Red		•	•	•	V	7
	2302046	0510 Cherry			•	•	V	6
•	2302047	0520 Carmine Pink				•	V	7
	2302048	0530 Crimson				•	٧	5/6
	2300423	0600 Shiraz		•	•	•	٧	4/5
	2302049	0610 Red Violet			•	•	٧	6
	2300424	0700 Fuchsia	•	•	•	•	٧	7
-	2302050	0710 Deep Rose				•	٧	7
ē.	2302051	0720 Thistle				•	٧	6/7
ε.	2302052	0730 Dusky Purple				•	٧	7
	2302053	0740 Mauve			•	•	٧	7
z	2302054	0750 Dark Purple				•	٧	7
Κ.	2302055	0760 Deep Violet				•	٧	6
-	2300425	0800 Violet		•	•	•	٧	7
	2302056	0810 Lagoon				•	٧	7
	2302057	0820 Peacock Blue			•	•	٧	7
	2302058	0830 Navy Blue				•	٧	7
ğ.	2302059	0840 Iron Blue			•	•	٧	8
	2302060	0850 Deep Blue				•	٧	7/8
	2300426	0900 Iris Blue		•	•	•	V	7
	2300427	1000 Bright Blue		•	•	•	V	7
	2300428	1100 Deep Indigo	•	•	•	•	V	7
	2300429	1200 Sea Blue					V	7

								BW
4	2302061	1210 Dark Aquamarine				•	٧	8
	2302062	1215 Turquoise			•	•	٧	8
	2302063	1230 Mallard Green				•	٧	8
3-1-	2302064	1220 Green Aquamarine				•	٧	8
	2300430	1300 Teal Green	•	•	•	•	٧	8
22	2302065	1310 Iron Green			•	•	٧	8
	2300431	1320 Ionian Green		•	•	•	٧	8
	2302066	1330 Vivid Green				•	٧	7
2.0	2300432	1400 Apple Green	•	•	•	•	٧	8
	2300433	1500 Field Green		•	•	•	٧	7
-	2302067	1510 Beech Green				•	٧	7
	2302068	1520 Hooker's Green				•	٧	8
	2302069	1530 Felt Green			•	•	٧	7
and the second	2302070	1540 Light Olive				•	٧	7
-	2302071	1550 Spring Green				•	٧	7
TAIL .	2302072	1560 Fern				•	٧	8
77.7	2300434	1600 Leaf Green	•	•	•	•	٧	8
1	2300435	1700 Mustard		•	•	•	٧	6
77	2302073	1710 Amber				•	٧	8
300	2302074	1720 Tan			•	•	٧	7
ACTION A	2302075	1730 Oak				•	٧	8
No.	2302076	1740 Saddle Brown			•	•	٧	8
1	2300436	1800 Baked Earth	•	•	•	•	٧	8
-	2300437	1900 Willow		•	•	•	٧	8
100	2302077	1910 Red Oxide				•	٧	8
123	2302078	1920 Madder Brown				•	٧	8
	2302079	1930 Dark Chocolate				•	٧	7
	2300438	2000 Bark	•	•	•	•	٧	8
een?	2302080	2010 Sepia Ink				•	٧	8
्रोक्ष	2302081	2020 Indian Ink			•	•	٧	8
236	2302082	2030 Chinese Ink				•	٧	8
	2300439	2100 Charcoal Grey		•	•	•	٧	7
2/4	2302083	2110 Payne's Grey				•	٧	8
7	2302084	2120 Neutral Grey				•	٧	8
	2300440	2200 Ink Black	•	•	•	•	٧	8
	2300441	2300 Antique White		•	•	•	٧	8

Tin of 12
 Tin of 24
 Tin of 36
 Tin of 72

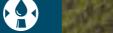
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



DERWENT XL GRAPHITE













RANGE FEATURES

GRAPHITE
Extra wide graphite
for expressive work
- use wet or dryg.

XL BLOCKS

0	Texture	Chalky
0	Powder-based	0
0	Water-soluble	0
0	Diameter	20mm
0	Length	60mm
0	No. degrees in range	6
0	Lightfast*	100%
0	Blendable	5
0	Erasable	4
0	Colour intensity	2
0	Layering	5
0	Strength	3
0	Available individually and in tins	

^{*}Lightfast, colours remain the same for 100 years under museum conditions

EXTRA WIDE GRAPHITE FOR **EXPRESSIVE WORK - USE WET OR DRY**

Everything about Derwent XL Graphite is big; big blocks and even bigger possibilities. You will find you can create a wide variety of textures and effects with these generous graphite blocks; subtle blending, fine lines and deep tonal work are all possible. The graphite is watersoluble too so that means even more possibilities! We have developed 6 dense shades from Olive Green to Burnt & Raw Umber which work well for bold landscapes.

IAN HODGSON



Incredibly versatile, XL Graphite blocks are capable of creating a wide range of textures and effects from subtle blending and sensitive work through expressive mark-making to the densest of tones and shading. I often work with an eraser; rubbing, manipulating and working back into the graphite, and these blocks respond beautifully to this technique. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities for my art practice, I can't get enough of them!



Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.





RANGE FEATURES

	S 1	
0	Texture	Chalky
0	Graphite based (contains wax)	0
0	Naturally water-soluble	0
0	Diameter:	8mm
0	Length	75mm
0	Lightfast*	100%
0	Blendable	4
0	Erasable	4
0	Layering	4
0	Available individually	

NATURAL-GRAPHITE

Natural graphite

NATURAL GRAPHITE IN BLOCK FORM

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard and, if that wasn't enough, they're naturally water-soluble too!

				BW
	35986	Natural Graphite Soft	٧	8
	35987	Natural Graphite Medium	٧	8
20073	35988	Natural Graphite Hard	٧	8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.





^{*}Lightfast, colours remain the same for 100 years under museum conditions

DERWENT XL CHARCOAL



COMPRESSED CHARCOAL









RANGE FEATURES

O Available individually and in tins

O Diameter

RAINGE FEATURES	0	for expressive - use wet or dr
O Texture		Chalky
O Powder-based		0
O Water-soluble		•

O Length 60mm O No. degrees in range

O Lightfast* 100% O Blendable O Erasable

O Colour intensity O Layering O Point strength

*Lightfast, colours remain the same for 100 years under museum conditions

EXTRA WIDE CHARCOAL FOR **EXPRESSIVE WORK - USE WET OR DRY**

Charcoal just got bigger and more beautiful. These blocks have all the qualities of charcoal that you love, in a chunky XL form. Combine that with rich natural colours and what have you got? An artist's dream! The blocks come in 6 muted shades from Sanguine and Violet to Sepia and Ochre. Naturally water-soluble you can use them on a damp surface and release lots of colours really quickly. Build up layers of different colours as you go.

DAVID WINNING



These chunky XL blocks are an artists' dream; delivering enormous swatches of rich colour. On a damp surface they release a creamy strip of live pigment, which when dry can be re-worked with layers of contrasting colour and marks. Blend colour with a stump or by hand, or removing sections with an eraser, water, wire wool or sandpaper. Working with them is a truly rewarding creative experience.

01 Ochre 2302011 2302012 02 Sanguine

2302014 04 Sepia 2302015 05 Black 2302016 06 White

Artist commissions: Ian Hodgson, Paul Knight

XL BLOCKS CHARCOAL

20mm

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly





CHARCOAL

RANGE FEATURES Strong and chunky.

0	Texture	Chalky
0	Powder-based	0
0	Water-soluble	0
0	Diameter	8mm
0	Length	75mm
0	No. degrees in range	3
0	Lightfast*	100%
0	Blandabla	5

*Lightfast, colours remain the same for 100 years under museum conditions

C Erasable

C Layering

STRONG AND CHUNKY

Derwent Compressed Charcoal is a chunky block of pure charcoal. It's great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side, or the end for finer lines.

					BAA	
	35997	Compressed Charcoal Light	•	٧	8	
1000	35998	Compressed Charcoal Med	•	٧	8	
25	35999	Compressed Charcoal Dark	•	٧	8	

Blister of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly







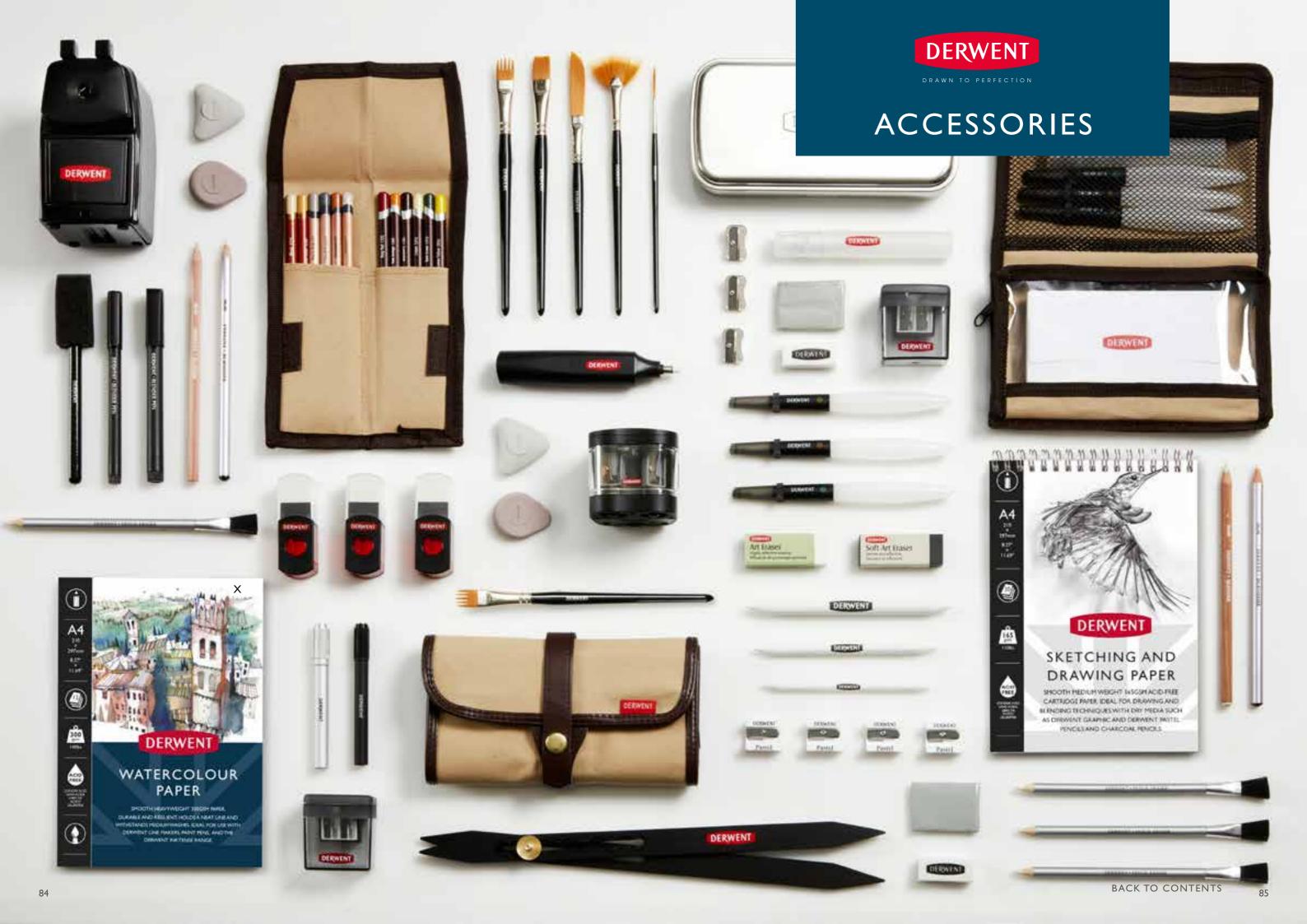
COMPRESSED













INKTENSE PAPER

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense

Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint. The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.

2305834 Inktense Paper Pad (7" x 10")

2305835 Inktense Paper Pad (9" x 12")

2305836 Inktense Paper Pad (12" x 16")



Cold press - textured surface

LIGHTFAST PAPER

Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils

Derwent Lightfast paper optimises the premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface; suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with Derwent Lightfast pencils.

2305831 Lightfast Paper Pad (7" x 10")

2305832 Lightfast Paper Pad (9" x 12")

2305833 Lightfast Paper Pad (I2" x I6")



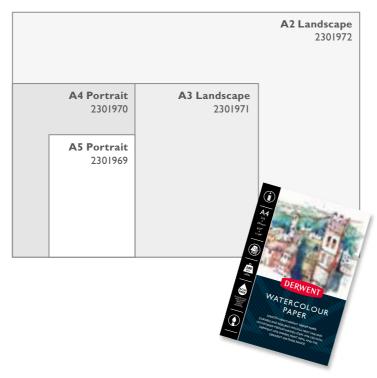
Hot press - smooth surface **BACK TO CONTENTS**

DERWENT SKETCH PADS & BOOKS



WATERCOLOUR PADS

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.



SKETCH PADS

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.

A4 Portrait 2300139	A3 Landscape 2300141	
A5 Portrait 2300140		
		100000000000000000000000000000000000000
		SKET CHING AND DRAWING PAPER
		The state of the s

BIG BOOKS

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.



BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.



SKETCH AND STORE BOOKS

Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.

A4 Portrait 2102178	A3 Landscape 2102174	
A5 Portrait 2102179		







I. MANUAL TWIN HOLE SHARPENER

Sharpens both large and small diameter pencils* with shavings neatly caught in a transparent reservoir. Lockable cap prevents shavings spilling out. Available individually in hanging bags. 2301930

2. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20. 0700233

3. PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14. 0700234

4. BATTERY OPERATED TWIN HOLE SHARPENER

Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener 2302353 Replacement Sharpeners

5. SUPER POINT MANUAL HELICAL SHARPENERS

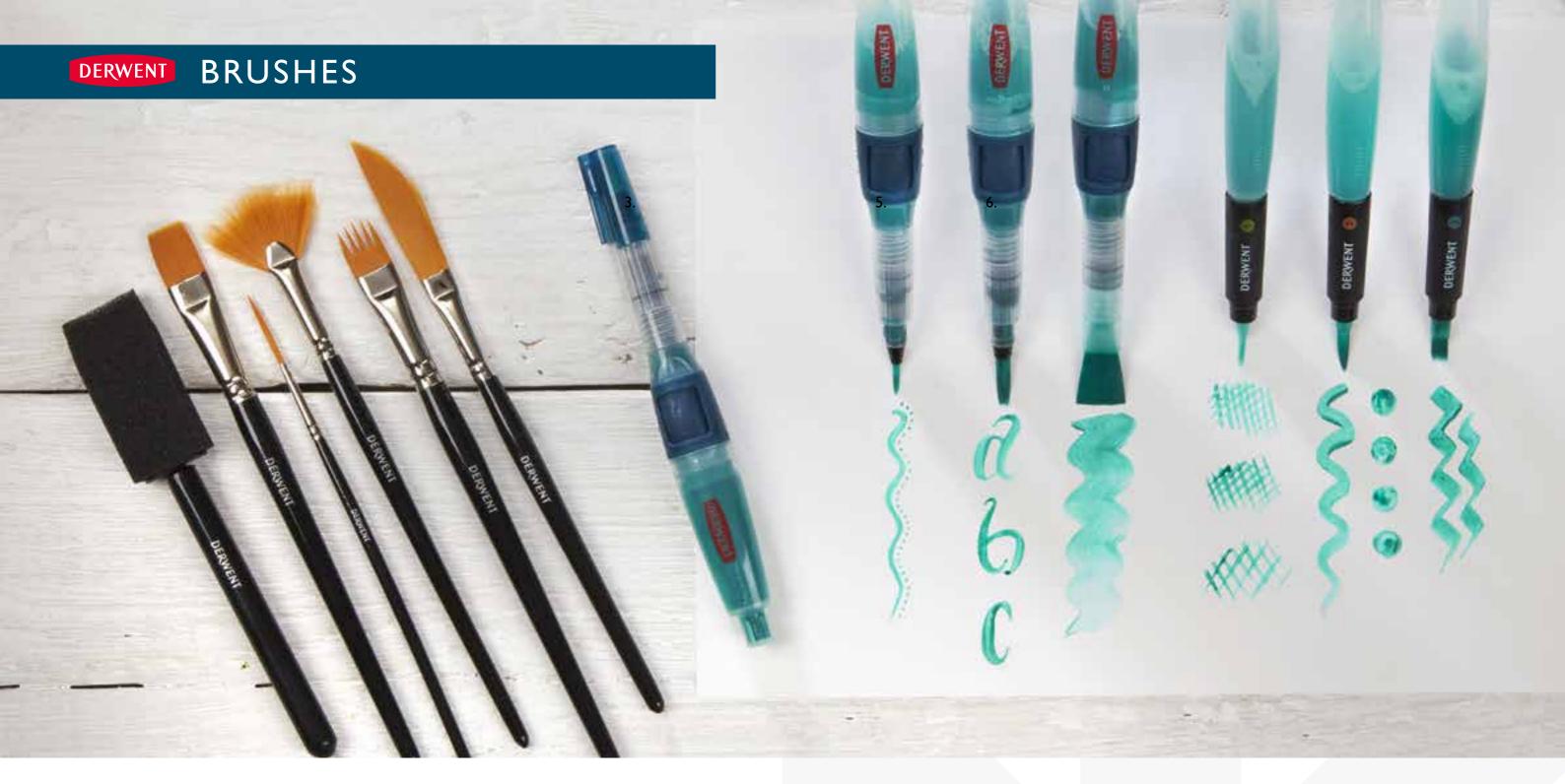
Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

2302001 Super Point Manual Helical Sharpener 2302000 Super Point Mini Manual Helical Sharpener



^{*} Large (9-12mm)/Small (6-8mm)





TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities. Available in blister pack of six.

2302003





PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

2305816 Push Button Waterbrushes - Assorted 4 Pack Blister 2305821 Push Button Waterbrush Fine Tip Blister 2305823 Push Button Waterbrush Medium Tip Blister 2305822 Push Button Waterbrush Large Tip Blister

2305824 Push Button Waterbrush Large Chisel Tip Blister

WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

2301975 Waterbrush 3 Pack

2300123 Small Waterbrush

2301760 Medium Waterbrush 2301974 Chisel Tip Waterbrush

DRAWING AIDS



BLENDER AND BURNISHER

BLENDER

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

BURNISHER

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil 2301757 Burnisher Pencil 2301774 Blender & Burnisher Blister 4 Pack 2301758 Blender & Burnisher 72 Tub

BLENDER PEN

Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

302177



PAPER STUMPS

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium 2300561 Paper Stumps Blister 3 Pack



SCALE DIVIDER

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580



PENCIL EXTENDER

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124



SPRITZER

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592











I. POCKET WRAP

Petite, compact and durable canvas wrap. Holds 12 pencils. Available individually in hanging bag. 2300219

2. PENCIL TIN

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag.

2300582

3. ARTPACK

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag. 2300575

4. PENCIL WRAP

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag. 0700434

5. A4 CARRY-ALL FOLIO

The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canyas

Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag.

2302619 Natural canvas 2302646 Black canvas



6. CARRY-ALL BAG

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag.

2300671

CARRY-ALL BAG LEAVES

Additional pencil leaves for the Carry-All Bag which can hold up to five leaves. Each leaf holds 44 pencils. Can also be used in a ring binder. Available in hanging bag pack of two.

2302141

DERWENT — BAC

DERWENT LEATHER ART STORAGE LEATHER ART STORAGE With a proud heritage dating back to 1832, our extensive range of high-quality art materials now includes a collection of exceptional leather pencil wraps and cases, for artists and professionals. Made in Britain from the finest, soft Italian leather, the luxury storage has been thoughtfully designed and carefully handcrafted, providing the ideal way to keep and transport treasured art materials for ease of drawing at home, in the studio and on location. Available in smooth black or heritage tan leather, the suede-lined luxury pencil wrap offers a unique interior strap with brass stud, folded side aprons to safely accommodate 24 pencils of any size, a secure integral pocket for accessories and a brass buckle closure. The leather pencil case is also lined with soft suede, carries 16 pencils and is finished with a high-quality brass zip, with leather Each piece arrives hand-wrapped in tissue, within a Derwent presentation box of the highest quality, ideal for gifting. The smooth leather finish of every item provides the potential for bespoke personalisation by specialist engravers of luxury goods. Our leather wraps and cases also carry a lifetime guarantee, resulting in beautiful heirloom items intended to be enjoyed, used and cherished. 2305817 Leather Pencil Wrap Tan 2305818 Leather Pencil Wrap Black 2305819 Leather Pencil Case Tan 2305820 Leather Pencil Case Black BACK TO CONTENTS DERWENT



DERWENT COLLECTION TINS

Explore a variety of media in one tin.





PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin



COLOUR COLLECTION

A mix of old favourites and newer innovation, the Colour Collection features 2 Metallic, 8 Studio and 10 Coloursoft pencils. Includes pencil sharpener, plastic eraser and Blender and Burnisher pencils.

0700212 Colour Collection 24 Tin



SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.

12: 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, I Drawing pencil, I Charcoal pencil, I Tinted Charcoal pencil

24: 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin 34306 Sketching Collection 24 Tin



WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes.

12: 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils

24: 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin 0700304 Watercolour Collection 24 Tin





Two-tiered wooden boxes containing a special selection of up to 120 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



48 WOODEN BOX

0700643 Artists 48 Wooden Box

2300151 Inktense Pencils 48 Wooden Box

0700758 Watercolour 48 Wooden Box

2301660 Coloursoft 48 Wooden Box

0700644 Pastel Pencil 48 Wooden Box

0700759 Sketching 48 Wooden Box

2302523 Procolour 48 Wooden Box



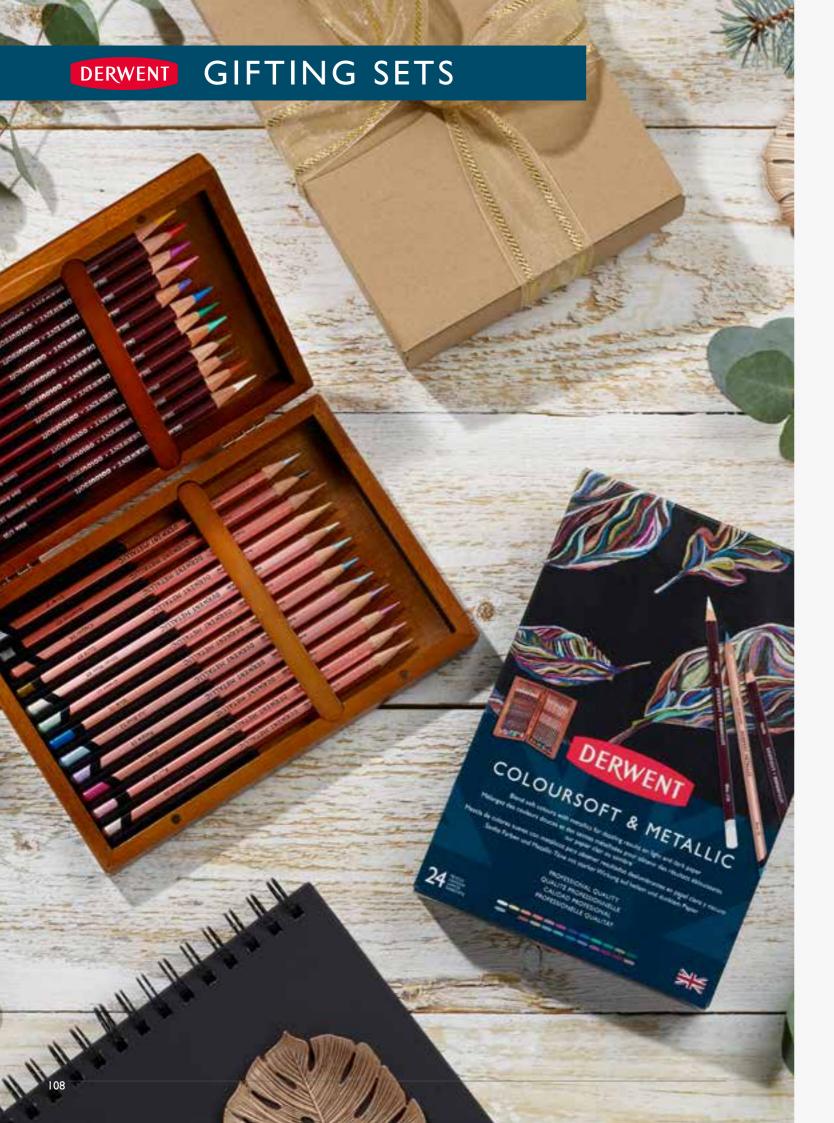
72 & 120 WOODEN BOX

2301844	Inktense Pencils 72 Wooden Box
32891	Watercolour 72 Wooden Box
0701031	Coloursoft 72 Wooden Box
2300343	Pastel Pencil 72 Wooden Box
2301902	Sketching 72 Wooden Box
2302524	Procolour 72 Wooden Box

32098 Artists I20 Wooden Box (pictured left)

2302732 Limited Edition 120 Water-soluble Pencil Collection

2302731 Limited Edition 120 Coloured Pencil Collection



PENCIL WRAP SETS

The most convenient way to carry pencils around when out and about. Made from tough canvas with faux-leather trim and a secure closure, it has compartments to hold and protect at least 27 standard-size pencils together with other accessories.



WALLET SETS

Perfect for artists on the move, the Derwent Procolour and Sketching Wallets contain everything you need to get creative outdoors. Accompanied by an A5 Sketching Pad and a bundle of handy accessories

2302582 Procolour Wallet 2300218 Sketching Wallet





WASH SETS

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.









Designed to be as individual as you are, a bullet journal is a customisable system to keep you on top of your yearly goals, weekly plans and daily to-dos.

- I. Start by mapping out the basic structure. Subtle dots on each page will help you construct your indexing, and three ribbon markers make it easy to flick between views. Create a key of symbols and colour coding to track your progress.
- 2. Personalise records of your travel destinations, films watched and books read with sketches or photographs. Decorate each page with hand lettering or patterns.
- 3. Fitness and habit trackers, budgeting and meal planners will log all your ambitions for the year ahead and leave you with a history of your achievements at the end.





SKETCHING JOURNAL SET

The perfect Sketcher's companion, this journal has been designed with practicality in mind. At a handy A5 size you're ready to capture the world around you at a moment's notice. Ideal for instant studies, the thread-bound spine opens completely flat; providing a level surface for you to work on. Complete with a pen wrap and our superfine, free-flowing, permanent Line Maker pens, this set has everything for art on the move.

Contains I A5 Sketching Journal, 4 Line Maker pens and I Pen Wrap

2302734







DERWENT ACADEMY



Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award-winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

ACADEMY SKETCHING PENCILS

Sketching pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a water brush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

ACADEMY METALLIC MARKERS

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.



ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

ACADEMY OIL PASTELS

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.



ACADEMY SOFT PASTELS

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the







Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

I. ACADEMY COLOURING PENCILS

RANGE FEATURES

- O 24 blendable colours
- Made with natural wood barrels and rich, creamy pigments
- O Round barrels give freedom of movement to your drawing technique
- Conveniently packaged in a tin storage case

12 COLOURS



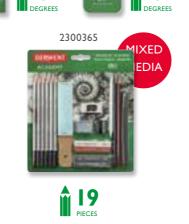


2. ACADEMY SKETCHING PENCILS

RANGE FEATURES O 12 degrees from: 5H to 6B

12 DEGREES





3. ACADEMY WATERCOLOUR PENCILS 4. ACADEMY METALLIC PENCILS

RANGE FEATURES

- O 24 water-soluble colours
- O Hexagonal barrel offers a secure grip

Made with natural wood barrels and quality water-soluble

- O Conveniently packaged in a tin storage case







DERWENT



RANGE FEATURES

- Water-soluble metallic colour pencils for vivid and striking effects
- O Hexagonal barrel offer a secure grip





BACK TO CONTENTS



DERWENT ACADEMY PAINTS



ACADEMY ACRYLIC PAINTS

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

RANGE FEATURES

- O 12, 12ml tubes of acrylic paint
- Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums
- Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects

2302401



12

ACADEMY OIL PAINTS

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

RANGE FEATURES

- O 12, 12ml tubes of oil paint
- Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums
- O Long drying time allows for colours to be blended over a long period

230240



2 COLOURS Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

ACADEMY WATERCOLOUR PAINTS

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

RANGE FEATURES

- O I2, I2ml tubes of watercolours
- O Made from rich pigments and a formulation that is easy to use
- O Use straight from the tube or dilute with water to achieve various effects







12

ACADEMY WATERCOLOUR PAN SET

RANGE FEATURES

- O 12 full-size pans of paint
- O Includes a paintbrush
- O 3 section lid for easy mixing













With a vibrant and extensive range of markers, Derwent Academy offers flexibility to experiment between fine detail pieces, watercolour wash techniques and fun craft or journaling projects.

I. ACADEMY TWIN-TIP MARKERS

RANGE FEATURES

- 8 vibrant colours
- O The brush tip creates both thick and thin lines with one stroke
- O The fine tip has a broad edge and fine point for maximum control











2. ACADEMY WATER-SOLUBLE MARKERS

RANGE FEATURES

O 20 water-based colours

O Fine tip

Vibrant, colourful markers contain waterbased inks that can be used with waterwash techniques to create a broad range of drawing styles

O Suitable for use as dry or wet drawing media



20 COLOURS

98202

3. ACADEMY METALLIC MARKERS

RANGE FEATURES

- 8 shimmering colours
- O Perfect for drawing, decorating and journaling
- O Works well on black paper













DERWENT ACADEMY GIFTING

I. ACADEMY WOODEN BOX SETS

An expansion in range to the ever-popular Academy Pencil Wooden Box Set, this year brings new editions in the form of acrylic and watercolour paint sets. Each new set includes 12 tubes of paint, an array of accessories bespoke to each media, and project guides to mentor the user through simple exercises. The original pencil wooden box set contains a total of 30 pencils; introducing aspiring artists to the world of colour, water-soluble and sketching pencils.

2300147 Academy Pencil Wooden Box Set 2305674 Academy Acrylic Paint Wooden Box Set 2305673 Academy Watercolour Paint Wooden Box Set

2. ACADEMY STARTER SETS

Fantastic introductions to drawing, these starter sets include quality pencils and an assortment of useful accessories. Artists and hobbyists can practice their pencil sketching and colouring with the project guides included, which take the user through simple activities, introducing them to various basic pencil techniques.

2305678 Academy Colouring Starter Set 2305679 Academy Sketching Starter Set





Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

LAKELAND COLOURING PENCILS

RANGE FEATURES

- O 12 colours
- O Round 7.1mm barrel
- O Blendable and easy to use for colouring large areas quickly
- O Hardwearing 3.5mm coloured strip
- O Available in hanging packs of 12 and class packs of 360
- O 2305861 Available in class pack 144

	33306	Lakeland Colouring Yellow	•	•	•	•	٧
	33307	Lakeland Colouring Orange	•	•	•	•	٧
	33301	Lakeland Colouring Red	•	•	•	•	٧
	33317	Lakeland Colouring Pink	•	•	•	•	٧
	33310	Lakeland Colouring Purple	•	•	•	•	٧
	33303	Lakeland Colouring Light Blue	•	•	•	•	٧
	33302	Lakeland Colouring Dark Blue	•	•	•	•	٧
1.2	33305	Lakeland Colouring Light Green	•	•	•	•	٧
119.00	33304	Lakeland Colouring Dark Green	•	•	•	•	٧
	33309	Lakeland Colouring Light Brown	•	•	•	•	٧
	33308	Lakeland Colouring Dark Brown	•	•	•	•	٧
	33312	Lakeland Colouring Black	•	•	•	•	٧





LAKELAND JUMBO COLOURING **PENCILS**

RANGE FEATURES

- O 12 colours
- O IImm hexagonal chunky shape ensures maximum grip
- O Thick, soft 5.4mm colour strip for easy colour lay down
- O Long lasting and break resistant
- O Self coloured barrels match colour strip precisely
- O Available in hanging packs of 12 and class packs of 144

LAKELAND COLOURTHIN **COLOURING PENCILS**

RANGE FEATURES

- O 24 colours
- O 6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
- O Slim 2.9mm colour strip sharpens to a fine, long lasting point that won't crumble during use
- O Soft and blendable
- O Self coloured barrels match colour strip precisely
- O Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND PAINTING PENCILS

RANGE FEATURES

- 24 colours
- Water-soluble
- O 6.9mm hexagonal barrel allows a secure grip
- O Soft, thick colour strip, 3.5mm diameter
- O Self coloured barrels match colour strip precisely
- O Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND DRAWING PENCILS

RANGE FEATURES

- O Easy to grip 9.8mm hexagonal barrel
- O Lasting break resistant HB strip
- O Smooth non-scratchy 3.8mm core
- O Ideal for learning to write
- O Available in hanging packs of 12

33326















33254



2302104



33255



0700267





BACK TO CONTENTS

129





DERWENT MERCHANDISING



FREE STANDING UNITS (FSUs)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

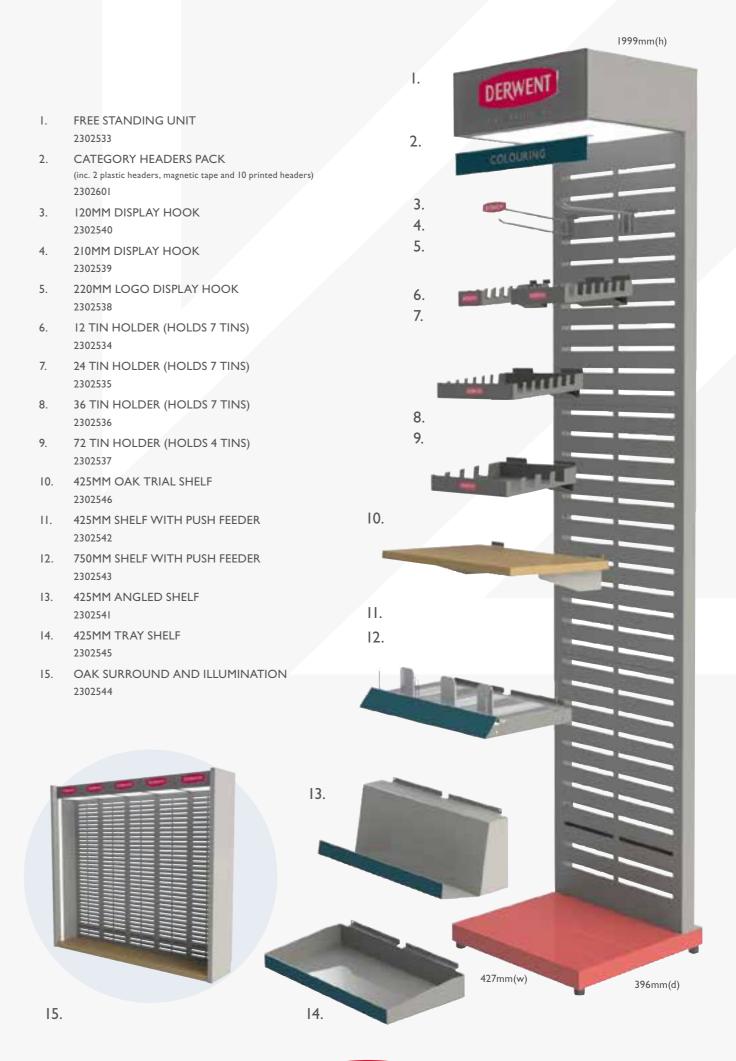
The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

POINT OF DISPLAY UNITS (PODs)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).







DERWENT POINT OF DISPLAY UNITS



100, 120 POD



 $422(w) \times 193(d) \times 709(h)mm$

ARTISTS 120 POD: 2302561

STOCK PACK: 2301981 (inc. I trade pack of 6 for 120 colours)

(inc. I trade pack of 6 for 28 colours)

LIGHTFAST 100 POD: 2305772 28 EXTENSION STOCK PACK: 2305773



72 POD



 $422(w) \times 193(d) \times 672(h)mm$



422(w) x 193(d) x 449(h)mm

LIGHTFAST 72 POD: 2302730

STOCK PACK: 2302726

(inc. 2 trade packs of 6 for 36 colours)

PROCOLOUR 72 POD: 2302553

STOCK PACK 2302514 (inc. I trade pack of 6 for 72 colours)

COLOURSOFT 72 POD: 2302566

STOCK PACK: 0701035

(inc. I trade pack of 6 for 72 colours)

STUDIO 72 POD: 2302563

STOCK PACK: 2301982

(inc. I trade pack of 6 for 72 colours)

PASTEL 72 POD: 2302568

STOCK PACK: 2300340

(inc. I trade pack of 6 for 72 colours)

WATERCOLOUR 72 POD: 2302559

STOCK PACK: 2300179

(inc. 1 trade pack of 6 for 72 colours) INKTENSE PENCILS 72 POD: 2302555

STOCK PACK: 2301915

(inc. I trade pack of 6 for 72 colours)

INKTENSE BLOCKS 72 POD: 2302557

STOCK PACK: 2302036

(inc. I trade pack of 6 for 72 colours)

SKETCH & DRAW 72 POD: 2302570

STOCK PACK: 2300060

(inc. I trade pack of 6 for 72 colours)

36 POD



422(w) x 193(d) x 255(h)mm



 $422(w) \times 193(d) \times 360(h)$ mm

24 POD



 $422(w) \times 193(d) \times 190(h)$ mm



 $422(w) \times 193(d) \times 190(h)mm$



422(w) x 193(d) x 125(h)mm



422(w) x 193(d) x 190(h)mm

12 POD



422(w) x 193(d) x 245(h)mm

ARTISTS 36 POD: 2302562

STOCK PACK: 0700862

(inc. 2 trade packs of 12 for 36 colours)

LIGHTFAST 36 POD: 2302729

STOCK PACK: 2302725 (inc. 2 trade packs of 12 for 36 colours)

PROCOLOUR 36 POD: 2302554

STOCK PACK: 2302513

(inc. 2 trade packs of 12 for 36 colours)

COLOURSOFT 36 POD: 2302567

STOCK PACK: 0701039 (inc. 2 trade packs of 12 for 36 colours)

STUDIO 36 POD: 2302564

STOCK PACK: 0700864

(inc. 2 trade packs of 12 for 36 colours) PASTEL 36 POD: 2302569

STOCK PACK: 0700866

(inc. 2 trade packs of 12 for 36 colours)

WATERCOLOUR 36 POD: 2302560

STOCK PACK: 0700821 (inc. 2 trade packs of 12 for 36 colours)

(inc. 2 trade packs of 12 for 36 colours)

INKTENSE PENCILS 36 POD: 2302556

STOCK PACK: 2301917

INKTENSE BLOCKS 36 POD: 2302558

STOCK PACK: 2302087

(inc. I trade packs of 6 for 36 colours)

SKETCH & DRAW 36 POD: 2302571

STOCK PACK: 0700768

(inc. 2 trade packs of 6 for 36 colours)

GRAPHITINT 24 POD: 2302572

STOCK PACK: 2301983

(inc. I trade pack of 6 for 24 colours)

TINTED CHARCOAL 24 POD: 2302573

STOCK PACK: 2301984

(inc. I trade pack of 6 for 24 colours)

DRAWING 24 POD: 2302574

STOCK PACK: 0700830 (inc. I trade pack of I2 for 24 colours)

PAINT PEN POD: 2302530

STOCK PACK: 2305542

(inc. I trade pack of 5 for 18 colours, 2 trade packs of 10 for 2 colours (black/white) and I trade pack of 10 Paint Pen Waterbrushes)

METALLIC 24 POD: 2305656

STOCK PACK: 2305624

(inc. I trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colours)

LINE MAKER POD: 2302531

STOCK PACK: 2305575

(inc. I trade pack of 10 for 18 colours/degrees)

XL BLOCKS 12 POD: 2302529

STOCK PACK: 2302520

(inc. 2 trade packs of 4 for 4 colours)



