DERWENT PROFESSIONAL QUALITY

For leisure artists, art students over 16, and professional artists

Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.

DERWENT ACADEMY

For aspiring artists for school age artists, 14+ years old and entry level adult hobbyists

Derwent Academy supports school-age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.

DERWENT LAKELAND

For creative children for junior artists, age 4-10 years old

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.

DERWENT HERITAGE

With heritage dating back to 1832, Derwent’s innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists’ materials at every stage of the creative journey.

MADE IN BRITAIN

Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.

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Inktense Blocks 82
XL Graphite 84
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ACCESSORIES 89
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### Unique Innovation (Best)
Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.

### High Performance (Better)
Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.

### Premium Core (Good)
Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.

### Education, Junior Office and Trade Supplies

### Academy

<table>
<thead>
<tr>
<th>Tier</th>
<th>Premium Core</th>
<th>High Performance</th>
<th>Unique Innovation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Onyx Pencil</td>
<td>Tinted Charcoal Pencil</td>
<td>Graphitone Pencil</td>
</tr>
<tr>
<td>2</td>
<td>Charcoal Pencil</td>
<td>Graphite Pencil</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Academy Graphite Pencil</td>
<td>Academy Watercolour Pencil</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Lakeland Drawing Pencils</td>
<td>Lakeland Colourthin Pencils</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Lakeland Colouring Pencils</td>
<td>Lakeland Colours Pencils</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Rexel HB office</td>
<td>Rexel Blackedge</td>
<td></td>
</tr>
</tbody>
</table>

### Key:
- Water-soluble
- Non Water-soluble
### BLOCKS AND PASTELS

#### TIER 1
- **XL Charcoal Blocks**
- **XL Graphite Blocks**
- **Inktense Blocks**

#### TIER 2
- **Compressed Charcoal Blocks**
- **Compressed Graphite Blocks**

#### TIER 3

#### TIER 4
- **Academy Oil Pastels**
- **Academy Soft Pastels**

### PAINTS

#### TIER 1
- **Inktense Paint**
- **Graphitint Paint**
- **Tinted Charcoal Paint**

#### TIER 2
- **Metallic Watercolour Paint**
- **Pastel Shades Paint**

#### TIER 3

#### TIER 4
- **Academy Watercolour Pan Paint**
- **Academy Watercolour Paint**
- **Academy Oil Paint**
- **Academy Acrylic Paint**

### PENS AND MARKERS

#### TIER 1
- **Line Maker**
- **Paint Pens**

#### TIER 2

#### TIER 3

#### TIER 4
- **Academy Metallic Pens**
- **Academy Brush Markers**
- **Academy Twin-tip Markers**

---

### UNIQUE INNOVATION
(Best)
Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.

### HIGH PERFORMANCE
(Better)
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### PREMIUM CORE
(Good)
Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.

### EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES
**PRODUCT HIERARCHY**

**DERWENT PROFESSIONAL**

1. **UNIQUE INNOVATION** (Best)
   - Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.
   - Water-soluble: Inktense Pencil, Lightfast Pencil
   - Non Water-soluble: Procolour Pencil

2. **HIGH PERFORMANCE** (Better)
   - Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.
   - Water-soluble: Coloursoft Pencil, Pastel Pencil
   - Non Water-soluble: Watercolour Pencil

3. **PREMIUM CORE** (Good)
   - Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.
   - Water-soluble: Sketching Pencils
   - Non Water-soluble: Procolour Pencil, Artists Pencils

4. **EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES**
   - Water-soluble: Academy Pencil Wooden Box
   - Non Water-soluble: Academy Watercolour Wooden Box

**COLLECTION SETS**

- Shade & Tone Paint Pan Set
- Colour Collection Tin
- Watercolour Collection Tin
- Sketching Collection Tin
- Line & Wash Paint Pan Set
- Pastel Collection Tin
- Metallic Mixed Media
- Graphitint Mixed Media
- Metallic 20 Set
- Sketching Wallet
- Line & Wash Sketching Set

**OTHER**

- Inktense Wash Set
- Sketching Wallet
## PRODUCT HIERARCHY

### UNIQUE INNOVATION (Best)
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### PREMIUM CORE (Good)
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### EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES

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<thead>
<tr>
<th>Tier</th>
<th>Paper</th>
<th>Drawing Aids</th>
<th>Brushes</th>
<th>Sharpeners</th>
<th>Erasers</th>
<th>Storage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Intense Paper</td>
<td>Lightfast Paper</td>
<td>Push Button Waterbrushes</td>
<td>Super Point Sharpeners</td>
<td>Rechargeable USB Eraser</td>
<td>Wooden Box Range</td>
</tr>
<tr>
<td>2</td>
<td>Black Mixed Media Paper</td>
<td>Toned Paper</td>
<td>Scale Divider</td>
<td>Pencil Extender</td>
<td>Battery Operated Twin Hole</td>
<td>Carry All Folio</td>
</tr>
<tr>
<td>3</td>
<td>Sketching Pads</td>
<td>Watercolour Pads</td>
<td>Blenders &amp; Burnishers</td>
<td>Spritzer</td>
<td>Pastel Pencil Sharpener</td>
<td>Derwent Silver Tins</td>
</tr>
<tr>
<td>4</td>
<td>Academy Hardback Sketchbook</td>
<td>Black Sketchbook</td>
<td>Paper Stump</td>
<td>Technique Brushes</td>
<td>Battery Operated Eraser</td>
<td>Art Pack</td>
</tr>
</tbody>
</table>

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**PENNED MEDIA:**
- Black Sketchbook
- Pastel Pencil Sharpener
- Metal Sharpener
- Multi-use Eraser

**LIGHTFAST PAPER:**
- Inktense Paper
- Water colour Pads
- Shaped Eraser

**BRUSHES:**
- Waterbrushes
- Super Point Sharpeners
- 2 in 1 Sharpener

**SHARPENERS:**
- Metal Sharpener
- Plastic Eraser
- Rechargeable USB Eraser

**ERASERS:**
- Putty Eraser
- Retractable Eraser
- Shaped Eraser

**STORAGE:**
- Wooden Box Range
- Carry All Bag
- Derwent Silver Tins
- Art Pack
- Pocket Wrap
- Pencil Wrap
## SKETCHING PENCIL

<table>
<thead>
<tr>
<th>SPECIFICATION</th>
<th>PERFORMANCE</th>
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</thead>
<tbody>
<tr>
<td><strong>DERWENT</strong></td>
<td></td>
</tr>
<tr>
<td><strong>PRECISION</strong></td>
<td></td>
</tr>
<tr>
<td><strong>GRAPHIC PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>Ultra fine, drawing with a high-quality metal barrel.</td>
<td></td>
</tr>
<tr>
<td><strong>SKETCHING PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>High quality, traditional graphite pencils. Fine HB to 6B.</td>
<td></td>
</tr>
<tr>
<td><strong>ONYX PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>Grey tone pencils, made from fine black ink.</td>
<td></td>
</tr>
<tr>
<td><strong>CHARCOAL PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>Tinted charcoal pencils, made from a blend of charcoal and other materials.</td>
<td></td>
</tr>
<tr>
<td><strong>TINTED CHARCOAL PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>Pencils that have a tinted charcoal core, making them ideal for sketching and shading.</td>
<td></td>
</tr>
<tr>
<td><strong>WATERSOLUBLE SKETCHING PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>Pencils that can be flooded with water to create a watercolour effect.</td>
<td></td>
</tr>
<tr>
<td><strong>GRAPHITE PENCILS</strong></td>
<td></td>
</tr>
<tr>
<td>Pencils that are made from a blend of graphite and other materials.</td>
<td></td>
</tr>
</tbody>
</table>

### SPECIFICATION

<table>
<thead>
<tr>
<th>Texture</th>
<th>Smooth</th>
<th>Smooth</th>
<th>Smooth</th>
<th>Chalky</th>
<th>Chalky</th>
<th>Smooth</th>
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<tbody>
<tr>
<td>Contains graphite</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Wax-based</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Powder-based</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Core size/barrel shape</td>
<td>0.5/0.7</td>
<td>2.2-3.5 mm</td>
<td>4 mm</td>
<td>4 mm</td>
<td>4 mm</td>
<td>4 mm</td>
<td>4 mm</td>
<td>4 mm</td>
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<tr>
<td>Number of colours/degree available</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
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</tbody>
</table>

### APPLICATION

- Fine detail
- **PERFORMANCE**

<table>
<thead>
<tr>
<th>Lightfast**</th>
<th>100% lightfast, won’t fade for up to 100 years.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erasable</td>
<td>●</td>
</tr>
<tr>
<td>Colour intensity</td>
<td>●</td>
</tr>
<tr>
<td>Layering***</td>
<td>●</td>
</tr>
<tr>
<td>Point strength</td>
<td>●</td>
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### LIGHTFAST PENCILS

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</tr>
</tbody>
</table>
### Watercolour Pencils

**Permanent when dry** – doesn’t washout like watercolour. Layer up intense vibrant colours.

**Unique blend of graphite with colour.**

**The beauty of watercolour within a pencil.**

#### Specification

- **Texture**: Firm, Smooth, Soft
- **Contains graphite**: ✓
- **Wax-based**: ✗
- **Water-soluble**: ✗
- **Permanent**: Once dry
- **Core size/barrel shape**: 4mm
- **Number of colours/degrees available**: 71 (shadow), 24 (shade), 72 (full)
- **New lead**: ✓
- **Use on fabric (as well as paper)**: ✓
- **Use with fabric medium**: ✓

#### Performance

- **Lightfast**: 87% of colours
- **Blendable (merging of colours)**: ★★★★★
- **Erasable**: ✗
- **Opaqueness**: ★★★★★
- **Colour intensity**: ★★★★★
- **Layering**: ★★★★★
- **Point strength**: ★★★★★

#### Application

- **Suitable for use on fabric as well as paper**: ✓
- **Blendable**: ★★★★★
- **Colour intensity**: ★★★★★
- **Layering**: ★★★★★

---

### Intense Pencils

**Permanent when dry** – won’t washout like watercolour. Layer up intense vibrant colours.

**Unique blend of graphite with colour.**

**Naturally water-soluble, unique blend of charcoal with hints of colour.**

**Soft, refreshing coloured paints in pastel shades.** Apply as a light wash or layer up for a brighter finish.

**Shimmering metallic coloured paint, outstanding on light and dark paper.**

#### Specification

- **Texture**: Firm, Smooth, Soft
- **Contains graphite**: ✓
- **Wax-based**: ✗
- **Water-soluble**: ✗
- **Permanent**: Once dry
- **Core size/barrel shape**: 4mm
- **Number of colours/degrees available**: 71 (+outliner), 24, 72

#### Performance

- **Lightfast**: 87% of colours
- **Blendable (merging of colours)**: ★★★★★
- **Erasable**: ✗
- **Opaqueness**: ★★★★★
- **Colour intensity**: ★★★★★
- **Layering**: ★★★★★
- **Point strength**: ★★★★★

#### Application

- **Suitable for use on fabric as well as paper**: ✓
- **Blendable**: ★★★★★
- **Colour intensity**: ★★★★★
- **Layering**: ★★★★★

---

*Core size may vary by up to 10%. **Colours remain the same for 100 years under museum conditions. ***Best performance over 12 layers.
**PENSBLOCKS**

Line Maker Pen

Permanent, free flowing, permanent fineliner pens. Permanent, highly lightfast, opaque paint pens.

---

**SPECIFICATION**

<table>
<thead>
<tr>
<th></th>
<th>INKENSE BLOCKS</th>
<th>XL BLOCKS GRAPHITE</th>
<th>XL BLOCKS CHARCOAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of ink</td>
<td>Water-based pigment ink</td>
<td>Water-based pigment ink</td>
<td>Water-based pigment ink</td>
</tr>
<tr>
<td>Solvent free</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Permanent</td>
<td>Once dry</td>
<td>Once dry</td>
<td>Once dry</td>
</tr>
<tr>
<td>Water-soluble</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Nib size/barrel shape</td>
<td>0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm</td>
<td>0.5mm</td>
<td>0.5mm</td>
</tr>
<tr>
<td>Number of colours/degrees available</td>
<td>9 colours/6 nib sizes</td>
<td>20 colours/1 nib size</td>
<td>20 colours/1 nib size</td>
</tr>
</tbody>
</table>

---

**APPLICATION**

Fine detail

Use on fabric (as well as paper)

---

**PERFORMANCE**

Lightfast** | 88% of colours | 100% of colours | 100% of colours
Blendable (merging of colour) | ●●●●● | ●●●●● | ●●●●●
Erasable | ●●●●● | ●●●●● | ●●●●●
Colour intensity | ●●●●● | ●●●●● | ●●●●●
Luminosity | ●●●● | ●●●● | ●●●●
Style | ●●● | ●●● | ●●●

---

**INKTENSE**

Blocks

Permanent when dry – doesn’t washout like watercolour. Layer up intense vibrant colours.

---

**SPECIFICATION**

<table>
<thead>
<tr>
<th></th>
<th>INKENSE BLOCKS</th>
<th>XL BLOCKS GRAPHITE</th>
<th>XL BLOCKS CHARCOAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Texture</td>
<td>Soft</td>
<td>Chalky</td>
<td>Chalky</td>
</tr>
<tr>
<td>Contains graphite</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Wax-based</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Powder based</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Water-soluble</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Core size/barrel shape</td>
<td>8mm</td>
<td>20mm</td>
<td>20mm</td>
</tr>
<tr>
<td>Number of colours/degrees available</td>
<td>72</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

---

**APPLICATION**

Fine detail

Use on fabric (as well as paper)

---

**PERFORMANCE**

Lightfast** | 88% of colours | 100% of colours | 100% of colours
Blendable (merging of colour) | ●●●●● | ●●●●● | ●●●●●
Erasable | ●●●●● | ●●●●● | ●●●●●
Colour intensity | ●●●●● | ●●●●● | ●●●●●
Luminosity | ●●●● | ●●●● | ●●●●
Style | ●●● | ●●● | ●●●

---

* Core size may vary by up to 10%  ** Colours remain the same for 100 years under museum conditions  *** Best performance over 12 layers
Technique achieved using Derwent Water-soluble Sketching Pencils, a water brush & 300gsm watercolour paper.

**SKETCHING PENCILS**

- Precision 20
- Tinted Charcoal 22
- Charcoal Pencil 24
- Charcoal Set 24
- Graphic 26
- Sketching 28
- Onyx 28
- Water-soluble Sketching 30
- Water-soluble Graphitone 31
Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.

DERWENT PRECISION

PREMIUM METAL BARREL

<table>
<thead>
<tr>
<th>RANGE FEATURES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Texture</td>
<td>Smooth</td>
</tr>
<tr>
<td>Core size</td>
<td>0.5/0.7mm</td>
</tr>
<tr>
<td>No. degrees in range</td>
<td>2</td>
</tr>
<tr>
<td>Suitable for fine detail</td>
<td>●</td>
</tr>
<tr>
<td>Blendable</td>
<td>5</td>
</tr>
<tr>
<td>Erasable</td>
<td>3</td>
</tr>
<tr>
<td>Layering</td>
<td>5</td>
</tr>
<tr>
<td>Point strength</td>
<td>4</td>
</tr>
<tr>
<td>Premium metal barrel</td>
<td>●</td>
</tr>
<tr>
<td>Retractable pocket-safe nib</td>
<td>●</td>
</tr>
<tr>
<td>Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades</td>
<td>●</td>
</tr>
<tr>
<td>Control and greater consistency, ensuring perfect laydown every time</td>
<td>●</td>
</tr>
<tr>
<td>Elegant design and premium metal finish with a concealed push button eraser</td>
<td>●</td>
</tr>
<tr>
<td>Available individually and in blister packs</td>
<td>●</td>
</tr>
</tbody>
</table>

ULTRA FINE SKETCHING WITH A HIGH QUALITY METAL BARREL

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.

IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you’re going to get reliability and quality in every pencil.

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It’s an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, businessperson about the city or academics, the Derwent Precision fits them all.

IVOR HARRISON

ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches, and expressive, rhythmic flowing lines alongside fine, dark lines when further definition was needed. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

DERWENT PRECISION

PREMIUM METAL BARREL

STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain ‘hard’ particles that scratch the paper surface.

With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!
**RANGE FEATURES**

<table>
<thead>
<tr>
<th>Texture</th>
<th>Chalky</th>
</tr>
</thead>
<tbody>
<tr>
<td>Powder-based</td>
<td></td>
</tr>
<tr>
<td>Core size</td>
<td>4mm</td>
</tr>
<tr>
<td>Round barrel</td>
<td></td>
</tr>
<tr>
<td>No. colours in range</td>
<td>21</td>
</tr>
<tr>
<td>Lightfast*</td>
<td>100%</td>
</tr>
<tr>
<td>Blendable</td>
<td>5</td>
</tr>
<tr>
<td>Erasable</td>
<td>4</td>
</tr>
<tr>
<td>Colour intensity</td>
<td>2</td>
</tr>
<tr>
<td>Layering</td>
<td>5</td>
</tr>
<tr>
<td>Point strength</td>
<td>3</td>
</tr>
</tbody>
</table>

Available individually and in blister and tins

---

**UNIQUE BLEND OF CHARCOAL WITH COLOUR**

Charcoal’s black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there’s less mess, plus you get colour with a beautiful element of charcoal ‘blackness’! 21 tints to add a little colour to your life!

**CAROLE GORDON**

Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.

---

**BLISS OF 6**

- **TC01** Sand
- **TC02** Burnt Orange
- **TC03** Sunset Pink
- **TC04** Glowing Embers
- **TC05** Heather Mist
- **TC06** Burnt Embers
- **TC07** Lavender
- **TC08** Thistle
- **TC09** Lilac
- **TC10** Elderberry
- **TC11** Mountain Blue
- **TC12** Ocean Deep
- **TC13** Sage
- **TC14** Forest Pine
- **TC15** Green Moss
- **TC16** Dark Moss
- **TC17** Driftwood
- **TC18** Heather
- **TC19** Burnt Earth
- **TC20** Natural
- **TC21** White

---

**DERWENT LIGHTFAST RATINGS**

- 8 is the highest rating and values of 6 or more are considered to be lightfast.
- V - Vegan friendly

---

2301665 TC01 Sand + + V 8
2301666 TC02 Burnt Orange + + V 8
2301667 TC03 Sunset Pink + + V 8
2301668 TC04 Glowing Embers + + V 6.5
2301669 TC05 Heather Mist + + V 6.5
2301670 TC06 Burnt Embers + + V 7
2301671 TC07 Lavender + + V 6
2301672 TC08 Thistle + + V 6
2301673 TC09 Lilac + + V 8
2301674 TC10 Elderberry + + V 8
2301675 TC11 Mountain Blue + + V 8
2301676 TC12 Ocean Deep + + V 8
2301677 TC13 Sage + + V 8
2301678 TC14 Forest Pine + + V 7
2301679 TC15 Green Moss + + V 5
2301680 TC16 Dark Moss + + V 6
2301681 TC17 Driftwood + + V 8
2301682 TC18 Heather + + V 6.5
2301683 TC19 Burnt Earth + + V 6
2301684 TC20 Natural + + V 8
2301685 TC21 White + + V 8

---

**BRUSH VELLUM PAPER**

- **BVP**

- **PV**

- **EV**

- **V** - Vegan friendly

---

**DERWENT TINTED CHARCOAL**

**ADVANCED PERFORMANCE**

**DERWENT CHARCOAL**
**RANGE FEATURES**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Charcoal Pencil</th>
<th>Charcoal Set</th>
</tr>
</thead>
<tbody>
<tr>
<td>Texture</td>
<td>Chalky</td>
<td>Chalky</td>
</tr>
<tr>
<td>Powder-based</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core size</td>
<td>4mm</td>
<td></td>
</tr>
<tr>
<td>Round barrel</td>
<td>●</td>
<td></td>
</tr>
<tr>
<td>No. colours in range</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Lightfast*</td>
<td>100%</td>
<td></td>
</tr>
<tr>
<td>Blendable</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Erasable</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Layering</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Point strength</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Available individually and in blisters and tins</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Lightfast, colours remain the same for 100 years under museum conditions.

**FINE GRADE CHARCOAL IN A PENCIL - CLEAN TO HOLD AND USE**

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you’ll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

<table>
<thead>
<tr>
<th>Ref.</th>
<th>Colour</th>
<th>V</th>
<th>LF</th>
<th>B</th>
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</thead>
<tbody>
<tr>
<td>36301</td>
<td>Light Charcoal</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>36302</td>
<td>Medium Charcoal</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>36303</td>
<td>Dark Charcoal</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
</tbody>
</table>

- Blister of 4 (also contains 1 x Tinted Charcoal White)
- Tin of 6 (contains 1 x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)

**MIXED CHARCOAL MEDIA**

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.

**RANGE FEATURES**

1. Dark Charcoal Pencil for intense lines
2. Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
3. Sticks of fine 4mm Natural Vine Charcoal for organic marking
4. Sticks of 18mm Natural Chunky Willow Charcoal to make broad expressive strokes
5. Paper Stump for effective blending

**BLISTER OF 4**

- Blister of 4 (also contains 1 x Tinted Charcoal White)

**TIN OF 6**

- Tin of 6 (contains 1 x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly
HIGH QUALITY TRADITIONAL GRAPHITE PENCILS, FROM 9B TO 9H

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has the largest choice of graphite shades available in the market with 20 consistent degrees from 9B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.

RANGE FEATURES

Texture
Wax-based
Core size
No. degrees in range
Lightfast*
Blendable
Erasable
Layering
Point strength
Available individually and in blisters and tins

<table>
<thead>
<tr>
<th>Texture</th>
<th>Smooth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wax-based</td>
<td>Yes</td>
</tr>
<tr>
<td>Core size</td>
<td>2.2/3.5mm</td>
</tr>
<tr>
<td>No. degrees in range</td>
<td>20</td>
</tr>
<tr>
<td>Lightfast*</td>
<td>100%</td>
</tr>
<tr>
<td>Blendable</td>
<td>5</td>
</tr>
<tr>
<td>Erasable</td>
<td>5</td>
</tr>
<tr>
<td>Layering</td>
<td>5</td>
</tr>
<tr>
<td>Point strength</td>
<td>5</td>
</tr>
<tr>
<td>Available individually and in blisters and tins</td>
<td></td>
</tr>
</tbody>
</table>

*Lightfast, colours remain the same for 100 years under museum conditions

FREE SHARPENER

ALEXIS MARCOU

Derwent Graphic were the first set of professional quality pencils I discovered at the age of 12. I remember liking the way they felt in my hand and started to wonder what a set of pencils like this could be capable of. It was during this time I decided to draw what was to become my first detailed drawing. The different depths and shades offered by these pencils gives you an incredible versatility to create what non-artists would call the impossible. Graphic pencils make blending easy, detail stand out and shading and depth incredible. No matter what style of art you choose, these pencils will ensure your vision comes to life.

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly
ESSENTIAL GRAPHITE SHADES FOR SKETCHING

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

DRAMATICALLY DARK GRAPHITE, EVEN DARKER THAN A 9B

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.
Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

DELICATE GRAPHITE WASHES, EASY TO BLEND AND LAYER

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

DERWENT WATER-SOLUBLE SKETCHING RANGE FEATURES

Texture
- Smooth
- Wax-based
- Water-soluble

Core size
- 4mm

No. degrees in range
- 3

Lightfast
- 100%

Blendable
- 5

Erasable
- 5

Layering
- 5

Point strength
- 5

Available individually and in blisters and tins

*Lightfast, colours remain the same for 100 years under museum conditions

DERWENT WATER-SOLUBLE GRAPHITONE RANGE FEATURES

Texture
- Smooth
- Wax-based (contains graphite)
- Water-soluble

Core size
- 7mm

Round stick of pure material (no wooden casing)
- 100%

No. degrees in range
- 4

Suitable for fine detail
- 100%

Blendable
- 3

Erasable
- 4

Layering
- 5

Point strength
- 4

Available individually and in blisters

*Lightfast, colours remain the same for 100 years under museum conditions

Also available:
34344 Water-soluble Sketching 72 Tub

Also available:
Tub of 72 (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

BW

34301 Water-soluble Graphitone HB V 8
34302 Water-soluble Graphitone 4B V 8
34303 Water-soluble Graphitone 8B V 8

BW

34341 Water-soluble Sketching HB V 8
34342 Water-soluble Sketching 4B V 8
34343 Water-soluble Sketching 8B V 8

BW

0700663 0700837

MIXED MEDIA

0700645 0700837

34344 Water-soluble Sketching 72 Tub

0700662

MIXED MEDIA

34301 34302 34303

BW

V 8 V 8 V 8
Technique achieved using Derwent Chromaflow Pencils on 300gsm hot pressed paper.
These lightfast pencils are Derwent’s first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.

**Superior, 100% Lightfast Pencils – Won’t Fade For Up To 100 Years**

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 – 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.

**Range Features**

<table>
<thead>
<tr>
<th>Texture</th>
<th>Creamy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil-based</td>
<td></td>
</tr>
<tr>
<td>Core size</td>
<td>4.0mm</td>
</tr>
<tr>
<td>No. colours in range</td>
<td>100</td>
</tr>
<tr>
<td>Suitable for use with painting mediums/solvents</td>
<td>1</td>
</tr>
<tr>
<td>Lightfast*</td>
<td>100%</td>
</tr>
<tr>
<td>Blendable</td>
<td>5</td>
</tr>
<tr>
<td>Erasable</td>
<td>1</td>
</tr>
<tr>
<td>Colour intensity</td>
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<td>Layering</td>
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</tr>
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<td>Point strength</td>
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</tbody>
</table>

Available individually and in tins

*Lightfast, colours remain the same for 100 years under museum conditions

**Jesse Lane**

Artist commission: Jesse Lane

**Artists’ Recommendations**

Also available:

2305692 Lightfast 48 Wooden Box
2305693 Lightfast 100 Wooden Box

**To 100 Years**

2305694 Banana
2305695 Yellow
2305267 Champagne
2305696 Mustard
2305697 Gold
2305698 Amber Gold
2305699 Golden Sun
2305700 Apricot
2305701 Dark Honey
2305702 Flame
2305703 Dark Orange
2305704 Derwent Red
2305705 Strawberry
2302655 Scarlet
2305706 Autumn Red
2305707 Cherry Red
2305708 Carmine
2305709 Mahogany
2302661 Pale Peach
2305710 Cinnamon
2305711 Dusky Pink
2305716 Opaline
2305712 Magenta
2305713 Bordeaux
2305714 Deep Rose
2305715 Purple
2305716 Violet
2302665 Midnight Blue
2302664 Midnight Blue (70%)
2305711 Mid Blue
2305710 Denim
2305709 Sapphire
2305708 Deep Blue
2305712 Magenta
2305707 Purple
2305706 Autumn Red
2302655 Scarlet
2305709 Mahogany
2305708 Carmine
2305707 Cherry Red
2305706 Autumn Red
2305705 Strawberry
2305704 Derwent Red
2305703 Dark Orange
2305702 Flame
2305701 Dark Honey
2305700 Apricot
2305699 Gold
2305698 Amber Gold
2305697 Mustard
2305696 Yellow
2305695 Golden Sun
2305694 Banana

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**Tin of 12**

2302719

**Tin of 24**

2302722

**Wooden Box of 48**

2302721
ACHIEVE FINE DETAIL AND A SMOOTH AND EVEN LAYDOWN WITH ONE SPECIAL PENCIL

Derwent Procolour pencils are the perfect combination of a strong point and a smooth, effortless laydown, delivering beautiful, effortless blendability. Wax formulation glides like an oil while delivering incredible covering power. These pencils have a strong core which retains a sharp point for fine detail while minimal chipping and dusting keeps work clean and smudge-free. Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.

Also available:
- 2302523 Procolour 48 Wooden Box
- 2302524 Procolour 72 Wooden Box

JAKE SPICER

We all develop our own favourite colours in a range and repeatedly sharpening some pencils to stumps whilst others remain untouched. I’m going to predict that it won’t be long until I’ll need to return to shop for these four again…

Blue – not my usual pick of a favourite colour, the name is as delightful as the colour itself; a saturated mid-tone green-blue. Nutmeg – it’s rare to see such a rich, dark red-brown. It reminds me of dark autumn leaves after rain. Geranium Lake – not so pale as other pinks it is still a little way away from being a brash bright red and gives rosy life to flesh tones. Storm Grey – I love a good grey and I’ve been using this warm, near-neutral mid-tone for everything – even on its own as a graphite substitute.
DERWENT DRAWING

RANGE FEATURES

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
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<td>Layering</td>
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<tr>
<td>Point strength</td>
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</tr>
<tr>
<td>Available individually</td>
<td>and in blisters,</td>
</tr>
<tr>
<td></td>
<td>tins and tubs</td>
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</table>

Note: Lightfast, colours remain the same for 100 years under museum conditions.

VELVETY FINISH AND NATURAL COLOUR RANGE - IDEAL FOR NATURE DRAWINGS

Derwent Drawing pencils are highly lightfast and have a unique creamy texture which produces a soft velvety finish. Drawing pencils are a versatile drawing tool with an extra thick core and high pigmentation, creating a dense colour application. These wax-based pencils work beautifully with both dry and water-soluble mediums. Available in a range of 24 lightfast colours in natural, sepia and muted tones.

DAVID BREMMELD

This range of pencils is unique - they have qualities not found in other colour pencils. I love the strong pigmentation giving great covering power, but at the same time allowing many layers to show through. I have adapted my technique to get the best out of these pencils, and to fully exploit their superb qualities. I like using them with Derwent Graphite pencils to create bold landscapes. I found them very robust in use, allowing me to make expressive marks and gestures.

<table>
<thead>
<tr>
<th>COLOUR PENCILS</th>
<th>COLOUR PENCILS</th>
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<tr>
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<td>3720 Ink Blue</td>
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<td>3810 Smoke Blue</td>
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<td>0700678</td>
<td>4125 Pale Cedar</td>
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<td>0700679</td>
<td>4135 Green Shadow</td>
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<td>0700680</td>
<td>5090 Crag Green</td>
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<td>0700681</td>
<td>5160 Olive Earth</td>
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<td>0700682</td>
<td>5550 Warm Earth</td>
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<td>6600 Chocolate</td>
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<td>0700691</td>
<td>7120 Cool Grey</td>
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<td>34392</td>
<td>7200 Chinese White</td>
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* Tin of 6, Blister of 12, Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
**RANGE FEATURES**

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<th>Texture</th>
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<td>Layering</td>
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</tr>
<tr>
<td>Point strength</td>
<td>3</td>
</tr>
</tbody>
</table>

Available individually and in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

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**BOLD, ULTRA SOFT COLOUR FOR SMOOTH COVERAGE**

Derwent Coloursoft are highly versatile colour pencils with a soft, velvety strip for the quick, dense application of bold vibrant colour. The enhanced formulation makes them highly blendable, allowing an infinite spectrum of rich colour to be created. Coloursoft can be used for a wide range of drawing styles, from bold landscapes to detailed illustrations, portraiture and fashion design.

Also available:
- 2301660 Coloursoft 48 Wooden Box
- 0701031 Coloursoft 72 Wooden Box

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**CLAUDINE O’SULLIVAN**

As colouring pencils are my main tool, I expect a lot of different capabilities from the ones I use. For me, the most important things are colour vibrancy, ability to blend and sharpness for detail. Coloursoft pencils tick all of these boxes!
**SHIMMERING METALLIC COLOUR, OUTSTANDING ON BLACK PAPER**

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With a new intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects. Available in an extended range of 20 metallic colours, including eight new colours.

**JUDITH SELCUK**

As a pencil artist, I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Metallic pencils allow me to easily create dynamic effects on black and toned paper which is something that can be difficult to achieve with regular pencils. Colours pop in this contemporary modern range with shades of gold and silver that you don’t find anywhere else. Metallic pencils work equally well with the other pencil ranges, especially for highlights that shine and add dimension. A must-have for any creative pencil artist.
The beauty of fine grade pastel within a pencil

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:
- Pastel pencils 48 Wooden Box
- Pastel pencils 72 Wooden Box

RANGE FEATURES

- Texture: Chalky
- Powder-based: Yes
- Core size: 4mm
- No. colours in range: 72
- Blendable: 87%
- Erasable: No
- Colour intensity: 5
- Layering: 4
- Point strength: 3
- Available individually and in blister packs, tins and wooden boxes

Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature’s extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

**MARTIN AVELING**

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**THE BEAUTY OF FINE GRADE PASTEL WITHIN A PENCIL**

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**DERWENT ARTISTS**

**FIRM POINT AND EXTENSIVE COLOUR RANGE FOR DETAILED LIGHT LAYERING**

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 78 colours.

**MALCOLM CUDMORE**

I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

**RANGE FEATURES**

- **Texture**: Firm
- **Wax-based**: ![Image](image)
- **Core size**: 4mm
- **No. colours in range**: 78
- **Lightfast**: 79%
- **Blendable**: 3
- **Erasable**: 2
- **Colour intensity**: 3
- **Layering**: 4
- **Point strength**: 5

Available individually and in tins and wooden boxes

Lightfast, colours remain the same for 100 years under museum conditions

---

**Also available:**

- 0700643 Artists 48 Wooden Box

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**COLOUR PENCILS**

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<th>Colour Name</th>
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BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly
Derwent Chromaflow pencils are highly pigmented for striking work, these pencils have a vibrancy to the colours, so will stand out well when used on black and mid tone paper. Chromaflow is also erasable so it is possible to create highlights in work. Premium core strength pencils that handle pressure when sharpening and in use. Enjoy consistent, reliable quality, every time.

KINSEY LANE

These pencils are so smooth and creamy and blend together with ease. The consistency allows me to softly build up color and also allows me to add pressure to burnish without scoring into my paper. My work focuses around vibrant colors and Chromaflow has an excellent color palette with a good balance of vibrant colors and neutral tones. The pigments of these pencils are very saturated. Chromaflow has the softness to create the initial foundation blending in a piece and the durability to create fine finishing details. In the past I have used two separate pencil lines to accomplish these two tasks, but now I am glad there is one pencil that can do both!
Technique achieved using Derwent Watercolour Pencils, a water brush & 300 gsm watercolour paper.
PERMANENT WHEN DRY - DOESN’T WASH OUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS

Derwent Inktense Pencils are intensely vibrant, water-soluble pencils that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics for a wide range of fine art and craft projects.

Also available:
2300151 Inktense pencils 48 Wooden Box
2301844 Inktense pencils 72 Wooden Box

LISA LACHRI

I love how versatile Inktense are. You can use them like watercolor, or layer and glaze just like you would with acrylics. Their bold colours really help make my artwork stand out.
DERWENT GRAPHITINT

**UNIQUE BLEND OF WATER-SOLUBLE GRAPHITE WITH A HINT OF COLOUR FOR DRAMATIC TONAL WORK**

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying graphite sheen. Muted colour palette offers warm and cool tones.

**RANGE FEATURES**

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<td>Point strength</td>
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<td>Available individually, and in blisters, tins and tubs</td>
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*Lightfast, colours remain the same for 100 years under museum conditions.

**JAKE SPICER**

Graphitint’s muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

**COLORS**

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**Artist commission: Jake Spicer**
WATERCOLOUR PENCILS

RANGE FEATURES

- Texture: Soft
- Wax-based
- Water-soluble
- Core size: 3.5mm
- Hexagonal barrel
- No. colours in range: 72
- Lightfast*: 80%
- Blendable: 4
- Erasable: 2
- Colour intensity: 3
- Layering: 3
- Point strength: 3

THE BEAUTY OF WATERCOLOUR WITHIN A PENCIL

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They’re not as bright as Inktense so they’re ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.

CAROLINE BLETSIS

I was pleasantly surprised at the depth of colour that can be achieved with these pencils. A lot of my paintings involve dark darks and bright colours, both of which I found easily possible, with the added bonus of accuracy from a sharp pencil when drawing.

Also available:
- 0700758 Watercolour 48 Wooden Box
- 32891 Watercolour 72 Wooden Box

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

DERWENT WATERCOLOUR

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Technique achieved using Pastel Shades Paint, a water brush & 300gsm watercolour paper.

INKTENSE PAINT 60
GRAPHITINT PAINT 62
TINTED CHARCOAL PAINT 64
METALLIC PAINT 66
PASTEL SHADES PAINT PAN SET 68
LINE AND WASH PAINT PAN SET 70
SHADE AND TONE MIXED MEDIA SET 72
DERWENT INKTENSE PAINT

**RANGE FEATURES**

- Water-soluble
- Unique Inktense formulation
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric as well as paper
- No. colours in range 28
- Lightfast* 100%
- Blendable 3
- Colour intensity 5
- Layering 4
- Available individually and in sets of 12 and 24

*Lightfast, colours remain the same for 100 years under museum conditions.

**PERMANENT WHEN DRY - DOESN'T WASH OUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS**

Derwent Inktense paints are intensely vibrant, watersoluble pencils that have been formulated to dry permanently. This paint range offers exceptional layering capability without dissolving previously dried layers of vivid colour, unlike traditional watercolour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects. This paint set is ideal for travel and use outdoors with everything needed to ‘paint on the go.’ Includes 12 highly lightfast Inktense paint pans, a mini waterbrush, a sponge and five mixing palettes.

**ROBERT DUTTON**

This ingenious compact paint box is great for outdoor and small studio work. It contains 12 water-soluble Inktense paint pans in a lightweight, well-made plastic paint box and Derwent’s popular water reservoir brush. Colours are quickly activated; hold well on a loaded watercolour brush, and are easy to mix because of their great pigmentation. I particularly liked the way the colours glaze one over the other easily and wet layers stay put when you work one over the other. As a result, cleaner glazing techniques are achieved throughout the Inktense range.
**Graphitint Paint**

**Range Features**

- Water-soluble
- Unique Graphitint formulation
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric as well as paper
- No. colours in range 12
- Blendable
- Colour intensity
- Layering 2
- Available individually and in travel sets of 12

*Lightfast, colours remain the same for 100 years under museum conditions*

**Unique Blend of Water-Soluble Graphite with a Hint of Colour for Dramatic Tonal Work**

Derwent Graphitint Paint Pans contain a unique blend of graphite with a hint of colour to create subtle muted colour with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones delivering fine graphite particles that settle into the paper grain to create a myriad of effects. Apply on cold pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Lines Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.

**Bee Morrison**

Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as ‘slate green’ and autumnal ‘russet’. I love the plum shades of ‘port’ and ‘juniper’ and the moody depth of ‘dark indigo’ that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.

**Derwent Lightfast Ratings**

<table>
<thead>
<tr>
<th>Colour</th>
<th>Lightfast Rating</th>
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<tbody>
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<td>Autumn Brown</td>
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<td>Russet</td>
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<td>Meadow</td>
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<td>Aubergine</td>
<td>V 6</td>
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<td>Juniper</td>
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<td>Port</td>
<td>V 5</td>
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<td>Graphite Grey</td>
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**12 Pan Set**

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

2305790
ROBERT DUTTON

Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments are colour washed over one another. Once dry they can be drawn over and combined with other Derwent mediums in all sorts of exciting new ways, or easily lifted manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums.

What a great set to elevate my work on an altogether new level!

WATER-SOLUBLE, UNIQUE BLEND OF CHARCOAL WITH HINTS OF COLOUR

Enjoy the inimitable quality of charcoal art with a twist. Derwent’s uniquely formulated tinted charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 tinted charcoal paint pans, five mixing palettes and a sponge to clean the mini waterbrush included.

RANGE FEATURES

- Water-soluble
- Unique Tinted Charcoal formulation
- Ideal for travel
- Permanent once dry
- Suitable for use on fabric as well as paper
- No. colours in range: 12
- Blendable: 5
- Colour Intensity: 3
- Layering: 3
- Available individually and in travel sets of 12

*Lightfast, colours remain the same for 100 years under museum conditions

PAINT

- Dark Moss
- Forest Pine
- Driftwood
- Mountain Blue
- Ocean Deep
- Thistle
- Glowing Embers
- Burnt Embers
- Burnt Earth
- Natural
- Dark
- White

**BW** - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

- V - Vegan friendly

*12 Pan Set

**BW**
This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with an opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.
SOFT, REFRESHING COLOURED PAINTS IN PASTEL SHADES. APPLY AS A LIGHT WASH OR LAYER UP FOR A BRIGHTER FINISH

Soft, refreshing opaque coloured paints in pastel shades. Derwent’s uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish adding dimension to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it or used with our Inktense and Metallic paint sets to create dramatic effects.

RANGE FEATURES

- Watersoluble
- Ideal for travel
- Permanent once dry – light wash
- Suitable for use on fabric as well as paper
- No. colours in range 12
- Blendable 5
- Colour intensity 4
- Layering 5
- Available individually and in blisters, tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

ABBY NURRE

Pastels — we see these tranquil tints in the wings of flamingos, scoops of sorbet, and sunset skies, and the Derwent Pastel Paint Set clearly connects with these images. As a watercolour artist, I enjoy capturing such lovely scenes and sweet indulgences, but my palette often feels limited when it comes to pastel shades. This set provides the perfect combination of soft, calm hues with a versatile, vibrant saturation. Derwent paints are opaque once dry, allowing for a user-friendly layering process that adds dimension to illustrations. This compact palette is easily transportable and complements other Derwent palettes including Inktense and Metallics. The shades bring new light to watercolour illustrations and will enhance the artwork of any artist.

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VIBRANT INKTENSE AND MUTED COLOUR PAINTS TO WASH OVER PERMANENT LINEWORK. PERFECT FOR ON LOCATION ART

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours, including six of Derwent’s most loved Inktense colours. These paints can be dissolved for subtle washes or, unlike traditional watercolour washes of vivid Inktense paint, can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, are perfect for versatile linework.

**SITE SELECTION**

Sun Yellow ● V 8
Mango ● V 7
Poppy Red ● V 7
Autumn Brown ● V 5
Port ● V 6
Bright Blue ● V 8
Payne’s Grey ● V 8
Ocean Blue ● V 8
Ashtrake ● 6
Meadow ● V 8
Natural Brown ● V 8
Storm Grey ● V 7

**RANGE FEATURES**

- Water-soluble ●
- Ideal for travel ●
- Permanent once dry ●
- Suitable for use on fabric as well as paper ●
- No. colours in range 12
- Blendable 5
- Colour Intensity 4
- Layering 5
- Available individually and in travel sets of 12

*[Lightfast, colours remain the same for 100 years under museum conditions]*
SHADE AND TONE MIXED MEDIA SET

JAKE SPICER ARTIST

The Shade and Tone set is an incredibly versatile set – the variety of different pan types allowed me to create a really wide range of textures within a muted colour palette and the drawing materials in the set complement the pan. I’m not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I’m a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried – I’m looking forward to using the set in a new series of portrait studies.

EXPERIMENT WITH SHADE, TONE AND FORM WITH THIS CURATED SET OF NATURAL PAINT COLOURS WITH BLACK, TERRACOTTA AND GRAPHITE PENCILS

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent’s brand new and uniquely formulated palette. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush, two mixing palettes and a sponge to clean your waterbrush.

RANGE FEATURES

- Water-soluble
- Ideal for travel
- Permanent once dry – With light wash
- Suitable for use on fabric as well as paper
- No. colours in range 12
- Blendable 5
- Colour Intensity 4
- Layering 5
- Available individually and in travel sets of 12

Lightfast, colours remain the same for 100 years under museum conditions

<table>
<thead>
<tr>
<th>Ink Black</th>
<th>V 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antique White</td>
<td>V 8</td>
</tr>
<tr>
<td>Storm Grey</td>
<td>V 7</td>
</tr>
<tr>
<td>Graphite Grey</td>
<td>V 8</td>
</tr>
<tr>
<td>Sepia Ink</td>
<td>V 8</td>
</tr>
<tr>
<td>Burnt Earth</td>
<td>V 7</td>
</tr>
<tr>
<td>Burnt Embers</td>
<td>V 8</td>
</tr>
<tr>
<td>Autumn Brown</td>
<td>V 5</td>
</tr>
<tr>
<td>Sepia Red</td>
<td>V 8</td>
</tr>
<tr>
<td>Venetian Red</td>
<td>V 8</td>
</tr>
<tr>
<td>Sanguine</td>
<td>V 6</td>
</tr>
<tr>
<td>Mars Orange</td>
<td>V 8</td>
</tr>
<tr>
<td>Onyx Dark Pencil</td>
<td>V 8</td>
</tr>
<tr>
<td>Graphic B Pencil</td>
<td>V 8</td>
</tr>
<tr>
<td>Derwent Drawing Terracotta Pencil</td>
<td>V 8</td>
</tr>
</tbody>
</table>

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.
V - Vegan friendly
Technique achieved using Derwent Paint Pens, a water brush & 300 gsm watercolour paper.
**Derwent Line Makers**

**FREE FLOWING, PERMANENT, FINELINE PENS MADE WITH THE FINEST JAPANESE, BREAK RESISTENT NIBS**

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble media such as Derwent Inktense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from a super-fine 0.05 to a bold 0.8 (black only).

**RANGE FEATURES**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water-based pigment ink</td>
<td>●</td>
</tr>
<tr>
<td>Solvent free</td>
<td>●</td>
</tr>
<tr>
<td>Permanent once dry</td>
<td>●</td>
</tr>
<tr>
<td>Nib size</td>
<td>0.05/0.1/0.2/0.3/0.5/0.8mm</td>
</tr>
<tr>
<td>Barrel shape</td>
<td>Round</td>
</tr>
<tr>
<td>No. colours/degrees available</td>
<td>9</td>
</tr>
<tr>
<td>Suitable for fine detail</td>
<td>●</td>
</tr>
<tr>
<td>Lightfast*</td>
<td>78%</td>
</tr>
<tr>
<td>Colour intensity</td>
<td>5</td>
</tr>
<tr>
<td>Layering</td>
<td>3</td>
</tr>
<tr>
<td>Point strength</td>
<td>3</td>
</tr>
<tr>
<td>Available individually individually (black, sepia, graphite) and in carton</td>
<td></td>
</tr>
</tbody>
</table>

*Lightfast, colours remain the same for 100 years under museum conditions

**FREE FLOWING, PERMANENT, FINELINE PENS MADE WITH THE FINEST JAPANESE, BREAK RESISTENT NIBS**

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision, and their free-flowing quality helps develop speed and accuracy, which can be essential for location drawing.

**IAN FENNELLY**

**RANGE FEATURES**

- Water-based pigment ink
- Solvent free
- Permanent once dry
- Nib size: 0.05/0.1/0.2/0.3/0.5/0.8mm
- Barrel shape: Round
- No. colours/degrees available: 9
- Suitable for fine detail: ●
- Lightfast*: 78%
- Colour intensity: 5
- Layering: 3
- Point strength: 3
- Available individually (black, sepia, graphite) and in carton

*Lightfast, colours remain the same for 100 years under museum conditions

**IAN FENNELLY**

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision, and their free-flowing quality helps develop speed and accuracy, which can be essential for location drawing.
PERMANENT, HIGHLY LIGHTFAST AND VERSATILE, OPAQUE PAINT PENS

Derwent Paint Pens are a creative drawing and painting tool that contains pigmented acrylic paint that is highly lightfast and permanent once dry. The high-quality, break resistant 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting, imaginative paint splatters. Derwent Paint Pens are suitable for use on fabric, glass and wood.

Also available:
2305235 Paint Pen Medium Waterbrush

CARNE GRIFFITHS

I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be – I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.

ARTIST RECOMMENDS

PAINT PEN

RANGE FEATURES

Water-based pigment ink
Solvent free
Permanent once dry
Water-soluble
Nib size 0.5mm
Barrel shape Round
No. colours/degrees available 20
Suitable for fine detail, painting techniques and use on fabric
Lightfast* 85%
Colour intensity 5
Layering 5
Paint strength 5
Available in packs only

*Lightfast, colours remain the same for 100 years under museum conditions

PAINT PEN

PAINT PEN

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PAINT PEN
Technique achieved using Derwent XL Graphite, a water brush & 300 gsm watercolour paper.

INKTENSE BLOCKS 82
XL GRAPHITE 84
NATURAL GRAPHITE 85
XL CHARCOAL 86
COMPRESSED CHARCOAL 87
Derwent Inktense Blocks are intensely vibrant, watersoluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects.

Permanente When Dry - Doesn't Washout Like Watercolour. Layer Up Intense Vibrant Colours

If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure Inktense will do the same for you too.

ROBERT DUTTON

If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure Inktense will do the same for you too.
EXTRA WIDE WATER-SOLUBLE GRAPHITE BLOCKS DELIVER EXPRESSIVE MARK MAKING AND A WIDE VARIETY OF TEXTURES AND EFFECTS

Create a wide variety of textures and effects with these generous Derwent XL Graphite blocks. Perfect for expressive mark making, artists can create a wide variety of textures and effects by using on their side, edge or corner. Broad strokes, subtle blending, fine lines and deep tonal work are all possible as these XL blocks are easy to blend and smudge. The graphite is water-soluble, allowing you to experiment with even more techniques. Uniquely combining colour with graphite, Derwent XL Graphite is available in six cool colours that leave a silvery sheen, from Olive Green to Burnt and Raw Umber which work really well for bold landscapes. Suitable for wet or dry applications, and in combination with the Derwent Graphitint range for further creative possibilities.

NATURAL GRAPHITE IN BLOCK FORM

Natural graphite was first discovered in the Lake District and now it’s your chance to discover Derwent Natural Graphite blocks! They’re brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn’t be easier, use either your fingers or a paper stump if you prefer. You’ve got three grades to choose from: soft, medium or hard and, if that wasn’t enough, they’re naturally water-soluble too!

IAN HODGSON

Incredibly versatile, XL Graphite blocks are capable of creating a wide range of textures and effects from subtle blending and expressive work through to the densest of tones and shading. I often work with an eraser; rubbing, manipulating and working back into the graphite, and these blocks respond beautifully to this technique. An absolute pleasure to use— these chunky graphite blocks have opened up exciting new possibilities for my art practice, I can’t get enough of them!
**DERWENT XL CHARCOAL**

**RANGE FEATURES**

- Texture: Chalky
- Powder-based: ●
- Water-soluble: ●
- Diameter: 20mm
- Length: 60mm
- No. degrees in range: 6
- Lightfast*: 100%
- Blendable: 5
- Erasable: 4
- Colour intensity: 2
- Layering: 5
- Strength: 4

*Lightfast: colours remain the same for 100 years under museum conditions

**DAVID WINNING**

These chunky XL blocks are an artist’s dream; delivering enormous swatches of rich colour. On a damp surface they release a creamy strip of live pigment, which when dry can be re-worked with layers of contrasting colour and marks. Blend colour with a stump or by hand, or removing sections with an eraser, water, wire wool or sandpaper. Working with them is a truly rewarding creative experience.

**EXTRA WIDE WATER-SOLUBLE CHARCOAL BLOCKS DELIVER EXPRESSIVE MARK MAKING AND A WIDE VARIETY OF TEXTURES AND EFFECTS**

Charcoal just got bigger and more beautiful. These blocks have all the qualities of charcoal that you love, in a chunky XL form. Combine that with rich natural colours and what have you got? An artist’s dream! The blocks come in 6 muted shades from Sanguine and Violet to Sepia and Ochre. Naturally water-soluble you can use them on a damp surface and release lots of colours really quickly. Build up layers of different colours as you go.

- **2302009**
  - Ochre: ● V 8
- **2302010**
  - Sanguine: ● V 7
- **2302011**
  - Violet: ● V 8
- **2302012**
  - Sepia: ● V 8
- **2302013**
  - Black: ● V 8
- **2302014**
  - White: ● V 8
- **2302015**
  - Tin of 6

**STRONG AND CHUNKY**

Derwent Compressed Charcoal is a chunky block of pure charcoal. It’s great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side, or the end for finer lines.

- **35997**
  - Compressed Charcoal Light: ● V 8
- **35998**
  - Compressed Charcoal Med: ● V 8
- **35999**
  - Compressed Charcoal Dark: ● V 8

**RANGE FEATURES**

- Texture: Chalky
- Powder-based: ●
- Water-soluble: ●
- Diameter: 8mm
- Length: 75mm
- No. degrees in range: 3
- Lightfast*: 100%
- Blendable: 5
- Erasable: 4
- Layering: 4

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**DERWENT MIXED MEDIA**

Artist commissions: Ian Hodgson, Paul Knight
ACCESSORIES

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SHARPENERS 96
ERASERS 98
BRUSHES 100
DRAWING AIDS 102
STORAGE AND TRAVEL 104
PREMIUM PAPER

INKTENSE PAPER
Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint.

- Cold press - textured surface
- 2305834 Inktense Paper Pad (7” x 10”)
- 2305835 Inktense Paper Pad (9” x 12”)
- 2305836 Inktense Paper Pad (12” x 16”)

LIGHTFAST PAPER
Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils. Derwent Lightfast paper optimises the premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface; suitably for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won’t fade for up to 100 years when used with Derwent Lightfast pencils.

- Hot press - smooth surface
- 2305831 Lightfast Paper Pad (7” x 10”)
- 2305832 Lightfast Paper Pad (9” x 12”)
- 2305833 Lightfast Paper Pad (12” x 16”)

The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.

The hot press manufacturing process creates a smooth surface suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won’t fade for up to 100 years when used with Derwent Lightfast pencils.

Cold press - textured surface
SPECIALIST PAPER

BLACK MIXED MEDIA PAPER
Specialist mixed media, black paper pad, ideal for creating dramatic art with mixed media (dry and water-soluble). This fine grain, smooth paper offering a backdrop that celebrates opaque colours and the shimmers and reflections of metallics making it the perfect partner to our metallic range. The reliable, long lasting and sturdy paper allows for several washes without risk of warping and is acid free, preventing colour deterioration.

TONED PAPER ASSORTMENT PAD
This tonal paper offers an ideal base of four mid tone colours, comprising grey, taupe and earthy shades. The mid tone colours can be used as part of the artwork, or as a natural base to be layered upon. The versatile paper has a smooth fine surface grain, making it the perfect partner for colour pencils, pastels and charcoal. Appropriate for an array of art disciplines including art journaling, life drawing and portraiture.
SKETCH PADS & BOOKS

WATERCOLOUR PADS
Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

SKETCH PADS
Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

BIG BOOKS
These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.

BLACK PAPER
Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.

SKETCH AND STORE BOOKS
Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.
A wide variety of sharpening products; specifically designed with the artist in mind.

1. SUPER POINT MANUAL HELICAL SHARPENERS

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

2302001 Super Point Manual Helical Sharpener
2302000 Super Point Mini Manual Helical Sharpener

2. BATTERY OPERATED TWIN HOLE SHARPENER

Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener
2302353 Replacement Sharpeners

3. MANUAL TWIN HOLE SHARPENER

Sharpens both large and small diameter pencils* with shavings neatly caught in a transparent reservoir. Available individually in hanging bags.

COMING SOON

4. ARTIST PASTEL PENCIL SHARPENER

Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

0700234

5. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.

0700233

Please note: product range subject to change

* Large (9-12mm)/Small (6-8mm)
GENERAL PURPOSE ERASING
Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.
1. 2305807 Multi-Use Eraser 3 Pack Blister
2. 0700133 Plastic Eraser

PRECISION ERASING
Create delicate texture and detailing in graphite.
4. 2305806 Retractable Eraser
7. 2305810 USB Rechargeable Eraser
2305811 USB Rechargeable Eraser Refill
8. 2301971 Battery Operated Eraser
2300231 Battery Operated Eraser Refill
9. 2305809 Eraser Pencil & Brush 2 Pack Blister
10. 2305808 Slim Eraser 2 Pack Blister
11. 2301964 Shaped Erasers 2 Pack Blister

SPECIALIST MEDIA ERASING
Highly absorbent erasers for removing and lifting charcoal and pastel media.
3. 2301963 Dual Eraser 2 Pack Blister
4. 2305815 Technique Artists Erasers 2 Pack Blister
5. 2301976 Kneadable Eraser Blister
2305812 Kneadable Artist Eraser in a Box
6. 2301963 Dual Eraser 2 Pack Blister
7. 2305810 USB Rechargeable Eraser
2305811 USB Rechargeable Eraser Refill
8. 2301971 Battery Operated Eraser
2300231 Battery Operated Eraser Refill
9. 2305809 Eraser Pencil & Brush 2 Pack Blister
10. 2305808 Slim Eraser 2 Pack Blister
11. 2301964 Shaped Erasers 2 Pack Blister
BRUSHES

TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six.
2302003

PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

2305816 Push Button Waterbrushes - Assorted 4 Pack Blister
2305821 Push Button Waterbrush Fine Tip Blister
2305823 Push Button Waterbrush Medium Tip Blister
2305822 Push Button Waterbrush Large Tip Blister
2305824 Push Button Waterbrush Large Chisel Tip Blister

WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

2301975 Waterbrush 3 Pack
2300123 Small Waterbrush
2301760 Medium Waterbrush
2301974 Chisel Tip Waterbrush

ACCESSORIES
**BLENDER AND BURNISHER**

**BLENDER**
A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

**BURNISHER**
A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil  
2301757 Burnisher Pencil  
2301774 Blender & Burnisher Blister 4 Pack  
2301758 Blender & Burnisher 72 Tub

**BLENDER PEN**
Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177

**PAPER STUMPS**
Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium  
2300561 Paper Stumps Blister 3 Pack

**SCALE DIVIDER**
Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580

**PENCIL EXTENDER**
Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124

**SPRITZER**
Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592
1. POCKET WRAP
Petite, compact and durable canvas wrap. Holds 12 pencils. Available individually in hanging bag. 2300219

2. PENCIL TIN
Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag. 2300582

3. ARTPACK
Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag. 2300575

4. PENCIL WRAP
The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag. 0700434

5. A4 CARRY-ALL FOLIO
The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canvas. Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag. 2302619 Natural canvas 2302646 Black canvas

6. CARRY-ALL BAG
Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag. 2300671

CARRY-ALL BAG LEAVES
Additional pencil leaves for the Carry-All Bag which can hold up to five leaves. Each leaf holds 44 pencils. Can also be used in a ring binder. Available in hanging bag pack of two. 2302141
Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.

**48 WOODEN BOX**
- 0700643 Artists 48 Wooden Box
- 2300151 Inktense Pencils 48 Wooden Box
- 0700758 Watercolour 48 Wooden Box
- 2301660 Coloursoft 48 Wooden Box
- 0700644 Pastel Pencil 48 Wooden Box
- 0700759 Sketching 48 Wooden Box
- 2302523 Procolour 48 Wooden Box

**72 & 100 WOODEN BOX**
- 2301844 Inktense Pencils 72 Wooden Box
- 32891 Watercolour 72 Wooden Box
- 0701031 Coloursoft 72 Wooden Box
- 2300343 Pastel Pencil 72 Wooden Box
- 2301902 Sketching 72 Wooden Box
- 2303524 Procolour 72 Wooden Box
- 2305693 Lightfast 100 Wooden Box
GIFTING SETS

COLLECTION TINS

Explore a variety of media in one tin.

PASTEL COLLECTION
Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.
0700301 Pastel Collection 24 Tin

WATERCOLOUR COLLECTION
A versatile mix of water-soluble media, available in two sizes.
12 tin: 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils
24 tin: 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush
0700303 Watercolour Collection 12 Tin
0700304 Watercolour Collection 24 Tin

SKETCHING COLLECTION
Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.
12 tin: 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil
24 tin: 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser
34305 Sketching Collection 12 Tin
34306 Sketching Collection 24 Tin

MIXED MEDIA SETS

METALLIC MIXED MEDIA SET
Derwent Metallic Paint and Pencils contain shimmering metallic colour, which are outstanding when applied to both light and dark paper. This highly reflective colour range offers a wide spectrum of colour.
2305948 Metallic Mixed Media Set

GRAPHITINT MIXED MEDIA SET
Derwent Graphitint Paint and Pencils contain a unique blend of graphite with colour to create a palette of warm and cool tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects.
2305949 Graphitint Mixed Media Set

WASH SETS

INKTENSE WASH SET & LINE & WASH SET
Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.
2302584 Inktense Wash Set
2302162 Line & Wash Set
Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award-winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

**ACADEMY SKETCHING PENCILS**

Sketching pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

**ACADEMY WATERCOLOUR PENCILS**

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a water brush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and ‘painting’ with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

**ACADEMY METALLIC MARKERS**

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.

**ACADEMY ACRYLIC PAINTS**

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

**ACADEMY OIL PASTELS**

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.

**ACADEMY SOFT PASTELS**

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment, scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.
Academy Hardcover Sketch Books are perfect for sketching and colouring as well as adding small artwork inserts to record your artwork journey. This versatile hardcover, case bound VAD offers a quality cartridge paper of 140gsm, perforated line on each page for easy tear out and neat tie to keep loose items neatly inside. Its hard cover and casebound features provide a smart compact book. A good addition to our current range of books with additional features.

A4 2306010
AS 2306011
Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

**ACADEMY COLOURING PENCILS**

**NEW**

**ACADEMY PASTEL COLOURING PENCILS**

**RANGE FEATURES**

- 24 blendable colours
- Made with natural wood barrels and rich, creamy pigments
- Round barrels give freedom of movement to your drawing technique
- Conveniently packaged in a tin storage case

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**ACADEMY WATERCOLOUR PENCILS**

**RANGE FEATURES**

- 24 water-soluble colours
- Made with natural wood barrels and quality water-soluble pigments
- Hexagonal barrel offers a secure grip
- Conveniently packaged in a tin storage case

| 2301942 | 2301941 |

**ACADEMY METALLIC PENCILS**

**RANGE FEATURES**

- Water-soluble metallic colour pencils for vivid and striking effects
- Hexagonal barrel offer a secure grip

| 98200 |
ACADEMY PAINTS

ACADEMY ACRYLIC PAINTS
Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

RANGE FEATURES
- 12, 12ml tubes of acrylic paint
- Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums
- Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects

ACADEMY WATERCOLOUR PAINTS
Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

RANGE FEATURES
- 12, 12ml tubes of watercolours
- Made from rich pigments and a formulation that is easy to use
- Use straight from the tube or dilute with water to achieve various effects

ACADEMY OIL PAINTS
Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

RANGE FEATURES
- 12, 12ml tubes of oil paint
- Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums
- Long drying time allows for colours to be blended over a long period

Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

ACADEMY WATERCOLOUR PAN SET
RANGE FEATURES
- 12 full-size pans of paint
- Includes a paintbrush
- 3 section lid for easy mixing
ACADEMY PASTELS

ACADEMY SOFT PASTELS

RANGE FEATURES

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect

- 8 vibrant colours
- Easy to blend
- Great for techniques like layering and texturing

ACADEMY OIL PASTELS

RANGE FEATURES

ACADEMY WATER-SOLUBLE MARKERS

RANGE FEATURES

- 20 water-based colours
- Fine tip
- Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles
- Suitable for use as dry or wet drawing media

ACADEMY METALLIC MARKERS

RANGE FEATURES

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper

ACADEMY TWIN-TIP MARKERS

RANGE FEATURES

- 8 vibrant colours
- The brush tip creates both thick and thin lines with one stroke
- The fine tip has a broad edge and fine point for maximum control

ACADEMY MARKERS

RANGE FEATURES

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper
ACADEMY GIFTING

ACADEMY WOODEN BOX SKETCHING & COLOUR PENCIL
The Derwent Academy Wooden Box Set is perfect for any aspiring artist. It contains a range of Academy pencils: Sketching, Colouring and Watercolour. Complete with accessories, a drawing pad, plus a project sheet with useful tips and 3 projects to complete.

2300147

ACADEMY WOODEN BOX ACRYLIC PAINT
A great introduction for aspiring artists; everything you need to begin painting with acrylics. Highly pigmented, strong, vibrant, water-soluble colours.

2305674

ACADEMY WOODEN BOX COLLECTION TIN
The Derwent Academy Carry Tin contains a range of Academy Neon, Pastel and Metallic colour pencils complete with accessories and a sketching pad. An ideal gift to inspire creativity.

2305951

ACADEMY WOODEN BOX NEON, PASTEL & METALLIC PENCIL
The Derwent Academy Wooden Box Set contains a range of Academy Neon, Pastel and Metallic colour pencils complete with accessories and a drawing pad. An ideal gift to inspire and develop a budding artist’s creative skills.

2305950
Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

**Lakeland Colouring Pencils**

**Range Features**

- 12 colours
- Round 7.1mm barrel
- Blendable and easy to use for colouring large areas quickly
- Hardwearing 3.5mm coloured strip
- Available in hanging packs of 12 and class packs of 144

**Lakeland Jumbo Colouring Pencils**

**Range Features**

- 12 colours
- 11mm hexagonal chunky shape ensures maximum grip
- Thick, soft 5.4mm colour strip for easy colour lay down
- Long lasting and break resistant
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and class packs of 144

**Lakeland ColourThin Colouring Pencils**

**Range Features**

- 24 colours
- 6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
- Slim 2.9mm colour strip sharpens to a fine, long lasting won’t crumble during use point that
- Soft and blendable
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and 24, and class packs of 360

**Lakeland Jumbo Colouring Pencils**

**Range Features**

- 24 colours
- Water-soluble
- 6.9mm hexagonal barrel allows a secure grip
- Soft, thick colour strip, 3.5mm diameter
- Self coloured barrels match colour strip precisely
- Available in hanging packs of 12 and 24, and class packs of 360

**Lakeland Drawing Pencils**

**Range Features**

- Easy to grip 9.8mm hexagonal barrel
- Lasting break resistant HB strip
- Smooth non-scratchy 3.8mm core
- Ideal for learning to write
- Available in hanging packs of 12
FREE STANDING UNITS (FSUS)
A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.
Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.
Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.
The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

POINT OF DISPLAY UNITS (PODS)
All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.
Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).
ARTISTS 120 POD: 2302561
STOCK PACK: 2301981
(incl. 1 trade pack of 6 for 120 colours)
LIGHTFAST 100 POD: 2300772
STOCK PACK: 2300773
(incl. 1 trade pack of 6 for 38 colours)

28 EXTENSION STOCK PACK: 2305773
(incl. 1 trade pack of 6 for 38 colours)

LIGHTFAST 100 POD: 2302729
STOCK PACK: 2302725
(incl. 2 trade packs of 12 for 36 colours)

PROCOLOUR 36 POD: 2302554
STOCK PACK: 2302513
(incl. 2 trade packs of 12 for 36 colours)

COLOURSOFT 36 POD: 2302564
STOCK PACK: 2300864
(incl. 2 trade packs of 12 for 36 colours)

STUDIO 36 POD: 2302571
STOCK PACK: 2302036
(incl. 2 trade packs of 12 for 36 colours)

PASTEL 36 POD: 2302572
STOCK PACK: 2301984
(incl. 2 trade packs of 12 for 36 colours)

WATERCOLOUR 36 POD: 2302560
STOCK PACK: 2300179
(incl. 2 trade packs of 12 for 36 colours)

INKTENSE PENCILS 36 POD: 2302556
STOCK PACK: 2301917
(incl. 2 trade packs of 12 for 36 colours)

INKTENSE BLOCKS 36 POD: 2302558
STOCK PACK: 2302087
(incl. 2 trade packs of 12 for 36 colours)

SKETCH & DRAW 36 POD: 2302573
STOCK PACK: 2300060
(incl. 2 trade packs of 12 for 36 colours)

GRAPHITINT 24 POD: 2302574
STOCK PACK: 2300179
(incl. 2 trade packs of 12 for 36 colours)

TINTED CHARCOAL 24 POD: 2302566
STOCK PACK: 2302087
(incl. 2 trade packs of 12 for 36 colours)

PAINT PEN POD: 2302530
STOCK PACK: 2300179
(incl. 2 trade packs of 12 for 36 colours)

METALLIC 24 POD: 2302531
STOCK PACK: 2300179
(incl. 2 trade packs of 12 for 36 colours)

LINE MAKER POD: 2302573
STOCK PACK: 2300179
(incl. 2 trade packs of 12 for 36 colours)

XL BLOCKS 12 POD: 2302575
STOCK PACK: 2300179
(incl. 2 trade packs of 12 for 36 colours)