



[www.DerwentArt.com](http://www.DerwentArt.com)

**ACCO BRANDS**  
Oxford House,  
Oxford Road, Aylesbury,  
Buckinghamshire,  
HP21 8SZ England  
Registered No: 197754  
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Derwent House, Jubilee Road, Lillyhall Business Park Workington, Cumbria, CA14 4HS  
Tel: 01900 609 590 Fax: 01900 602 489 Email: [Derwent.Orders@acco.com](mailto:Derwent.Orders@acco.com)

Front and back cover illustrations by Jedidiah Dore

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DERWENT PRODUCT CATALOGUE



**PRODUCT CATALOGUE**



## DERWENT PROFESSIONAL QUALITY

For leisure artists, art students over 16, and professional artists

Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.



## DERWENT ACADEMY

For aspiring artists for school age artists, 14+ years old and entry level adult hobbyists

Derwent Academy supports school-age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.



## DERWENT LAKELAND

For creative children for junior artists, age 4-10 years old

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.



## DERWENT HERITAGE

With heritage dating back to 1832, Derwent's innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists' materials at every stage of the creative journey.

## MADE IN BRITAIN

Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.



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KEY:

  Water-soluble

  Non Water-soluble

		SKETCHING & DRAWING		COLOUR PENCIL			
		GRAPHITE & CHARCOAL	WATERSOLUBLE	WATERSOLUBLE	FIRM	Laydown	SOFT
<b>UNIQUE INNOVATION (Best)</b> Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.	DERWENT PROFESSIONAL	1	Tinted Charcoal Pencil Precision Pencil	Graphitone Pencil	Inktense Pencil Graphitint Pencil	Procolour Pencil	Lightfast Pencil Drawing Pencil
			2	Onyx Pencil			Coloursoft Pencil Metallic Pencil
		3		Charcoal Pencil Sketching Pencil Graphic Pencil	Water-soluble Sketching Pencil	Watercolour Pencil	Artist Pencil
4			Academy Graphite Pencil		Academy Watercolour Pencil		Academy Colour Pencil Academy Metallic Pencil
		5	Lakeland Drawing Pencils		Lakeland Painting Pencils	Lakeland Colourthin Pencils Lakeland Colouring Pencils Lakeland Jumbo Colouring Pencils	
6			Rexel HB office Rexel Blackedge				
	<b>EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES</b>		ACADEMY				
LAKELAND							
REXEL							
DERWENT PROFESSIONAL							
DERWENT PROFESSIONAL							
DERWENT PROFESSIONAL							



KEY:

  Water-soluble

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KEY:  
 Water-soluble  
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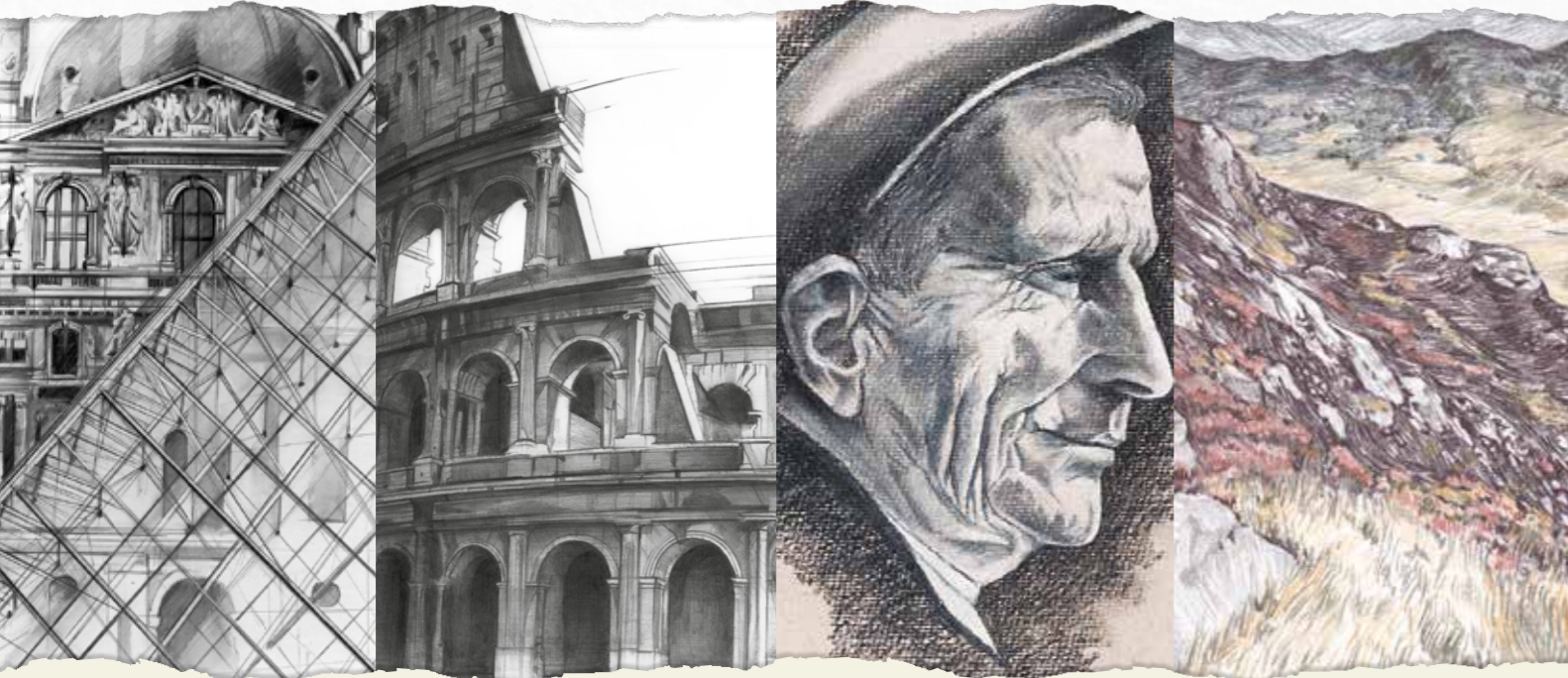




		TIER	PAPER	DRAWING AIDS	BRUSHES	SHARPENERS	ERASERS	STORAGE
<p><b>UNIQUE INNOVATION (Best)</b> Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.</p> <p><b>HIGH PERFORMANCE (Better)</b> Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.</p> <p><b>PREMIUM CORE (Good)</b> Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.</p> <p><b>EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES</b></p>	<p>DERWENT PROFESSIONAL</p> <p>ACADEMY</p>	1	<ul style="list-style-type: none"> <li>Inktense Paper</li> <li>Lightfast Paper</li> </ul>		<ul style="list-style-type: none"> <li>Push Button Waterbrushes</li> </ul>	<ul style="list-style-type: none"> <li>Super Point Sharpeners</li> </ul>	<ul style="list-style-type: none"> <li>Recharge-able USB Eraser</li> <li>Putty Eraser</li> <li>Retractable Eraser</li> <li>Slim Eraser</li> <li>Pencil Eraser</li> <li>Technique/Artists Eraser</li> </ul>	<ul style="list-style-type: none"> <li>Wooden Box Range</li> </ul>
		2	<ul style="list-style-type: none"> <li>Black Mixed Media Paper</li> <li>Toned Paper</li> </ul>	<ul style="list-style-type: none"> <li>Scale Divider</li> <li>Pencil Extender</li> <li>Blenders &amp; Burnishers</li> <li>Spritzer</li> <li>Paper Stump</li> </ul>	<ul style="list-style-type: none"> <li>Technique Brushes</li> <li>Water- brushes</li> </ul>	<ul style="list-style-type: none"> <li>Battery Operated Twin Hole</li> <li>Pastel Pencil Sharpener</li> </ul>	<ul style="list-style-type: none"> <li>Battery Operated Eraser</li> <li>Dual Eraser Pack</li> <li>Kneadable Eraser</li> </ul>	<ul style="list-style-type: none"> <li>Carry All Folio</li> <li>Carry All Bag</li> <li>Derwent Silver Tins</li> <li>Art Pack</li> <li>Pocket Wrap</li> <li>Pencil Wrap</li> </ul>
		3	<ul style="list-style-type: none"> <li>Sketching Pads</li> <li>Watercolour Pads</li> <li>Black Sketchbook</li> </ul>			<ul style="list-style-type: none"> <li>Manual Twin Hole</li> <li>2 in 1 Sharpener</li> <li>Metal Sharpener</li> </ul>	<ul style="list-style-type: none"> <li>Plastic Eraser</li> <li>Shaped Eraser</li> <li>Multi-use Eraser</li> </ul>	
		4	<ul style="list-style-type: none"> <li>Academy Hardback Sketchbook</li> </ul>					



SKETCHING PENCIL



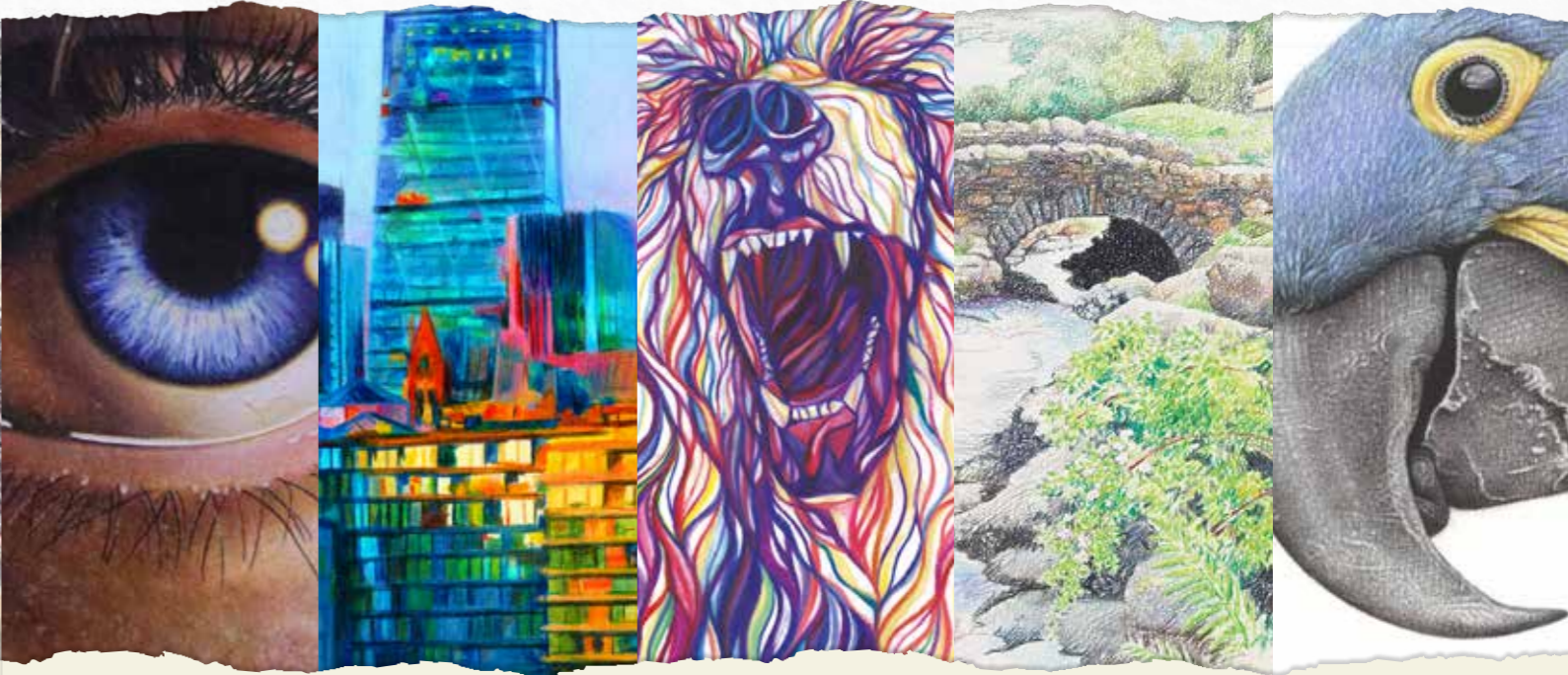
PRECISION	GRAPHIC PENCILS	SKETCHING PENCILS	ONYX PENCILS	CHARCOAL PENCILS	TINTED CHARCOAL	WATERSOLUBLE SKETCHING PENCILS	GRAPHITONE PENCILS
Ultra fine sketching with a high-quality metal barrel.	High quality traditional graphite pencils, from 9B to 9H.	Essential graphite shades for sketching.	Dramatically dark graphite, even darker than a 9B.	Fine grade charcoal in a pencil - clean to hold and use.	Unique blend of charcoal with colour.	Delicate graphite washes, easy to blend and layer.	Pure compressed graphite sticks for quick coverage.

Scale 0-5, where 5 is the most blendable, erasable etc.

SPECIFICATION								
Texture	Smooth	Smooth	Smooth	Smooth	Chalky	Chalky	Smooth	Smooth
Contains graphite	●	●	●	●			●	●
Wax-based		●	●	●			●	●
Powder-based					●	●	●	●
Water-soluble							●	●
Core size*/barrel shape	⊙ 0.5/0.7	⊙ 2.2-3.5mm	⊙ 4mm	⊙ 4mm	⊙ 4mm	⊙ 4mm	⊙ 4mm	⊙ 7mm
Number of colours/degrees available	2	20	3	2	3	21	3	4
APPLICATION								
Fine detail	●	●	●	●	●	●	●	●
PERFORMANCE								
Lightfast**		100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●
Erasable	●●●●	●●●●●	●●●●	●●●●	●●●●	●●●●	●●●●●	●●●●
Colour intensity						●●		
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
Point strength	●●●●●	●●●●●	●●●●●	●●●●●	●●●	●●●	●●●●●	●●●●

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

COLOUR PENCIL



LIGHTFAST PENCILS	PROCOLOUR PENCILS	DRAWING PENCILS	COLOURSOFT PENCILS	METALLIC PENCILS	PASTEL PENCILS	ARTISTS PENCILS	CHROMAFLOW PENCILS
100% lightfast - won't fade for up to 100 years.	Smooth laydown. Fine detail. All from one pencil.	Unique velvety finish and natural colour range - ideal for nature drawings.	Bold, ultra soft colour for smooth coverage.	Shimmering metallic colour, outstanding on dark paper.	The beauty of fine grade pastel within a pencil.	Firm point and extensive colour range for detailed light layering.	Vibrant, blendable colour with a smooth laydown.

Scale 0-5, where 5 is the most blendable, erasable etc.

SPECIFICATION								
Texture	Creamy	Smooth	Creamy	Soft	Soft	Chalky	Firm	Smooth
Oil based	●							
Wax based		●	●	●	●		●	●
Powder based						●		
Core size*/barrel shape	⊙ 4 mm	⊙ 4mm	⊙ 5mm	⊙ 4mm	⊙ 3.5 mm	⊙ 4 mm	⊙ 4 mm	⊙ 3.5 mm
Number of colours/degrees available	100	72	24	72	20	72	72	72
APPLICATION								
Use with oil painting mediums/ solvents	●							
PERFORMANCE								
Lightfast**	100% of colours	72% of colours	100% of colours	88% of colours		87% of colours	79% of colours	
Blendable (merging of colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●	●●●●
Erasable	●	●●●●	●●	●	●●●●	●●●●	●●	●●
Colour intensity	●●●●●	●●●●●	●●●●	●●●●	●●●●●	●●●●	●●●	●●●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●	●●●●●	●●●●	●●●●●	●●●●●	●●●●	●●
Point strength	●●●●	●●●●●	●●●●	●●●	●●●●	●●●	●●●●●	●●●

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers



# WATERCOLOUR PENCIL



●●●●●

Scale 0-5, where 5 is the most blendable, erasable etc.

	INKTENSE PENCILS	GRAPHITINT PENCILS	WATERCOLOUR PENCILS
	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Unique blend of graphite with colour.	The beauty of watercolour within a pencil.
<b>SPECIFICATION</b>			
Texture	Firm	Smooth	Soft
Contains graphite		●	
Wax-based	●	●	●
Water-soluble	●	●	●
Permanent	Once dry		
Core size*/barrel shape	● mm	● mm	● mm
Number of colours/degrees available	71 (+outliner)	24	72
Fine detail	●	●	●
Use on fabric (as well as paper)	●		
Use with fabric medium	●		
Lightfast**	87% of colours	100% of colours	80% of colours
Blendable (merging of colours)	●●●	●●●●	●●●●
Erasable		●●●	●●
Colour intensity	●●●●●	●●●	●●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●	●●●●
Point strength	●●●●	●●●●	●●●

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

# PAINT



●●●●●

Scale 0-5, where 5 is the most blendable, erasable etc.

	INKTENSE PAINT	GRAPHITINT PAINT	TINTED CHARCOAL PAINT	PASTEL PAINT	METALLIC PAINT
	Permanent once dry, won't washout like watercolour. Layer up intense vibrant colours	Unique blend of graphite with colour	Naturally water-soluble, unique blend of charcoal with hints of colour	Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish	Shimmering metallic coloured paint, outstanding on light and dark paper
<b>SPECIFICATION</b>					
Water-soluble	●	●	●	●	●
Ideal for travel	●	●	●	●	●
Permanent once dry	●			Light wash	
No. colours in range	29	12	12	12	12
Suitable for use on fabric as well as paper	●				
Blendable	●●●●●	●●●●●	●●●●●		●●●●●
Colour intensity	●●●●●	●●●	●●	●●●●●	●●●●
Layering* (add depth, deepen or modify colours)	●●●●●	●●●	●●●	●●●●●	●●●●

\*Best performance over 12 layers



DERWENT

# BLOCKS



	INKTENSE BLOCKS	XL BLOCKS GRAPHITE	XL BLOCKS CHARCOAL
	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Extra wide graphite for expressive work - use wet or dry.	Extra wide charcoal for expressive work - use wet or dry.
<b>SPECIFICATION</b>			
Texture	Soft	Chalky	Chalky
Contains graphite		●	
Wax-based	●		
Powder based		●	●
Water-soluble	●	●	●
Permanent	Once dry		
Core size*/barrel shape	■ 8mm	■ 20mm	■ 20mm
Number of colours/degrees available	72	6	6
<b>APPLICATION</b>			
Fine detail	●		
Use on fabric (as well as paper)	●		
<b>PERFORMANCE</b>			
Lightfast**	88% of colours	100% of colours	100% of colours
Blendable (merging of colours)	●●●	●●●●●	●●●●●
Erasable		●●●●	●●●●
Colour intensity	●●●●●	●●	●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●	●●●●●
Strength	●●●	●●●	●●●●

●●●●●  
Scale 0-5, where 5 is the most blendable, erasable etc.

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

DERWENT

# PENS



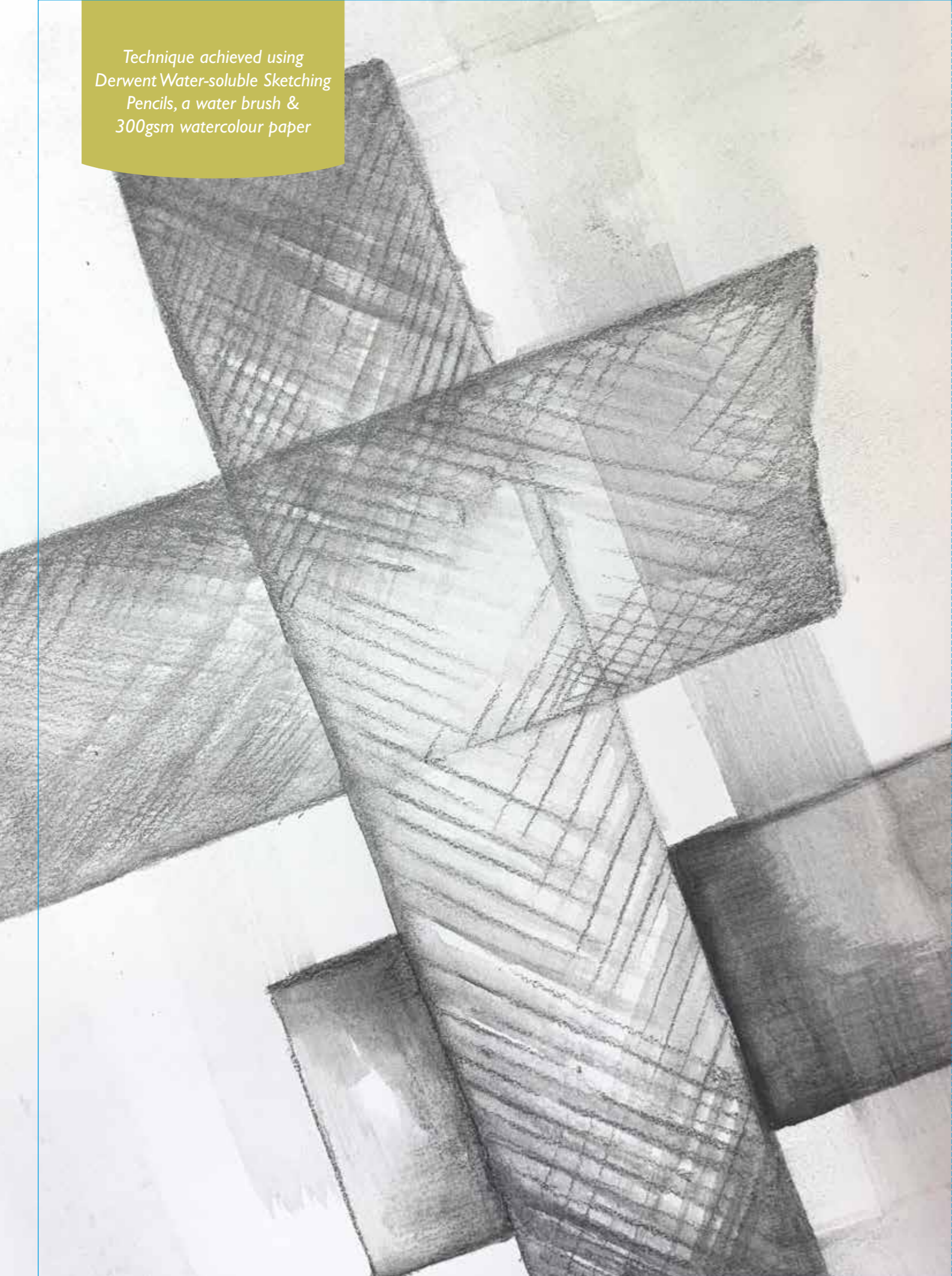
	LINE MAKER PEN	PAINT PEN
	Superfine, free flowing, permanent fineliner pens.	Permanent, highly lightfast, opaque paint pens.
<b>SPECIFICATION</b>		
Type of ink	Water-based pigment ink	Water-based pigment ink
Solvent free	●	●
Permanent	Once dry	Once dry
Water-soluble		●
Nib size/barrel shape	● 0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm	● 0.5mm
Number of colours/degrees available	9 colours/6 nib sizes	20 colours/1 nib size
Unique in the market		●
<b>APPLICATION</b>		
Fine detail	●	●
Painting techniques		●
Use on fabric (as well as paper)		●
<b>PERFORMANCE</b>		
Lightfast**	78% of colours	85% of colours
Blendable (merging of colours)		●●●●●
Erasable		
Colour intensity	●●●●●	●●●●●
Layering*** (add depth, deepen or modify colours)	●●●●	●●●●●
Point strength	●●●	●●●

●●●●●  
Scale 0-5, where 5 is the most blendable, erasable etc.

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers




Technique achieved using  
Derwent Water-soluble Sketching  
Pencils, a water brush &  
300gsm watercolour paper



**DERWENT**

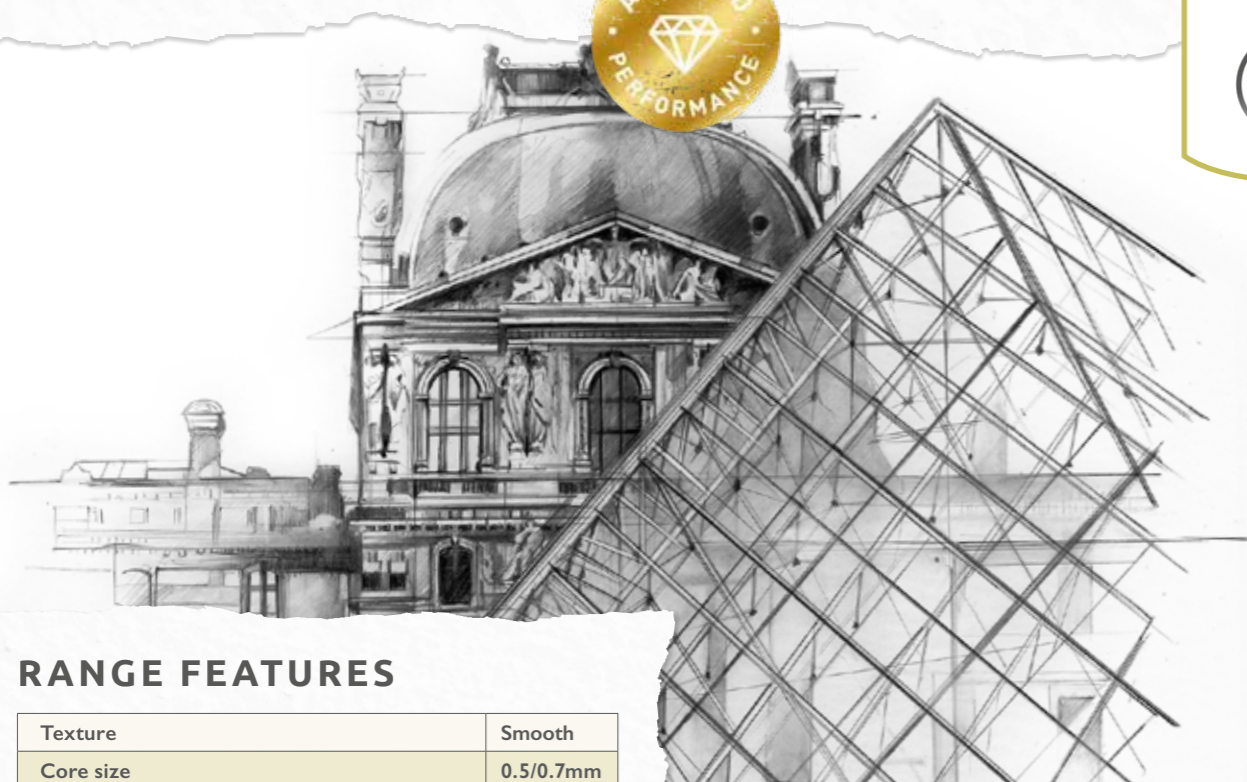
## SKETCHING PENCILS



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# DERWENT PRECISION



## RANGE FEATURES

Texture	Smooth
Core size	0.5/0.7mm
No. degrees in range	2
Suitable for fine detail	●
Blendable	5
Erasable	4
Layering	5
Point strength	4
Premium metal barrel	●
Retractable pocket-safe nib	●
Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades	
Control and greater consistency, ensuring perfect laydown every time	
Elegant design and premium metal finish with a concealed push button eraser	
Available individually and in blisters and tins	

## ULTRA FINE SKETCHING WITH A HIGH QUALITY METAL BARREL

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.



## IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

*The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.*

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, businessperson about the city or academics, the Derwent Precision fits them all.

## ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches, and expressive, rhythmic flowing lines alongside fine, dark lines when further definition was needed. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

*Derwent Precision is perfect to use for the subject of anatomical drawing because of its precise nature; expressive linear strokes and flowing marks needed to pick out structures and shapes.*

## STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain 'hard' particles that scratch the paper surface.

*With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.*

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!

**ARTIST**  
RECOMMENDED ✓



**PREMIUM METAL BARREL**



# DERWENT TINTED CHARCOAL



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
Round barrel	●
No. colours in range	21
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Point strength	3
Available individually and in blisters and tins	

\*Lightfast, colours remain the same for 100 years under museum conditions

## UNIQUE BLEND OF CHARCOAL WITH COLOUR

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 21 tints to add a little colour to your life!

## CAROLE GORDON

Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.



									LF
2301665	TC01	Sand		●	●	●	V	8	
2301666	TC02	Burnt Orange	●	●	●	V	8		
2301667	TC03	Sunset Pink			●	V	8		
2301668	TC04	Glowing Embers		●	●	V	5/5		
2301669	TC05	Heather Mist			●	V	4/5		
2301670	TC06	Burnt Embers			●	V	7		
2301671	TC07	Lavender	●	●	●	V	6		
2301672	TC08	Thistle			●	V	6		
2301673	TC09	Bilberry			●	V	8		
2301674	TC10	Elderberry			●	V	8		
2301675	TC11	Mountain Blue		●	●	V	8		
2301676	TC12	Ocean Deep	●	●	●	V	8		
2301677	TC13	Slate			●	V	8		
2301678	TC14	Forest Pine	●		●	V	7		
2301679	TC15	Green Moss		●	●	V	5		
2301680	TC16	Dark Moss		●	●	V	6		
2301681	TC17	Driftwood		●	●	V	8		
2301682	TC18	Peat	●	●	●	V	6/7		
2301683	TC19	Burnt Earth			●	V	6		
2301684	TC20	Natural	●	●	●	V	8		
2301685	TC21	White		●	●	V	8		

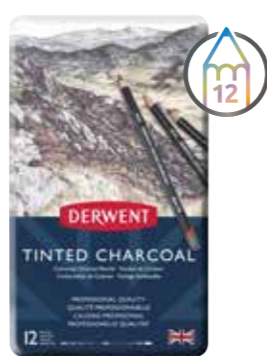
● Blister of 6 ● Tin of 12 (Contains Dark Charcoal Pencil) ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



2301689



2301690



2301691



# DERWENT CHARCOAL PENCIL



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
Round barrel	●
No. colours in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	3

Available individually and in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## FINE GRADE CHARCOAL IN A PENCIL - CLEAN TO HOLD AND USE

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

	36301	Light Charcoal	●	●	V	8	LF
	36302	Medium Charcoal	●	●	V	8	
	36303	Dark Charcoal	●	●	V	8	

● Blister of 4 (also contains 1 x Tinted Charcoal White) ● Tin of 6 (contains 1 x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

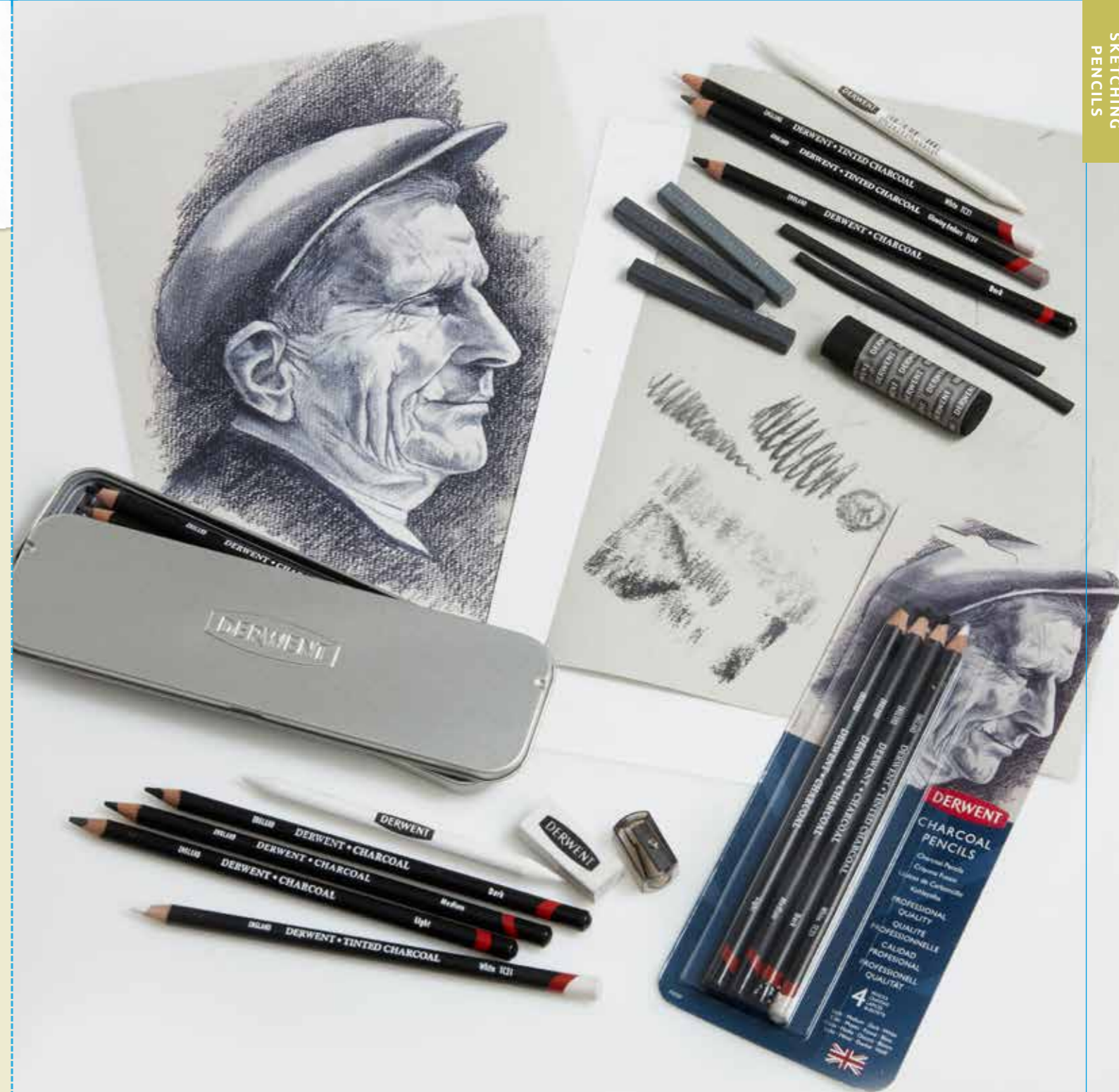
# DERWENT CHARCOAL SET

## RANGE FEATURES

1 dark Charcoal Pencil for intense lines
2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
2 Sticks of fine 4mm Natural Vine Charcoal for organic mark marking
1 Stick of 18mm Natural Chunky Willow Charcoal to make broad expressive strokes
1 Paper Stump for effective blending

## MIXED CHARCOAL MEDIA

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.



39000



0700838



0700664

MIXED MEDIA



2300675

MIXED MEDIA

Also available: 36300 Charcoal Pencil 72 Tub



# DERWENT GRAPHIC



## HIGH QUALITY TRADITIONAL GRAPHITE PENCILS, FROM 9B TO 9H

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has the largest choice of graphite shades available in the market with 20 consistent degrees from 9B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.

### RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	2.2/3.5mm
No. degrees in range	20
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually and in blisters and tins	

\*Lightfast, colours remain the same for 100 years under museum conditions

																						BW
9B	34161																					8
8B	34162																					8
7B	34163																					8
6B	34166	●																				8
5B	34168																					8
4B	34170	●																				8
3B	34172																					8
2B	34174	●	●																			8
B	34176		●																		V	8
HB	34178	●	●																		V	8
F	34180																				V	8
H	34182																				V	8
2H	34184	●	●																		V	8
3H	34186																				V	8
4H	34188																				V	8
5H	34190																				V	8
6H	34192																				V	8
7H	34194																				V	8
8H	34196																				V	8
9H	34198																				V	8

● Blister of 4 (soft) ● Blister of 4 (medium) ● Tin of 6 ● Tin of 12 (soft)  
 ● Tin of 12 (medium) ● Tin of 12 (hard) ● Tin of 24 (2x 2H, HB, 2B, 4B)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

## ALEXIS MARCOU



Derwent Graphic were the first set of professional quality pencils I discovered at the age of 12. I remember liking the way they felt in my hand and started to wonder what a set of pencils like this could be capable of. It was during this time I decided to draw what was to become my first detailed drawing. The different depths and shades offered by these pencils gives you an incredible versatility to create what non-artists would call the impossible. Graphic pencils make blending easy, detail stand out and shading and depth incredible. No matter what style of art you choose, these pencils will ensure your vision comes to life.





# DERWENT SKETCHING



## RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	4mm
Round barrel	●
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5

Available individually and in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## ESSENTIAL GRAPHITE SHADES FOR SKETCHING

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

						BW
	34357	Sketching HB	●	●	V	8
	34358	Sketching 2B	●	●		8
	34359	Sketching 4B	●	●		8

● Blister of 4 ● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

# DERWENT ONYX

## RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	4mm
Round barrel	●
No. degrees in range	2
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5

Available individually and in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## DRAMATICALLY DARK GRAPHITE, EVEN DARKER THAN A 9B

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

						BW
	2300038	Dark	●		V	8
	2300037	Medium	●			8

● Blister of 4 ● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



Also available:  
34345 Sketching 72 Tub  
0700759 Sketching 48 Wooden Box  
2301902 Sketching 72 Wooden Box

## JUDITH SELCUK



Onyx pencils are the perfect balance of dark, strong graphite that enables me to achieve stunning deep shades whilst being able to sharpen to precision; particularly useful for detailed drawing when you need the extra depth. They compliment my graphite pencils perfectly and can also be used to add even more depth to my Graphitint drawings and sketches. A staple item for all art kits.



2300038 Dark Onyx Pencil  
2300037 Medium Onyx Pencil



39003

0700663

0700836





# WATER-SOLUBLE SKETCHING



## RANGE FEATURES

Texture	Smooth
Wax-based	●
Water-soluble	●
Core size	4mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually and in blisters and tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

## DELICATE GRAPHITE WASHES, EASY TO BLEND AND LAYER

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

						BW
	34341	Water-soluble Sketching HB	●	●	V	8
	34342	Water-soluble Sketching 4B	●	●	V	8
	34343	Water-soluble Sketching 8B	●	●	V	8

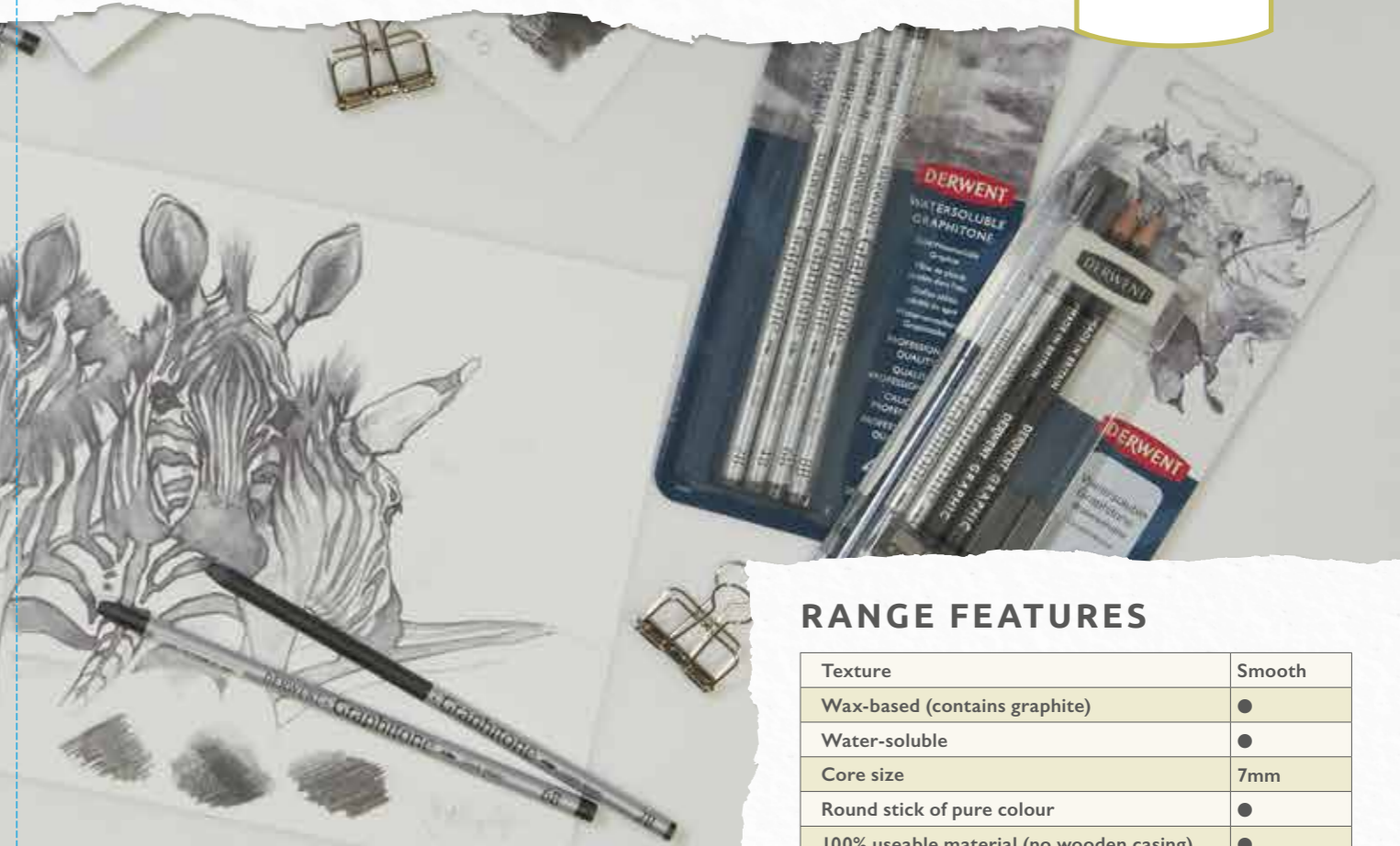
- Tin of 6 (contains 2 x HB, 2 x 4B, 2 x 8B and free sharpener)
- Tub of 72 (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

Also available:  
34344 Water-soluble Sketching 72 Tub



# GRAPHITONE



## RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	●
Water-soluble	●
Core size	7mm
Round stick of pure colour	●
100% useable material (no wooden casing)	●
No. degrees in range	4
Suitable for fine detail	●
Lightfast*	100%
Blendable	3
Erasable	4
Layering	5
Point strength	4
Available individually and in blisters	
*Lightfast, colours remain the same for 100 years under museum conditions	

## PURE COMPRESSED GRAPHITE STICKS FOR QUICK COVERAGE

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.



						BW
	34301	Water-soluble Graphitone 2B	●	V		8
	34302	Water-soluble Graphitone 4B	●	V		8
	0700449	Water-soluble Graphitone 6B	●	V		8
	34303	Water-soluble Graphitone 8B	●	V		8

- Blister of 4

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



Technique achieved using  
Derwent Chromaflow Pencils  
on 300gsm hot pressed paper.

**DERWENT**

## COLOUR PENCILS



LIGHTFAST PENCIL	34
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# DERWENT LIGHTFAST



## JESSE LANE



These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.



## RANGE FEATURES

Texture	Creamy
Oil-based	●
Core size	4mm
No. colours in range	100
Suitable for use with painting mediums/solvents	●
Lightfast*	100%
Blendable	5
Erasable	1
Colour intensity	5
Layering	5
Point strength	4
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

## SUPERIOR, 100% LIGHTFAST PENCILS – WON'T FADE FOR UP TO 100 YEARS

Derwent Lightfast Pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for 100 years under museum conditions. Tested under the harshest conditions to internationally recognised standards, this premium range of oil-based pencils offers an incredible range of colours not seen in other lightfast collections.



2302719



2302721



2302720



2302722



2306017

Also available:  
2305692 Lightfast 48 Wooden Box  
2305693 Lightfast 100 Wooden Box

Colour	Code	Colour Name	Lightfastness (LF)
Yellow	2305694	Banana	2
Yellow	2302648	Sun Yellow	1
Yellow	2305695	Yellow	2
Yellow	2302647	Champagne	1
Yellow	2305696	Mustard	2
Yellow	2305697	Gold	2
Yellow	2305698	Amber Gold	2
Yellow	2305699	Golden Sun	2
Yellow	2305700	Apricot	2
Yellow	2305701	Dark Honey	2
Yellow	2305702	Flame	2
Yellow	2305703	Dark Orange	2
Yellow	2305704	Derwent Red	1
Yellow	2305705	Strawberry	2
Yellow	2302655	Scarlet	1
Yellow	2305706	Autumn Red	1
Yellow	2305707	Cherry Red	2
Yellow	2305708	Chestnut	2
Yellow	2305709	Merlot	1
Yellow	2302661	Pale Peach	1
Yellow	2305710	Cinnamon	1
Yellow	2302662	Salmon	1
Yellow	2305711	Dusky Pink	2
Yellow	2302716	Oyster	1
Yellow	2305712	Magenta	2
Yellow	2305713	Bordeaux	2
Yellow	2305714	Deep Rose	2
Yellow	2305715	Purple	2
Yellow	2305716	Mars Violet	1
Yellow	2302665	Heather	1
Yellow	2305717	Wild Lavender	2
Yellow	2302668	Nightshade	1
Yellow	2302667	Violet	1
Yellow	2302669	Blue Violet	1
Yellow	2302670	Mid Ultramarine	1
Yellow	2305718	Deep Blue	1
Yellow	2305719	Sapphire	2
Yellow	2305720	Denim	1
Yellow	2305721	Mid Blue	1
Yellow	2305722	Midnight Blue (70%)	2
Yellow	2305723	Mid Blue (70%)	2
Yellow	2305724	Midnight Blue	1
Yellow	2302717	Arctic	1
Yellow	2305725	Dark Cyan	2
Yellow	2305726	Dark Indigo	2
Yellow	2305727	Ocean Blue	2
Yellow	2305728	Ocean Blue (Dark)	1
Yellow	2302677	Dark Turquoise	1
Yellow	2305729	Pacific Blue	2
Yellow	2305730	Light Aqua	1
Yellow	2305731	Turquoise Green	2
Yellow	2305732	Peridot (Blue)	2
Yellow	2302682	Mallard Green	1
Yellow	2305733	Basil	1
Yellow	2305734	Vivid Green	1
Yellow	2305735	Peridot (Yellow)	2
Yellow	2302684	Spruce Green	1
Yellow	2305736	Pine	1
Yellow	2302686	Racing Green	1
Yellow	2305737	Green Earth	2
Yellow	2305738	Mountain Green	2
Yellow	2305739	Grass Green	1
Yellow	2305740	Grass Green (70%)	2
Yellow	2305741	Foliage	1
Yellow	2305742	Ivy	2
Yellow	2302713	Forest	1
Yellow	2302692	Olive Earth	1
Yellow	2302695	Seaweed	1
Yellow	2305743	Lichen Green	1
Yellow	2305744	Light Bronze	1
Yellow	2305745	Warm Earth	2
Yellow	2302698	Brown Ochre	1
Yellow	2302650	Yellow Ochre	1
Yellow	2302699	Wheat	1
Yellow	2302649	Sandstone	1
Yellow	2305746	Persian Orange	1
Yellow	2305747	Burnt Sienna	1
Yellow	2305748	Mars Orange	1
Yellow	2302675	Sienna	1
Yellow	2305749	Autumn Brown	2
Yellow	2305750	Raisin	2
Yellow	2302703	Venetian Red	1
Yellow	2302707	Ruby Earth	1
Yellow	2302701	Sepia (Red)	1
Yellow	2302704	Natural Brown	1
Yellow	2302708	Chocolate	1
Yellow	2302696	Van Dyke Brown	1
Yellow	2305751	Taupe	2
Yellow	2305752	Fossil Grey	1
Yellow	2302711	Warm Grey	1
Yellow	2305753	Moonstone	1
Yellow	2305754	Cool Grey	1
Yellow	2305755	Granite	1
Yellow	2305756	Platinum	1
Yellow	2302709	Cloud Grey	1
Yellow	2302710	Mist	1
Yellow	2305757	Mars Black	1
Yellow	2302714	Midnight Black	1
Yellow	2302715	Black	1
Yellow	2302718	White	1

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden Box of 48 ● Tin of 72 ● Wooden Box of 100 and Tin of 100

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.















# DERWENT METALLIC



## RANGE FEATURES

Texture	Soft
Wax-based	●
Core size	3.5mm
Hexagonal barrel	●
No. colours in range	20
Blendable*	5
Erasable	4
Colour intensity	5
Layering	5
Point strength	4

Available individually and in tins, cartons and blisters

\*Lightfast, colours remain the same for 100 years under museum conditions

## SHIMMERING METALLIC COLOUR, OUTSTANDING ON BLACK PAPER

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With a new intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects. Available in an extended range of 20 metallic colours, including eight new colours.

## JUDITH SELCUK



As a pencil artist, I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Metallic pencils allow me to easily create dynamic effects on black and toned paper which is something that can be difficult to achieve with regular pencils. Colours pop in this contemporary modern range with shades of gold and silver that you don't find anywhere else. Metallic pencils work equally well with the other pencil ranges, especially for highlights that shine and add dimension. A must-have for any creative pencil artist.

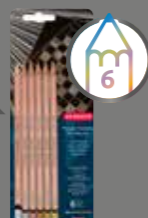


2305603	Silver	●	●	●		
2305604	Pewter	●	●	●		
2305605	Graphite	●				
2305606	Copper	●	●	●		
2305607	Bronze	●	●	●		
2305608	Antique Gold	●	●	●		
2305609	Gold	●	●	●		
2305610	Yellow	●	●		●	
2305611	Silver Mint	●				●
2305612	Turquoise	●				●
2305613	Green	●	●		●	
2305614	Blue	●	●		●	
2305615	Ice Blue	●				●
2305616	Violet	●				
2305617	Purple	●	●		●	
2305618	Silver Rose	●				●
2305619	Pink	●	●		●	
2305620	Red	●	●		●	
2305621	Pink Gold	●				●
2305622	Rose Gold	●				●

● 20th Anniversary Carton ● 12 Tin ● Traditional 6 Blister  
● Colour 6 Blister ● Pastel 6 Blister



2305599



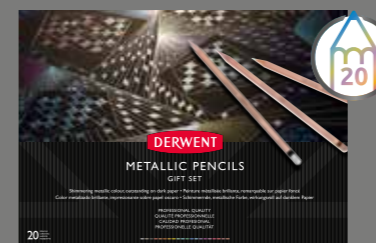
2305600



2305601



2305602



2305598











# DERWENT CHROMAFLOW



## RANGE FEATURES

Texture	Smooth
Powder-based	●
Core size	4mm
No. colours in range	72
Lightfast*	88%
Blendable	5
Erasable	4
Colour intensity	5
Layering	4
Point strength	4
Available in tins of 12 and 24	
*Lightfast, colours remain the same for 100 years under museum conditions	

## VIBRANT BLENDABLE COLOUR WITH A SMOOTH LAYDOWN

Derwent Chromaflow pencils are highly pigmented for striking work, these pencils have a vibrancy to the colours, so will stand out well when used on black and mid tone paper. Chromaflow is also erasable so it is possible to create highlights in work. Premium core strength pencils that handle pressure when sharpening and in use. Enjoy consistent, reliable quality, every time.

## KINSEY LANE



These pencils are so smooth and creamy and blend together with ease. The consistency allows me to softly build up color and also allows me to add pressure to burnish without scoring into my paper. My work focuses around vibrant colors and Chromaflow has an excellent color palette with a good balance of vibrant colors and neutral tones. The pigments of these pencils are very saturated. Chromaflow has the softness to create the initial foundation blending in a piece and the durability to create fine finishing details. In the past I have used two separate pencil lines to accomplish these two tasks, but now I am glad there is one pencil that can do both!



2305856



2305857



2306012



2306013



2306014

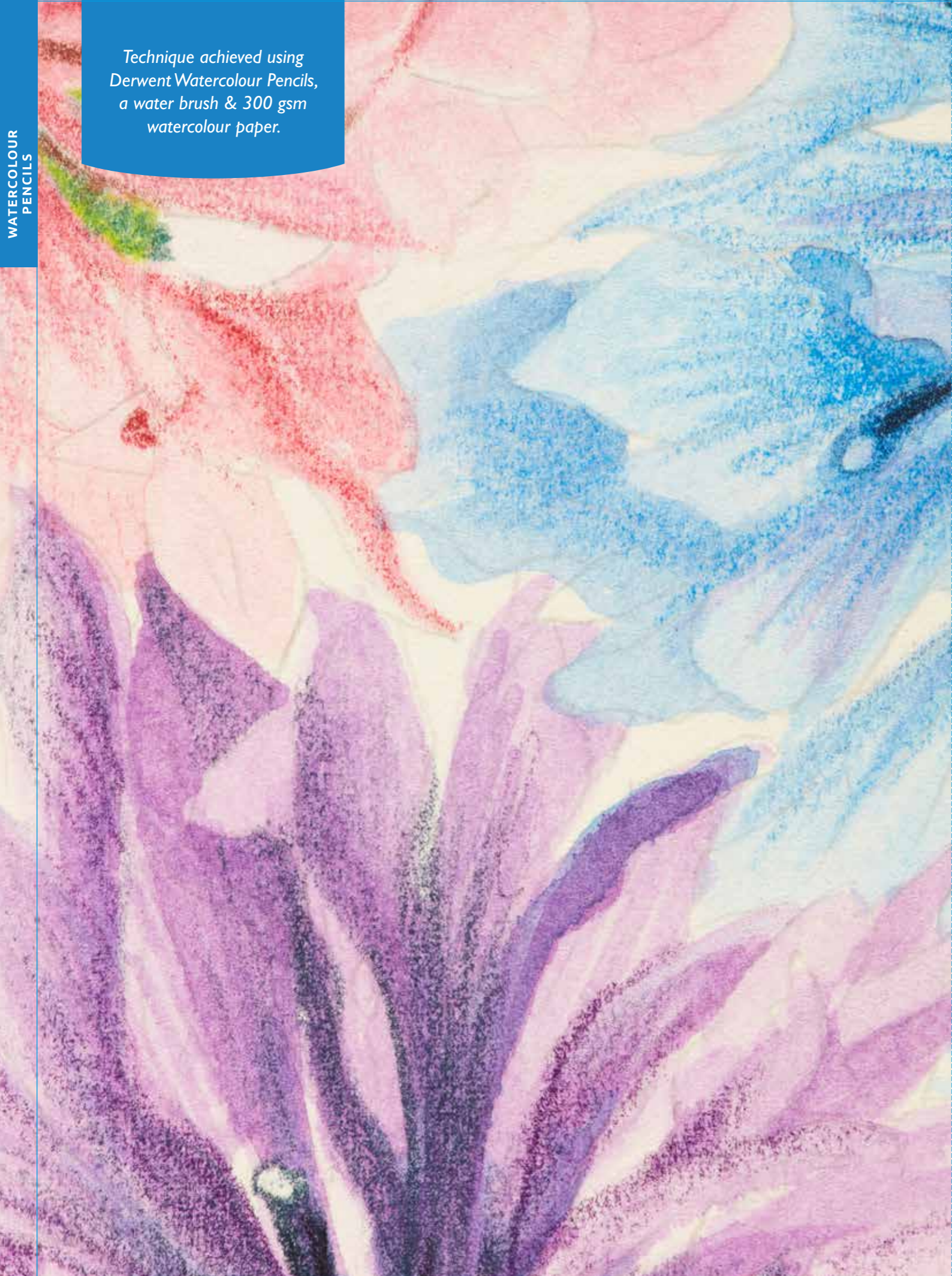
Color Name	Tin of 12	Tin of 24	Tin of 36	Tin of 48	Tin of 72	BW
2306028 Citrus Yellow					●	
2306029 Parmesan					●	
2306030 Sun Yellow	●	●	●	●	●	
2306031 Sunflower					●	
2306032 Amber Gold		●	●	●	●	
2306033 Golden Sun					●	
2306034 Mango					●	
2306035 Flame	●	●	●	●	●	
2306036 Melon					●	
2306037 Autumn Blaze					●	
2306038 Red Orange					●	
2306039 Scarlet	●	●	●	●	●	
2306040 Pure Red					●	
2306041 Strawberry					●	
2306042 Pompeian Red					●	
2306043 Salmon					●	
2306044 Blush Pink	●	●	●	●	●	
2306045 Hot Pink					●	
2306046 Magenta					●	
2306047 Ultra Pink					●	
2306048 Orchid					●	
2306049 Pink Heather					●	
2306050 Lilac	●	●	●	●	●	
2306051 Violet					●	
2306052 Midnight Purple					●	
2306053 Violet Blue					●	
2306054 Iris Purple					●	
2306055 Denim	●	●	●	●	●	
2306056 Lapis Blue					●	
2306057 Blue Orchid					●	
2306058 Periwinkle					●	
2306059 Blue	●	●	●	●	●	
2306060 Glacier Blue					●	
2306061 Deep Sea					●	
2306062 Light Blue					●	
2306063 Bondi Blue					●	
2306064 Teal					●	
2306065 Turquoise Green					●	
2306066 Eucalyptus					●	
2306067 Pastel Mint					●	
2306068 Cactus					●	
2306069 Obsidian Green					●	
2306070 Basil	●	●	●	●	●	
2306071 Green Meadow					●	
2306072 Tropical Rain					●	
2306073 Foliage					●	
2306074 Grass Green	●	●	●	●	●	
2306075 Pear					●	
2306076 Lemon Lime					●	
2306077 Pickle					●	
2306078 Mocha					●	
2306079 Dijon					●	
2306080 Brown Sugar					●	
2306081 Peach Sand					●	
2306082 Burnt Sienna					●	
2306083 Spice					●	
2306084 Redwood					●	
2306085 Raisin					●	
2306086 Coffee Bean					●	
2306087 Natural Brown	●	●	●	●	●	
2306088 Morning Mist					●	
2306089 Pebble					●	
2306090 Basalt Grey					●	
2306091 Carbon Grey					●	
2306092 Red Storm					●	
2306093 Lavender Ash					●	
2306094 Slate Grey					●	
2306095 Platinum					●	
2306096 Black	●	●	●	●	●	
2306097 White	●	●	●	●	●	
2306098 Silver					●	
2306099 Gold					●	

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 48 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



Technique achieved using  
Derwent Watercolour Pencils,  
a water brush & 300 gsm  
watercolour paper.

**DERWENT**

# WATERCOLOUR PENCILS



INKTENSE PENCIL	52
GRAPHITINT PENCIL	54
WATERCOLOUR PENCIL	56



# DERWENT INKTENSE



## RANGE FEATURES

Texture	Firm
Wax-based	●
Water-soluble	●
Permanent once dry	●
Core size:	4mm
No. colours in range	71(+outliner)
Suitable for use on fabric	●
Lightfast*	87%
Blendable	3
Colour intensity	5
Layering	5
Point strength	4
Available individually, and in tins and wooden boxes and in blisters, tins.	
*Lightfast, colours remain the same for 100 years under museum conditions	

## PERMANENT WHEN DRY - DOESN'T WASHOUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS

Derwent Inktense Pencils are intensely vibrant, watersoluble pencils that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics for a wide range of fine art and craft projects.

Also available:  
2300151 Inktense pencils 48 Wooden Box  
2301844 Inktense pencils 72 Wooden Box



0700927



0700928



0700929



2301842



2301843

										BW
0700903	0100 Sherbert Lemon				●	●	●	●	●	V 7
0700904	0200 Sun Yellow	●	●	●	●	●	●	●	●	V 8
2301852	0210 Cadmium Yellow					●	●	●	●	V 7
2301853	0220 Scilian Yellow					●	●	●	●	V 7
2301854	0230 Golden Yellow					●	●	●	●	V 5
2301855	0240 Sienna Gold					●	●	●	●	V 6
2301856	0250 Cadmium Orange					●	●	●	●	V 6
2301857	0260 Burnt Orange					●	●	●	●	V 7
0700905	0300 Tangerine	●	●	●	●	●	●	●	●	V 7
2301858	0310 Mid Vermillion					●	●	●	●	V 6
2301859	0320 Scarlet Pink					●	●	●	●	V 6
0700906	0400 Poppy Red	●	●	●	●	●	●	●	●	V 4
2301860	0410 Hot Red					●	●	●	●	V 4
0700907	0500 Chili Red				●	●	●	●	●	V 4
2301861	0510 Cherry					●	●	●	●	V 3
2301862	0520 Carmine Pink					●	●	●	●	V 4
2301863	0530 Crimson		●			●	●	●	●	V 2
0700908	0600 Shiraz			●	●	●	●	●	●	V 6
2301864	0610 Red Violet				●	●	●	●	●	V 6
0700909	0700 Fuchsia	●	●	●	●	●	●	●	●	V 8
2301865	0710 Deep Rose					●	●	●	●	V 6
2301866	0720 Thistle		●			●	●	●	●	V 6
2301867	0730 Dusky Purple					●	●	●	●	V 7
2301868	0740 Mauve					●	●	●	●	V 7
2301869	0750 Dark Purple					●	●	●	●	V 8
2301870	0760 Deep Violet					●	●	●	●	V 7
0700910	0800 Violet	●		●	●	●	●	●	●	V 7
2301871	0810 Lagoon					●	●	●	●	V 8
2301872	0820 Peacock Blue			●	●	●	●	●	●	V 8
2301873	0830 Navy Blue					●	●	●	●	V 8
2301874	0840 Iron Blue					●	●	●	●	V 8
2301875	0850 Deep Blue					●	●	●	●	V 8
0700911	0900 Iris Blue			●	●	●	●	●	●	V 5
0700912	1000 Bright Blue	●		●	●	●	●	●	●	V 8
0700913	1100 Deep Indigo		●	●	●	●	●	●	●	V 8
0700914	1200 Sea Blue		●	●	●	●	●	●	●	V 8

● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72

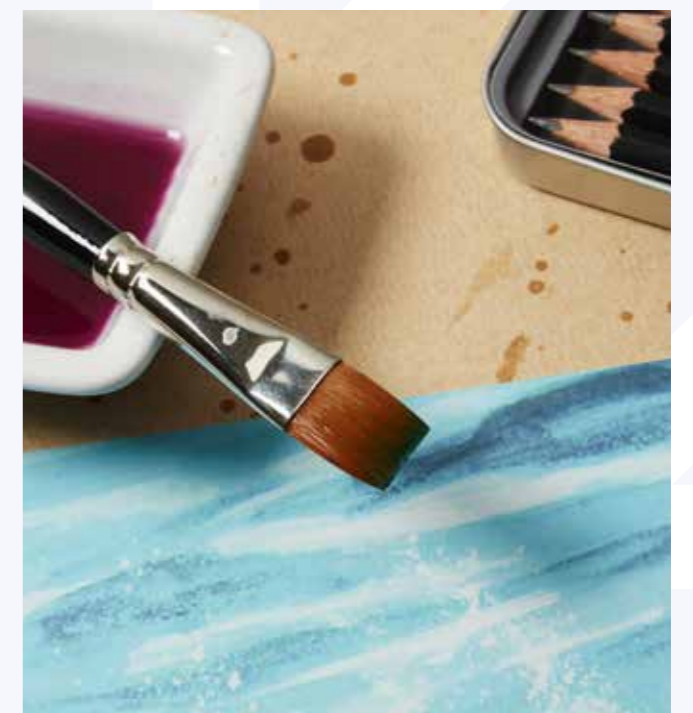
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

											BW
2301876	1210 Dark Aquamarine						●	●	●	V 8	
2301877	1220 Green Aquamarine						●	●	●	V 8	
2301878	1230 Mallard Green						●	●	●	V 8	
0700915	1300 Teal Green	●	●	●	●	●	●	●	●	V 8	
2301879	1310 Iron Green					●	●	●	●	V 8	
2301880	1320 Ionian Green					●	●	●	●	V 6	
2301881	1330 Vivid Green					●	●	●	●	V 8	
0700916	1400 Apple Green	●	●	●	●	●	●	●	●	V 8	
0700917	1500 Field Green	●		●	●	●	●	●	●	V 8	
2301882	1510 Beech Green					●	●	●	●	V 7	
2301883	1520 Hookers Green					●	●	●	●	V 7	
2301884	1530 Felt Green			●	●	●	●	●	●	V 7	
2301885	1540 Light Olive					●	●	●	●	V 7	
2301886	1550 Spring Green					●	●	●	●	V 6	
2301887	1560 Fern					●	●	●	●	V 7	
0700918	1600 Leaf Green	●	●	●	●	●	●	●	●	V 8	
0700919	1700 Mustard			●	●	●	●	●	●	V 8	
2301888	1710 Amber					●	●	●	●	V 3	
2301889	1720 Tan					●	●	●	●	V 8	
2301890	1730 Oak					●	●	●	●	V 8	
2301891	1740 Saddle Brown					●	●	●	●	V 8	
0700920	1800 Baked Earth	●	●	●	●	●	●	●	●	V 8	
0700921	1900 Willow			●	●	●	●	●	●	V 7/8	
2301892	1910 Oxide Red					●	●	●	●	V 6	
2301893	1920 Madder Brown		●			●	●	●	●	V 6	
2301894	1930 Dark Chocolate					●	●	●	●	V 7	
0700922	2000 Bark	●	●	●	●	●	●	●	●	V 8	
2301895	2010 Sepia Ink					●	●	●	●	V 7	
2301896	2020 Indian Ink					●	●	●	●	V 8	
2301897	2030 Chinese Ink					●	●	●	●	V 8	
0700923	2100 Charcoal Grey			●	●	●	●	●	●	V 8	
2301898	2110 Paynes Grey					●	●	●	●	V 8	
2301899	2120 Neutral Grey					●	●	●	●	V 8	
0700924	2200 Ink Black	●	●	●	●	●	●	●	●	V 8	
0700925	2300 Antique White		●	●	●	●	●	●	●	V 8	
0700926	2400 Outliner			●	●	●	●	●	●	V 8	

## LISA LACHRI



I love how versatile Inktense are. You can use them like watercolor, or layer and glaze just like you would with acrylics. Their bold colours really help make my artwork stand out.





DERWENT

GRAPHITINT



WATERCOLOUR PENCILS

### UNIQUE BLEND OF WATER-SOLUBLE GRAPHITE WITH A HINT OF COLOUR FOR DRAMATIC TONAL WORK

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying, graphite sheen. Muted colour palette offers warm and cool tones.

### JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

### RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	●
Core size	4mm
No. colours in range	24
Lightfast*	100%
Blendable	4
Erasable	3
Colour intensity	3
Layering	4
Point strength	4
Available individually, and in blisters, tins and tubs	
*Lightfast, colours remain the same for 100 years under museum conditions	



						BW
0700777	01 Port	●	●	●	V	6/7
0700778	02 Juniper			●	V	6/7
0700779	03 Aubergine		●	●	V	6
0700780	04 Dark Indigo	●	●	●	V	7
0700781	05 Shadow			●	V	7
0700782	06 Steel Blue			●	V	8
0700783	07 Ocean Blue			●	V	8
0700784	08 Slate Green	●	●	●	V	8
0700785	09 Green Grey			●	V	8
0700786	10 Meadow			●	V	7
0700787	11 Ivy	●	●	●	V	7
0700788	12 Sage			●	V	BW
0700789	13 Chestnut		●	●	V	6/7
0700790	14 Russet			●	V	6/7
0700791	15 Cool Brown	●	●	●	V	7
0700792	16 Cocoa		●	●	V	6
0700793	17 Autumn Brown			●	V	7
0700794	18 Storm		●	●	V	6
0700795	19 Warm Grey			●	V	8
0700796	20 Midnight Black		●	●	V	8
0700797	21 Mountain Grey		●	●	V	8
0700798	22 Cloud Grey		●	●	V	8
0700799	23 Cool Grey		●	●	V	7/8
0700800	24 White			●	V	8

● Blister of 6 ● Tin of 12 ● Tin of 24

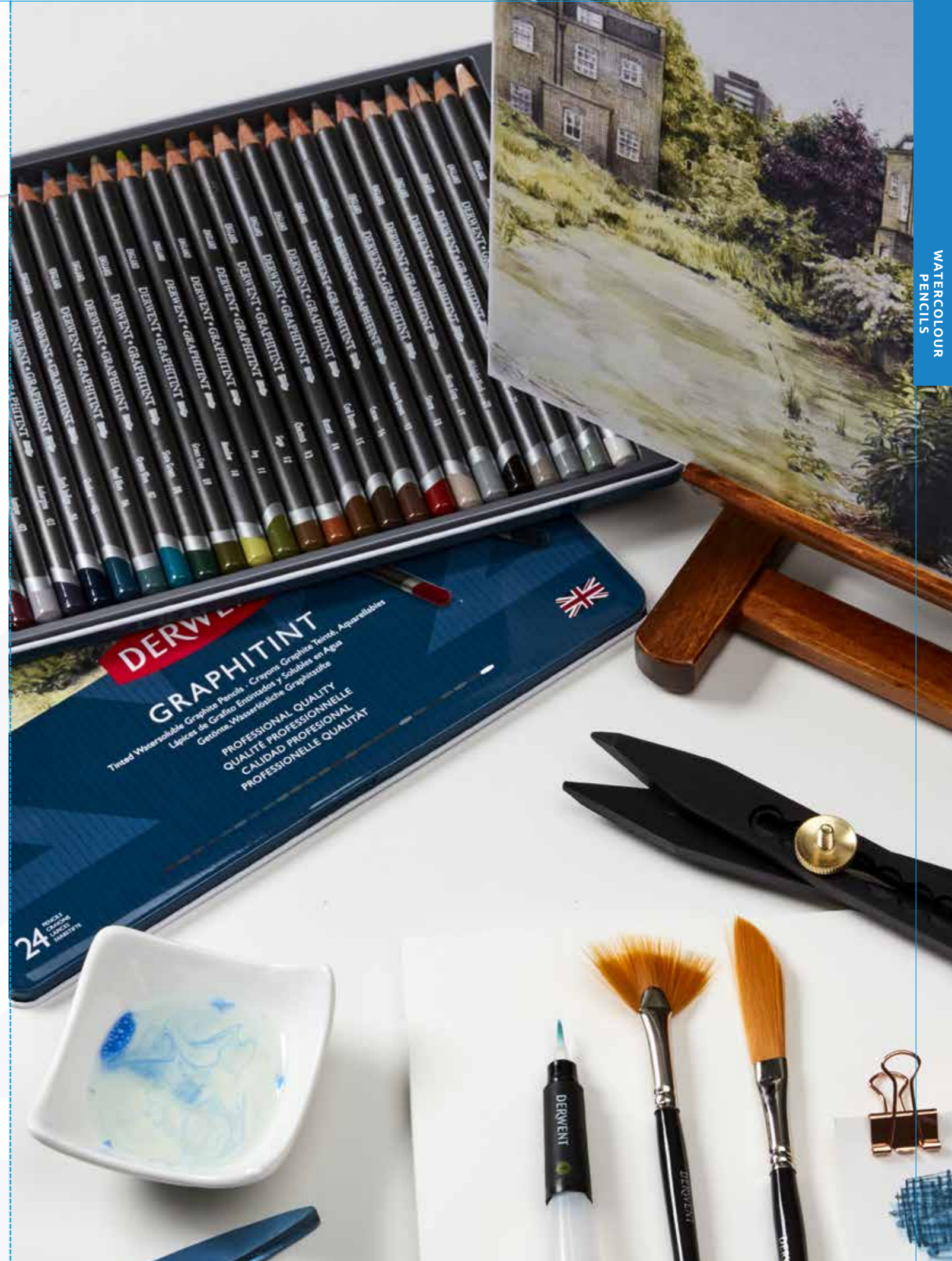
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



0700802



0700803



WATERCOLOUR PENCILS



**DERWENT**

**WATERCOLOUR**



WATERCOLOUR PENCILS

WATERCOLOUR PENCILS



**RANGE FEATURES**

Texture	Soft
Wax-based	●
Water-soluble	●
Core size	3.5mm
Hexagonal barrel	●
No. colours in range w	72
Lightfast*	80%
Blendable	4
Erasable	2
Colour intensity	3
Layering	4
Point strength	3
Available individually and in tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	

**THE BEAUTY OF WATERCOLOUR WITHIN A PENCIL**

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktnesse so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktnesse, so once the colour is dry you can re-wet it and move it about again.

**CAROLINE BLETSIS**



I was pleasantly surprised at the depth of colour that can be achieved with these pencils. A lot of my paintings involve dark darks and bright colours, both of which I found easily possible, with the added bonus of accuracy from a sharp pencil when drawing.

Also available:  
 0700758 Watercolour 48 Wooden Box  
 32891 Watercolour 72 Wooden Box

Colour	Code	Colour Name	Lightfast	Blister	Tin	Wooden Box	Lightfast	Blister	Tin	Wooden Box	BW
Yellow	32801	100 Zinc Yellow	●				●				5
Yellow	32802	200 Lemon Cadmium					●				3
Yellow	32803	300 Gold					●				8
Yellow	32804	400 Primrose Yellow					●				2
Yellow	32805	500 Straw Yellow					●				4
Yellow	32806	600 Deep Cadmium	●				●				3/4
Yellow	32807	700 Naples Yellow					●				4
Yellow	32808	800 Middle Chrome					●				4
Yellow	32809	900 Deep Chrome					●				4
Orange	32810	1000 Orange Chrome	●				●				5
Orange	32811	1100 Spectrum Orange					●				5
Orange	32812	1200 Scarlet Lake					●				5
Orange	32813	1300 Pale Vermilion					●				2
Orange	32814	1400 Deep Vermilion	●				●				4
Orange	32815	1500 Germanium Lake	●				●				4
Orange	32816	1600 Pale Peach					●				8
Orange	32817	1700 Pink Madder Lake					●				1
Red	32818	1800 Rose Pink					●				2
Red	32819	1900 Madder Carmine					●				6
Red	32820	2000 Crimson Lake	●				●				4/5
Red	32821	2100 Rose Madder Lake					●				2
Red	32822	2200 Magenta					●				2
Red	32823	2300 Imperial Purple	●				●				4
Red	32824	2400 Red Violet Lake					●				1
Red	32825	2500 Dark Violet					●				4
Red	32826	2600 Light Violet					●				1
Red	32827	2700 Blue Violet Lake					●				1
Red	32828	2800 Delft Blue					●				5
Red	32829	2900 Ultramarine					●				4
Red	32830	3000 Smalt Blue					●				1
Red	32831	3100 Cobalt Blue					●				3
Red	32832	3200 Spectrum Blue	●				●				8
Red	32833	3300 Light Blue					●				8
Red	32834	3400 Sky Blue					●				3
Red	32835	3500 Prussian Blue	●				●				7
Red	32836	3600 Indigo					●				7
Red	32837	3700 Oriental Blue	●				●				8
Red	32838	3800 Kingfisher Blue					●				7
Red	32839	3900 Turquoise Blue					●				4
Red	32840	4000 Turquoise Green					●				4
Red	32841	4100 Jade Green					●				7
Red	32842	4200 Juniper Green					●				3
Red	32843	4300 Bottle Green					●				3
Red	32844	4400 Water Green					●				5
Red	32845	4500 Mineral Green	●				●				6
Red	32846	4600 Emerald Green					●				6
Red	32847	4700 Grass Green	●				●				6
Red	32848	4800 May Green					●				7
Red	32849	4900 Sap Green					●				6
Red	32850	5000 Cedar Green					●				5
Red	32851	5100 Olive Green					●				7
Red	32852	5200 Bronze					●				7
Red	32853	5300 Sepia					●				8
Red	32854	5400 Burnt Umber					●				8
Red	32855	5500 Vandyke Brown					●				8
Red	32856	5600 Raw Umber					●				8
Red	32857	5700 Brown Ochre					●				8
Red	32858	5800 Raw Sienna					●				8
Red	32859	5900 Golden Brown	●				●				8
Red	32860	6000 Burnt Yellow Ochre					●				7
Red	32861	6100 Copper Beech	●				●				8
Red	32862	6200 Burnt Sienna					●				6
Red	32863	6300 Venetian Red					●				8
Red	32864	6400 Terracotta					●				4
Red	32865	6500 Burnt Carmine					●				8
Red	32866	6600 Chocolate					●				8
Red	32867	6700 Ivory Black	●				●				8
Red	32868	6800 Blue Grey					●				5
Red	32869	6900 Gunmetal					●				6
Red	32870	7000 French Grey					●				6
Red	32871	7100 Silver Grey					●				7
Red	32872	7200 White					●				8

● Blister of 6 ● Tin of 12 ● Tin and wooden box of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly



32881



32883



32885



32889



Technique achieved using  
Pastel Shades Paint, a water  
brush & 300gsm watercolour  
paper.

**DERWENT**

## PAINT



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# DERWENT INKTENSE PAINT



## RANGE FEATURES

Water-soluble	●
Unique Inktense formulation	●
Ideal for travel	●
Permanent once dry	●
Suitable for use on fabric as well as paper	●
No. colours in range	28
Lightfast*	100%
Blendable	3
Colour intensity	5
Layering	4
Available individually and in sets of 12 and 24	

\*Lightfast, colours remain the same for 100 years under museum conditions

## PERMANENT WHEN DRY - DOESN'T WASH OUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS

Derwent Inktense paints are intensely vibrant, water-soluble pencils that have been formulated to dry permanently. This paint range offers exceptional layering capability without dissolving previously dried layers of vivid colour, unlike traditional watercolour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects. This paint set is ideal for travel and use outdoors with everything needed to 'paint on the go.' Includes 12 highly lightfast Inktense paint pans, a mini waterbrush, a sponge and five mixing palettes.



2302636



2305789

## ROBERT DUTTON **ARTIST** RECOMMENDED

This ingenious compact paint box is great for outdoor and small studio work. It contains 12 water-soluble Inktense paint pans in a lightweight, well-made plastic paint box and Derwent's popular water reservoir brush. Colours are quickly activated, hold well on a loaded watercolour brush, and are easy to mix because of their great pigmentation. I particularly liked the way the colours glaze one over the other easily and wet layers stay put when you work one over the other. As a result, cleaner glazing techniques are achieved throughout the Inktense range.



2305545

● Palette #01 ● Palette #02 ● 24 Set  
 ● Shade & Tone ● Line & Wash  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly

						BW
2570100	Sherbet Lemon	●	●		V	8
2570200	Sun Yellow	●		●	V	8
2570225	Mango	●		●	V	8
2570305	Bright Orange		●	●	V	8
2570400	Poppy Red	●	●	●	V	8
2570510	Cherry			●	V	4
2570700	Fuchsia		●	●	V	6
2570725	Dark Plum	●		●	V	8
2570800	Violet		●	●	V	8
2570830	Navy Blue		●	●	V	8
2570860	Mid Ultramarine	●		●	V	8
2571000	Bright Blue	●		●	V	8
2571215	Turquoise		●	●	V	8
2571300	Teal Green	●		●	V	8
2571315	Racing Green	●		●	V	8
2571320	Ionian Green		●	●	V	8
2571520	Hookers Green		●	●	V	8
2571570	Kiwi	●		●	V	8
2571705	Burnt Yellow Ochre	●		●	V	8
2571910	Red Oxide		●	●	V	8
2571940	Natural Brown	●		●	V	8
2572010	Sepia Ink		●	●	V	8
2572110	Paynes Grey			●	V	8
2572200	Ink Black	●	●	●	V	8
2572300	Antique White			●	V	8
2572400	Sepia (Red)			●	V	8
2572500	Venetian Red			●	V	6
2572600	Sanguine			●	V	8
2572700	Mars Orange			●	V	8



# DERWENT GRAPHITINT PAINT



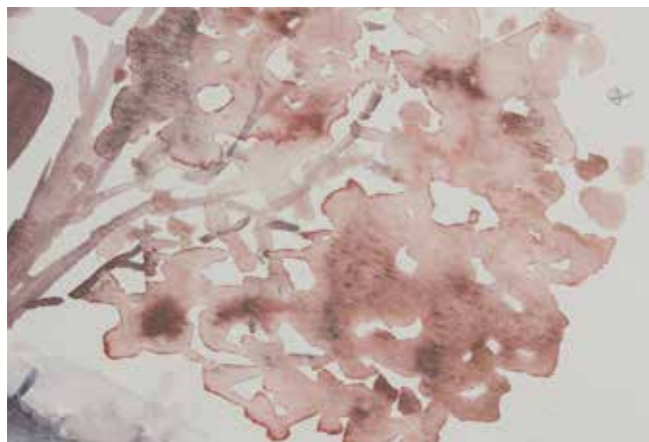
PAINT

PAINT

## RANGE FEATURES

Water-soluble	●
Unique Graphitint formulation	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric as well as paper	
No. colours in range I	12
Blendable	5
Colour intensity	3
Layering	3
Available individually and in travel sets of 12	

\*Lightfast, colours remain the same for 100 years under museum conditions



## UNIQUE BLEND OF WATER-SOLUBLE GRAPHITE WITH A HINT OF COLOUR FOR DRAMATIC TONAL WORK

Derwent Graphitint Paint Pans contain a unique blend of graphite with a hint of colour to create subtle muted colour with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones delivering fine graphite particles that settle into the paper grain to create a myriad of effects. Apply on cold pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Lines Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.

## BEE MORRISON



Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as 'slate green' and autumnal 'russet'. I love the plum shades of 'port' and 'juniper' and the moody depth of 'dark indigo' that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.



2305790

					BW
	2305791	Autumn Brown	●	V	7
	2305792	Russet	●	V	4
	2305793	Meadow	●	V	8
	2305794	Green Grey	●	V	8
	2305795	Slate Green	●	V	8
	2305796	Ocean Blue	●	V	8
	2305797	Steel Blue	●	V	8
	2305798	Dark Indigo	●	V	7
	2305799	Aubergine	●	V	6
	2305800	Juniper	●	V	7
	2305801	Port	●	V	5
	2305802	Graphite Grey	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT TINTED CHARCOAL PAINT



## RANGE FEATURES

Water-soluble	●
Unique Tinted Charcoal formulation	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric as well as paper	
No. colours in range	12
Blendable	5
Colour Intensity	1
Layering	3
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

## WATER-SOLUBLE, UNIQUE BLEND OF CHARCOAL WITH HINTS OF COLOUR

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated tinted charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 tinted charcoal paint pans, five mixing palettes and a sponge to clean the mini waterbrush included.



2305872

## ROBERT DUTTON



Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments are colour washed over one another. Once dry they can be drawn over and combined with other Derwent mediums in all sorts of exciting new ways, or easily lifted/manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogether new level!

					BW
	2305928	Dark Moss	●	V	8
	2305929	Forest Pine	●	V	7
	2305930	Driftwood	●	V	8
	2305931	Mountain Blue	●	V	8
	2305932	Ocean Deep	●	V	8
	2305933	Thistle	●	V	8
	2305934	Glowing Embers	●	V	5
	2305935	Burnt Embers	●	V	8
	2305936	Burnt Earth	●	V	7
	2305937	Natural	●	V	8
	2305938	Dark	●	V	8
	2305939	White	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



DERWENT

# METALLIC PAINT



## SHIMMERING METALLIC COLOURED PAINT, OUTSTANDING ON LIGHT AND DARK PAPER

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush, a sponge and five mixing palettes.



2305657



## CLAIRE MILLS



This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with an opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.

					BW
	2305659	Gold	●	V	8
	2305660	Pale Gold	●	V	8
	2305661	Silver	●	V	8
	2305662	Ice Blue	●	V	8
	2305663	Blue	●	V	8
	2305664	Green	●	V	8
	2305665	Lime Gold	●	V	7
	2305666	Sunset	●	V	6
	2305667	Red	●	V	6
	2305668	Pink	●	V	2
	2305669	Purple	●	V	8
	2305670	Graphite	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

## RANGE FEATURES

Watersoluble	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric	
Suitable for use on black and white paper	●
No. colours in range	12
Lightfast	100%
Blendable	5
Colour intensity	4
Layering	4
Available in travel sets of 12	

\*Lightfast, colours remain the same for 100 years under museum conditions







**SOFT, REFRESHING COLOURED PAINTS IN PASTEL SHADES. APPLY AS A LIGHT WASH OR LAYER UP FOR A BRIGHTER FINISH**

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish adding dimension to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it or used with our Inktense and Metallic paint sets to create dramatic effects.

**RANGE FEATURES**

Watersoluble	●
Ideal for travel	●
Permanent once dry – light wash	
Suitable for use on fabric as well as paper	
No. colours in range	12
Blendable	5
Colour intensity	4
Layering	5
Available individually and in blisters, tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	



2305865



**ABBY NURRE**



Pastels — we see these tranquil tints in the wings of flamingos, scoops of sorbet, and sunset skies, and the Derwent Pastel Paint Set clearly connects with these images. As a watercolour artist, I enjoy capturing such lovely scenes and sweet indulgences, but my palette often feels limited when it comes to pastel shades. This set provides the perfect combination of soft, calm hues with a versatile, vibrant saturation. Derwent paints are opaque once dry, allowing for a user-friendly layering process that adds dimension to illustrations. This compact palette is easily transportable and complements other Derwent palettes including Inktense and Metallics. The shades bring new light to watercolour illustrations and will enhance the artwork of any artist.



					BW
	2305904	Lemon	●	V	7
	2305905	Peach	●	V	6
	2305906	Coral Pink	●	V	6
	2305907	Pink Flamingo	●	V	5
	2305908	Orchid Pink	●	V	7
	2305909	Lavender	●	V	6
	2305910	Cornflower Blue	●	V	6
	2305911	Turquoise	●	V	7
	2305912	Mint	●	V	8
	2305913	Artichoke	●	V	6
	2305914	Storm Grey	●	V	7
	2305915	Silver Blue	●	V	5

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT LINE AND WASH PAINT PAN SET



## VIBRANT INKTENSE AND MUTED COLOUR PAINTS TO WASH OVER PERMANENT LINEWORK. PERFECT FOR ON LOCATION ART

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours including six of Derwent's most loved Inktense colours. These paints can be dissolved for subtle washes or unlike traditional watercolour, washes of vivid Inktense paint can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, are perfect for versatile linework.



				BW
Sun Yellow	●	V		8
Mango	●	V		7
Poppy Red	●	V		7
Autumn Brown	●	V		5
Port	●	V		6
Bright Blue	●	V		8
Payne's Grey	●	V		8
Ocean Blue	●	V		8
Artichoke	●	V		6
Meadow	●	V		8
Natural Brown	●	V		8
Storm Grey	●	V		7

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

## RANGE FEATURES

Water-soluble	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric as well as paper	
No. colours in range	12
Blendable	5
Colour Intensity	4
Layering	5
Available individually and in travel sets of 12	

\*Lightfast, colours remain the same for 100 years under museum conditions



2305866

## JEDIDIAH DORE ARTIST RECOMMENDED

I'm honoured to have been given the opportunity to experiment with the exciting new Derwent Line and Wash Paint Pan Set. For several weeks of drawing on site, in the studio, and even on the streets of NYC, I have been loving how wonderful this set is; it's the perfect size for on the go art. When I first opened the set, I was immediately drawn to the beautiful family of colours and tones. Natural colours are a perfect palette for urban drawing and painting on location. Colours like Mango, Poppy Red, Port, Payne's Grey, and Meadow are just some of my favourites that I normally have to mix primary colours in other paint sets to create. The unique arrangement of colours mix together effectively when painting and look elegant and refined. The colours capture the essence of urban landscapes, dynamic NYC settings and even natural scenes. I'm so happy with what I have been able to illustrate in both my location drawing and reportage art with this set. The Line and Wash Paint Pan Set is the set I've been waiting for!



**DERWENT**

# SHADE AND TONE MIXED MEDIA SET

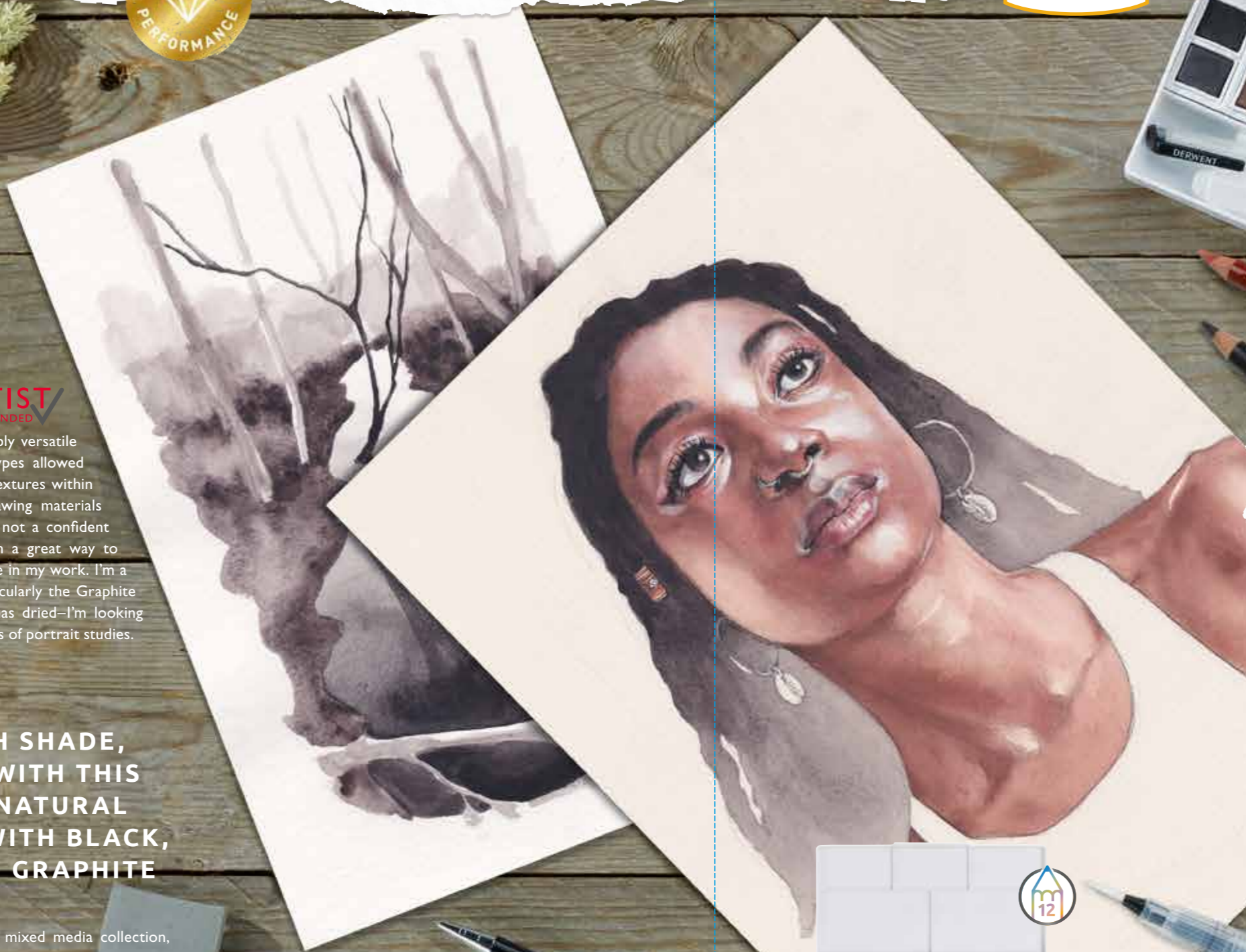


## JAKE SPICER **ARTIST** RECOMMENDED

The Shade and Tone set is an incredibly versatile set – the variety of different pan types allowed me to create a really wide range of textures within a muted colour palette and the drawing materials in the set complement the pans. I'm not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried—I'm looking forward to using the set in a new series of portrait studies.

## EXPERIMENT WITH SHADE, TONE AND FORM WITH THIS CURATED SET OF NATURAL PAINT COLOURS WITH BLACK, TERRACOTTA AND GRAPHITE PENCILS

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent's brand new and uniquely formulated palette. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush, five mixing palettes and a sponge to clean your waterbrush.



### RANGE FEATURES

Water-soluble	●
Ideal for travel	●
Permanent once dry – With light wash	
Suitable for use on fabric as well as paper	
No. colours in range	12
Blendable	5
Colour Intensity	4
Layering	5
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

				BW
	Ink Black	●	V	8
	Antique White	●	V	8
	Storm Grey	●	V	7
	Graphite Grey	●	V	8
	Sepia Ink	●	V	8
	Burnt Earth	●	V	7
	Burnt Embers	●	V	8
	Autumn Brown	●	V	5
	Sepia Red	●	V	8
	Venetian Red	●	V	8
	Sanguine	●	V	6
	Mars Orange	●	V	8
	Onyx Dark Pencil	●	V	8
	Graphic B Pencil	●	V	8
	Derwent Drawing Terracotta Pencil	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

2305903



Technique achieved using  
Derwent Paint Pens, a water  
brush & 300 gsm watercolour  
paper.



**DERWENT**

**PENS**

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LINE MAKER	76
PAINT PEN	78

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# DERWENT LINE MAKER



## RANGE FEATURES

Water-based pigment ink	●
Solvent free	●
Permanent once dry	●
Nib size	0.05/0.1/ 0.2/ 0.3/0.5/0.8mm
Barrel shape Round	Round
No. colours/degrees available 9	9
Suitable for fine detail	●
Lightfast*	78%
Colour intensity	5
Layering	3
Point strength	3

Available individually individually (black, sepia, graphite) and in carton

\*Lightfast, colours remain the same for 100 years under museum conditions

## FREE FLOWING, PERMANENT, FINELINE PENS MADE WITH THE FINEST JAPANESE, BREAK RESISTANT NIBS

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble media such as Derwent Inktense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from a super-fine 0.05 to a bold 0.8 (black only).



2305560

2305561

2305562

2305559

2305576

IAN FENNELLY

ARTIST  
RECOMMENDED

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision, and their free-flowing quality helps develop speed and accuracy; which can be essential for location drawing.



			BW
Black 0.05	●	●	8
Black 0.1	●	●	8
Black 0.2	●	●	8
Black 0.3	●	●	8
Black 0.5	●	●	8
Black 0.8	●	●	8
Sepia 0.1	●		8
Sepia 0.3	●		8
Sepia 0.5	●		4
Graphite 0.1	●		4
Graphite 0.3	●		4
Graphite 0.5	●		4
Yellow 0.3		●	8
Red 0.3		●	5
Pink 0.3		●	8
Purple 0.3		●	8
Blue 0.3		●	8
Green 0.3		●	8

● Pack of 3 ● Pack of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT PAINT PEN



## PERMANENT, HIGHLY LIGHTFAST AND VERSATILE, OPAQUE PAINT PENS

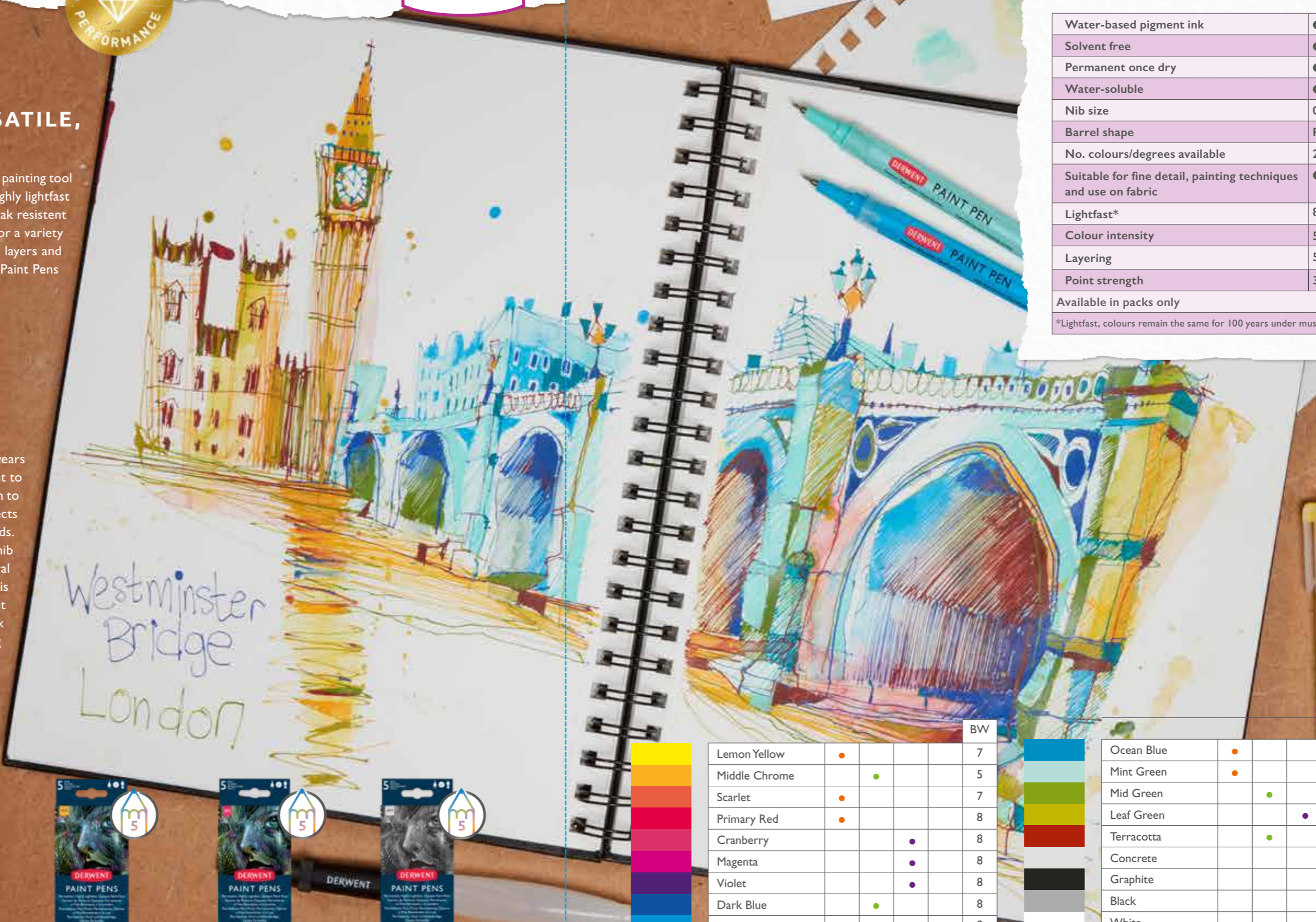
Derwent Paint Pens are a creative drawing and painting tool that contains pigmented acrylic paint that is highly lightfast and permanent once dry. The high-quality, break resistant 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting, imaginative paint splatters. Derwent Paint Pens are suitable for use on fabric, glass and wood.

Also available:  
2302235 Paint Pen Medium Waterbrush

## CARNE GRIFFITHS

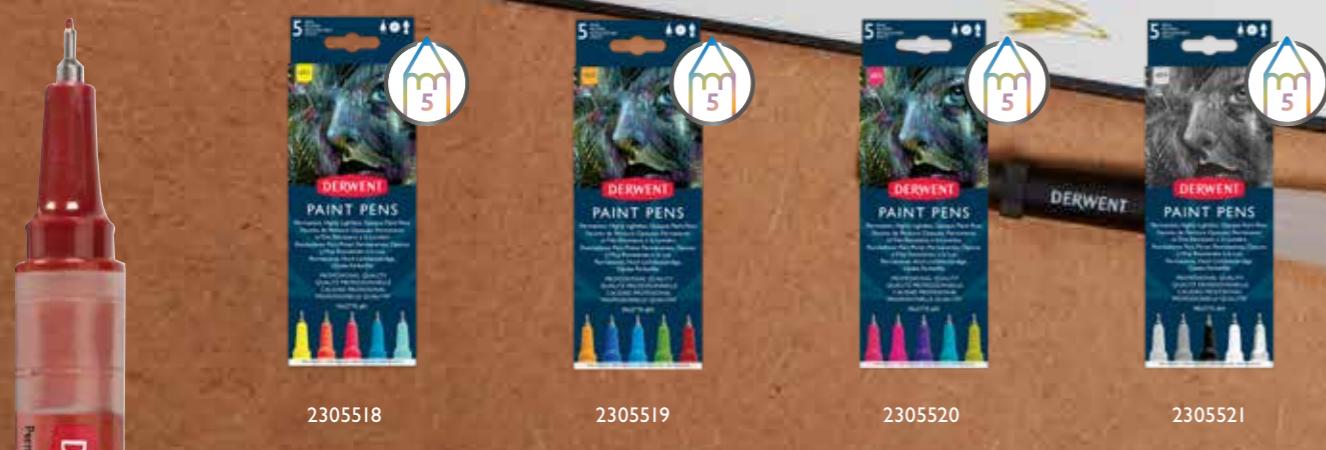
I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be - I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.

ARTIST RECOMMENDED



## RANGE FEATURES

Water-based pigment ink	●
Solvent free	●
Permanent once dry	●
Water-soluble	●
Nib size	0.5mm
Barrel shape	Round
No. colours/degrees available	20
Suitable for fine detail, painting techniques and use on fabric	●
Lightfast*	85%
Colour intensity	5
Layering	5
Point strength	3
Available in packs only	
*Lightfast, colours remain the same for 100 years under museum conditions	



Color	Lightfast Rating (BW)
Lemon Yellow	7
Middle Chrome	5
Scarlet	7
Primary Red	8
Cranberry	8
Magenta	8
Violet	8
Dark Blue	8
Bright Blue	8
Sea Green	8
Ocean Blue	8
Mint Green	8
Mid Green	7
Leaf Green	7
Terracotta	7
Concrete	8
Graphite	8
Black	8
White	8
Silver	8

● Palette #01 ● Palette #02 ● Palette #03 ● Palette #04

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



Technique achieved using  
Derwent XL Graphite, a water  
brush & 300 gsm watercolour  
paper.

**DERWENT**

## BLOCKS

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**DERWENT**

# INKTENSE BLOCKS



## RANGE FEATURES

Texture	Soft
Water-soluble	●
Permanent once dry	●
Core size	8mm
No. colours in range	72
Suitable for use on fabric	●
Lightfast*	88%
Blendable	3
Colour intensity	5
Layering	5
Strength	3
Available individually and in tins and wooden boxes	

\*Lightfast, colours remain the same for 100 years under museum conditions

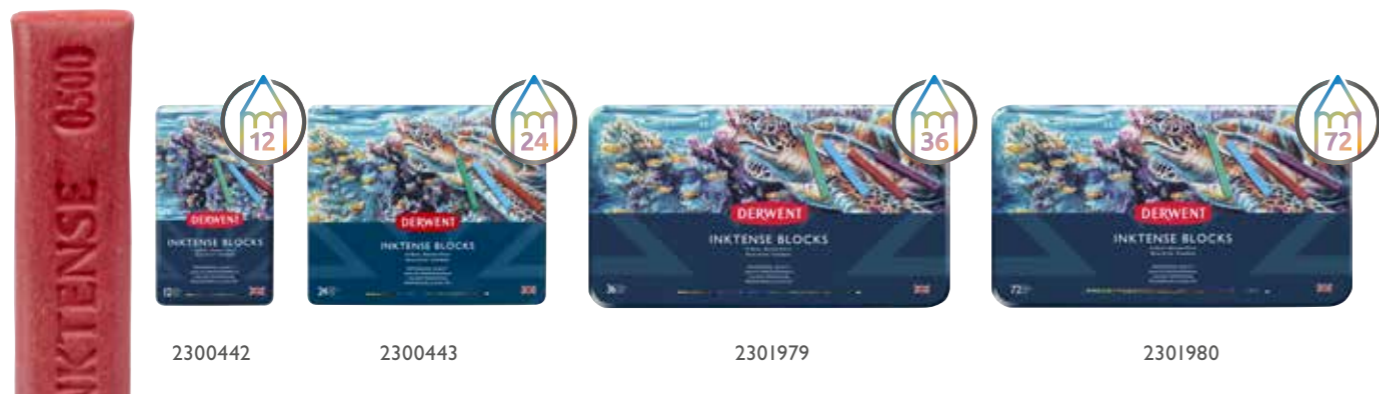
## PERMANENT WHEN DRY - DOESN'T WASHOUT LIKE WATERCOLOUR. LAYER UP INTENSE VIBRANT COLOURS

Derwent Inktense Blocks are intensely vibrant, watersoluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects.

## ROBERT DUTTON



If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure Inktense will do the same for you too.



2300442

2300443

2301979

2301980



Color	Code	Name	Lightfast	Water-soluble	Permanent	Layering	Strength	BW
Yellow	2300418	0100 Sherbet Lemon		●	●	●	V	8
Yellow	2300419	0200 Sun Yellow	●	●	●	●	V	8
Yellow	2302037	0210 Cadmium Yellow			●	●	V	7
Yellow	2302038	0220 Sicilian Yellow			●	●	V	8
Yellow	2302039	0230 Golden Yellow			●	●	V	7
Orange	2302040	0240 Sienna Gold			●	●	V	6
Orange	2302041	0250 Cadmium Orange			●	●	V	7
Orange	2302042	0260 Burnt Orange			●	●	V	6
Orange	2300420	0300 Tangerine	●	●	●	●	V	7
Orange	2302043	0310 Mid Vermilion			●	●	V	7
Orange	2302044	0320 Scarlet Pink			●	●	V	7
Red	2300421	0400 Poppy Red	●	●	●	●	V	7
Red	2302045	0410 Hot Red			●	●	V	7
Red	2300422	0500 Chilli Red	●	●	●	●	V	7
Red	2302046	0510 Cherry			●	●	V	6
Red	2302047	0520 Carmine Pink			●	●	V	7
Red	2302048	0530 Crimson			●	●	V	5/6
Red	2300423	0600 Shiraz	●	●	●	●	V	4/5
Red	2302049	0610 Red Violet			●	●	V	6
Purple	2300424	0700 Fuchsia	●	●	●	●	V	7
Purple	2302050	0710 Deep Rose			●	●	V	7
Purple	2302051	0720 Thistle			●	●	V	6/7
Purple	2302052	0730 Dusky Purple			●	●	V	7
Purple	2302053	0740 Mauve			●	●	V	7
Purple	2302054	0750 Dark Purple			●	●	V	7
Purple	2302055	0760 Deep Violet			●	●	V	6
Purple	2300425	0800 Violet	●	●	●	●	V	7
Blue	2302056	0810 Lagoon			●	●	V	7
Blue	2302057	0820 Peacock Blue			●	●	V	7
Blue	2302058	0830 Navy Blue			●	●	V	7
Blue	2302059	0840 Iron Blue			●	●	V	8
Blue	2302060	0850 Deep Blue			●	●	V	7/8
Blue	2300426	0900 Iris Blue	●	●	●	●	V	7
Blue	2300427	1000 Bright Blue	●	●	●	●	V	7
Blue	2300428	1100 Deep Indigo	●	●	●	●	V	7
Blue	2300429	1200 Sea Blue	●	●	●	●	V	7

Color	Code	Name	Lightfast	Water-soluble	Permanent	Layering	Strength	BW
Blue	2302061	1210 Dark Aquamarine			●	●	V	8
Blue	2302062	1215 Turquoise			●	●	V	8
Blue	2302063	1230 Mallard Green			●	●	V	8
Blue	2302064	1220 Green Aquamarine			●	●	V	8
Blue	2300430	1300 Teal Green	●	●	●	●	V	8
Blue	2302065	1310 Iron Green			●	●	V	8
Blue	2300431	1320 Ionian Green	●	●	●	●	V	8
Blue	2302066	1330 Vivid Green			●	●	V	7
Blue	2300432	1400 Apple Green	●	●	●	●	V	8
Blue	2300433	1500 Field Green	●	●	●	●	V	7
Blue	2302067	1510 Beech Green			●	●	V	7
Blue	2302068	1520 Hooker's Green			●	●	V	8
Blue	2302069	1530 Felt Green			●	●	V	7
Blue	2302070	1540 Light Olive			●	●	V	7
Blue	2302071	1550 Spring Green			●	●	V	7
Blue	2302072	1560 Fern			●	●	V	8
Blue	2300434	1600 Leaf Green	●	●	●	●	V	8
Blue	2300435	1700 Mustard	●	●	●	●	V	6
Blue	2302073	1710 Amber			●	●	V	8
Blue	2302074	1720 Tan			●	●	V	7
Blue	2302075	1730 Oak			●	●	V	8
Blue	2302076	1740 Saddle Brown			●	●	V	8
Blue	2300436	1800 Baked Earth	●	●	●	●	V	8
Blue	2300437	1900 Willow	●	●	●	●	V	8
Blue	2302077	1910 Red Oxide			●	●	V	8
Blue	2302078	1920 Madder Brown			●	●	V	8
Blue	2302079	1930 Dark Chocolate			●	●	V	7
Blue	2300438	2000 Bark	●	●	●	●	V	8
Blue	2302080	2010 Sepia Ink			●	●	V	8
Blue	2302081	2020 Indian Ink			●	●	V	8
Blue	2302082	2030 Chinese Ink			●	●	V	8
Blue	2300439	2100 Charcoal Grey	●	●	●	●	V	7
Blue	2302083	2110 Payne's Grey			●	●	V	8
Blue	2302084	2120 Neutral Grey			●	●	V	8
Blue	2300440	2200 Ink Black	●	●	●	●	V	8
Blue	2300441	2300 Antique White	●	●	●	●	V	8

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



**DERWENT**

# XL GRAPHITE



# NATURAL GRAPHITE



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

## EXTRA WIDE WATER-SOLUBLE GRAPHITE BLOCKS DELIVER EXPRESSIVE MARK MAKING AND A WIDE VARIETY OF TEXTURES AND EFFECTS

Create a wide variety of textures and effects with these generous Derwent XL Graphite blocks. Perfect for expressive mark making, artists can create a wide variety of textures and effects by using on their side, edge or corner. Broad strokes, subtle blending, fine lines and deep tonal work are all possible as these XL blocks are easy to blend and smudge. The graphite is water-soluble, allowing you to experiment with even more techniques. Uniquely combining colour with graphite, Derwent XL Graphite is available in six cool colours that leave a silvery sheen, from Olive Green to Burnt and Raw Umber which work really well for bold landscapes. Suitable for wet or dry applications, and in combination with the Derwent Graphitint range for further creative possibilities.

## IAN HODGSON



Incredibly versatile, XL Graphite blocks are capable of creating a wide range of textures and effects from subtle blending and sensitive work through expressive mark-making to the densest of tones and shading. I often work with an eraser; rubbing, manipulating and working back into the graphite, and these blocks respond beautifully to this technique. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities for my art practice, I can't get enough of them!

						BW
	2302017	01	Olive Green	●	V	8
	2302018	02	Dark Prussian	●	V	8
	2302019	03	Raw Umber	●	V	8
	2302020	04	Burnt Umber	●	V	8
	2302021	05	Soft	●	V	8
	2302022	06	Very Soft	●	V	8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

## NATURAL GRAPHITE IN BLOCK FORM

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard and, if that wasn't enough, they're naturally water-soluble too!

					BW
	35986	Natural Graphite Soft	V		8
	35987	Natural Graphite Medium	V		8
	35988	Natural Graphite Hard	V		8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

## RANGE FEATURES

Texture Chalky	Chalky
Graphite based (contains wax)	●
Naturally water-soluble	●
Diameter:	8mm
Length	75mm
Lightfast*	100%
Blendable	4
Erasable	4
Layering	4
Available individually	
*Lightfast, colours remain the same for 100 years under museum conditions	



2302010





# DERWENT XL CHARCOAL



# COMPRESSED CHARCOAL



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	4

Available individually and in tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## EXTRA WIDE WATER-SOLUBLE CHARCOAL BLOCKS DELIVER EXPRESSIVE MARK MAKING AND A WIDE VARIETY OF TEXTURES AND EFFECTS

Charcoal just got bigger and more beautiful. These blocks have all the qualities of charcoal that you love, in a chunky XL form. Combine that with rich natural colours and what have you got? An artist's dream! The blocks come in 6 muted shades from Sanguine and Violet to Sepia and Ochre. Naturally water-soluble you can use them on a damp surface and release lots of colours really quickly. Build up layers of different colours as you go.

## DAVID WINNING



These chunky XL blocks are an artists' dream; delivering enormous swatches of rich colour. On a damp surface they release a creamy strip of live pigment, which when dry can be re-worked with layers of contrasting colour and marks. Blend colour with a stump or by hand, or removing sections with an eraser, water, wire wool or sandpaper. Working with them is a truly rewarding creative experience.

## STRONG AND CHUNKY

Derwent Compressed Charcoal is a chunky block of pure charcoal. It's great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side, or the end for finer lines.

					BW
	35997	Compressed Charcoal Light	●	V	8
	35998	Compressed Charcoal Med	●	V	8
	35999	Compressed Charcoal Dark	●	V	8

● Blister of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	8mm
Length	75mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	4

Available individually and in tins

\*Lightfast, colours remain the same for 100 years under museum conditions



2302009

						BW
	2302011	01	Ochre	●	V	8
	2302012	02	Sanguine	●	V	7
	2302013	03	Violet	●	V	8
	2302014	04	Sepia	●	V	8
	2302015	05	Black	●	V	8
	2302016	06	White	●	V	8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



35996



0700664



2300675





**DERWENT**

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# DERWENT PREMIUM PAPER



## INKTENSE PAPER

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense. Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint.

- 2305834 Inktense Paper Pad (7" x 10")
- 2305835 Inktense Paper Pad (9" x 12")
- 2305836 Inktense Paper Pad (12" x 16")

The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.



Cold press - textured surface



## LIGHTFAST PAPER

Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils. Derwent Lightfast paper optimises the premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface;

- 2305831 Lightfast Paper Pad (7" x 10")
- 2305832 Lightfast Paper Pad (9" x 12")
- 2305833 Lightfast Paper Pad (12" x 16")

suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with Derwent Lightfast pencils.



Hot press - smooth surface





PERFECT FOR METALLIC WATERCOLOUR  
12 SHEETS OF 300GSM, FINE GRAIN PAPER LONG LASTING AND ACID FREE

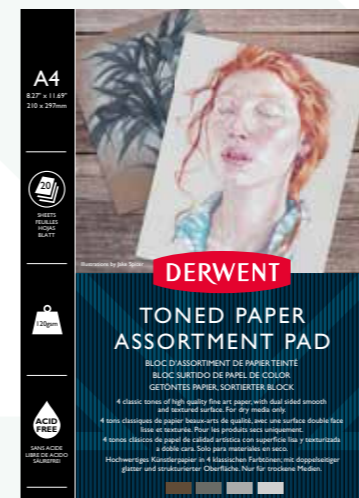
5 ASSORTED COLOURS  
12 SHEETS OF 120GSM, FINE GRAIN PAPER GOOD PIGMENT UPTAKE AND LAYDOWN ACID FREE

### BLACK MIXED MEDIA PAPER

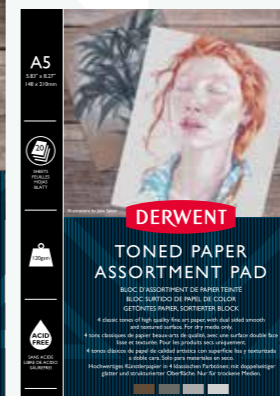
Specialist mixed media, black paper pad, ideal for creating dramatic art with mixed media (dry and water-soluble). This fine grain, smooth paper offering a backdrop that celebrates opaque colours and the shimmers and reflections of metallics making it the perfect partner to our metallic range. The reliable, long lasting and sturdy paper allows for several washes without risk of warping and is acid free, preventing colour deterioration.



2306018



2306020



2306019

### TONED PAPER ASSORTMENT PAD

This tonal paper offers an ideal base of four mid tone colours, comprising grey, taupe and earthy shades. The mid tone colours can be used as part of the artwork, or as a natural base to be layered upon. The versatile paper has a smooth fine surface grain, making it the perfect partner for colour pencils, pastels and charcoal. Appropriate for an array of art disciplines including art journaling, life drawing and portraiture.



**WATERCOLOUR PADS**

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

<b>A2 Landscape</b> 2301972	
<b>A4 Portrait</b> 2301970	<b>A3 Landscape</b> 2301971
<b>A5 Portrait</b> 2301969	



**SKETCH PADS**

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.

<b>A4 Portrait</b> 2300139	<b>A3 Landscape</b> 2300141
<b>A5 Portrait</b> 2300140	



**BIG BOOKS**

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.

<b>A4 Portrait</b> 2301607
<b>A5 Portrait</b> 2301608



**BLACK PAPER**

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.

<b>A4 Portrait</b> 2300379	<b>A3 Landscape</b> 2300381
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**SKETCH AND STORE BOOKS**

Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.

<b>A4 Portrait</b> 2102178	<b>A3 Landscape</b> 2102174
<b>A5 Portrait</b> 2102179	

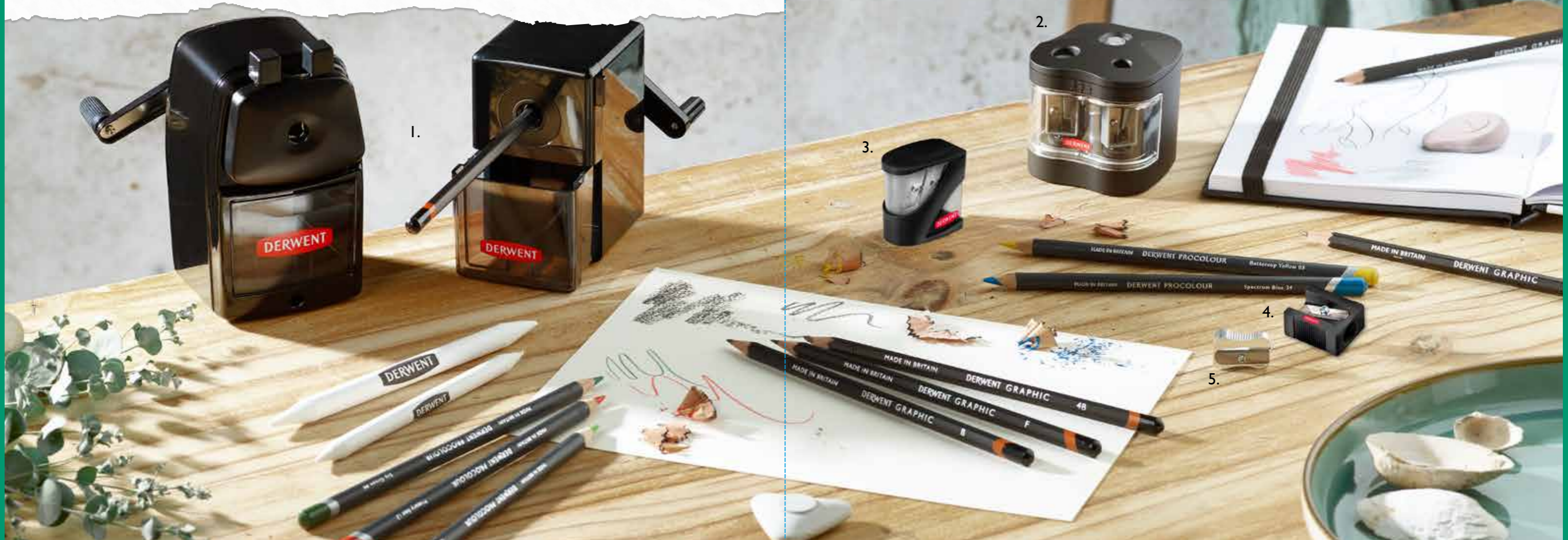


ACCESSORIES

ACCESSORIES



A wide variety of sharpening products; specifically designed with the artist in mind.



**1. SUPER POINT MANUAL HELICAL SHARPENERS**

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

- 2302001 Super Point Manual Helical Sharpener
- 2302000 Super Point Mini Manual Helical Sharpener



\* Large (9-12mm)/Small (6-8mm)

**2. BATTERY OPERATED TWIN HOLE SHARPENER**

Compact battery operated sharpener suitable for both large and small diameter pencils\*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

- 2302332 Battery Operated Twin Hole Sharpener
- 2302353 Replacement Sharpeners

**3. MANUAL TWIN HOLE SHARPENER**



Sharpens both large and small diameter pencils\* with shavings neatly caught in a transparent reservoir. Available individually in hanging bags.

COMING SOON

**4. ARTIST PASTEL PENCIL SHARPENER**



Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

0700234

**5. METAL PENCIL SHARPENER**

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.

0700233



# DERWENT ERASERS

## GENERAL PURPOSE ERASING

Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

1. 2305807 Multi-Use Eraser 3 Pack Blister
2. 0700232 Plastic Eraser



## SPECIALIST MEDIA ERASING

Highly absorbent erasers for removing and lifting charcoal and pastel media.

3. 2301963 Dual Eraser 2 Pack Blister
4. 2305815 Technique Artists Erasers 2 Pack Blister
5. 2301976 Kneadable Eraser Blister
- 2305812 Kneadable Artist Eraser in a Box



## PRECISION ERASING

Create delicate texture and detailing in graphite.

6. 2305806 Retractable Eraser
7. 2305810 USB Rechargeable Eraser
- 2305811 USB Rechargeable Eraser Refills
8. 2301931 Battery Operated Eraser
- 2300023 Battery Operated Eraser Refills
9. 2305809 Eraser Pencil & Brush 2 Pack Blister
10. 2305808 Slim Eraser 2 Pack Blister
11. 2301964 Shaped Erasers 2 Pack Blister





### TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six.

2302003



### PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

- 2305816 Push Button Waterbrushes - Assorted 4 Pack Blister
- 2305821 Push Button Waterbrush Fine Tip Blister
- 2305823 Push Button Waterbrush Medium Tip Blister
- 2305822 Push Button Waterbrush Large Tip Blister
- 2305824 Push Button Waterbrush Large Chisel Tip Blister

### WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

- 2301975 Waterbrush 3 Pack
- 2300123 Small Waterbrush
- 2301760 Medium Waterbrush
- 2301974 Chisel Tip Waterbrush



**BLENDER AND BURNISHER**

**BLENDER**

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

**BURNISHER**

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil

2301757 Burnisher Pencil

2301774 Blender & Burnisher Blister 4 Pack

2301758 Blender & Burnisher 72 Tub



**BLENDER PEN**

Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177



**PAPER STUMPS**

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium

2300561 Paper Stumps Blister 3 Pack



**SCALE DIVIDER**

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580



**PENCIL EXTENDER**

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent InkTense and Artists.

2300124



**SPRITZER**

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592







**1. POCKET WRAP**

Petite, compact and durable canvas wrap. Holds 12 pencils. Available individually in hanging bag. 2300219

**2. PENCIL TIN**

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag. 2300582

**3. ARTPACK**

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag. 2300575

**4. PENCIL WRAP**

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag. 0700434

**5. A4 CARRY-ALL FOLIO**

The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canvas.

Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag.

2302619 Natural canvas  
2302646 Black canvas



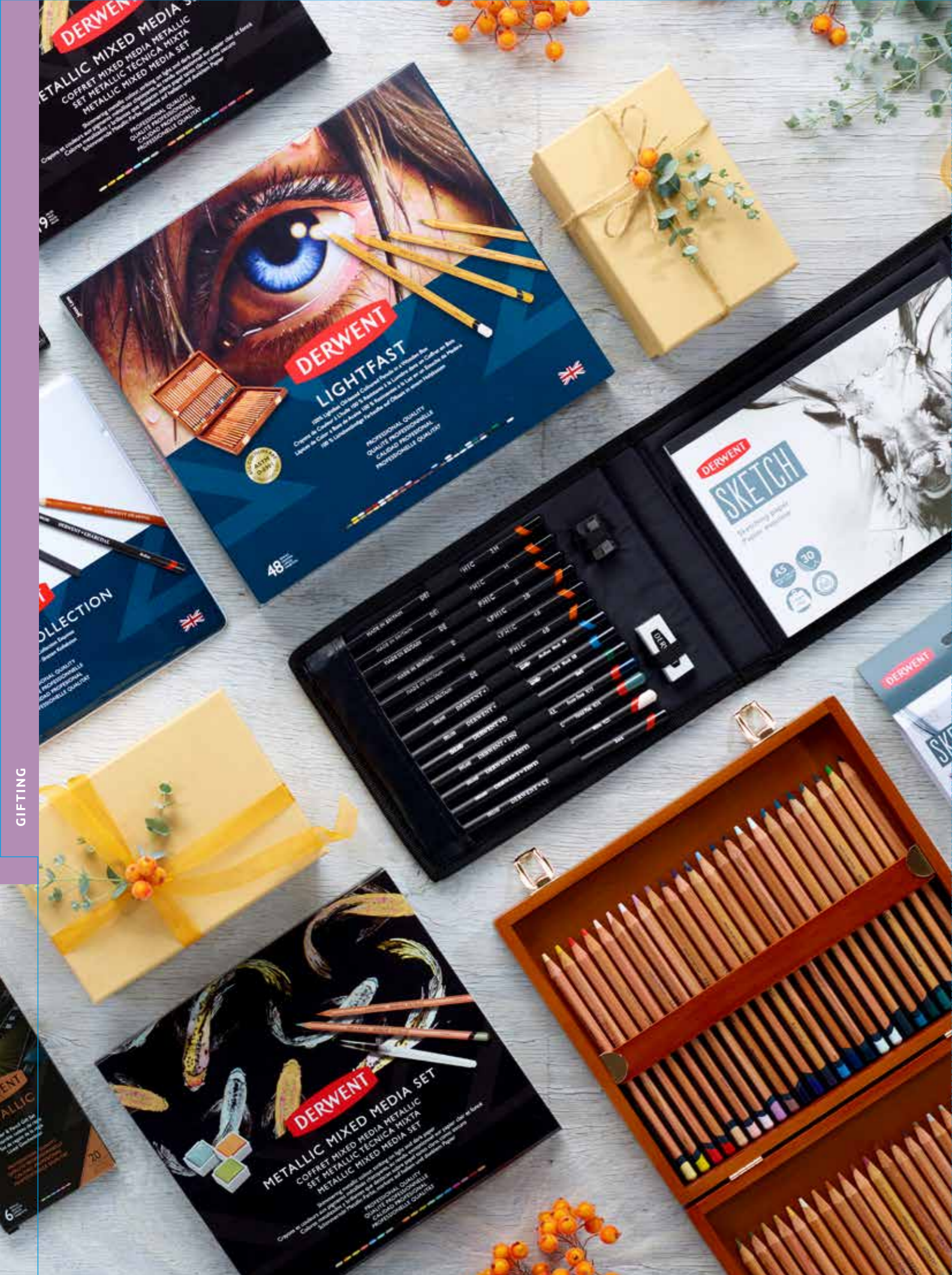
**6. CARRY-ALL BAG**

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag. 2300671

**CARRY-ALL BAG LEAVES**

Additional pencil leaves for the Carry-All Bag which can hold up to five leaves. Each leaf holds 44 pencils. Can also be used in a ring binder. Available in hanging bag pack of two. 2302141





**DERWENT**

## GIFTING

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# DERWENT WOODEN BOXES

Academy  
Wooden Boxes  
and gifting sets  
on page 126

Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



## 48 WOODEN BOX

- 0700643 Artists 48 Wooden Box
- 2300151 Inktnse Pencils 48 Wooden Box
- 0700758 Watercolour 48 Wooden Box
- 2301660 Coloursoft 48 Wooden Box
- 0700644 Pastel Pencil 48 Wooden Box
- 0700759 Sketching 48 Wooden Box
- 2302523 Procolour 48 Wooden Box



## 72 & 100 WOODEN BOX

- 2301844 Inktnse Pencils 72 Wooden Box
- 32891 Watercolour 72 Wooden Box
- 0701031 Coloursoft 72 Wooden Box
- 2300343 Pastel Pencil 72 Wooden Box
- 2301902 Sketching 72 Wooden Box
- 2302524 Procolour 72 Wooden Box
- 2305693 Lightfast 100 Wooden Box







## COLLECTION TINS

Explore a variety of media in one tin.

### PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin

### WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes.

**12 tin:** 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils

**24 tin:** 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin

0700304 Watercolour Collection 24 Tin

### SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.

**12 tin:** 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil

**24 tin:** 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin

34306 Sketching Collection 24 Tin

## MIXED MEDIA SETS

### METALLIC MIXED MEDIA SET

Derwent Metallic Paint and Pencils contain shimmering metallic colour, which are outstanding when applied to both light and dark paper. This highly reflective colour range offers a wide spectrum of colour.

2305948 Metallic Mixed Media Set

### GRAPHITINT MIXED MEDIA SET

Derwent Graphitint Paint and Pencils contain a unique blend of graphite with colour to create a palette of warm and cool tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects.

2305949 Graphitint Mixed Media Set

## WASH SETS

### INKTENSE WASH SET & LINE & WASH SET

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

2302584 Inktense Wash Set

2302162 Line & Wash Set





**DERWENT**

## ACADEMY

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Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award-winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

### ACADEMY SKETCHING PENCILS

Sketching pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

### ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a water brush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

### ACADEMY METALLIC MARKERS

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.

### ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

### ACADEMY OIL PASTELS

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.



### ACADEMY SOFT PASTELS

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.





# DERWENT ACADEMY SKETCHING

HARDCOVER,  
CASED BOUND  
PERFORATED LINE  
ON INTERNAL PAGES  
CARTRIDGE PAPER  
140GSM /  
128 SHEETS



## ACADEMY SKETCHING PENCILS

### RANGE FEATURES

12 degrees from: 5H to 6B

Hexagonal barrel offers a secure grip



2300412



2300086



2301945



2301946



2300365

MIXED MEDIA

## ACADEMY SKETCH BOOKS

Academy Hardcover Sketch Books are perfect for sketching and colouring as well as adding small artwork inserts to record your artwork journey. This versatile hardcover, case bound VAD offers a quality cartridge paper of 140gsm, perforated line on each page for easy tear out and neat tie to keep loose items neatly inside. Its hard cover and casebound features provide a smart compact book. A good addition to our current range of books with additional features.

A4 2306010

A5 2306011







# ACADEMY COLOUR PENCILS



Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

## ACADEMY COLOURING PENCILS

### RANGE FEATURES

24 blendable colours
Made with natural wood barrels and rich, creamy pigments
Round barrels give freedom of movement to your drawing technique
Conveniently packaged in a tin storage case



2301937

2301938

## ACADEMY PASTEL COLOURING PENCILS



### RANGE FEATURES

12 soft pastel colours
Superior break resistant core
Fantastic colour laydown

2306022

## ACADEMY WATERCOLOUR PENCILS

### RANGE FEATURES

24 water-soluble colours
Made with natural wood barrels and quality water-soluble pigments
Hexagonal barrel offers a secure grip
Conveniently packaged in a tin storage case



2301941

2300386

2301942

## ACADEMY METALLIC PENCILS

### RANGE FEATURES

Water-soluble metallic colour pencils for vivid and striking effects
Hexagonal barrel offer a secure grip



98200



**ACADEMY ACRYLIC PAINTS**

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

2302401



**RANGE FEATURES**

12, 12ml tubes of acrylic paint

Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums

Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects



**ACADEMY OIL PAINTS**

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

2302406



**RANGE FEATURES**

12, 12ml tubes of oil paint

Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums

Long drying time allows for colours to be blended over a long period



Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

**ACADEMY WATERCOLOUR PAINTS**

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

2302404



**RANGE FEATURES**

12, 12ml tubes of watercolours

Made from rich pigments and a formulation that is easy to use

Use straight from the tube or dilute with water to achieve various effects



**ACADEMY WATERCOLOUR PAN SET**

2301955



**RANGE FEATURES**

12 full-size pans of paint

Includes a paintbrush

3 section lid for easy mixing





# DERWENT ACADEMY PASTELS

# ACADEMY MARKERS



## ACADEMY OIL PASTELS

### RANGE FEATURES

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect



## ACADEMY SOFT PASTELS

### RANGE FEATURES

- 24 bright colours
- Easy to blend
- Great for techniques like layering and texturing



## ACADEMY TWIN-TIP MARKERS

### RANGE FEATURES

- 8 vibrant colours
- The brush tip creates both thick and thin lines with one stroke
- The fine tip has a broad edge and fine point for maximum control



## ACADEMY WATER-SOLUBLE MARKERS

### RANGE FEATURES

- 20 water-based colours
- Fine tip
- Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles
- Suitable for use as dry or wet drawing media



## ACADEMY METALLIC MARKERS

### RANGE FEATURES

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper



2301952



2301953



2302397



98216



98206



98212



98202





# ACADEMY GIFTING

## ACADEMY WOODEN BOX SKETCHING & COLOUR PENCIL

The Derwent Academy Wooden Box Set is perfect for any aspiring artist. It contains a range of Academy pencils: Sketching, Colouring and Watercolour. Complete with accessories, a drawing pad, plus a project sheet with useful tips and 3 projects to complete.

2300147



## ACADEMY WOODEN BOX ACRYLIC PAINT

A great introduction for aspiring artists; everything you need to begin painting with acrylics. Highly pigmented, strong, vibrant, water-soluble colours.

2305674



## ACADEMY CARRY COLLECTION TIN

The Derwent Academy Carry Tin contains a range of Academy Neon, Pastel and Metallic colour pencils complete with accessories and a sketching pad. An ideal gift to inspire creativity. 2305951



## ACADEMY WOODEN BOX NEON, PASTEL & METALLIC PENCIL

The Derwent Academy Wooden Box Set contains a range of Academy Neon, Pastel and Metallic colour pencils complete with accessories and a drawing pad. An ideal gift to inspire and develop a budding artist's creative skills. 2305950



ACADEMY

ACADEMY



DERWENT

# LAKELAND

LAKELAND

128







SELF COLOURED BARRELS MATCH COLOUR STRIP PRECISELY

Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

### LAKELAND COLOURING PENCILS

#### RANGE FEATURES

12 colours
Round 7.1mm barrel
Blendable and easy to use for colouring large areas quickly
Hardwearing 3.5mm coloured strip
Available in hanging packs of 12 and class packs of 360
2305861 - Available in class pack 144

33306	Lakeland Colouring Yellow	●	●	●	●	V
33307	Lakeland Colouring Orange	●	●	●	●	V
33301	Lakeland Colouring Red	●	●	●	●	V
33317	Lakeland Colouring Pink	●	●	●	●	V
33310	Lakeland Colouring Purple	●	●	●	●	V
33303	Lakeland Colouring Light Blue	●	●	●	●	V
33302	Lakeland Colouring Dark Blue	●	●	●	●	V
33305	Lakeland Colouring Light Green	●	●	●	●	V
33304	Lakeland Colouring Dark Green	●	●	●	●	V
33309	Lakeland Colouring Light Brown	●	●	●	●	V
33308	Lakeland Colouring Dark Brown	●	●	●	●	V
33312	Lakeland Colouring Black	●	●	●	●	V



33356

33329

### LAKELAND JUMBO COLOURING PENCILS

#### RANGE FEATURES

12 colours
11mm hexagonal chunky shape ensures maximum grip
Thick, soft 5.4mm colour strip for easy colour lay down
Long lasting and break resistant
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and class packs of 144



0700269

0700077

### LAKELAND COLOURTHIN COLOURING PENCILS

#### RANGE FEATURES

24 colours
6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
Slim 2.9mm colour strip sharpens to a fine, long lasting won't crumble during use point that
Soft and blendable
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and 24, and class packs of 360



33254

### LAKELAND PAINTING PENCILS

#### RANGE FEATURES

24 colours
Water-soluble
6.9mm hexagonal barrel allows a secure grip
Soft, thick colour strip, 3.5mm diameter
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and 24, and class packs of 360

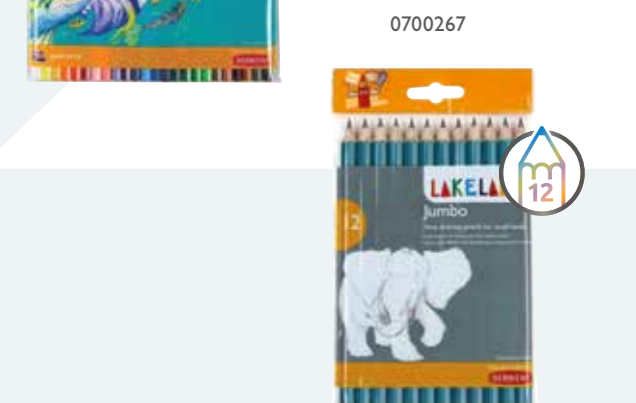


33255

### LAKELAND DRAWING PENCILS

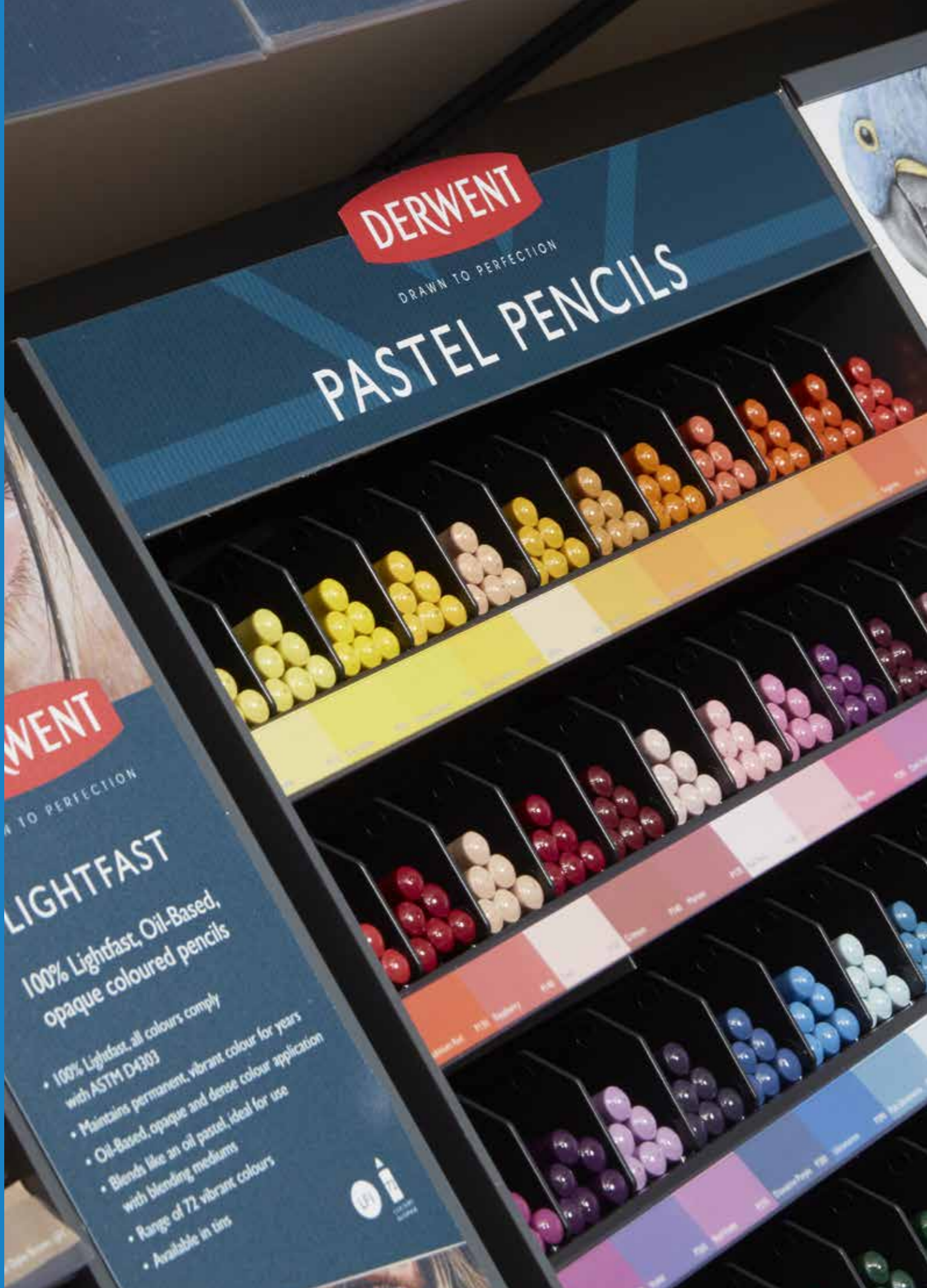
#### RANGE FEATURES

Easy to grip 9.8mm hexagonal barrel
Lasting break resistant HB strip
Smooth non-scratchy 3.8mm core
Ideal for learning to write
Available in hanging packs of 12



0700267





**DERWENT**

# MERCHANDISING SOLUTIONS



MERCHANDISING	132
POINT OF DISPLAY UNITS	134





**FREE STANDING UNITS (FSUS)**

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

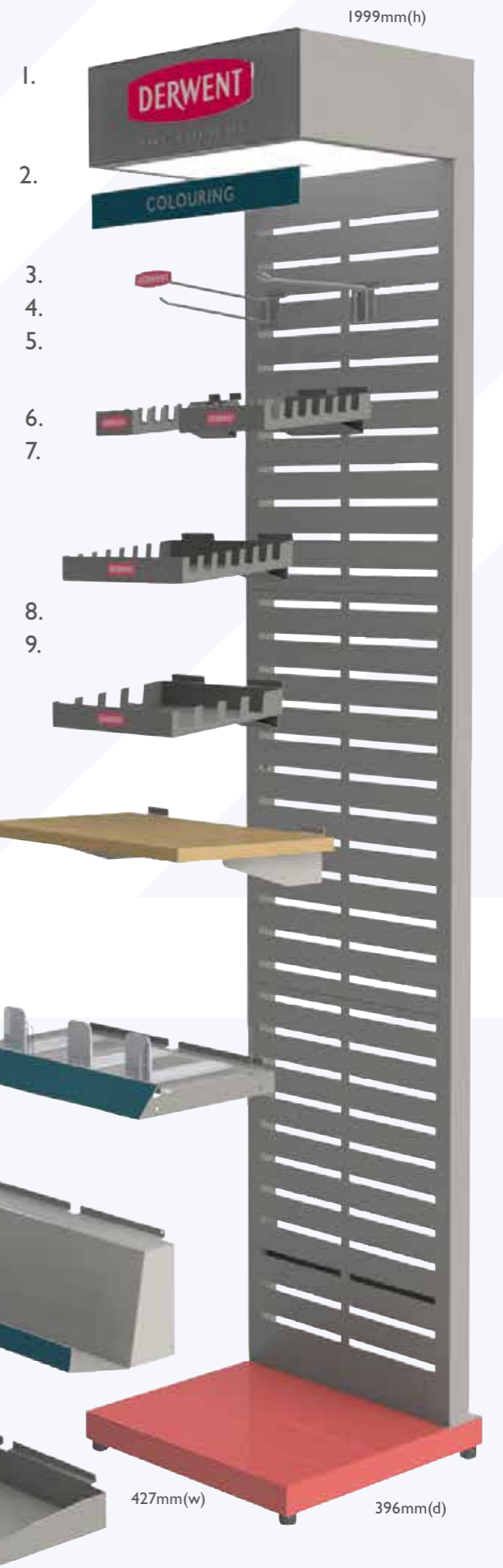
**POINT OF DISPLAY UNITS (PODS)**

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

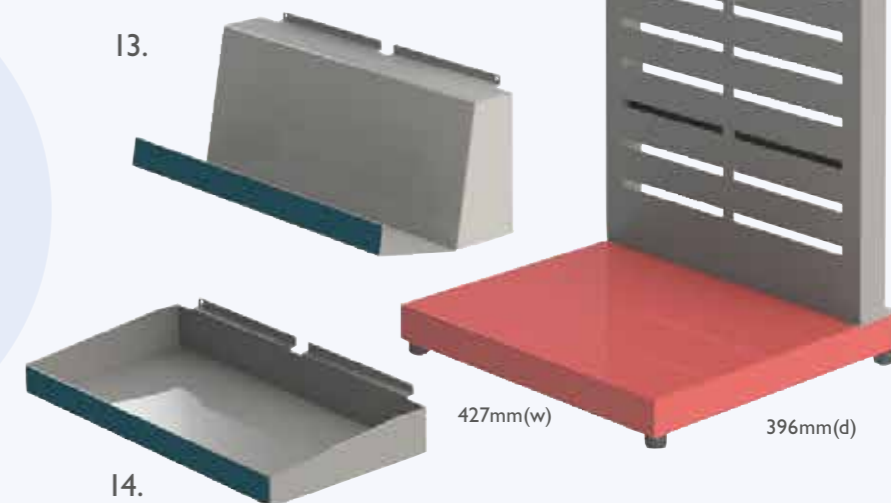
Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).



1. FREE STANDING UNIT  
2302533
2. CATEGORY HEADERS PACK  
(inc. 2 plastic headers, magnetic tape and 10 printed headers)  
2302601
3. 120MM DISPLAY HOOK  
2302540
4. 210MM DISPLAY HOOK  
2302539
5. 220MM LOGO DISPLAY HOOK  
2302538
6. 12 TIN HOLDER (HOLDS 7 TINS)  
2302534
7. 24 TIN HOLDER (HOLDS 7 TINS)  
2302535
8. 36 TIN HOLDER (HOLDS 7 TINS)  
2302536
9. 72 TIN HOLDER (HOLDS 4 TINS)  
2302537
10. 425MM OAK TRIAL SHELF  
2302546
11. 425MM SHELF WITH PUSH FEEDER  
2302542
12. 750MM SHELF WITH PUSH FEEDER  
2302543
13. 425MM ANGLED SHELF  
2302541
14. 425MM TRAY SHELF  
2302545
15. OAK SURROUND AND ILLUMINATION  
2302544



15.



14.





422(w) x 193(d) x 709(h)mm

**ARTISTS 120 POD: 2302561**  
**STOCK PACK: 2301981**  
 (inc. 1 trade pack of 6 for 120 colours)  
**LIGHTFAST 100 POD: 2305772**  
**28 EXTENSION STOCK PACK: 2305773**  
 (inc. 1 trade pack of 6 for 28 colours)



**PEGBOARD ATTACHMENT**  
 2302607

**72 POD**



422(w) x 193(d) x 672(h)mm

**LIGHTFAST 72 POD: 2302730**  
**STOCK PACK: 2302726**  
 (inc. 2 trade packs of 6 for 36 colours)  
**PROCOLOUR 72 POD: 2302553**  
**STOCK PACK 2302514**  
 (inc. 1 trade pack of 6 for 72 colours)  
**COLOURSOFT 72 POD: 2302566**  
**STOCK PACK: 0701035**  
 (inc. 1 trade pack of 6 for 72 colours)  
**STUDIO 72 POD: 2302563**  
**STOCK PACK: 2301982**  
 (inc. 1 trade pack of 6 for 72 colours)  
**PASTEL 72 POD: 2302568**  
**STOCK PACK: 2300340**  
 (inc. 1 trade pack of 6 for 72 colours)



422(w) x 193(d) x 449(h)mm

**WATERCOLOUR 72 POD: 2302559**  
**STOCK PACK: 2300179**  
 (inc. 1 trade pack of 6 for 72 colours)  
**INKTENSE PENCILS 72 POD: 2302555**  
**STOCK PACK: 2301915**  
 (inc. 1 trade pack of 6 for 72 colours)  
**INKTENSE BLOCKS 72 POD: 2302557**  
**STOCK PACK: 2302036**  
 (inc. 1 trade pack of 6 for 72 colours)  
**SKETCH & DRAW 72 POD: 2302570**  
**STOCK PACK: 2300060**  
 (inc. 1 trade pack of 6 for 72 colours)

**36 POD**



422(w) x 193(d) x 255(h)mm



422(w) x 193(d) x 360(h)mm

**ARTISTS 36 POD: 2302562**  
**STOCK PACK: 0700862**  
 (inc. 2 trade packs of 12 for 36 colours)  
**LIGHTFAST 36 POD: 2302729**  
**STOCK PACK: 2302725**  
 (inc. 2 trade packs of 12 for 36 colours)  
**PROCOLOUR 36 POD: 2302554**  
**STOCK PACK: 2302513**  
 (inc. 2 trade packs of 12 for 36 colours)

**COLOURSOFT 36 POD: 2302567**  
**STOCK PACK: 0701039**  
 (inc. 2 trade packs of 12 for 36 colours)

**STUDIO 36 POD: 2302564**  
**STOCK PACK: 0700864**  
 (inc. 2 trade packs of 12 for 36 colours)

**PASTEL 36 POD: 2302569**  
**STOCK PACK: 0700866**  
 (inc. 2 trade packs of 12 for 36 colours)

**WATERCOLOUR 36 POD: 2302560**  
**STOCK PACK: 0700821**  
 (inc. 2 trade packs of 12 for 36 colours)

**24 POD**



422(w) x 193(d) x 190(h)mm



422(w) x 193(d) x 190(h)mm

**INKTENSE PENCILS 36 POD: 2302556**  
**STOCK PACK: 2301917**  
 (inc. 2 trade packs of 12 for 36 colours)

**INKTENSE BLOCKS 36 POD: 2302558**  
**STOCK PACK: 2302087**  
 (inc. 1 trade packs of 6 for 36 colours)

**SKETCH & DRAW 36 POD: 2302571**  
**STOCK PACK: 0700768**  
 (inc. 2 trade packs of 6 for 36 colours)

**GRAPHITINT 24 POD: 2302572**  
**STOCK PACK: 2301983**  
 (inc. 1 trade pack of 6 for 24 colours)

**TINTED CHARCOAL 24 POD: 2302573**  
**STOCK PACK: 2301984**  
 (inc. 1 trade pack of 6 for 24 colours)

**DRAWING 24 POD: 2302574**  
**STOCK PACK: 0700830**  
 (inc. 1 trade pack of 12 for 24 colours)

**PAINT PEN POD: 2302530**  
**STOCK PACK: 2305542**  
 (inc. 1 trade pack of 5 for 18 colours, 2 trade packs of 10 for 2 colours (black/white) and 1 trade pack of 10 Paint Pen Waterbrushes)

**METALLIC 24 POD: 2305656**  
**STOCK PACK: 2305624**  
 (inc. 1 trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colours)



422(w) x 193(d) x 125(h)mm



422(w) x 193(d) x 190(h)mm

**12 POD**



422(w) x 193(d) x 245(h)mm

**LINE MAKER POD: 2302531**  
**STOCK PACK: 2305575**  
 (inc. 1 trade pack of 10 for 18 colours/degrees)

**XL BLOCKS 12 POD: 2302529**  
**STOCK PACK: 2302520**  
 (inc. 2 trade packs of 4 for 4 colours)

