



DERWENT PRODUCT CATALOGUE



[www.DerwentArt.com](http://www.DerwentArt.com)



DERWENT

PRODUCT CATALOGUE

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## DERWENT PROFESSIONAL QUALITY

For leisure artists, art students over 16, and professional artists

Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.

## DERWENT ACADEMY

For aspiring artists for school age artists, 14+ years old and entry level adult hobbyists

Derwent Academy supports school-age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.

## DERWENT LAKELAND

For creative children for junior artists, age 4-10 years old

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.



### ICONS KEY:



Watersoluble



Colour pencils



Tonal Pencils



Active Colour Technology



Advanced Performance



Round Barrel



Hexagonal Barrel



Block



XL Block

## DERWENT HERITAGE

With heritage dating back to 1832, Derwent's innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists' materials at every stage of the creative journey.

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## MADE IN BRITAIN

Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.



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Professional range KEY:

  Water-soluble

  Non Water-soluble

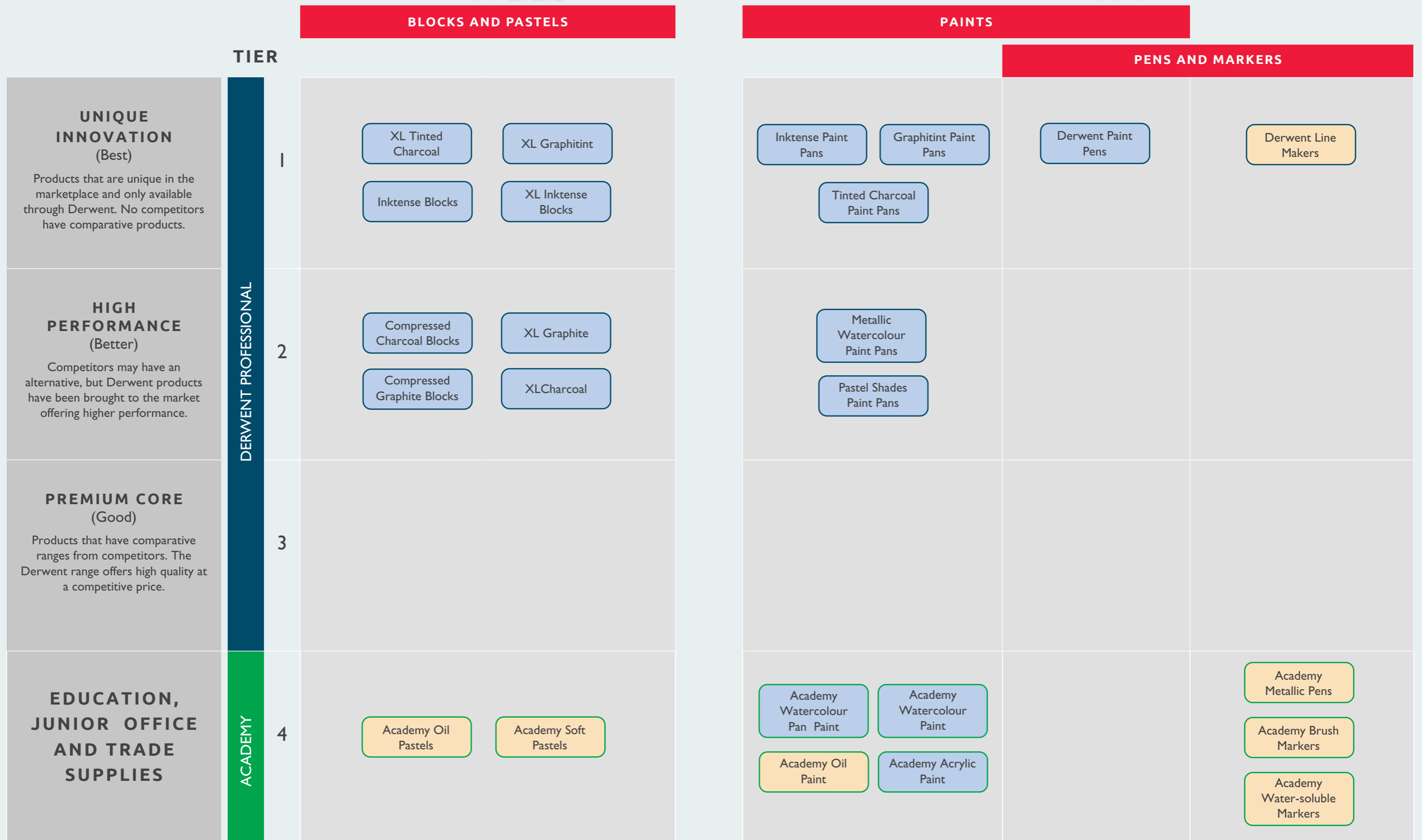
		SKETCHING & DRAWING PENCILS		COLOUR PENCILS			
TIER		GRAPHITE & CHARCOAL		WATERSOLUBLE	(HARD)	LAYDOWN (SOFT)	SPECIALIST
<p><b>UNIQUE INNOVATION (Best)</b> Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.</p> <p><b>HIGH PERFORMANCE (Better)</b> Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.</p> <p><b>PREMIUM CORE (Good)</b> Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.</p>	DERWENT PROFESSIONAL	<p>1</p> <p>Precision Pencil      Tinted Charcoal Pencil</p> <p>Graphitone Pencil</p>		<p>Graphitint Pencil</p> <p>Inktense Pencil</p>		<p>Lightfast Pencil</p> <p>Drawing Pencil</p>	
		<p>2</p> <p>Onyx Pencil</p>			<p>Procolour Pencil</p> <p>Coloursoft Pencil</p>	<p>Metallic Pencil</p> <p>Pastel Pencil</p>	
		<p>3</p> <p>Charcoal Pencil      Water-soluble Sketching Pencil</p> <p>Sketching Pencil      Graphic Pencil</p>		<p>Watercolour Pencil</p>	<p>Artist Pencil</p> <p>Chromaflow Pencil</p>		
EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES	ACADEMY	<p>4</p> <p>Academy Graphite Pencil</p>		<p>Academy Watercolour Pencil</p>		<p>Academy Colour Pencil</p>	<p>Academy Metallic Pencil</p> <p>Academy Pastel Colour Pencil</p>
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	REXEL	<p>6</p> <p>Rexel HB office      Rexel Blackedge</p>					



Professional range KEY:

  Water-soluble

  Non Water-soluble

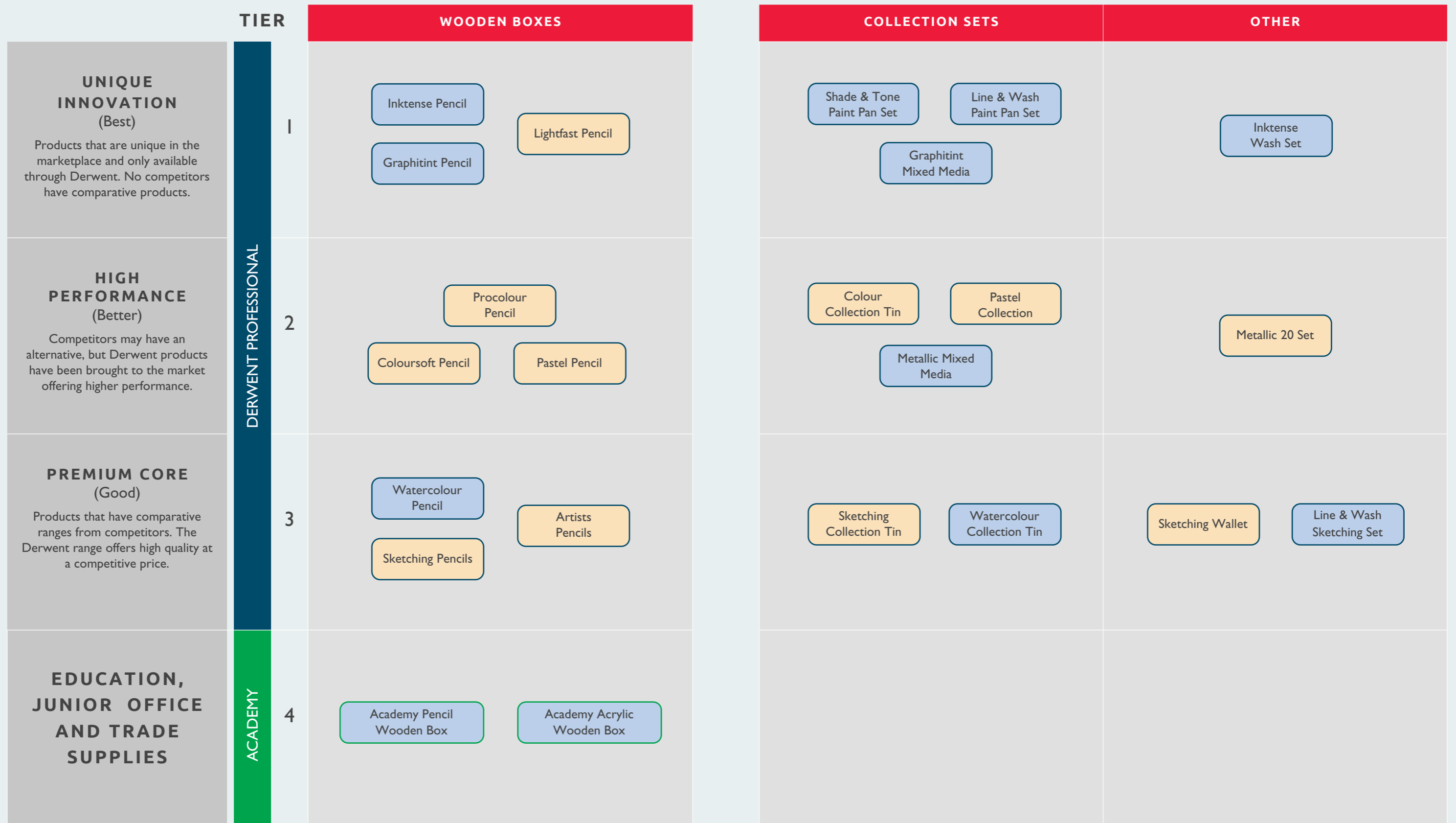




Professional range KEY:

  Water-soluble

  Non Water-soluble





		TIER		PAPER	DRAWING AIDS	BRUSHES	SHARPENERS	ERASERS	STORAGE		
<p><b>UNIQUE INNOVATION (Best)</b> Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.</p>	<p><b>DERWENT PROFESSIONAL</b></p>	1		<ul style="list-style-type: none"> <li>Inktense Paper</li> <li>Lightfast Paper</li> <li>Black Mixed Media Paper</li> </ul>		<ul style="list-style-type: none"> <li>Push Button Waterbrushes</li> </ul>	<ul style="list-style-type: none"> <li>Super Point Sharpeners</li> <li>Super Point Mini Sharpener</li> <li>Battery Operated Twin Hole</li> </ul>	<ul style="list-style-type: none"> <li>Battery Operated Eraser</li> <li>Rechargeable USB eraser</li> <li>Pencil Eraser</li> </ul>	<ul style="list-style-type: none"> <li>Carry All Bag</li> </ul>		
			<p><b>HIGH PERFORMANCE (Better)</b> Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.</p>	2		<ul style="list-style-type: none"> <li>Mixed Toned Paper</li> <li>Sketch &amp; Store</li> <li>Black Books</li> <li>Big Book</li> </ul>	<ul style="list-style-type: none"> <li>Scale Divider</li> <li>Blenders &amp; Burnishers</li> <li>Paper Stump</li> <li>Spritzer</li> <li>Pencil Extender</li> </ul>	<ul style="list-style-type: none"> <li>Technique Brushes</li> <li>Waterbrushes</li> </ul>	<ul style="list-style-type: none"> <li>Pastel &amp; Charcoal Pencil Sharpener</li> <li>Manual Twin Hole</li> </ul>	<ul style="list-style-type: none"> <li>Kneadable Eraser and Case</li> <li>Specialist Art Erasers</li> </ul>	<ul style="list-style-type: none"> <li>Art Pack</li> <li>Pencil Wrap</li> <li>Pocket Wrap</li> </ul>
					<p><b>PREMIUM CORE (Good)</b> Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.</p>	3		<ul style="list-style-type: none"> <li>Sketch Pads</li> <li>Watercolour Pads</li> </ul>			<ul style="list-style-type: none"> <li>Metal Sharpener</li> </ul>



# SKETCHING PENCILS



	PRECISION	ONYX PENCILS	GRAPHIC PENCILS	SKETCHING PENCILS	TINTED CHARCOAL	CHARCOAL PENCILS	GRAPHITONE PENCILS	WATERSOLUBLE SKETCHING PENCILS
	Ultra fine sketching with a high-quality metal barrel.	Dramatically dark graphite, even darker than a 9B.	High quality traditional graphite pencils, from 9B to 9H.	Essential graphite shades for sketching.	Unique blend of charcoal with colour.	Fine grade charcoal in a pencil - clean to hold and use.	Pure compressed graphite sticks for quick coverage.	Delicate graphite washes, easy to blend and layer.

●●●●●  
Scale 0-5, where 5 is the most blendable, erasable etc.

SPECIFICATION								
Texture	Smooth	Smooth	Smooth	Smooth	Chalky	Chalky	Smooth	Smooth
Contains graphite	●	●	●	●			●	●
Wax-based		●	●	●			●	●
Powder-based					●	●	●	●
Water-soluble							●	●
Core size*/barrel shape	⊙ 0.5/0.7	⊙ 4mm	⊙ 2.2-3.5mm	⊙ 4mm	⊙ 4mm	⊙ 4mm	⊙ 7mm	⊙ 4mm
No. of colours/degrees available	2	2	20 B-9H	3	24	3	4	3
Vegan	●	●	TBC		●	●	●	●
APPLICATION								
Fine detail	●	●	●	●	●	●	●	●
PERFORMANCE								
Lightfast**	100% of colours	100% of colours	100% of colours	100% of colours	85% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●	●●●●●
Erasable	●●●●	●●●●	●●●●	●●●●	●●●●	●●●●	●●●●	●●●●
Colour intensity					●●			
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
Point strength	●●●●●	●●●●●	●●●●●	●●●●●	●●●	●●●	●●●●	●●●●●
PERFECT PARTNERS								
Paper	Sketching Pad	Sketching Pad	Sketching Pad	Sketching Pad	Mixed Toned Paper	Mixed Toned Paper	Watercolour Pad	Watercolour Pad
Sharpeners		Battery Twin Hole	Mini Superpoint	Mini Superpoint	Pastel & Charcoal	Pastel & Charcoal	Manual Twin Hole	Battery Twin Hole
Erasers	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated
Brushes					Technique Brushes	Technique Brushes	Push Button Waterbrush	Waterbrush
Drawing Aids	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Paper Stump	Paper Stump	Spritzer	Spritzer
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

# WATERCOLOUR PENCILS



	INKTENSE PENCILS	GRAPHITINT PENCILS	WATERCOLOUR PENCILS
	An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.	Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.	The beauty of watercolour within a pencil.

●●●●●  
Scale 0-5, where 5 is the most blendable, erasable etc.

SPECIFICATION			
Texture	Firm	Smooth	Soft
Contains graphite		●	
Wax-based	●	●	●
Water-soluble	●	●	●
Permanent	Once dry		
Core size*/barrel shape	⊙ 4mm	⊙ 4mm	⊙ 3.5 mm
Number of colours/degrees available	99 (+outliner)	24	72
Vegan	●	●	●
APPLICATION			
Fine detail	●	●	●
Use on a variety of surfaces (including fabric, ceramic and wood)	●		
PERFORMANCE			
Lightfast**	72 of colours	100 of colours	80 of colours
Blendable (merging of colours)	●●●	●●●●	●●●●
Erasable		●●●	●●
Colour intensity	●●●●●	●●●	●●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●	●●●●
Point strength	●●●●	●●●●	●●●
PERFECT PARTNER ACCESSORIES			
Paper	Inktness Paper	Watercolour Paper	Inktness Paper
Sharpeners	Battery Twin Hole	Manual Twin Hole	Manual Twin Hole
Erasers	Specialist Art Erasers	Battery Operated	Dual Eraser Pack
Brushes	Push Button Waterbrush	Waterbrush	Push Button Waterbrush
Drawing Aids	Spritzer	Spritzer	Spritzer
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers



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# COLOUR PENCILS



	LIGHTFAST PENCILS	DRAWING PENCILS	PROCOLOUR PENCILS	COLOURSOFT PENCILS	ARTISTS PENCILS	CHROMAFLOW PENCILS	METALLIC PENCILS	PASTEL PENCILS
100% lightfast – won't fade for up to 100 years.	100% lightfast – won't fade for up to 100 years.	Unique velvety finish and natural colour range - ideal for nature drawings.	Smooth laydown. Fine detail. All from one pencil.	Bold, ultra soft colour for smooth coverage.	Firm point and extensive colour range for detailed light layering.	Vibrant, blendable colour with a smooth laydown.	Shimmering metallic colour, outstanding on dark paper.	The beauty of fine grade pastel within a pencil.

●●●●● Scale 0-5, where 5 is the most blendable, erasable etc.

## SPECIFICATION

Texture	Creamy	Creamy	Smooth	Soft	Firm	Smooth	Soft	Chalky
Oil based	●							
Wax based		●	●	●	●	●	●	
Powder based								●
Core size*/barrel shape	4 mm	5mm	4mm	4mm	4 mm	3.5 mm	3.5 mm	4 mm
No. of colours/degrees available	100	24	72	72	78	72	20	72
Vegan	●		●	●		●	●	●

## APPLICATION

Use with oil painting mediums/solvents	●		●	●		●	●	●
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## PERFORMANCE

Lightfast**	100% of colours	100% of colours	72% of colours	65% of colours	79% of colours	60% of colours	85% of colours	87% of colours
Blendable (merging of colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●	●●●●●	●●●●●	●●●●●
Erasable	●	●●	●●●●	●	●●	●●	●●●●	●●●●
Colour intensity	●●●●●	●●●●●	●●●●●	●●●●●	●●●	●●●●●	●●●●●	●●●●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●	●●●●●	●●●●●
Point strength	●●●●	●●●●	●●●●●	●●●	●●●●●	●●●	●●●●	●●●

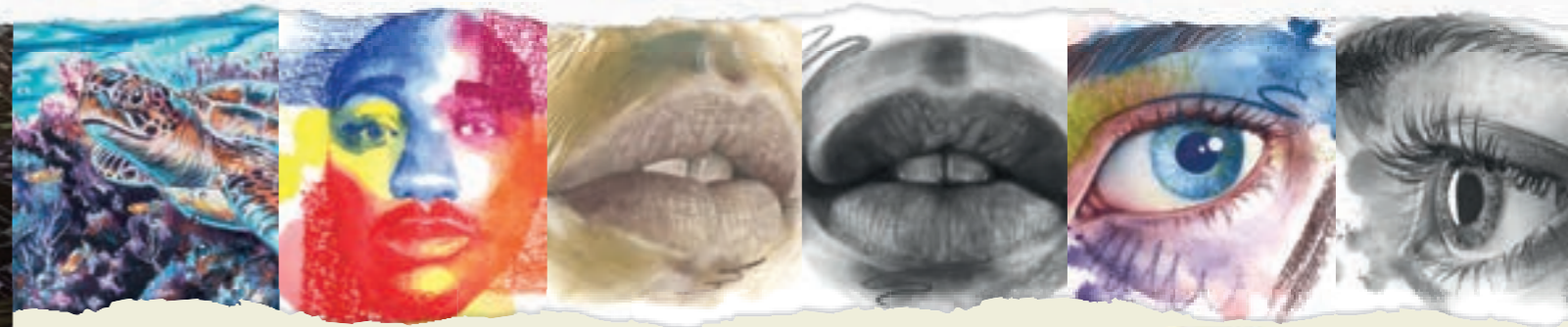
## PERFECT PARTNER ACCESSORIES

Paper	Lightfast Paper	Lightfast Paper	Lightfast Paper	Sketching Pad	Sketching Pad	Sketching Pad	Black Mixed Media Paper	Mixed Toned Paper
Sharpeners	Super Point	Manual Twin Hole	Mini Superpoint	Manual Twin Hole	Mini Superpoint	Manual Twin Hole	Manual Twin Hole	Pastel & Charcoal
Erasers	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated
Brushes								Technique Brushes
Drawing Aids	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender Pen	Blender & Burnisher	Paper Stump
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

DERWENT

# BLOCKS



	INKTENSE BLOCKS	INKTENSE XL BLOCKS	XL TINTED CHARCOAL BLOCKS	XL CHARCOAL BLOCKS	XL GRAPHITINT BLOCKS	XL GRAPHITE BLOCKS
Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Watersoluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in XL format for broad coverage.	Specially formulated blend of soft Charcoal tinted with colour in XL format for broad coverage, bold marks, agile lines and smooth smudging.	Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.	Specially formulated watersoluble blend of smooth Graphite tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures.	Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures.

●●●●● Scale 0-5, where 5 is the most blendable, erasable etc.

## SPECIFICATION

Texture	Soft	Soft	Chalky	Chalky	Chalky	Chalky
Contains graphite					●	●
Wax-based	●	●			●	
Powder based			●	●	●	●
Water-soluble	●	●	●	●	●	●
Permanent	Once dry	Once dry				
Core size*/barrel shape	8mm	20mm	20mm	20mm	20mm	20mm
Number of colours/degrees available	72	12	6	6	6	6
Vegan	●	●	●	●	●	●

## APPLICATION

Fine detail	●	●	●	●	●	●
Use on fabric (as well as paper)	●	●				

## PERFORMANCE

Lightfast**	88% of colours		100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	●●●	●●●	●●●●●	●●●●●	●●●●●	●●●●●
Erasable	●●●	●●●	●●●●	●●●●	●●●●	●●●●
Colour intensity	●●●●●	●●●●●	●●	●●	●●	●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
Strength	●●●	●●●	●●●●	●●●●	●●●	●●●

## PERFECT PARTNERS

Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper
Sharpeners						
Erasers	Specialist Art Erasers	Specialist Art Erasers	Battery Operated	Kneadable Eraser	Battery Operated	Kneadable Eraser
Brushes	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Technique Brushes	Technique Brushes	Kneadable Eraser
Drawing Aids	Spritzer	Spritzer	Paper stump	Paper stump	Spritzer	Spritzer
Storage	Carry All	Carry All	Carry All	Carry All	Carry All	Carry All

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers



PAINT



●●●●●  
Scale 0-5, where 5 is the most blendable, erasable etc.

	INKTENSE PAINT	TINTED CHARCOAL PAINT	GRAPHITINT PAINT	METALLIC PAINT	PASTEL PAINT
	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Water-soluble, unique blend of charcoal with hints of colour.	Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.	Shimmering metallic coloured paint, outstanding on light and dark paper.	Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish.
<b>SPECIFICATION</b>					
Water-soluble	●	●	●	●	●
Ideal for travel	●	●	●	●	●
Permanent once dry	●				Light wash
No. colours in range	29	12	12	12	12
Vegan	●	●	●	●	●
<b>APPLICATION</b>					
Use on a variety of surfaces (including fabric, ceramic and wood)	●				
<b>PERFORMANCE</b>					
Blendable	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
Colour intensity	●●●●●	●●	●●●	●●●●	●●●●●
Layering* (add depth, deepen or modify colours)	●●●●●	●●●	●●●	●●●●	●●●●●
<b>PERFECT PARTNER ACCESSORIES</b>					
Paper	Inktense Paper	Inktense Paper	Inktense Paper	Black Mixed Media Paper	Inktense Paper
Sharpeners					
Erasers	Specialist Art Erasers	Battery Operated	Battery Operated	Dual Eraser Pack	Dual Eraser Pack
Brushes	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush
Drawing Aids	Spritzer	Spritzer	Spritzer	Spritzer	Spritzer
Storage	Artpack	Artpack	Artpack	Artpack	Artpack

\*Best performance over 12 layers

PENS



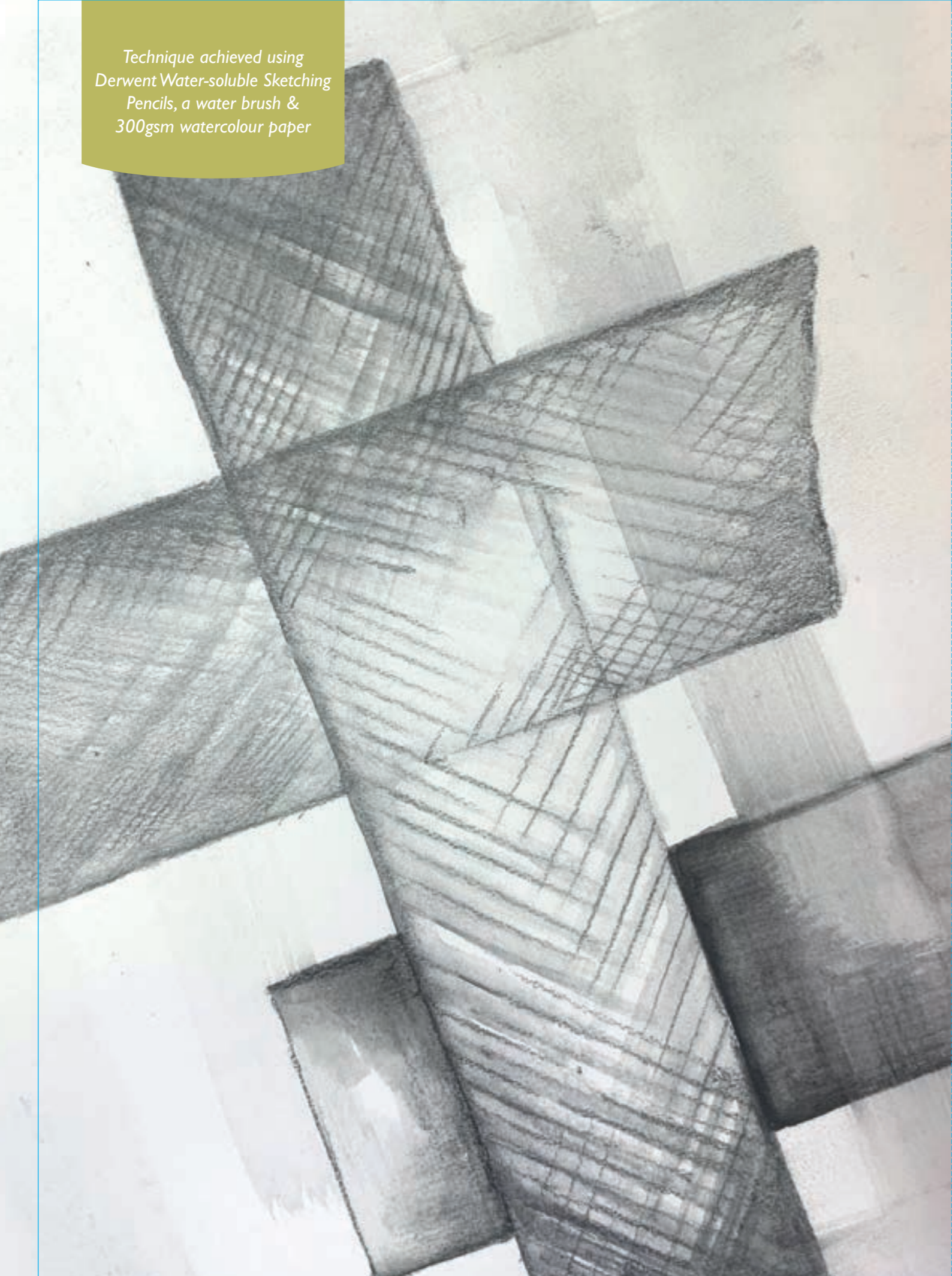
●●●●●  
Scale 0-5, where 5 is the most blendable, erasable etc.

	PAINT PEN	LINE MAKER PEN
	Permanent, highly lightfast, opaque paint pens.	Superfine, free flowing, permanent fineliner pens.
<b>SPECIFICATION</b>		
Type of ink	Water-based pigment ink	Water-based pigment ink
Solvent free	●	●
Permanent	Once dry	Once dry
Water-soluble	●	
Nib size/barrel shape	● 0.5mm	● 0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm
Number of colours/degrees available	20 colours/1 nib size	3 colours/6 nib sizes
Unique in the market	●	
Vegan	●	●
<b>APPLICATION</b>		
Fine detail	●	●
Painting techniques	●	
Use on fabric (as well as paper)	●	
<b>PERFORMANCE</b>		
Lightfast**	85% of colours	78% of colours
Blendable (merging of colours)	●●●●●	
Erasable		
Colour intensity	●●●●●	●●●●●
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●
Point strength	●●●	●●●
<b>PERFECT PARTNERS</b>		
Paper	Inktense Paper	Watercolour Paper
Sharpeners		
Erasers		
Brushes	Push Button Waterbrush	
Drawing Aids	Scale Divider	Scale Divider
Storage	Artpack All	Artpack All

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers




Technique achieved using  
Derwent Water-soluble Sketching  
Pencils, a water brush &  
300gsm watercolour paper



**DERWENT**

## SKETCHING PENCILS



PRECISION	20
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# DERWENT PRECISION



## RANGE FEATURES

Texture	Smooth
Core size	0.5/0.7mm
No. degrees in range	2
Suitable for fine detail	●
Blendable	5
Erasable	4
Layering	5
Point strength	4
Premium metal barrel	●
Retractable pocket-safe nib	●
Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades	
Control and greater consistency, ensuring perfect laydown every time	
Elegant design and premium metal finish with a concealed push button eraser	
Available in blisters	

## Ultra fine sketching with a high quality metal barrel.

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.



0.5

2302428



0.7

2302429



x15 HB  
x15 2B

0.5

2302430



x15 HB  
x15 2B

0.7

2302431

## IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

*The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.*

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, business person about the city or academics, the Derwent Precision fits them all.

## ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches. When further definition was needed it created expressive, rhythmic flowing lines alongside fine dark lines. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

*Derwent Precision is perfect to use for the subject of anatomical drawing because of its precise nature; expressive linear strokes and flowing marks needed to pick out structures and shapes.*

## STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain 'hard' particles that scratch the paper surface.

*With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.*

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!

**ARTIST**  
RECOMMENDED ✓



PREMIUM  
METAL  
BARREL



# DERWENT TINTED CHARCOAL



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
Round barrel	●
No. colours in range	24
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Point strength	3
Available individually and in blisters and tins	

\*Lightfast, colours remain the same for 100 years under museum conditions

## Unique blend of charcoal with colour.

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 24 tints to add a little colour to your life!

## CAROLE GORDON

Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.



										BW
	2301665	TC01	Sand		●	●	●	V	8	
	2301666	TC02	Burnt Orange	●	●	●	●	V	8	
	2301667	TC03	Sunset Pink			●	●	V	8	
	2301668	TC04	Glowing Embers		●	●	●	V	5	
	2301669	TC05	Heather Mist			●	●	V	4/5	
	2301670	TC06	Burnt Embers			●	●	V	7	
	2301671	TC07	Lavender	●	●	●	●	V	6	
	2301672	TC08	Thistle			●	●	V	6	
	2301673	TC09	Bilberry			●	●	V	8	
	2301674	TC10	Elderberry			●	●	V	8	
	2301675	TC11	Mountain Blue		●	●	●	V	8	
	2301676	TC12	Ocean Deep	●	●	●	●	V	8	
	2301677	TC13	Slate			●	●	V	8	
	2301678	TC14	Forest Pine	●		●	●	V	7	
	2301679	TC15	Green Moss		●	●	●	V	5	
	2301680	TC16	Dark Moss		●	●	●	V	6	
	2301681	TC17	Driftwood		●	●	●	V	8	
	2301682	TC18	Peat	●	●	●	●	V	6/7	
	2301683	TC19	Burnt Earth			●	●	V	6	
	2301684	TC20	Natural	●	●	●	●	V	8	
	2301685	TC21	White		●	●	●	V	8	

						BW
	Light	●	●	●	V	8
	Medium	●	●	●	V	8
	Dark	●	●	●	V	8

● Blister of 4 (also contains 1 x Tinted Charcoal White)  
 ● Tin of 6 (contains 1 x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)

● Blister of 6 ● Tin of 12 ● Tin of 24  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly



2301689



2301690



2301691



# DERWENT CHARCOAL PENCIL



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
Round barrel	●
No. colours in range	4
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	3
Available individually and in blisters and tins	

\*Lightfast, colours remain the same for 100 years under museum conditions

Fine grade charcoal in a pencil - clean to hold and use.

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

					BW
	Light Charcoal	●	●	V	8
	Medium Charcoal	●	●	V	8
	Dark Charcoal	●	●	V	8
	Tinted Charcoal White	●	●	V	8

● Blister of 4 ● Tin of 6 (contains 1 x Light, 2 x Medium, 2 x Dark, 1 x Tinted Charcoal White and a free sharpener)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT CHARCOAL SET

## RANGE FEATURES

1 Dark Charcoal Pencil for intense lines
2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
2 Sticks of fine 4mm Natural Vine Charcoal for organic mark marking
1 Stick of 18mm Natural Chunky Willow Charcoal to make broad expressive strokes
1 Paper Stump for effective blending

Mixed charcoal media.

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.









# DERWENT SKETCHING



## RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	4mm
Round barrel	●
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5

Available individually and in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## Essential graphite shades for sketching.

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

					BW
	34357	Sketching HB	●	●	8
	34358	Sketching 2B	●	●	8
	34359	Sketching 4B	●	●	8

● Blister of 4 1x 4B, 1x 2B, 1x HB and 1x water-soluble sketching 8B.

● Tin of 6 2x HB, 2x 2B, 2x 4B and a free sharpener.

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

# DERWENT ONYX



## RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	4mm
Round barrel	●
No. degrees in range	2
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5

Available individually and in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## Dramatically dark graphite, even darker than a 9B.

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

					BW
	2300038	Dark	V		8
	2300037	Medium	V		8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

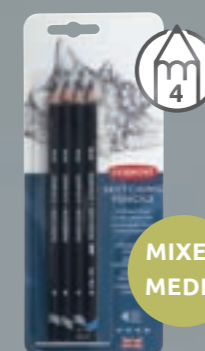
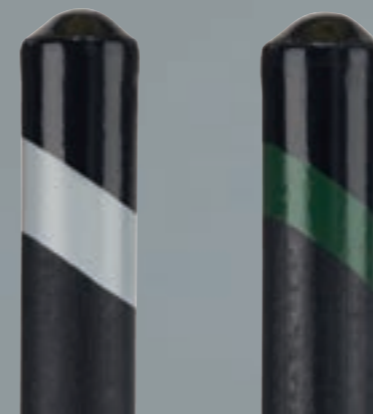
Also available:  
34345 Sketching 72 Tub  
0700759 Sketching 48 Wooden Box  
2301902 Sketching 72 Wooden Box

## JUDITH SELCUK



Onyx pencils are the perfect balance of dark, strong graphite that enables me to achieve stunning deep shades whilst being able to sharpen to precision; particularly useful for detailed drawing when you need the extra depth. They compliment my graphite pencils perfectly and can also be used to add even more depth to my Graphitint drawings and sketches. A staple item for all art kits.

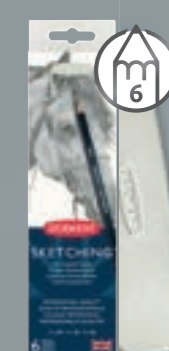
2300038 Dark Onyx Pencil  
2300037 Medium Onyx Pencil



39003



0700663



0700836





# WATER-SOLUBLE SKETCHING



## RANGE FEATURES

Texture	Smooth
Wax-based	●
Water-soluble	●
Core size	4mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually and in blisters and tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

## Delicate graphite washes, easy to blend and layer.

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

						BW
	34341	Water-soluble Sketching HB	●	●	V	8
	34342	Water-soluble Sketching 4B	●	●	V	8
	34343	Water-soluble Sketching 8B	●	●	V	8

- Tin of 6 (2 x HB, 2 x 4B, 2 x 8B and free sharpener)
- Tub of 72 (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



34344



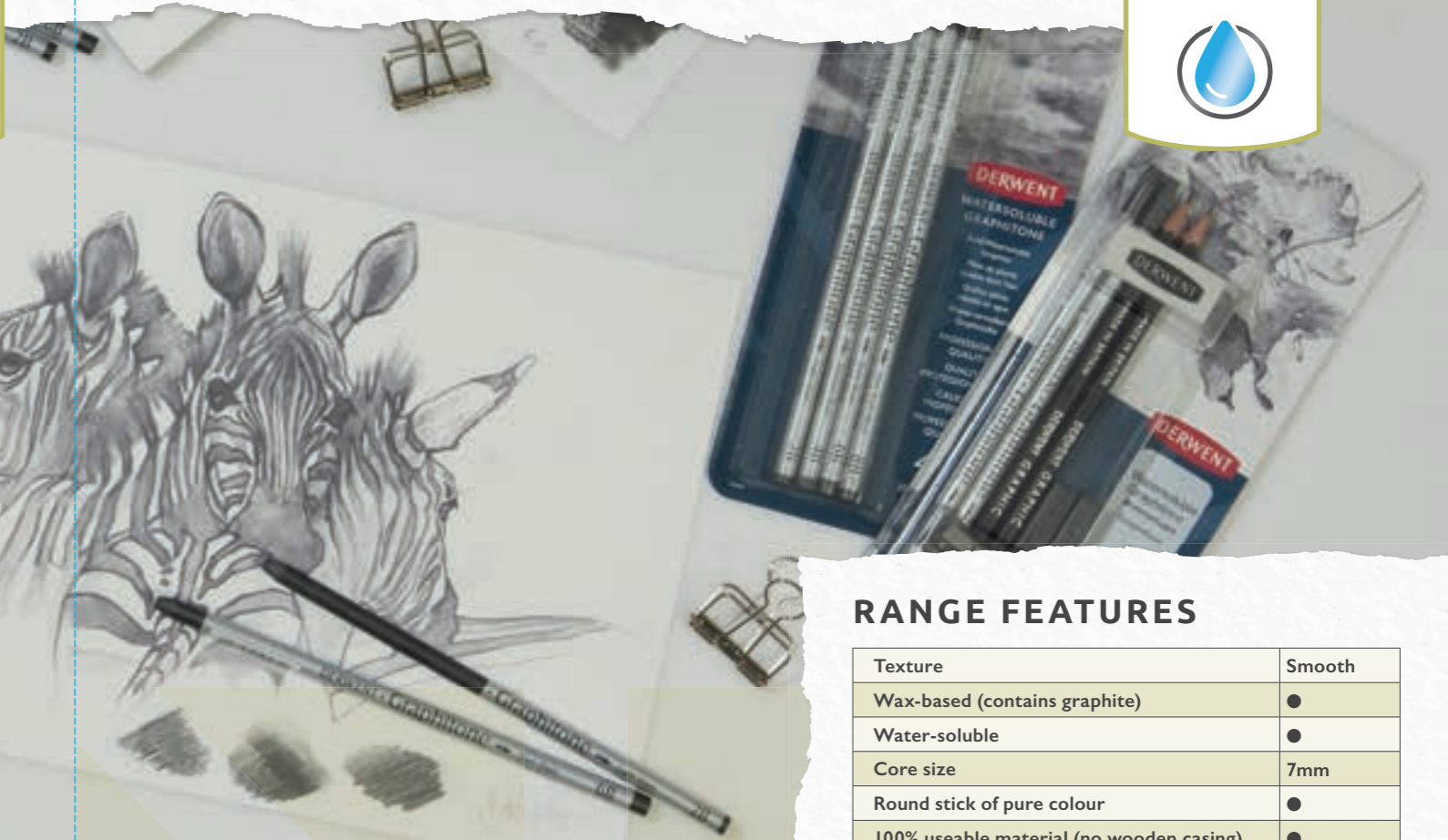
0700665

MIXED MEDIA



0700837

# GRAPHITONE



## RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	●
Water-soluble	●
Core size	7mm
Round stick of pure colour	●
100% useable material (no wooden casing)	●
No. degrees in range	4
Suitable for fine detail	●
Lightfast*	100%
Blendable	3
Erasable	4
Layering	5
Point strength	4
Available individually and in blisters	
*Lightfast, colours remain the same for 100 years under museum conditions	

## Pure compressed graphite sticks for quick coverage.

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

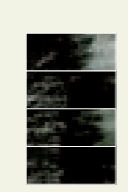


34304



0700662

MIXED MEDIA



						BW
	34301	Water-soluble Graphitone 2B	●	●	V	8
	34302	Water-soluble Graphitone 4B	●	●	V	8
	0700449	Water-soluble Graphitone 6B	●	●	V	8
	34303	Water-soluble Graphitone 8B	●	●	V	8

- Blister of 4

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



Technique achieved using  
Derwent Inktense Pencils,  
Pushbutton Waterbrush & 300  
gsm Inktense Paper.

**DERWENT**

# WATERCOLOUR PENCILS



INKTENSE PENCIL	34
GRAPHITINT PENCIL	36
WATERCOLOUR PENCIL	38



# DERWENT INKTENSE



## RANGE FEATURES

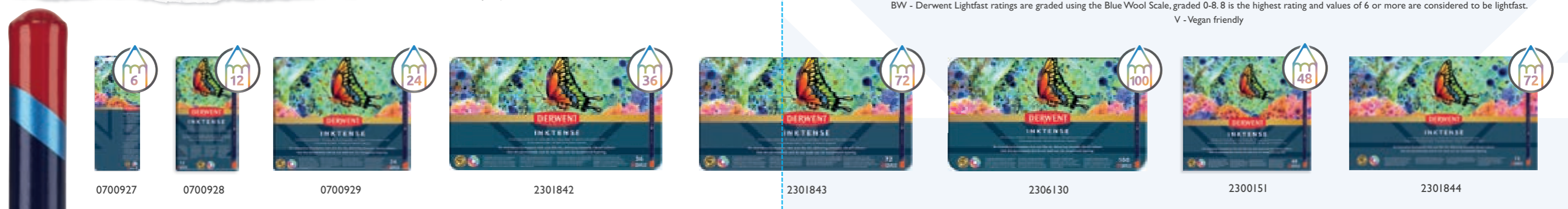
Texture	Soft
Wax-based	●
Water-soluble	●
Permanent once dry	●
Core size:	4mm
No. colours in range	100
Suitable for use on fabric	●
Lightfast*	72%
Blendable	3
Colour intensity	5
Layering	5
Point strength	4
Available individually and in blisters, wooden boxes and tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

**An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.**

Derwent Inktense Pencils are intensely vibrant, watersoluble pencils that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics for a wide range of fine art and craft projects.

Code	Colour Name	Blister	Tin 12	Tin 24	Tin 36	Wooden box 48	Tin 72	Wooden box 72	Tin 100	BW
0700903	0100 Sherbet Lemon									7
2306131	0110 Lemon									6
0700904	0200 Sun Yellow	●	●	●	●	●	●	●	●	7
2301852	0210 Cadmium Yellow									4
2306132	0215 Gold									6
2301853	0220 Sicilian Yellow									6
2306133	0225 Golden Sun									8
2301854	0230 Golden Yellow									4
2301855	0240 Sienna Gold									4
2306134	0245 Mango									5
2301856	0250 Cadmium Orange									4
2306135	0255 Orange Sorbet									6
2301857	0260 Burnt Orange									4
0700905	0300 Tangerine	●	●	●	●	●	●	●	●	4
2301858	0310 Mid Vermilion									5
2306136	0313 Wild Flame									6
2306137	0317 Paprika									6
2301859	0320 Scarlet Pink									5
2306138	0330 Persian Red									6
0700906	0400 Poppy Red	●	●	●	●	●	●	●	●	4
2306139	0405 Pink Flamingo									4
2301860	0410 Hot Red									3
0700907	0500 Chilli Red	●	●	●	●	●	●	●	●	4
2301861	0510 Cherry									2
2301862	0520 Carmine Pink									3
2301863	0530 Crimson									2
0700908	0600 Shiraz	●	●	●	●	●	●	●	●	2
2301864	0610 Red Violet									4
0700909	0700 Fuchsia	●	●	●	●	●	●	●	●	5
2301865	0710 Deep Rose									4
2306140	0715 Sugar Plum									3
2301866	0720 Thistle									4
2301867	0730 Dusky Purple									6
2306141	0735 Amethyst									2
2301868	0740 Mauve									6
2301869	0750 Dark Purple									8
2301870	0760 Deep Violet									8
2306142	0770 Nightshade									7
0700910	0800 Violet	●	●	●	●	●	●	●	●	7
2306143	0805 Violet Blue									3
2301871	0810 Lagoon									8
2301872	0820 Peacock Blue									7
2306144	0825 Lapis Blue									6
2301873	0830 Navy Blue									8
2306145	0835 Denim									7
2301874	0840 Iron Blue									8
2301875	0850 Deep Blue									8
0700911	0900 Iris Blue	●	●	●	●	●	●	●	●	8
0700912	1000 Bright Blue	●	●	●	●	●	●	●	●	8
2306146	1010 Dark Cerulean									8
0700913	1100 Deep Indigo	●	●	●	●	●	●	●	●	8
0700914	1200 Sea Blue	●	●	●	●	●	●	●	●	8
2301876	1210 Dark Aquamarine									8
2306147	1213 Malibu									6
2306148	1215 Mineral Blue									8
2301877	1220 Green Aquamarine									8
2306149	1225 Sea Breeze									8
2301878	1230 Mallard Green									8
2306150	1240 Mint Leaf									6
0700915	1300 Teal Green	●	●	●	●	●	●	●	●	8
2301879	1310 Iron Green									7
2301880	1320 Ionian Green									7
2301881	1330 Vivid Green									8
2306151	1340 Olivine									4
0700916	1400 Apple Green	●	●	●	●	●	●	●	●	7
2306152	1410 Jungle Green									8
0700917	1500 Field Green	●	●	●	●	●	●	●	●	8
2301882	1510 Beech Green									7
2301883	1520 Hookers Green									8
2301884	1530 Felt Green									7
2306153	1535 Lime Green									6
2301885	1540 Light Olive									7
2301886	1550 Spring Green									8
2301887	1560 Fern									6
0700918	1600 Leaf Green	●	●	●	●	●	●	●	●	8
0700919	1700 Mustard	●	●	●	●	●	●	●	●	6
2301888	1710 Amber									4
2301889	1720 Tan									6
2301890	1730 Oak									6
2301891	1740 Saddle Brown									8
0700920	1800 Baked Earth	●	●	●	●	●	●	●	●	8
0700921	1900 Willow	●	●	●	●	●	●	●	●	7
2306154	1903 Burnt Umber									8
2306155	1907 Natural Brown									8
2301892	1910 Red Oxide									4
2301893	1920 Madder Brown									3
2301894	1930 Dark Chocolate									8
0700922	2000 Bark	●	●	●	●	●	●	●	●	8
2301895	2010 Sepia Ink									8
2301896	2020 Indian Ink									8
2301897	2030 Chinese Ink									8
0700923	2100 Charcoal Grey	●	●	●	●	●	●	●	●	8
2306156	2103 Asphalt									7
2306157	2107 Storm Dust									7
2301898	2110 Payne's Grey									8
2301899	2120 Neutral Grey									8
2306158	2130 Dark Mink									6
0700924	2200 Ink Black	●	●	●	●	●	●	●	●	8
0700925	2300 Antique White									8
0700926	2400 Outliner									8

● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72 ● Tin of 100  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly





DERWENT

GRAPHITINT



Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying, graphite sheen. Muted colour palette offers warm and cool tones.

JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	●
Core size	4mm
No. colours in range	24
Lightfast*	100%
Blendable	4
Erasable	3
Colour intensity	3
Layering	4
Point strength	4
Available individually and in blisters and tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

						BW
0700777	01 Port	●	●	V	6/7	
0700778	02 Juniper		●	V	6/7	
0700779	03 Aubergine	●	●	V	6	
0700780	04 Dark Indigo	●	●	V	7	
0700781	05 Shadow		●	V	7	
0700782	06 Steel Blue		●	V	8	
0700783	07 Ocean Blue		●	V	8	
0700784	08 Slate Green	●	●	V	8	
0700785	09 Green Grey		●	V	8	
0700786	10 Meadow		●	V	7	
0700787	11 Ivy	●	●	V	7	
0700788	12 Sage		●	V	7	
0700789	13 Chestnut	●	●	V	6/7	
0700790	14 Russet		●	V	6/7	
0700791	15 Cool Brown	●	●	V	7	
0700792	16 Cocoa	●	●	V	6	
0700793	17 Autumn Brown		●	V	7	
0700794	18 Storm	●	●	V	6	
0700795	19 Warm Grey		●	V	8	
0700796	20 Midnight Black	●	●	V	8	
0700797	21 Mountain Grey	●	●	V	8	
0700798	22 Cloud Grey	●	●	V	8	
0700799	23 Cool Grey	●	●	V	7/8	
0700800	24 White		●	V	8	

● Tin of 12 ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



0700802



0700803









Technique achieved using  
Derwent Chromaflow Pencils  
on 300gsm hot pressed paper.

DERWENT

## COLOUR PENCILS



LIGHTFAST PENCIL	42
DRAWING PENCIL	44
PROCOLOUR PENCIL	46
COLOURSOFT PENCIL	48
ARTISTS PENCIL	50
CHROMAFLOW PENCIL	52
PASTEL PENCIL	54
METALLIC PENCIL	56



# DERWENT LIGHTFAST



## JESSE LANE



These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.



## RANGE FEATURES

Texture	Creamy
Oil-based	●
Core size	4mm
No. colours in range	100
Suitable for use with painting mediums/solvents	●
Lightfast*	100%
Blendable	5
Erasable	1
Colour intensity	5
Layering	5
Point strength	4
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

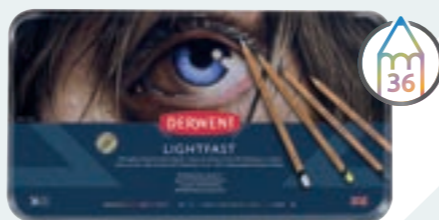
## Superior, 100% lightfast pencils – won't fade for up to 100 years.

Derwent Lightfast Pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for 100 years under museum conditions. Tested under the harshest conditions to internationally recognised standards, this premium range of oil-based pencils offers an incredible range of colours not seen in other lightfast collections.

Also available:  
 2305692 Lightfast 48 Wooden Box  
 2305693 Lightfast 100 Wooden Box  
 2305862 (28) Extension Limited-Edition Tin  
 2305758 New 36 Colours (72) Tin



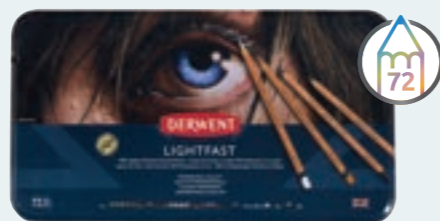
2302719



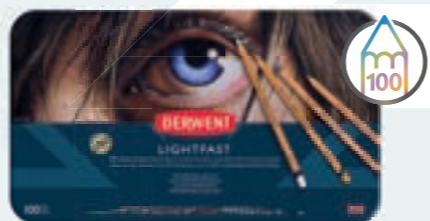
2302721



2302720



2302722



2306017

Colour	Code	Colour Name	Lightfastness (LF)
	2305694	Banana	2
	2302648	Sun Yellow	1
	2305695	Yellow	2
	2302647	Champagne	1
	2305696	Mustard	2
	2305697	Gold	2
	2305698	Amber Gold	2
	2305699	Golden Sun	2
	2305700	Apricot	2
	2305701	Dark Honey	2
	2305702	Flame	2
	2305703	Dark Orange	2
	2305704	Derwent Red	1
	2305705	Strawberry	2
	2302655	Scarlet	2
	2305706	Autumn Red	1
	2305707	Cherry Red	2
	2305708	Chestnut	2
	2305709	Merlot	2
	2302661	Pale Peach	1
	2305710	Cinnamon	2
	2302662	Salmon	1
	2305711	Dusky Pink	2
	2302716	Oyster	1
	2305712	Magenta	2
	2305713	Bordeaux	2
	2305714	Deep Rose	2
	2305715	Purple	2
	2305716	Mars Violet	1
	2302665	Heather	1
	2305717	Wild Lavender	2
	2302668	Nightsshade	1
	2302667	Violet	1
	2302669	Blue Violet	1
	2302670	Mid Ultramarine	1
	2305718	Deep Blue	2
	2305719	Sapphire	2
	2305720	Denim	1
	2305721	Mid Blue	1
	2305722	Midnight Blue (70%)	2
	2305723	Mid Blue (70%)	2
	2305724	Midnight Blue	2
	2302717	Arctic	1
	2305725	Dark Cyan	2
	2305726	Dark Indigo	2
	2305727	Ocean Blue	2
	2305728	Ocean Blue (Dark)	1
	2302677	Dark Turquoise	1
	2305729	Pacific Blue	2
	2305730	Light Aqua	1
	2305731	Turquoise Green	2
	2305732	Peridot (Blue)	2
	2302682	Mallard Green	1
	2305733	Basil	2
	2305734	Vivid Green	2
	2305735	Peridot (Yellow)	2
	2302684	Spruce Green	1
	2305736	Pine	1
	2302686	Racing Green	1
	2305737	Green Earth	2
	2305738	Mountain Green	2
	2305739	Grass Green	1
	2305740	Grass Green (70%)	2
	2305741	Foliage	2
	2305742	Ivy	2
	2302713	Forest	1
	2302692	Olive Earth	1
	2302695	Seaweed	1
	2305743	Lichen Green	2
	2305744	Light Bronze	1
	2305745	Warm Earth	2
	2302698	Brown Ochre	1
	2302650	Yellow Ochre	1
	2302699	Wheat	1
	2302649	Sandstone	1
	2305746	Persian Orange	1
	2305747	Burnt Sienna	1
	2305748	Mars Orange	1
	2302675	Sienna	1
	2305749	Autumn Brown	2
	2305750	Raisin	2
	2302703	Venetian Red	1
	2302707	Ruby Earth	1
	2302701	Sepia (Red)	1
	2302704	Natural Brown	1
	2302708	Chocolate	1
	2302696	Van Dyke Brown	1
	2305751	Taupe	2
	2305752	Fossil Grey	1
	2302711	Warm Grey	1
	2305753	Moonstone	1
	2305754	Cool Grey	2
	2305755	Granite	2
	2305756	Platinum	1
	2302709	Cloud Grey	1
	2302710	Mist	1
	2305757	Mars Black	1
	2302714	Midnight Black	1
	2302715	Black	1
	2302718	White	1

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden Box of 48 ● Tin of 72 ● Wooden Box of 100 and Tin of 100

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.



DERWENT

PROCOLOUR



COLOUR PENCILS

COLOUR PENCILS

RANGE FEATURES

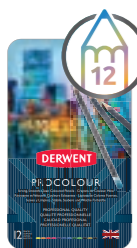
Texture	Smooth
Wax-based	●
Core size	4mm
No. colours in range	72
Lightfast*	72%
Blendable	5
Erasable	4
Colour intensity	5
Layering	5
Point strength	5

Available individually, in tins and in wooden boxes  
 \*Lightfast, colours remain the same for 100 years under museum conditions

Achieve fine detail and a smooth and even laydown with one special pencil.

Derwent Procolour pencils are the perfect combination of a strong point and a smooth, effortless laydown, delivering beautiful, effortless blendability. Wax formulation glides like an oil while delivering incredible covering power. These pencils have a strong core which retains a sharp point for fine detail while minimal chipping and dusting keeps work clean and smudge-free. Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.

Also available:  
 2302523 Procolour 48 Wooden Box  
 2302524 Procolour 72 Wooden Box



2302505



2302506



2302507



2302508

JAKE SPICER



We all develop our own favourite colours in a range and repeatedly sharpening some pencils to stumps whilst others remain untouched. I'm going to predict that it won't be long until I'll need to return to shop for these four again...

Blue – not my usual pick of a favourite colour, the name is as delightful as the colour itself; a saturated mid-tone green-blue.

Nutmeg – it's rare to see such a rich, dark red-brown. It reminds me of dark autumn leaves after rain.

Geranium Lake – not so pale as other pinks it is still a little way away from being a brash bright red and gives rosy life to flesh tones.

Storm Grey – I love a good grey and I've been using this warm, near-neutral mid-tone for everything – even on its own as a graphite substitute.



2302585

Colour	Code	Lightfast	Blendable	Erasable	Point strength	Lightfast	Blendable	Erasable	Point strength	BW
2302433	01 Lime									5
2302434	02 Primrose Yellow									2/3
2302435	03 Buttercup Yellow									5
2302436	04 Champagne									8
2302437	05 Gold									7
2302438	06 Deep Cadmium									3/4
2302439	07 Yellow Ochre									8
2302440	08 Middle Chrome									5
2302441	09 Deep Chrome									6/7
2302442	10 Spectrum Orange									4
2302443	11 Bright Red									3
2302444	12 Primary Red									5
2302445	13 Geranium Lake									5
2302446	14 Crimson Lake									6
2302447	15 Plum									2
2302448	16 Pale Peach									8
2302449	17 Salmon									8
2302450	18 Pink Madder Lake									3
2302451	19 Rose Pink									1
2302452	20 Cerise Pink									1
2302453	21 Magenta									1
2302454	22 Mars Violet									7
2302455	23 Heather									8
2302456	24 Soft Violet									8
2302457	25 Grape									4
2302458	26 Imperial Purple									3/4
2302459	27 Dark Violet									4/5
2302460	28 Blue Violet Lake									1
2302461	29 Delft Blue									5/6
2302462	30 Mid Ultramarine									8
2302463	31 Ultramarine									7
2302464	32 Prussian Blue									6
2302465	33 Phthalo Blue									7
2302466	34 Spectrum Blue									5
2302467	35 Dark Indigo									8
2302468	36 Cobalt Blue									5/6
2302469	37 Light Blue									3
2302470	38 Sky Blue									1
2302471	39 Kingfisher Blue									3
2302472	40 Midnight Blue									6
2302473	41 Turquoise Green									3
2302474	42 Spruce Green									6
2302475	43 Distant Green									6
2302476	44 Racing Green									8
2302477	45 Light Moss									5
2302478	46 Sap Green									5
2302479	47 Mineral Green									4
2302480	48 Cedar Green									5
2302481	49 Grass Green									6
2302482	50 Moss Green									5/6
2302483	51 Foliage									7/8
2302484	52 Olive Green									5
2302485	53 Bronze									8
2302486	54 Sepia									8
2302487	55 Burnt Umber									8
2302488	56 Vandyke Brown									7
2302489	57 Copper Beech									8
2302490	58 Chocolate									8
2302491	59 Brown Ochre									7
2302492	60 Burnt Yellow Ochre									7
2302493	61 Sunset Gold									8
2302494	62 Autumn Leaf									5
2302495	63 Venetian Red									7
2302496	64 Terracotta									6
2302497	65 Nutmeg									6
2302498	66 Burnt Carmine									3
2302499	67 Gunmetal									4
2302500	68 Storm Grey									8
2302501	69 Felt Grey									8
2302502	70 Blue Grey									4/5
2302503	71 Ivory Black									8
2302504	72 White									7

● Tin of 12 ● Tin & Wooden Box of 24 ● Tin of 36 ● 48 Wooden Box  
 ● Tin & Wooden Box of 72  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly







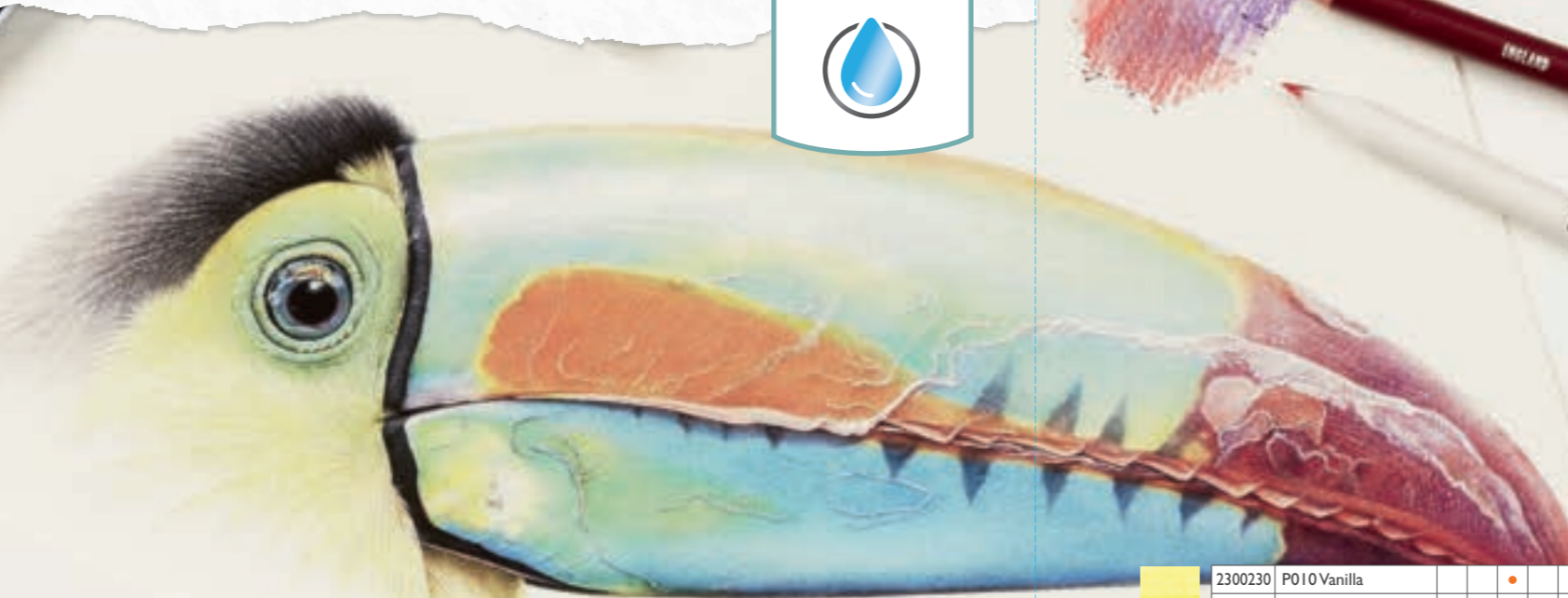
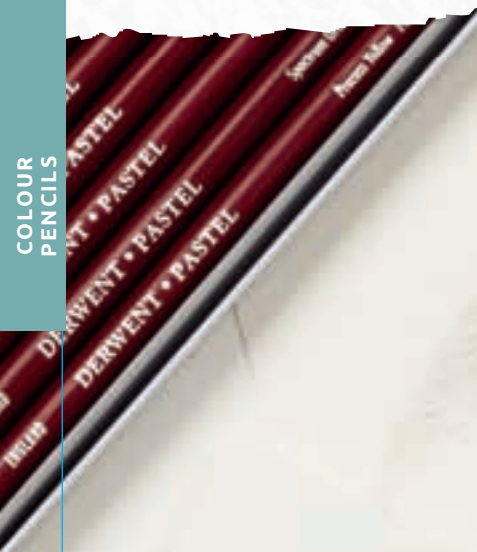








# DERWENT PASTEL



## MARTIN AVELING



Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

### RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
No. colours in range	72
Lightfast*	87%
Blendable	5
Erasable	4
Colour intensity	4
Layering	5
Point strength	3

Available individually and in tins, blisters and wooden boxes

\*Lightfast, colours remain the same for 100 years under museum conditions

### The beauty of fine grade pastel within a pencil.

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:

- 0700644 Pastel pencils 48 Wooden Box
- 2300343 Pastel pencils 72 Wooden Box



39009



2300563



32991



32992



0700307



32996

Color	Code	Color Name	Lightfast	Blendable	Erasable	Intensity	Layering	Point	BW	Vegan
Yellow	2300230	P010 Vanilla							3	
Yellow	2300231	P020 Zinc Yellow							6	
Yellow	2300232	P030 Process Yellow	●	●	●	●	●	●	7	
Yellow	2300233	P040 Deep Cadmium							4	
Yellow	2300234	P050 Saffron							8	
Yellow	2300235	P060 Dandelion							5/6	
Yellow	2300236	P070 Naples Yellow		●	●	●	●	●	8	
Yellow	2300237	P080 Marigold							8	
Orange	2300238	P090 Burnt Orange							6	
Orange	2300239	P100 Spectrum Orange	●	●	●	●	●	●	6	
Orange	2300240	P110 Tangerine							7	
Orange	2300241	P120 Tomato							7	
Red	2300242	P130 Cadmium Red	●	●	●	●	●	●	5	
Red	2300243	P140 Raspberry							5	
Red	2300244	P150 Pale Peach							3	
Red	2300245	P160 Crimson	●	●	●	●	●	●	5	
Red	2300246	P170 Maroon							6	
Pink	2300247	P180 Pale Pink							3	
Pink	2300248	P190 Coral							3	
Pink	2300249	P200 Magenta		●	●	●	●	●	2	
Pink	2300250	P210 Dark Fuchsia							4	
Purple	2300251	P220 Burgundy							4	
Purple	2300252	P230 Soft Violet							4	
Purple	2300253	P240 Violet Oxide							6	
Purple	2300254	P250 Lavender							3	
Purple	2300255	P260 Violet	●	●	●	●	●	●	4	
Purple	2300256	P270 Red Violet							3	
Purple	2300257	P280 Dioxazine Purple		●	●	●	●	●	7	
Purple	2300258	P290 Ultramarine	●	●	●	●	●	●	3	
Purple	2300259	P300 Pale Ultramarine							3	
Blue	2300260	P310 Powder Blue							7	
Blue	2300261	P320 Cornflower Blue							7	
Blue	2300262	P330 Cerulean Blue							8	
Blue	2300263	P340 Cyan	●	●	●	●	●	●	8	
Blue	2300264	P350 Prussian Blue	●	●	●	●	●	●	8	
Blue	2300265	P360 Indigo							8	
Blue	2300266	P370 Pale Spec Blue							5	
Blue	2300267	P380 Kingfisher Blue	●						8	
Blue	2300268	P390 Cobalt Blue							8	
Blue	2300269	P400 Cobalt Turquoise							8	
Blue	2300270	P410 Forest Green	●	●	●	●	●	●	8	
Blue	2300271	P420 Shamrock							8	
Blue	2300272	P430 Pea Green	●	●	●	●	●	●	5	
Blue	2300273	P440 Mid Green							8	
Blue	2300274	P450 Green Oxide		●	●	●	●	●	8	
Blue	2300275	P460 Emerald Green							8	
Blue	2300276	P470 Fresh Green							7	
Blue	2300277	P480 May Green							4	
Blue	2300278	P490 Pale Olive							8	
Blue	2300279	P500 Ionian Green							8	
Blue	2300280	P510 Olive Green		●	●	●	●	●	8	
Blue	2300281	P520 Dark Olive							8	
Blue	2300282	P530 Sepia	●	●	●	●	●	●	8	
Blue	2300283	P540 Burnt Umber							8	
Blue	2300284	P550 Brown Earth							8	
Blue	2300285	P560 Raw Umber		●	●	●	●	●	8	
Blue	2300286	P570 Tan							8	
Blue	2300287	P580 Yellow Ochre	●	●	●	●	●	●	8	
Blue	2300288	P590 Chocolate	●	●	●	●	●	●	8	
Blue	2300289	P600 Burnt Ochre							8	
Blue	2300290	P610 Burnt Carmine	●						8	
Blue	2300291	P620 Dark Sanguine							4	
Blue	2300292	P630 Venetian Red							8	
Blue	2300293	P640 Terracotta	●	●	●	●	●	●	8	
Blue	2300294	P650 French Grey Dark		●	●	●	●	●	8	
Blue	2300295	P660 Seal							8	
Blue	2300296	P670 French Grey Lt							5/6	
Blue	2300297	P680 Aluminium Grey		●	●	●	●	●	6	
Blue	2300298	P690 Blue Grey							5/6	
Blue	2300299	P700 Graphite Grey							8	
Blue	2300300	P710 Carbon Black	●	●	●	●	●	●	8	
Blue	2300301	P720 Titanium White	●	●	●	●	●	●	8	

● Tin of 6 Skintones ● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly











Technique achieved using  
Derwent XL Graphitint, a  
water brush & 300 gsm  
watercolour paper.

DERWENT

## BLOCKS

XL INKTENSE BLOCKS	60
INKTENSE BLOCKS	62
XL TINTED CHARCOAL	64
XL GRAPHITINT	65
XL CHARCOAL	66
COMPRESSED CHARCOAL	67
XL GRAPHITE	68
NATURAL GRAPHITE	69



# DERWENT INKTENSE XL BLOCKS



## RANGE FEATURES

Texture	Soft
Water-soluble	●
Permanent once dry	●
Core size	20mm
No. colours in range	12
Suitable for use on fabric	●
Lightfast*	83%
Blendable	3
Colour intensity	5
Layering	5
Strength	5
Available individually and in tins	

\*Lightfast, colours remain the same for 100 years under museum conditions

## Watersoluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in xl format for broad coverage.

Derwent Inktense XL Blocks feature a versatile, watersoluble ink like formulation with vivid, richly coloured pigments that intensity when activated with water, offering significantly more vibrant washes than traditional watercolour paint. Each block contains a high volume of formula, equivalent to 8 pencils, that dries permanently allowing you to layer without dissolving previous applications.

The strength and body of these chunky blocks make them highly versatile, suitable for all sizes of artwork, especially for broad coverage on large scale art pieces. Use them whole for broad strokes and expressive markings or break them into pieces and grate into powder for textures

and detail. Used dry the block have a smooth texture and can be used for techniques such as blending, layering and hatching. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing.

Create bold and agile marks on a variety of surfaces, tried and tested to be effective on paper, fabric, ceramics, wood and other porous materials for a wide range of fine art and craft projects. Will stay in place on fabrics when hand washed in cool water (below 30 degrees) with no harsh detergents.



2306161



2306162



## JAKE SPICER



The Inktense XL blocks feels like the natural evolution of the Inktense range, adding a new dimension of scale to the preceding pencils, blocks and pan sets. Used dry, the size of the XL blocks encourages expansive and playful markmaking but it is in combination with water that I've most enjoyed using them. Laying colour down on the page dry and liquefying the marks, drawing onto wet paper with the end of the block or painting from the blocks as if it were a giant watercolour pan all elicit different effects. Combining the XL blocks with the other media in the Inktense range opens up a whole new world of colour!

							BW
	2306163	0200	Sun Yellow	●	●	V	8
	2306164	0400	Poppy Red	●	●	V	6
	2306165	1000	Bright Blue	●	●	V	8
	2306166	1500	Field Green	●	●	V	7
	2306167	2200	Ink Black	●	●	V	8
	2306168	2300	Antique White	●	●	V	8
	2306169	1700	Mustard		●	V	8
	2306170	0300	Tangerine		●	V	5
	2306171	0700	Fuchsia		●	V	3
	2306172	0760	Deep Violet		●	V	8
	2306173	1600	Leaf Green		●	V	8
	2306174	2110	Payne's Grey		●	V	8

● Tin of 6 ● Tin of 12

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly





**DERWENT**

# INKTENSE BLOCKS



## RANGE FEATURES

Texture	Soft
Water-soluble	●
Permanent once dry	●
Core size	8mm
No. colours in range	72
Suitable for use on fabric	●
Lightfast*	88%
Blendable	3
Colour intensity	5
Layering	5
Strength	3
Available individually and in tins	

\*Lightfast, colours remain the same for 100 years under museum conditions

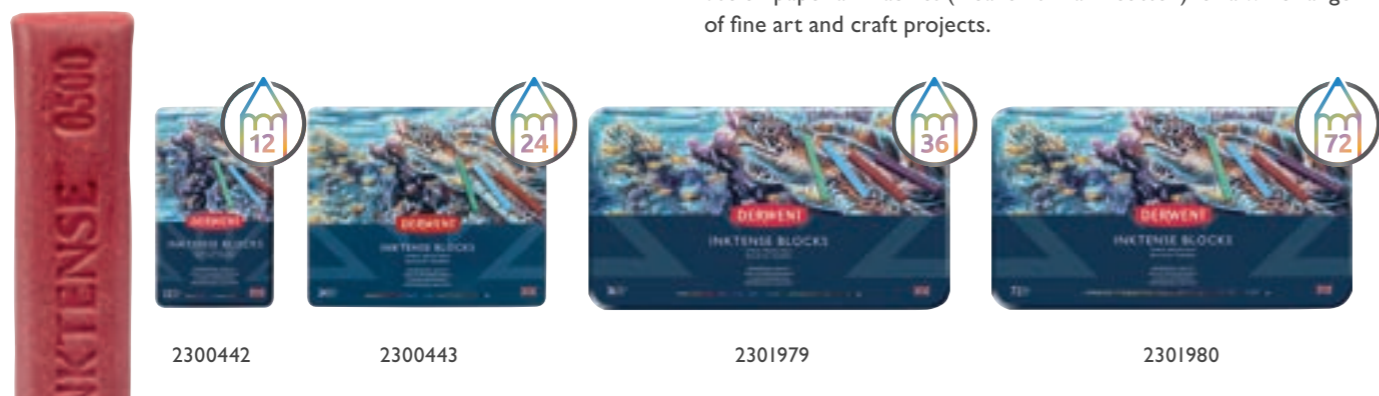
**Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.**

Derwent Inktense Blocks are intensely vibrant, watersoluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects.

## ROBERT DUTTON



If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure Inktense will do the same for you too.



Color	Code	Color Name	Lightfast	Blendable	Layering	Strength	BW
2300418	0100	Sherbet Lemon	●	●	●	V	8
2300419	0200	Sun Yellow	●	●	●	V	8
2302037	0210	Cadmium Yellow			●	V	7
2302038	0220	Sicilian Yellow			●	V	8
2302039	0230	Golden Yellow			●	V	7
2302040	0240	Sienna Gold		●	●	V	6
2302041	0250	Cadmium Orange			●	V	7
2302042	0260	Burnt Orange			●	V	6
2300420	0300	Tangerine	●	●	●	V	7
2302043	0310	Mid Vermilion			●	V	7
2302044	0320	Scarlet Pink			●	V	7
2300421	0400	Poppy Red	●	●	●	V	7
2302045	0410	Hot Red			●	V	7
2300422	0500	Chilli Red	●	●	●	V	7
2302046	0510	Cherry		●	●	V	6
2302047	0520	Carmine Pink			●	V	7
2302048	0530	Crimson			●	V	5/6
2300423	0600	Shiraz	●	●	●	V	4/5
2302049	0610	Red Violet			●	V	6
2300424	0700	Fuchsia	●	●	●	V	7
2302050	0710	Deep Rose			●	V	7
2302051	0720	Thistle			●	V	6/7
2302052	0730	Dusky Purple			●	V	7
2302053	0740	Mauve		●	●	V	7
2302054	0750	Dark Purple			●	V	7
2302055	0760	Deep Violet			●	V	6
2300425	0800	Violet	●	●	●	V	7
2302056	0810	Lagoon			●	V	7
2302057	0820	Peacock Blue		●	●	V	7
2302058	0830	Navy Blue			●	V	7
2302059	0840	Iron Blue			●	V	8
2302060	0850	Deep Blue			●	V	7/8
2300426	0900	Iris Blue	●	●	●	V	7
2300427	1000	Bright Blue	●	●	●	V	7
2300428	1100	Deep Indigo	●	●	●	V	7
2300429	1200	Sea Blue	●	●	●	V	7

2302061	1210	Dark Aquamarine			●	V	8
2302062	1215	Turquoise			●	V	8
2302063	1230	Mallard Green			●	V	8
2302064	1220	Green Aquamarine			●	V	8
2300430	1300	Teal Green	●	●	●	V	8
2302065	1310	Iron Green			●	V	8
2300431	1320	Ionian Green		●	●	V	8
2302066	1330	Vivid Green			●	V	7
2300432	1400	Apple Green	●	●	●	V	8
2300433	1500	Field Green		●	●	V	7
2302067	1510	Beech Green			●	V	7
2302068	1520	Hooker's Green			●	V	8
2302069	1530	Felt Green			●	V	7
2302070	1540	Light Olive			●	V	7
2302071	1550	Spring Green			●	V	7
2302072	1560	Fern			●	V	8
2300434	1600	Leaf Green	●	●	●	V	8
2300435	1700	Mustard		●	●	V	6
2302073	1710	Amber			●	V	8
2302074	1720	Tan			●	V	7
2302075	1730	Oak			●	V	8
2302076	1740	Saddle Brown			●	V	8
2300436	1800	Baked Earth	●	●	●	V	8
2300437	1900	Willow		●	●	V	8
2302077	1910	Red Oxide			●	V	8
2302078	1920	Madder Brown			●	V	8
2302079	1930	Dark Chocolate			●	V	7
2300438	2000	Bark	●	●	●	V	8
2302080	2010	Sepia Ink			●	V	8
2302081	2020	Indian Ink			●	V	8
2302082	2030	Chinese Ink			●	V	8
2300439	2100	Charcoal Grey	●	●	●	V	7
2302083	2110	Payne's Grey			●	V	8
2302084	2120	Neutral Grey			●	V	8
2300440	2200	Ink Black	●	●	●	V	8
2300441	2300	Antique White		●	●	V	8

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



**DERWENT**

# XL TINTED CHARCOAL



# XL GRAPHITINT



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	66%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3

Available individually and in tins  
 \*Lightfast, colours remain the same for 100 years under museum conditions

## JAKE SPICER



Teaching figure drawing classes I have always found students are afraid to pick up XL blocks at first, opting for the familiarity of pencil or charcoal, but what a transformation when they finally pluck up the courage to give the XL blocks a go! The scale of the medium unlocks a whole new range of marks, allowing students to use their whole elbow, wrist and shoulder in their mark making. The blocks combine well with regular willow and vine charcoal, while their size, colour and square profile have added a new dimension of possibility to my materials box.

**Specially formulated blend of soft charcoal tinted with colour in xl format for broad coverage, bold marks, agile lines and smooth smudging.**

Derwent Advanced Performance Charcoal tinted with colour, for a variety of earthy shades, including purple and green charcoal. The large, naturally watersoluble and highly versatile block is soft in texture delivering smooth smudge effects that can be manipulated over a large surface area. Each chunky block has a large volume of formula in it, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Achieve broad strokes and expressive marks when using the blocks whole or break into pieces and grate into powder for textures and detail. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging.

						BW
	2306201	01	Ochre	●	V	8
	2306202	02	Sanguine	●	V	8
	2306203	03	Mars Violet	●	V	5
	2306204	04	Sepia	●	V	8
	2306182	05	Forest Pine	●	V	5
	2306205	06	White	●	V	8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly

**Specially formulated watersoluble blend of smooth graphite tinted with colour in xl format for broad coverage, bold marks, agile lines and powder textures.**

Derwent Advanced Performance Graphitint is specially formulated graphite tinted with colour, for wet and dry use. The unique formulation combines graphite and vibrant pigments to create rich, yet muted shades of watercolour blocks, with each block features a large volume of formula, equivalent to eight pencils. With the size and structure designed to fit comfortably in hand for optimum control, the highly versatile, large, block can be used for agile, expressive mark making on all sizes of artwork. Use whole for bold strokes and broad coverage or break into pieces or grate into a powder for detail and textures. Used dry, the smooth texture of the Graphite delivers consistent laydown and used wet, the colours can remain rich or be watered down. Once dry they have a matte appearance.



2306175

## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	83%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3

Available individually and in tins  
 \*Lightfast, colours remain the same for 100 years under museum conditions

						BW
	2306197	01	Olive Green	●	V	8
	2306198	02	Dark Prussian	●	V	8
	2306199	03	Raw Umber	●	V	8
	2306200	04	Burnt Umber	●	V	8
	2306180	05	Port	●	V	5
	2306181	06	Aubergine	●	V	8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

## JAKE SPICER



It was through Graphitint pencils that I was first introduced to Derwent materials so it is exciting to see the versatility of that water-soluble, erasable range translated into such a unique new form. The blocks are durable and long lasting, and I've never had so much fun experimenting with a medium as I have had with the XL Graphite blocks. My work is typically tightly representational so the expressive breadth of the XL blocks has helped me to break out of established habits to extended the range of my visual vocabulary.

BLOCKS

BLOCKS



# DERWENT XL GRAPHITE



# NATURAL GRAPHITE



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Graphite XL Blocks in a range of degrees, from Hard to Very Soft and Onyx Dark, with a smooth texture that delivers a consistent laydown. With a size and shape that has been designed to fit comfortably in the hand the blocks are highly versatile and can be used for expressive mark making. Break into pieces or grate into a powder for detail and textures or use the block whole for broad strokes and bold, agile marks, ideal for all size artwork, especially for coverage on large scale art pieces. Each block contains a high volume of formula, equivalent to eight pencils. Grate for techniques such as mixing, splattering, and painting.

						BW
	2306186	01 Hard	●	V		8
	2306185	02 Medium	●	V		8
	2306184	03 Soft	●	V		8
	2306183	04 Very Soft	●	V		8
	2306187	05 Onyx Medium	●	V		8
	2306188	06 Onyx Dark	●	V		8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

Natural Graphite in block form.

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard and, if that wasn't enough, they're naturally water-soluble too!

					BW
	35986	Natural Graphite Soft	V		8
	35987	Natural Graphite Medium	V		8
	35988	Natural Graphite Hard	V		8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

## RANGE FEATURES

Texture Chalky	Chalky
Graphite based (contains wax)	●
Naturally water-soluble	●
Diameter:	8mm
Length	75mm
Lightfast*	100%
Blendable	4
Erasable	4
Layering	4
Available individually	
*Lightfast, colours remain the same for 100 years under museum conditions	

## IAN HODGSON



Incredibly versatile, XL Blocks are capable of creating a wide range of textures and effects, from subtle blending, sensitive work through expressive mark marking to the densest of tones and shading. These blocks respond beautifully to working with rubbing techniques, manipulating and working back into the graphite with an eraser. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities from my art practice and I can't get enough of them!



2306195



0700663





DERWENT

# XL CHARCOAL



# COMPRESSED CHARCOAL



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	4

Available individually and in tins  
\*Lightfast, colours remain the same for 100 years under museum conditions



## RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	8mm
Length	75mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	4

Available individually and in tins  
\*Lightfast, colours remain the same for 100 years under museum conditions

## JAKE SPICER



I'm a fan of all forms of charcoal and the XL Charcoal blocks have been adding a new dimension to my tonal toolkit. I've been using them alongside charcoal pencils and I love how easily they can be grated for their powder or used on their side as a substantial block, while the range of values in the 6-block have made it easier to control the tonal range of my drawings. Their size and square profile open up a range of marks that can be harder to access with slimmer sticks of charcoal and I've been surprised by the variety of fine marks that they can make when used edge-or, or when they are used in combination with an eraser.

**Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.**

Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally watersoluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula in it, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, or grate into a powder for detail and textures or use the block whole for whole for broad strokes and coverage. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging.

							BW
	2306189	01	Light	●	V	8	8
	2306190	02	Medium	●	V	8	8
	2306191	03	Black	●	V	8	8
	2306192	04	Blue Black	●	V	8	8
	2306193	05	Yellow Black	●	V	8	8
	2306194	06	Ultra Black	●	V	8	8

● Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

## Strong and chunky.

Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally watersoluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula in it, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, or grate into a powder for detail and textures or use the block whole for whole for broad strokes and coverage. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging.

							BW
	35997	Compressed Charcoal Light	●	V	8	8	8
	35998	Compressed Charcoal Med	●	V	8	8	8
	35999	Compressed Charcoal Dark	●	V	8	8	8

● Blister of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



2306195



35996



0700664



2300675



Technique achieved using  
Pastel Shades Paint, a water  
brush & 300gsm watercolour  
paper.

DERWENT

## PAINT

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# DERWENT GRAPHITINT PAINT

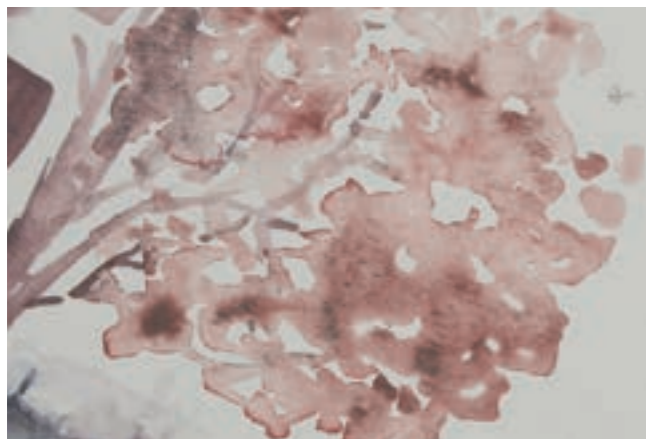


## RANGE FEATURES

Water-soluble	●
Unique Graphitint formulation	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric as well as paper	
No. colours in range	12
Lightfast*	83%
Blendable	5
Colour intensity	3
Layering	3
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

## Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Derwent Graphitint Paint Pans contain a unique blend of graphite with a hint of colour to create subtle muted colour with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones delivering fine graphite particles that settle into the paper grain to create a myriad of effects. Apply on cold pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Lines Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.



## BEE MORRISON



Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as 'slate green' and autumnal 'russet'. I love the plum shades of 'port' and 'juniper' and the moody depth of 'dark indigo' that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.



2305790

					BW
2305791	Autumn Brown	●	V		7
2305792	Russet	●	V		4
2305793	Meadow	●	V		8
2305794	Green Grey	●	V		8
2305795	Slate Green	●	V		8
2305796	Ocean Blue	●	V		8
2305797	Steel Blue	●	V		8
2305798	Dark Indigo	●	V		7
2305799	Aubergine	●	V		6
2305800	Juniper	●	V		7
2305801	Port	●	V		5
2305802	Graphite Grey	●	V		8

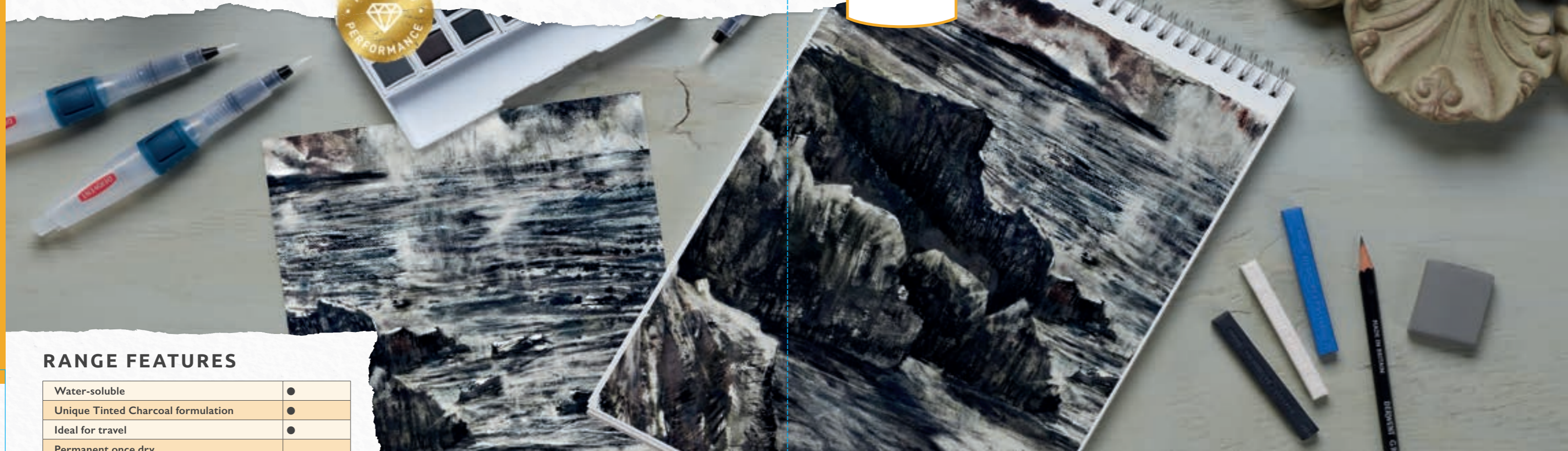
● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT TINTED CHARCOAL PAINT



## RANGE FEATURES

Water-soluble	●
Unique Tinted Charcoal formulation	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric as well as paper	
No. colours in range	12
Lightfast*	91%
Blendable	5
Colour Intensity	1
Layering	3
Available individually and in travel sets of 12	

\*Lightfast, colours remain the same for 100 years under museum conditions

## Water-soluble, unique blend of charcoal with hints of colour.

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated tinted charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 tinted charcoal paint pans, five mixing palettes and a sponge to clean the mini waterbrush included.



2305872

## ROBERT DUTTON



Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments are colour washed over one another. Once dry they can be drawn over and combined with other Derwent mediums in all sorts of exciting new ways, or easily lifted/manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogether new level!

					BW
	2305928	Dark Moss	●	V	8
	2305929	Forest Pine	●	V	7
	2305930	Driftwood	●	V	8
	2305931	Mountain Blue	●	V	8
	2305932	Ocean Deep	●	V	8
	2305933	Thistle	●	V	8
	2305934	Glowing Embers	●	V	5
	2305935	Burnt Embers	●	V	8
	2305936	Burnt Earth	●	V	7
	2305937	Natural	●	V	8
	2305938	Dark	●	V	8
	2305939	White	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly





					BW
	2305659	Gold	●	V	8
	2305660	Pale Gold	●	V	8
	2305661	Silver	●	V	8
	2305662	Ice Blue	●	V	8
	2305663	Blue	●	V	8
	2305664	Green	●	V	8
	2305665	Lime Gold	●	V	7
	2305666	Sunset	●	V	6
	2305667	Red	●	V	6
	2305668	Pink	●	V	2
	2305669	Purple	●	V	8
	2305670	Graphite	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

### Shimmering metallic coloured paint, outstanding on light and dark paper.

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush, a sponge and five mixing palettes.



2305657

### RANGE FEATURES

Watersoluble	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric	
Suitable for use on black and white paper	●
No. colours in range	12
Lightfast	91%
Blendable	5
Colour intensity	4
Layering	4
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

### CLAIRE MILLS



This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with an opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.







Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish.

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish adding dimension to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it or used with our Inktense and Metallic paint sets to create dramatic effects.

RANGE FEATURES

Watersoluble	●
Ideal for travel	●
Permanent once dry – light wash	
Suitable for use on fabric as well as paper	
No. colours in range	12
Lightfast*	83%
Blendable	5
Colour intensity	4
Layering	5
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	



2305865

ABBY NURRE



Pastels — we see these tranquil tints in the wings of flamingos, scoops of sorbet, and sunset skies, and the Derwent Pastel Paint Set clearly connects with these images. As a watercolour artist, I enjoy capturing such lovely scenes and sweet indulgences, but my palette often feels limited when it comes to pastel shades. This set provides the perfect combination of soft, calm hues with a versatile, vibrant saturation. Derwent paints are opaque once dry, allowing for a user-friendly layering process that adds dimension to illustrations. This compact palette is easily transportable and complements other Derwent palettes including Inktense and Metallics. The shades bring new light to watercolour illustrations and will enhance the artwork of any artist.



					BW
	2305904	Lemon	●	V	7
	2305905	Peach	●	V	6
	2305906	Coral Pink	●	V	6
	2305907	Pink Flamingo	●	V	5
	2305908	Orchid Pink	●	V	7
	2305909	Lavender	●	V	6
	2305910	Cornflower Blue	●	V	6
	2305911	Turquoise	●	V	7
	2305912	Mint	●	V	8
	2305913	Artichoke	●	V	6
	2305914	Storm Grey	●	V	7
	2305915	Silver Blue	●	V	5

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT LINE AND WASH PAINT PAN SET



Vibrant inktense and muted colour paints to wash over permanent linework. Perfect for on location art.

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours including six of Derwent's most loved Inktense colours. These paints can be dissolved for subtle washes or unlike traditional watercolour, washes of vivid Inktense paint can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, are perfect for versatile linework.



			BW
Sun Yellow	●	V	8
Mango	●	V	7
Poppy Red	●	V	7
Autumn Brown	●	V	5
Port	●	V	6
Bright Blue	●	V	8
Payne's Grey	●	V	8
Ocean Blue	●	V	8
Artichoke	●	V	6
Meadow	●	V	8
Natural Brown	●	V	8
Storm Grey	●	V	7

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

## RANGE FEATURES

Water-soluble	●
Ideal for travel	●
Permanent once dry	
Suitable for use on fabric as well as paper	
No. colours in range	12
Lightfast*	91%
Blendable	5
Colour Intensity	4
Layering	5
Available individually and in travel sets of 12	

\*Lightfast, colours remain the same for 100 years under museum conditions



2305866

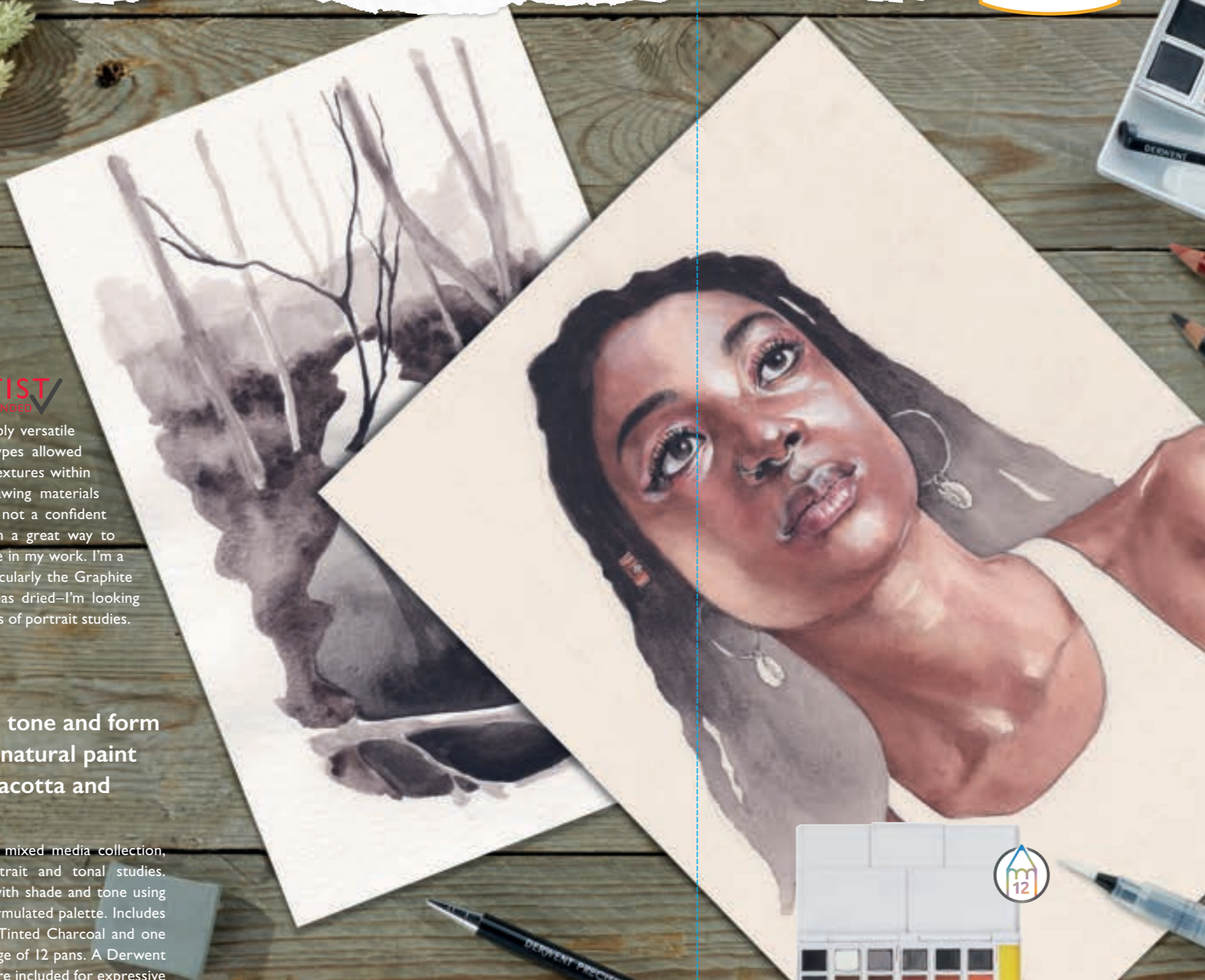
**JEDIDIAH DORE** ARTIST RECOMMENDED ✓

I'm honoured to have been given the opportunity to experiment with the exciting new Derwent Line and Wash Paint Pan Set. For several weeks of drawing on site, in the studio, and even on the streets of NYC, I have been loving how wonderful this set is; it's the perfect size for on the go art. When I first opened the set, I was immediately drawn to the beautiful family of colours and tones. Natural colours are a perfect palette for urban drawing and painting on location. Colours like Mango, Poppy Red, Port, Payne's Grey, and Meadow are just some of my favourites that I normally have to mix primary colours in other paint sets to create. The unique arrangement of colours mix together effectively when painting and look elegant and refined. The colours capture the essence of urban landscapes, dynamic NYC settings and even natural scenes. I'm so happy with what I have been able to illustrate in both my location drawing and reportage art with this set. The Line and Wash Paint Pan Set is the set I've been waiting for!



**DERWENT**

# SHADE AND TONE MIXED MEDIA SET



## JAKE SPICER **ARTIST RECOMMENDED**

The Shade and Tone set is an incredibly versatile set – the variety of different pan types allowed me to create a really wide range of textures within a muted colour palette and the drawing materials in the set complement the pans. I'm not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried—I'm looking forward to using the set in a new series of portrait studies.

## Experiment with shade, tone and form with this curated set of natural paint colours with black, terracotta and graphite pencils.

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent's brand new and uniquely formulated palette. Includes seven InkTense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush, five mixing palettes and a sponge to clean your waterbrush.

## RANGE FEATURES

Water-soluble	●
Ideal for travel	●
Permanent once dry – With light wash	
Suitable for use on fabric as well as paper	
No. colours in range	12
Lightfast*	93%
Blendable	5
Colour Intensity	4
Layering	5
Available individually and in travel sets of 12	

\*Lightfast, colours remain the same for 100 years under museum conditions

				BW
	Ink Black	●	V	8
	Antique White	●	V	8
	Storm Grey	●	V	7
	Graphite Grey	●	V	8
	Sepia Ink	●	V	8
	Burnt Earth	●	V	7
	Burnt Embers	●	V	8
	Autumn Brown	●	V	5
	Sepia Red	●	V	8
	Venetian Red	●	V	8
	Sanguine	●	V	6
	Mars Orange	●	V	8
	Onyx Dark Pencil	●	V	8
	Graphic B Pencil	●	V	8
	Derwent Drawing Terracota Pencil	●	V	8

● 12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

2305903



Technique achieved using  
Derwent Paint Pens, a water  
brush & 300 gsm watercolour  
paper.



DERWENT

## PENS

LINE MAKER	88
PAINT PEN	90



# DERWENT LINE MAKER



## RANGE FEATURES

Water-based pigment ink	●
Solvent free	●
Permanent once dry	●
Nib size	0.05/0.1/ 0.2/ 0.3/0.5/0.8mm
Barrel shape Round	Round
No. colours/degrees available	9
Suitable for fine detail	●
Lightfast*	66%
Colour intensity	5
Layering	3
Point strength	3

Available individually and in packs

\*Lightfast, colours remain the same for 100 years under museum conditions

Free flowing, permanent, fineline pens made with the finest Japanese, break resistant nibs.

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble media such as Derwent InkTense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from a super-fine 0.05 to a bold 0.8 (black only).



2305560



2305561



2305562



IAN FENNELLY

ARTIST  
RECOMMENDED

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision. The free flowing quality helps develop speed and accuracy which can be essential for location drawing.

				BW
Black 0.05	●	●	V	8
Black 0.1	●	●	V	8
Black 0.2	●	●	V	8
Black 0.3	●	●	V	8
Black 0.5	●	●	V	8
Black 0.8	●	●	V	8
Sepia 0.1	●		V	8
Sepia 0.3	●		V	8
Sepia 0.5	●		V	4
Graphite 0.1	●		V	4
Graphite 0.3	●		V	4
Graphite 0.5	●		V	4

● Pack of 3 ● Pack of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT PAINT PEN



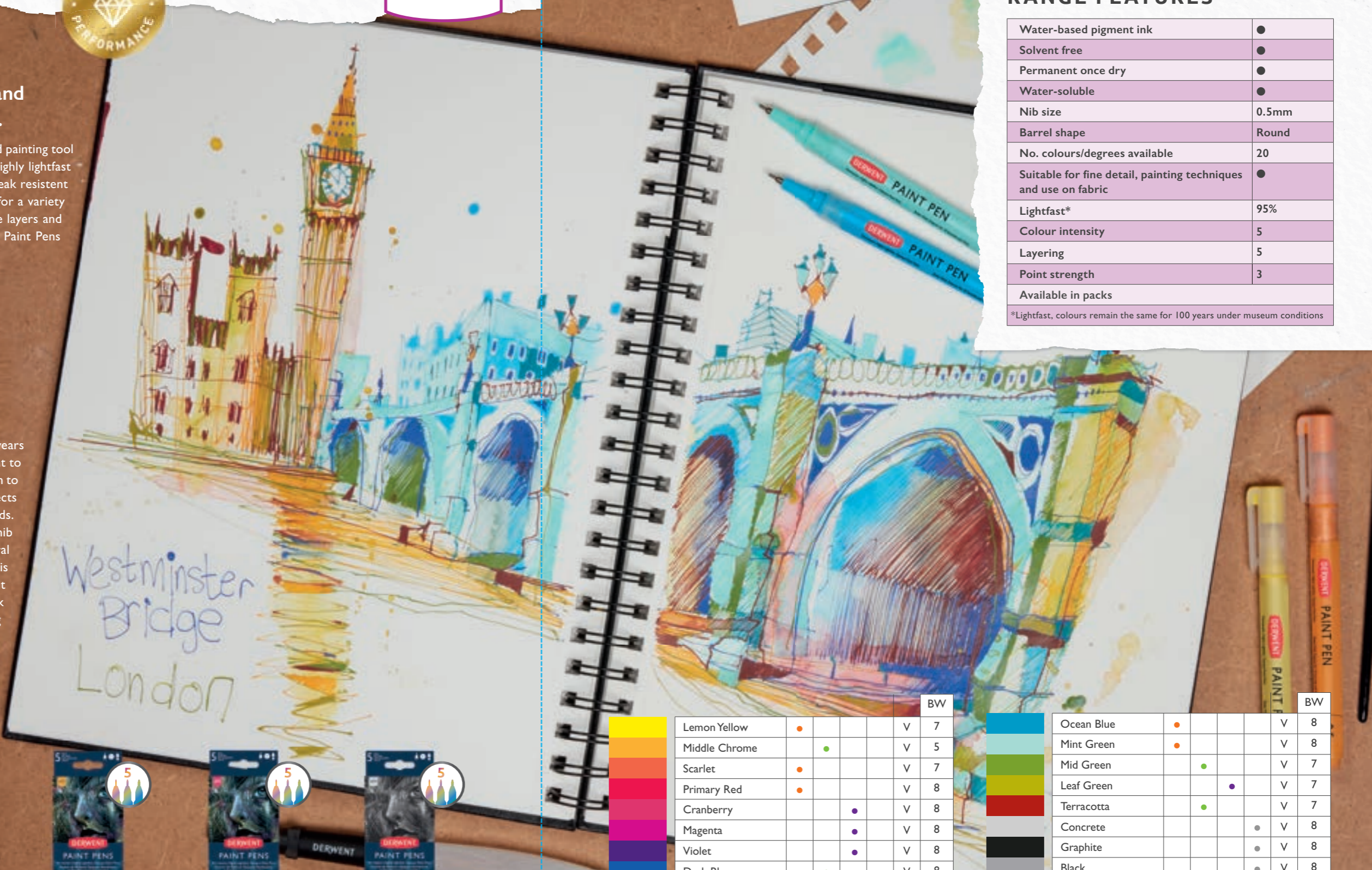
## Permanent, highly lightfast and versatile, opaque paint pens.

Derwent Paint Pens are a creative drawing and painting tool that contains pigmented acrylic paint that is highly lightfast and permanent once dry. The high-quality, break resistant 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting, imaginative paint splatters. Derwent Paint Pens are suitable for use on fabric, glass and wood.

## CARNE GRIFFITHS

I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be - I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.

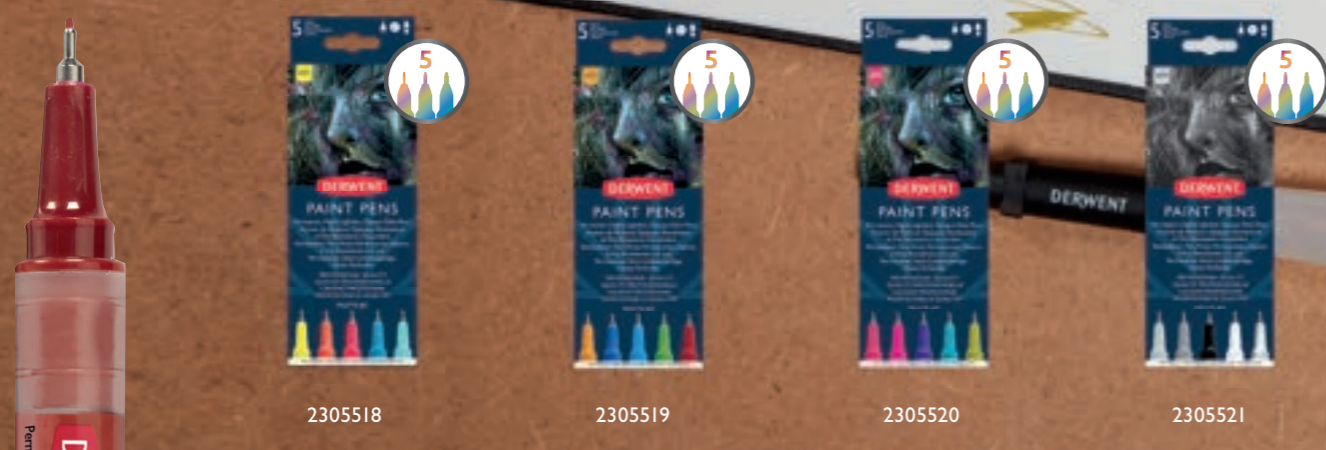
ARTIST RECOMMENDED



## RANGE FEATURES

Water-based pigment ink	●
Solvent free	●
Permanent once dry	●
Water-soluble	●
Nib size	0.5mm
Barrel shape	Round
No. colours/degrees available	20
Suitable for fine detail, painting techniques and use on fabric	●
Lightfast*	95%
Colour intensity	5
Layering	5
Point strength	3
Available in packs	

\*Lightfast, colours remain the same for 100 years under museum conditions



2305518

2305519

2305520

2305521

					BW
	Lemon Yellow	●			V 7
	Middle Chrome		●		V 5
	Scarlet	●			V 7
	Primary Red	●			V 8
	Cranberry			●	V 8
	Magenta			●	V 8
	Violet			●	V 8
	Dark Blue		●		V 8
	Bright Blue		●		V 8
	Sea Green			●	V 8
	Ocean Blue	●			V 8
	Mint Green	●			V 8
	Mid Green		●		V 7
	Leaf Green			●	V 7
	Terracotta		●		V 7
	Concrete			●	V 8
	Graphite			●	V 8
	Black			●	V 8
	White			●	V 8
	Silver			●	V 8

● Palette #01 ● Palette #02 ● Palette #03 ● Palette #04

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly





**DERWENT**

## ACCESSORIES

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# DERWENT PREMIUM PAPER



## INKTENSE PAPER

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense. Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint.

- 2305834 Inktense Paper Pad (7" x 10")
- 2305835 Inktense Paper Pad (9" x 12")
- 2305836 Inktense Paper Pad (12" x 16")

The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.



Cold press - textured surface



## LIGHTFAST PAPER

Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils. Derwent Lightfast paper optimises the premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface;

- 2305831 Lightfast Paper Pad (7" x 10")
- 2305832 Lightfast Paper Pad (9" x 12")
- 2305833 Lightfast Paper Pad (12" x 16")

suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with Derwent Lightfast pencils.



Hot press - smooth surface





PERFECT FOR METALLIC WATERCOLOUR  
12 SHEETS OF 300GSM, FINE GRAIN PAPER LONG LASTING AND ACID FREE

5 ASSORTED COLOURS  
12 SHEETS OF 120GSM, FINE GRAIN PAPER GOOD PIGMENT UPTAKE AND LAYDOWN ACID FREE

### BLACK MIXED MEDIA PAPER

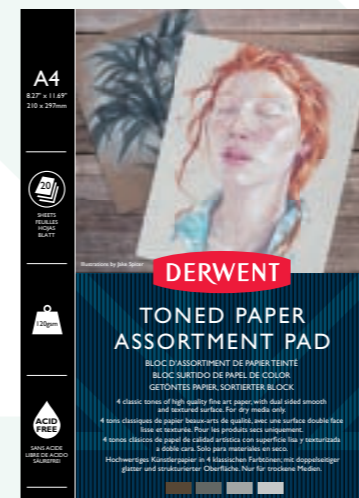
Derwent A4 Black Mixed Media Paper comprises 12 sheets of heavy weight 300gsm, fine grain, acid-free paper that is suitable for use with both wet and dry art media.

The robust composition of the paper can withstand multi-media use, and multi layering techniques without compromise to the paper structure.

The paper's rich depth of colour provides the perfect partner to our Derwent Metallics collection, that offer highly reflective, opaque colour. Together, they demonstrate exceptional performance, whilst instantly enhancing creations with a contrasting, dramatic black backdrop.



2306018



2306020



2306019

### TONED PAPER ASSORTMENT PAD

The Derwent Mixed Toned Paper pads contain 20 sheets of 120gsm acid free paper in four mid tone colours. Comprising of Greys, and earthy shades the Derwent mixed toned paper provides an excellent background for sketching and drawing which can be used to build up darker shadows and dramatic highlights. Each sheet is double sided, with one side smooth and the other textured, making it perfect for use for dry media including pencil, pastel and charcoal. Ideal for an array of art techniques including, art journaling, life drawing and portraiture. Available in A4 and A5 sizes.



**WATERCOLOUR PADS**

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

		<b>A2 Landscape</b> 2301972
<b>A4 Portrait</b> 2301970	<b>A3 Landscape</b> 2301971	
<b>A5 Portrait</b> 2301969		



**SKETCH PADS**

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.

<b>A4 Portrait</b> 2300139	<b>A3 Landscape</b> 2300141
<b>A5 Portrait</b> 2300140	



**BIG BOOKS**

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.

<b>A4 Portrait</b> 2301607
<b>A5 Portrait</b> 2301608



**BLACK PAPER**

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.

<b>A4 Portrait</b> 2300379	<b>A3 Landscape</b> 2300381
-------------------------------	--------------------------------



**SKETCH AND STORE BOOKS**

Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.

<b>A4 Portrait</b> 2102178	<b>A3 Landscape</b> 2102174
<b>A5 Portrait</b> 2102179	



ACCESSORIES

ACCESSORIES



# DERWENT SHARPENERS

A wide variety of sharpening products; specifically designed with the artist in mind.



## 1. SUPER POINT MANUAL HELICAL SHARPENERS

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

2302001 Super Point Manual Helical Sharpener  
2302000 Super Point Mini Manual Helical Sharpener



\* Large (9-12mm)/Small (6-8mm)

## 2. BATTERY OPERATED TWIN HOLE SHARPENER

Compact battery operated sharpener suitable for both large and small diameter pencils\*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener  
2302353 Replacement Sharpener

## 3. MANUAL TWIN HOLE SHARPENER

Derwent Twin Hole Tub Pencil Sharpener, featuring a dual size metal sharpener with high quality blades, that are long lasting to create a consistently smooth and sharp point. With hole sizes of 11.5mm and 8.25mm for optimum compatibility with most artist pencils.

2306123 Manual Twin Hole Sharpener



## 4. PASTEL AND CHARCOAL SHARPENER



Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

0700234 Pastel and Charcoal Sharpener

## 5. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.

0700233 Metal Pencil Sharpener



# DERWENT ERASERS

## GENERAL PURPOSE ERASING

Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

1. 0700232 Plastic Eraser

## SPECIALIST MEDIA ERASING

Highly absorbent erasers for removing and lifting charcoal and pastel media.

- 2. 2301963 Dual Eraser 2 Pack Blister
- 3. 2305815 Technique Artists Erasers 2 Pack Blister
- 4. 2301976 Kneadable Eraser Blister
- 2305812 Kneadable Artist Eraser in a Box

## PRECISION ERASING

Create delicate texture and detailing in graphite.

- 5. 2305810 USB Rechargeable Eraser
- 2305811 USB Rechargeable Eraser Refills
- 6. 2301931 Battery Operated Eraser
- 2300023 Battery Operated Eraser Refills
- 7. 2305809 Eraser Pencil & Brush 2 Pack Blister
- 8. 2301964 Shaped Erasers 2 Pack Blister





### TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six.

2302003



### PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

- 2305816 Push Button Waterbrushes - Assorted 4 Pack Blister
- 2305821 Push Button Waterbrush Fine Tip Blister
- 2305823 Push Button Waterbrush Medium Tip Blister
- 2305822 Push Button Waterbrush Large Tip Blister
- 2305824 Push Button Waterbrush Large Chisel Tip Blister

### WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

- 2301975 Waterbrush 3 Pack
- 2300123 Small Waterbrush
- 2301760 Medium Waterbrush
- 2301974 Chisel Tip Waterbrush





### BLENDER AND BURNISHER

#### BLENDER

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

#### BURNISHER

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

- 2301756 Blender Pencil
- 2301757 Burnisher Pencil
- 2301774 Blender & Burnisher Blister 4 Pack



### BLENDER PEN

Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

- 2302177 2 Blender Pens



### PAPER STUMPS

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

- 0700230 Paper Stump Medium
- 2300561 Paper Stumps Blister 3 Pack



### SCALE DIVIDER

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

- 2300580 Scale Divider



### PENCIL EXTENDER

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

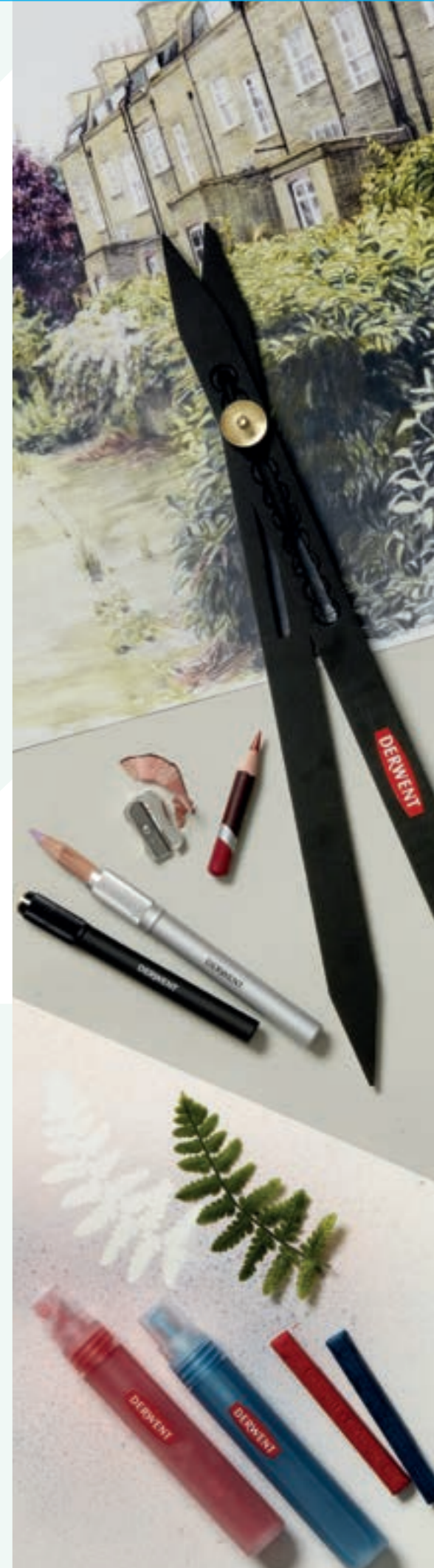
- 2300124 Pencil Extender



### SPRITZER

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

- 2300592 Spritzer





# DERWENT STORAGE & TRAVEL



## 1. POCKET WRAP

Petite, compact and durable canvas wrap. Holds 12 pencils. Available individually in hanging bag. 2300219

## 2. PENCIL TIN

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag. 2300582

## 3. ARTPACK

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag. 2300575

## 4. PENCIL WRAP

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag. 0700434

## 5. A4 CARRY-ALL FOLIO

The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canvas.

Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag.

2302619 Natural canvas  
2302646 Black canvas



## 6. CARRY-ALL BAG

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag. 2300671





**DERWENT**

## GIFTING

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# DERWENT WOODEN BOXES

Academy  
Wooden Boxes  
and gifting sets  
on page 126

Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



## 48 WOODEN BOX

- 2300151 Inktense Pencils 48 Wooden Box
- 0700758 Watercolour 48 Wooden Box
- 2301660 Coloursoft 48 Wooden Box
- 0700644 Pastel Pencil 48 Wooden Box
- 0700759 Sketching 48 Wooden Box
- 2302523 Procolour 48 Wooden Box



## 72 & 100 WOODEN BOX

- 2301844 Inktense Pencils 72 Wooden Box
- 32891 Watercolour 72 Wooden Box
- 0701031 Coloursoft 72 Wooden Box
- 2300343 Pastel Pencil 72 Wooden Box
- 2301902 Sketching 72 Wooden Box
- 2302524 Procolour 72 Wooden Box
- 2305693 Lightfast 100 Wooden Box



2305693 - Lightfast 100 Wooden Box





## COLLECTION TINS

Explore a variety of media in one tin.

### PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin

### WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes.

**12 tin:** 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils

**24 tin:** 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin

0700304 Watercolour Collection 24 Tin

### SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.

**12 tin:** 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil

**24 tin:** 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin

34306 Sketching Collection 24 Tin

## MIXED MEDIA SETS

### METALLIC MIXED MEDIA SET

Derwent Metallic Paint and Pencils contain shimmering metallic colour, which are outstanding when applied to both light and dark paper. This highly reflective colour range offers a wide spectrum of colour.

2305948 Metallic Mixed Media Set

### GRAPHITINT MIXED MEDIA SET

Derwent Graphitint Paint and Pencils contain a unique blend of graphite with colour to create a palette of warm and cool tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects.

2305949 Graphitint Mixed Media Set

## WASH SETS

### INKTENSE WASH SET & LINE & WASH SET

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

2302584 Inktense Wash Set

2302162 Line & Wash Set





**DERWENT**

## ACADEMY

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Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award-winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

### ACADEMY SKETCHING PENCILS

Sketching pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

### ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a water brush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

### ACADEMY METALLIC MARKERS

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.

### ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

### ACADEMY OIL PASTELS

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.



### ACADEMY SOFT PASTELS

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.



# DERWENT ACADEMY SKETCHING

HARDCOVER,  
CASED BOUND  
PERFORATED LINE  
ON INTERNAL PAGES  
CARTRIDGE PAPER  
140GSM /  
128 SHEETS



## ACADEMY SKETCHING PENCILS

### RANGE FEATURES

- 12 degrees from: 5H to 6B
- Hexagonal barrel offers a secure grip



2300412    2300086    2301945    2301946    2300365

MIXED MEDIA

## ACADEMY SKETCH BOOKS

Academy Hardcover Sketch Books are perfect for sketching and colouring as well as adding small artwork inserts to record your artwork journey. This versatile hardcover, case bound VAD offers a quality cartridge paper of 140gsm, perforated line on each page for easy tear out and neat tie to keep loose items neatly inside. Its hard cover and casebound features provide a smart compact book. A good addition to our current range of books with additional features.

- A4 2306010
- A5 2306011



ACADEMY

ACADEMY



# DERWENT ACADEMY COLOUR PENCILS



Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

## ACADEMY COLOURING PENCILS

### RANGE FEATURES

24 blendable colours
Made with natural wood barrels and rich, creamy pigments
Round barrels give freedom of movement to your drawing technique
Conveniently packaged in a tin storage case



## ACADEMY PASTEL COLOURING PENCILS

### RANGE FEATURES

12 soft pastel colours
Superior break resistant core
Fantastic colour laydown



## ACADEMY WATERCOLOUR PENCILS RANGE FEATURES

24 water-soluble colours
Made with natural wood barrels and quality water-soluble pigments
Hexagonal barrel offers a secure grip
Conveniently packaged in a tin storage case



2301937



2301938



2306022



2301941



2300386



2301942

NEW



**ACADEMY ACRYLIC PAINTS**

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

2302401

**RANGE FEATURES**

12, 12ml tubes of acrylic paint
Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums
Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects



**ACADEMY OIL PAINTS**

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

2302406

**RANGE FEATURES**

12, 12ml tubes of oil paint
Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums
Long drying time allows for colours to be blended over a long period



Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

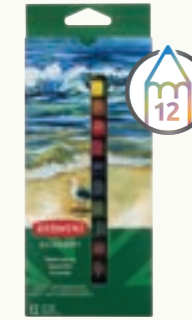
**ACADEMY WATERCOLOUR PAINTS**

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

2302404

**RANGE FEATURES**

12, 12ml tubes of watercolours
Made from rich pigments and a formulation that is easy to use
Use straight from the tube or dilute with water to achieve various effects



**ACADEMY WATERCOLOUR PAN SET**

2301955

**RANGE FEATURES**

12 full-size pans of paint
Includes a paintbrush
3 section lid for easy mixing





# DERWENT ACADEMY MARKERS

# DERWENT ACADEMY PASTELS



## ACADEMY TWIN-TIP MARKERS

### RANGE FEATURES

- 8 vibrant colours
- The brush tip creates both thick and thin lines with one stroke
- The fine tip has a broad edge and fine point for maximum control



## ACADEMY METALLIC MARKERS

### RANGE FEATURES

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper



## ACADEMY WATER-SOLUBLE MARKERS

### RANGE FEATURES

- 20 water-based colours
- Fine tip
- Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles
- Suitable for use as dry or wet drawing media



98206

98212

98202

## ACADEMY OIL PASTELS

### RANGE FEATURES

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect



2301952

2301953

2302397

98216

## ACADEMY SOFT PASTELS

### RANGE FEATURES

- 24 bright colours
- Easy to blend
- Great for techniques like layering and texturing







**ACADEMY WOODEN BOX  
SKETCHING & COLOUR PENCIL**

The Derwent Academy Wooden Box Set is perfect for any aspiring artist. It contains a range of Academy pencils: Sketching, Colouring and Watercolour. Complete with accessories, a drawing pad, plus a project sheet with useful tips and 3 projects to complete.

2300147

**ACADEMY WOODEN BOX  
ACRYLIC PAINT**

A great introduction for aspiring artists; everything you need to begin painting with acrylics. Highly pigmented, strong, vibrant, water-soluble colours.

2305674



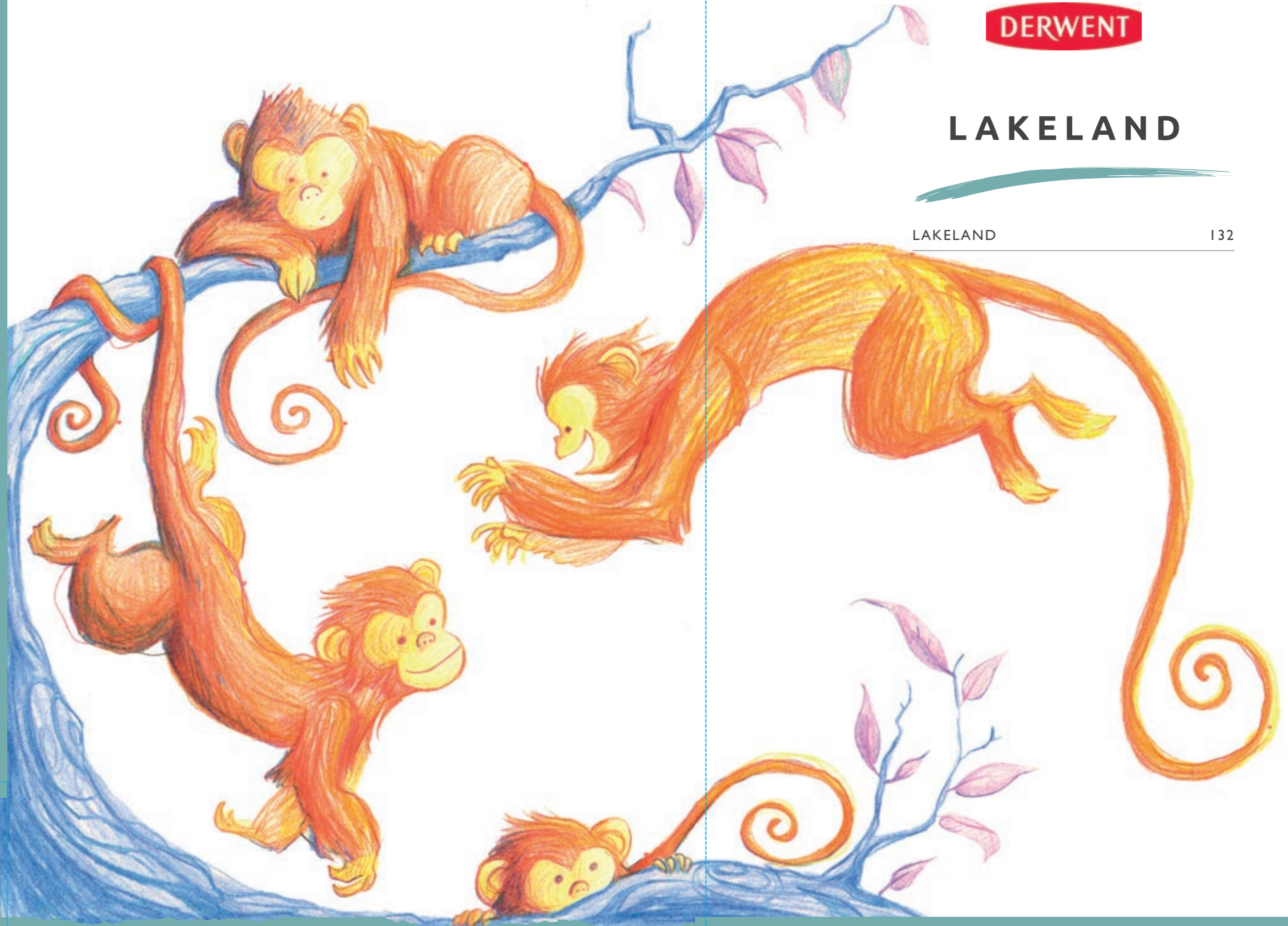


DERWENT

# LAKELAND

LAKELAND

132







SELF COLOURED BARRELS MATCH COLOUR STRIP PRECISELY

Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

### LAKELAND COLOURING PENCILS

#### RANGE FEATURES

12 colours
Round 7.1mm barrel
Blendable and easy to use for colouring large areas quickly
Hardwearing 3.5mm coloured strip
Available in hanging packs of 12 and class packs of 360
2305861 - Available in class pack 144

33306	Lakeland Colouring Yellow	●	●	●	●	●	V
33307	Lakeland Colouring Orange	●	●	●	●	●	V
33301	Lakeland Colouring Red	●	●	●	●	●	V
33317	Lakeland Colouring Pink	●	●	●	●	●	V
33310	Lakeland Colouring Purple	●	●	●	●	●	V
33303	Lakeland Colouring Light Blue	●	●	●	●	●	V
33302	Lakeland Colouring Dark Blue	●	●	●	●	●	V
33305	Lakeland Colouring Light Green	●	●	●	●	●	V
33304	Lakeland Colouring Dark Green	●	●	●	●	●	V
33309	Lakeland Colouring Light Brown	●	●	●	●	●	V
33308	Lakeland Colouring Dark Brown	●	●	●	●	●	V
33312	Lakeland Colouring Black	●	●	●	●	●	V



33356

33329

### LAKELAND JUMBO COLOURING PENCILS

#### RANGE FEATURES

12 colours
11mm hexagonal chunky shape ensures maximum grip
Thick, soft 5.4mm colour strip for easy colour lay down
Long lasting and break resistant
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and class packs of 144



0700269

0700077

### LAKELAND COLOURTHIN COLOURING PENCILS

#### RANGE FEATURES

24 colours
6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
Slim 2.9mm colour strip sharpens to a fine, long lasting won't crumble during use point that
Soft and blendable
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and 24, and class packs of 360



33254



### LAKELAND PAINTING PENCILS

#### RANGE FEATURES

24 colours
Water-soluble
6.9mm hexagonal barrel allows a secure grip
Soft, thick colour strip, 3.5mm diameter
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and 24, and class packs of 360



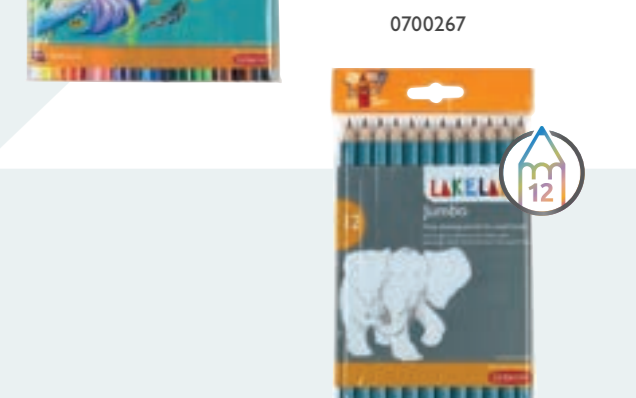
33255



### LAKELAND DRAWING PENCILS

#### RANGE FEATURES

Easy to grip 9.8mm hexagonal barrel
Lasting break resistant HB strip
Smooth non-scratchy 3.8mm core
Ideal for learning to write
Available in hanging packs of 12



0700267





**DERWENT**

# MERCHANDISING SOLUTIONS



MERCHANDISING	136
POINT OF DISPLAY UNITS	138





**FREE STANDING UNITS (FSUS)**

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

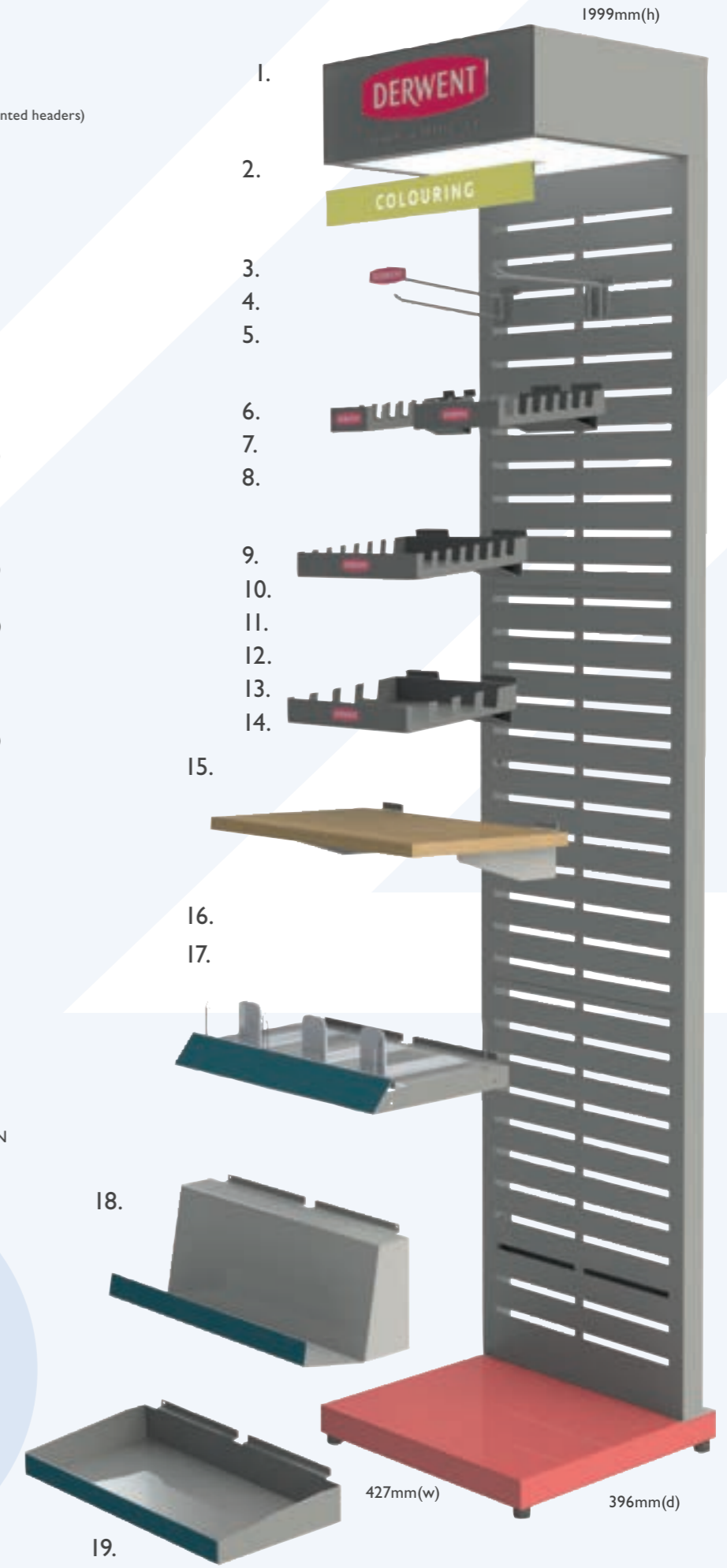
**POINT OF DISPLAY UNITS (PODS)**

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

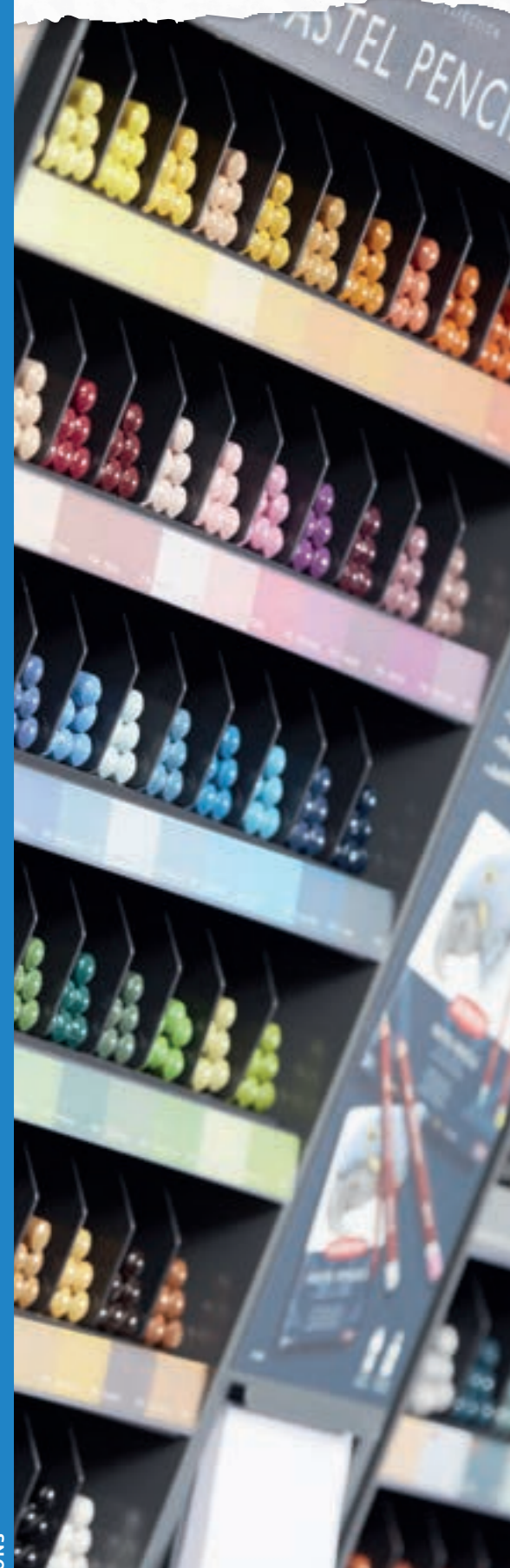
Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).



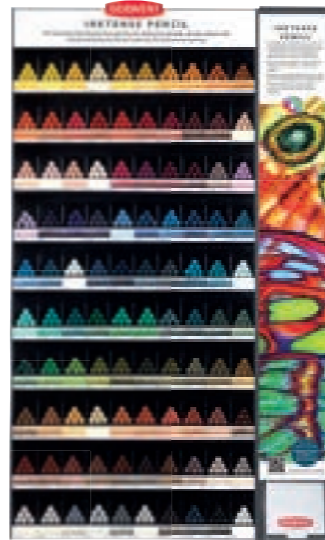
1. FREE STANDING UNIT  
2302533
2. CATEGORY HEADERS PACK  
(inc. 2 plastic headers, magnetic tape and 10 printed headers)  
2302601
3. 120MM DISPLAY HOOK  
2302540
4. 210MM DISPLAY HOOK  
2302539
5. 220MM LOGO DISPLAY HOOK  
2302538
6. 12 TIN HOLDER (HOLDS 7 TINS)  
2302534
7. 24 TIN HOLDER (HOLDS 7 TINS)  
2302535
8. 24 TIN HOLDER (DEEP - HOLD 6 TINS)  
2306106
9. 36 TIN HOLDER (HOLDS 7 TINS)  
2302536
10. 36 TIN HOLDER (DEEP - HOLD 4 TINS)  
2306107
11. 48 TIN HOLDER (DEEP - HOLD 5 TINS)  
2306108
12. 72 TIN HOLDER (HOLDS 4 TIN)  
2302543
13. 72 TIN HOLDER (DEEP - HOLD 4 TINS)  
2306109
14. 100 TIN HOLDER (HOLDS 3 TINS)  
2306110
15. 425MM OAK TRIAL SHELF  
2302546
16. 425MM SHELF WITH PUSH FEEDER  
2302542
17. 750MM SHELF WITH PUSH FEEDER  
2302543
18. 425MM ANGLED SHELF  
2302541
19. 425MM TRAY SHELF  
2302545
20. OAK SURROUND AND ILLUMINATION  
2302544







**100 POD**



**INKTENSE 100 POD:** 2306209  
**28 EXTENSION STOCK PACK:** 2306159  
 (inc. 1 trade pack of 6 for 28 colours)

**LIGHTFAST 100 POD:** 2305772  
**28 EXTENSION STOCK PACK:** 2305773  
 (inc. 1 trade pack of 6 for 28 colours)



**PEGBOARD  
 ATTACHMENT**  
 2302607

**72 POD**



422(w) x 193(d) x 449(h)mm



422(w) x 193(d) x 672(h)mm

**ARTISTS 72 POD:** 2306023  
**STOCK PACK:** 2306024  
 (inc. 1 trade pack of 6 for 72 colours)

**CHROMAFLOW 72 POD:** 2306112  
**STOCK PACK:** 2306100  
 (inc. 1 trade pack of 6 for 72 colours)

**LIGHTFAST 72 POD:** 2302730  
**STOCK PACK:** 2302726  
 (inc. 2 trade packs of 6 for 36 colours)

**PROCOLOUR 72 POD:** 2302553  
**STOCK PACK:** 2302514  
 (inc. 1 trade pack of 6 for 72 colours)

**COLOURSOFT 72 POD:** 2302566  
**STOCK PACK:** 0701035  
 (inc. 1 trade pack of 6 for 72 colours)

**PASTEL 72 POD:** 2302568  
**STOCK PACK:** 2300340  
 (inc. 1 trade pack of 6 for 72 colours)

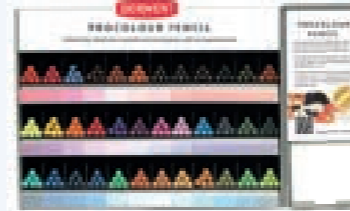
**WATERCOLOUR 72 POD:** 2302559  
**STOCK PACK:** 2300179  
 (inc. 1 trade pack of 6 for 72 colours)

**INKTENSE PENCILS 72 POD:** 2302555  
**STOCK PACK:** 2301915  
 (inc. 1 trade pack of 6 for 72 colours)

**INKTENSE BLOCKS 72 POD:** 2302557  
**STOCK PACK:** 2302036  
 (inc. 1 trade pack of 6 for 72 colours)

**SKETCH & DRAW 72 POD:** 2302570  
**STOCK PACK:** 2300060  
 (inc. 1 trade pack of 6 for 72 colours)

**36 POD**



422(w) x 193(d) x 255(h)mm

**24 POD**



422(w) x 193(d) x 190(h)mm



422(w) x 193(d) x 125(h)mm

**12 POD**



**ARTISTS 36 POD:** 2302562  
**STOCK PACK:** 0700862  
 (inc. 2 trade packs of 12 for 36 colours)

**LIGHTFAST 36 POD:** 2302729  
**STOCK PACK:** 2302725  
 (inc. 2 trade packs of 12 for 36 colours)

**PROCOLOUR 36 POD:** 2302554  
**STOCK PACK:** 2302513  
 (inc. 2 trade packs of 12 for 36 colours)

**COLOURSOFT 36 POD:** 2302567  
**STOCK PACK:** 0701039  
 (inc. 2 trade packs of 12 for 36 colours)

**PASTEL 36 POD:** 2302569  
**STOCK PACK:** 0700866  
 (inc. 2 trade packs of 12 for 36 colours)

**WATERCOLOUR 36 POD:** 2302560  
**STOCK PACK:** 0700821  
 (inc. 2 trade packs of 12 for 36 colours)

**INKTENSE PENCILS 36 POD:** 2302556  
**STOCK PACK:** 2301917  
 (inc. 2 trade packs of 12 for 36 colours)

**INKTENSE BLOCKS 36 POD:** 2302558  
**STOCK PACK:** 2302087  
 (inc. 1 trade pack of 6 for 36 colours)

**SKETCH & DRAW 36 POD:** 2302571  
**STOCK PACK:** 0700768  
 (inc. 2 trade packs of 6 for 36 colours)

**GRAPHITINT 24 POD:** 2302572  
**STOCK PACK:** 2301983  
 (inc. 1 trade pack of 6 for 24 colours)

**TINTED CHARCOAL 24 POD:** 2302573  
**STOCK PACK:** 2301984  
 (inc. 1 trade pack of 6 for 24 colours)

**DRAWING 24 POD:** 2302574  
**STOCK PACK:** 0700830  
 (inc. 1 trade pack of 12 for 24 colours)

**METALLIC 24 POD:** 2305656  
**STOCK PACK:** 2305624  
 (inc. 1 trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colours)

**INKTENSE XL BLOCKS 12 POD:** 2306210  
**STOCK PACK:** 2306213  
 (inc. 1 trade pack of 4 for 12 colours)

**XL CHARCOAL & XL TINTED CHARCOAL BLOCKS 12 POD:** 2306211  
**STOCK PACK:** 2306215  
 (inc. 2 trade packs of 4 for 6 colours)

**XL GRAPHITE & XL GRAPHITINT BLOCKS 12 POD:** 2306212  
**STOCK PACK:** 2306214  
 (inc. 2 trade packs of 4 for 6 colours)

