



Artwork by Helen Carter

DERWENT

TEN TOP TIPS USING INKTENSE PENCILS

TOP TIPS

- 1 Swatch your pencils dry and wet. Activated pigment is so much more vibrant than dry, thanks to the ink-like qualities of Inktense. Test the colours before using on your artwork, so you know what to expect. Creatively swatching is a great way to get to know your pencils.



- 2 Blend and mix colours on the page. Do your mixing on your artwork with dry pencils, then activate and blend together with a waterbrush. The innovative formula means you can add further layers once dry without reactivating the previous.



- 3 Try making a pre-activated wash of colour in a palette for painting. Dip your pencil into the wash, being careful not to wet the wood of the pencil. Rub the brush against it to dissolve the pigment, to really boost the colour. Mix in different pencils to create a brand new colour.



- 4 Don't have a palette? No problem! Rub the dry pencils on a strip of masking tape, or a separate sheet of textured paper, and use your waterbrush to activate the mix on that. This creates saturated paint, so test it first.

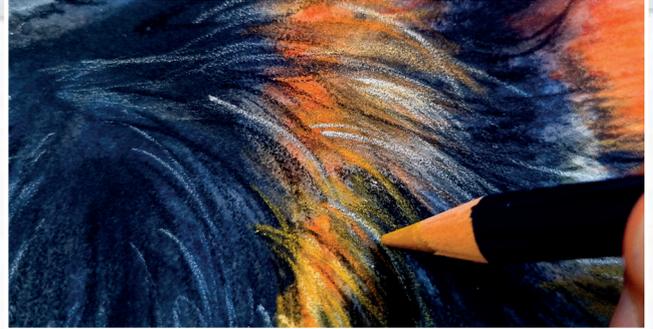


- 5 Dipping the pencil tip into water for a few seconds will soften the lead and enable you to create thick, opaque textural marks that add interest and dimension to your drawing. This works with a dry pencil on wet paper too.



TOP TIPS

6 Once your painting is dry, use a sharp pencil to create crisp detail such as fur textures, line-art and hatching. The battery operated twin hole sharpener gives the perfect size point, and doesn't interrupt your flow.



7 Try using dry Inktense pencils on black or toned mixed media paper for a dramatic effect. Used wet, build layers to increase the vibrancy and opacity of the colour.



8 Lighter colours can be used on top of darker colours. For added texture and interest try flicking pigment off the nib of a pencil with a waterbrush to create fun splatter effects.



9 Decorate canvas, pebbles, wood, ceramics and many other materials with Inktense Pencils. The ink-like formula works on any porous surface, and using a pencil gives you great control for fine detail. Try using a spritzer to spray-paint your own stencil design.



10 When using the pencils in a colouring book or on thin paper, use less water to activate the pigment to minimise buckling, or consider dry-blending with a Derwent Blender Pencil or Blending Stump.

