

DERWENT  
PRODUCT CATALOGUE 2024/25



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**DERWENT**

**PRODUCT CATALOGUE**

**2024/25**

## DERWENT PROFESSIONAL QUALITY

**For professional artists, art students, hobby artists and crafters.**

Professional artists seek out the very best quality products to support their art practice. Derwent is their natural partner. Because whilst respecting the rules, we will always rewrite them too. Over 150 years of know-how means no one knows more about making pencils. Derwent is proud to produce the widest range of artists pencils, pens and accessories, to meet artists needs and allow them to keep discovering. Packaging and communications for the Derwent Professional range are appropriately confident and premium, leaving prospective consumers in no doubt that they are investing in professional quality art supplies to support their artistic ambitions.



## DERWENT ACADEMY

**For art students, hobbyists and aspiring artists of all ages to help their creativity flow.**

Derwent Academy is an ideal introduction to the world of art, created for aspiring artists and hobbyists wishing to develop and improve their drawing skills.

The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals. All products are easy to use, with a great range of colours and degrees available.



## DERWENT LAKELAND

**For creative children and junior artists.**

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art. With Derwent Lakeland colour pencils, the magic and discovery comes from the doing.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The Lakeland pencils and packaging are designed with children in mind with vibrant colours for creativity and expression.



### ICONS KEY:

- Water-soluble
- Colour pencils
- Tonal pencil
- Paint pan
- Colour block
- Tonal block

- Active Colour Technology
- Advanced Performance
- Round barrel
- Hexagonal barrel
- Block
- XL Block

## DERWENT HERITAGE

With a proud heritage dating back to 1832, we have been manufacturing pencils in the Lake District, UK ever since. With over 190 years of know-how packed into every pencil and art tool, our creative and scientific minds never cease in their quest for new ideas. Obsessing over the highest quality of materials and creating an ever evolving range to meet the requirements of

every artist. We will keep pushing our boundaries so that artists can keep pushing theirs.



Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.

### PRODUCT HIERARCHY

|                                     |    |
|-------------------------------------|----|
| Graphite Pencils & Charcoal Pencils | 4  |
| Colour Pencils                      | 5  |
| Blocks & Pastels                    | 6  |
| Paints/Pens & Markers               | 7  |
| Wooden Boxes                        | 8  |
| Gifting/Other                       | 9  |
| Paper/Drawing Aids                  | 10 |
| Brushes/Sharpeners/Erasers/Storage  | 11 |

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### LAKELAND

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### MERCHANDISING

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| Free Standing Units | 142 |
| Point of Display    | 144 |

Professional range KEY:

  Water-soluble

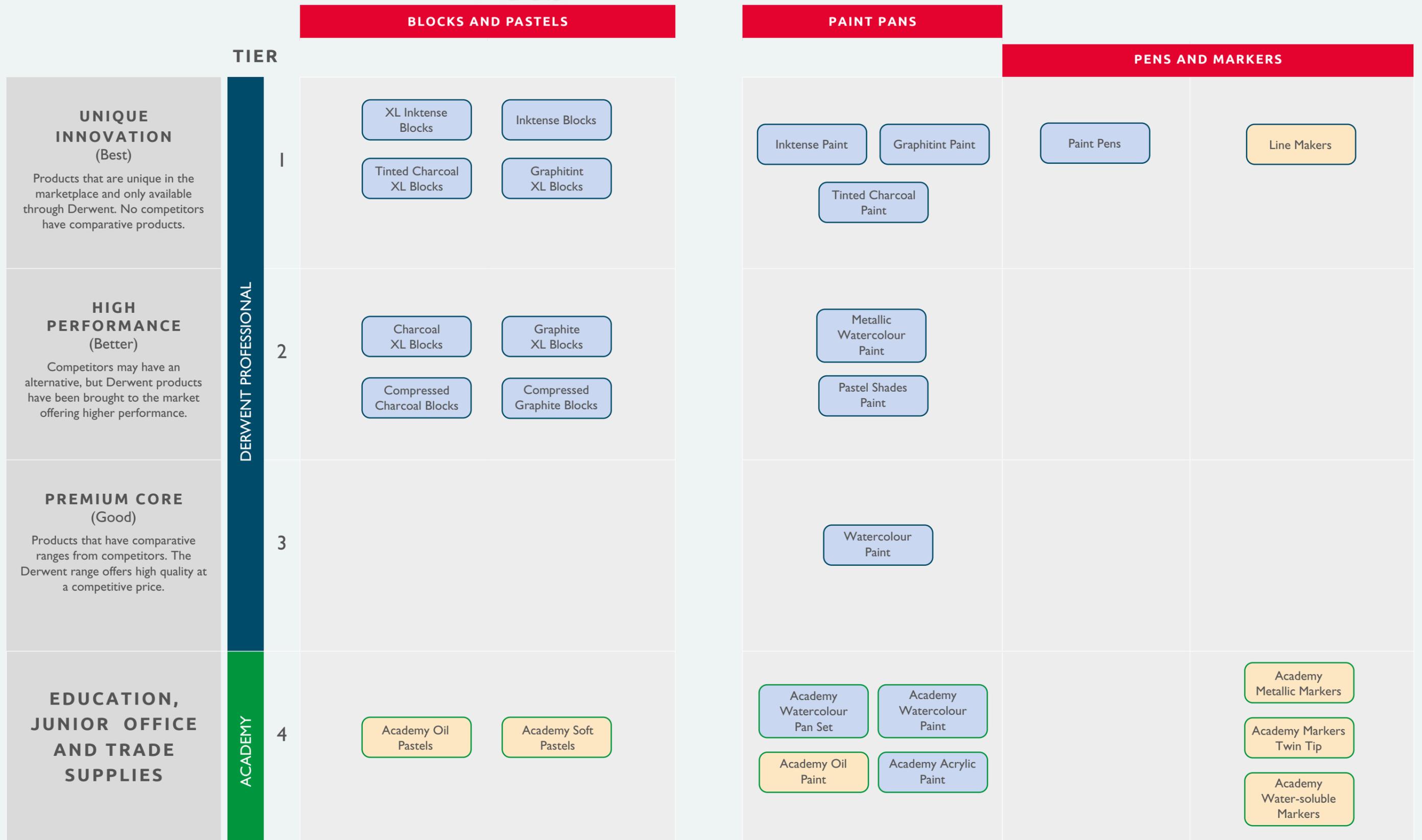
  Non Water-soluble

|   |                      | GRAPHITE PENCIL |  | COLOUR PENCIL   |   |   |  |
|---|----------------------|-----------------|--|---|---|---|--|
|   |                      | GRAPHITE        | CHARCOAL   | WATER-SOLUBLE   | (HARD)  | LAYDOWN (SOFT)  | SPECIALIST   |
| <p><b>UNIQUE INNOVATION (Best)</b><br/>Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.</p> <p><b>HIGH PERFORMANCE (Better)</b><br/>Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.</p> <p><b>PREMIUM CORE (Good)</b><br/>Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.</p> <p><b>EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES</b></p> | DERWENT PROFESSIONAL | 1               | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Precision Pencil</div> <div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Graphitint Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Graphitone Pencils</div> </div> | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Tinted Charcoal Pencils</div> | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Inktense Pencils</div>            | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Lightfast Pencils</div>   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Drawing Pencils</div>  |
|   |                      | 2               | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Onyx Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Sketching Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Water-soluble Sketching Pencils</div>   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Charcoal Pencils</div>        |   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Procolour Pencils</div> <div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Artist Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Coloursoft Pencils</div> </div> | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Metallic Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Pastel Pencils</div>                        |
|   |                      | 3               | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Graphic Pencil</div>   |   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Watercolour Pencils</div>         | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Chromaflow Pencils</div>  |  |
|   | ACADEMY              | 4               | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Academy Sketching Pencils</div>  |   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Academy Watercolour Pencils</div> | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Academy Colour Pencils</div>  | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Academy Metallic Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Academy Pastel Colour Pencils</div> |
|   |                      | 5               | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Lakeland Jumbo Graphite Pencils</div>  |   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Lakeland Painting Pencils</div>   | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Lakeland Colourthin Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Lakeland Colouring Pencils</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Lakeland Jumbo Colouring Pencils</div>                                 |  |
|   | REXEL                | 6               | <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Rexel HB office</div> <div style="border: 1px solid gray; border-radius: 10px; padding: 5px; margin-bottom: 5px;">Rexel Blackedge (Carpenter)</div>  |   |   |   |  |

Professional range KEY:

  Water-soluble

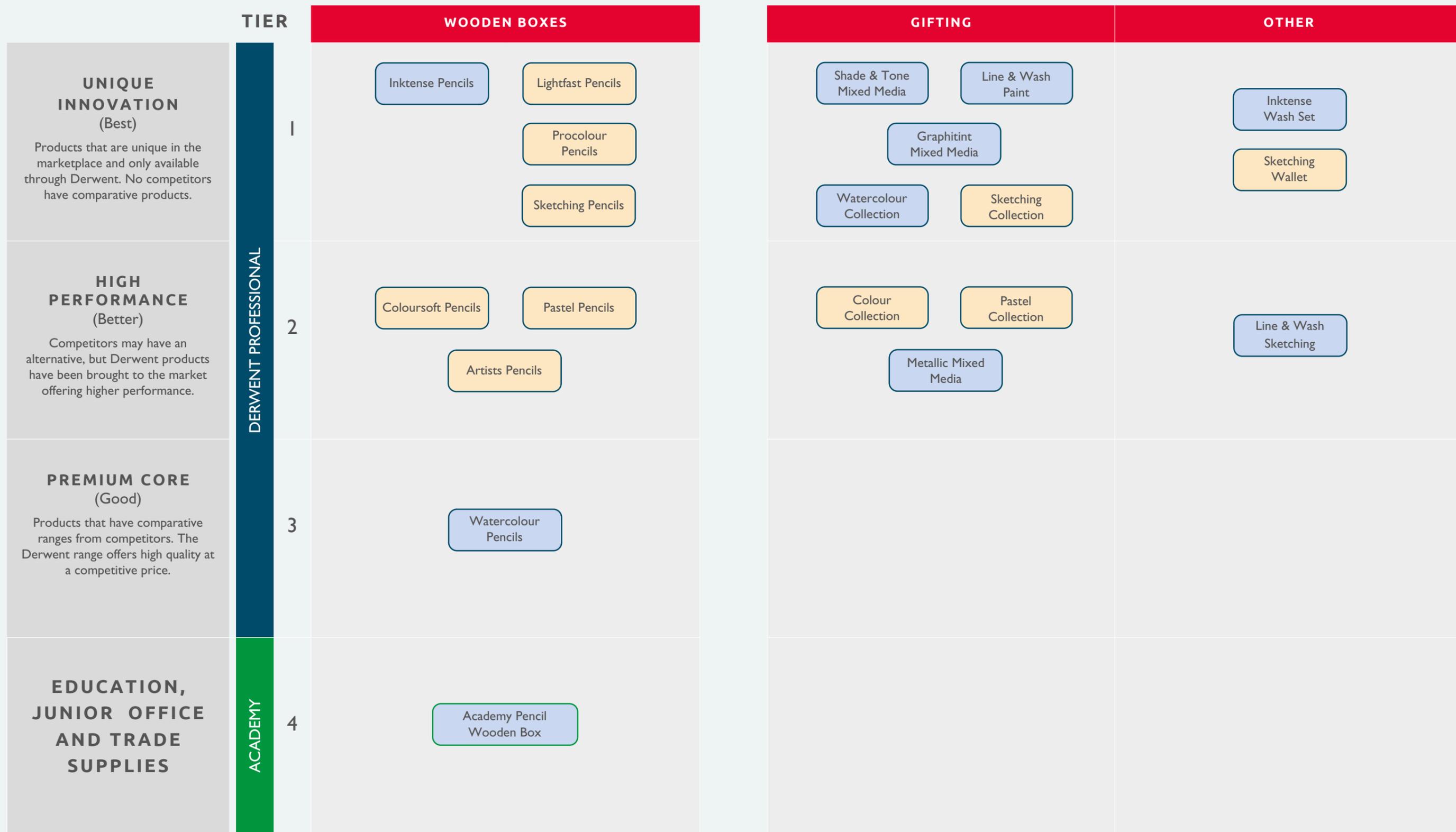
  Non Water-soluble



Professional range KEY:

Water-soluble

Non Water-soluble



|   |                      | TIER | PAPER  | DRAWING AIDS  |  | BRUSHES   | SHARPENERS   | ERASERS  | STORAGE   |
|---|----------------------|------|--|---|--|---|--|--|---|
| <p><b>UNIQUE INNOVATION (Best)</b></p> <p>Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.</p> | DERWENT PROFESSIONAL | 1    | <ul style="list-style-type: none"> <li>Inktense Paper</li> <li>Lightfast Paper</li> <li>Black Mixed Media Paper</li> </ul>             |   |  | <ul style="list-style-type: none"> <li>Push Button Waterbrushes</li> </ul>                | <ul style="list-style-type: none"> <li>Super Point Manual Sharpener</li> <li>Super Point Mini Sharpener</li> <li>Battery Operated Twin Hole Sharpener</li> </ul> | <ul style="list-style-type: none"> <li>Battery Operated Eraser</li> <li>USB Recharge-able Eraser</li> <li>Pencil Eraser</li> </ul> | <ul style="list-style-type: none"> <li>Carry All Bag</li> </ul>                           |
|   |                      | 2    | <ul style="list-style-type: none"> <li>Black Books</li> <li>Mixed Toned Paper</li> <li>Sketch &amp; Store</li> <li>Big Book</li> </ul> | <ul style="list-style-type: none"> <li>Scale Divider</li> <li>Pencil Extenders</li> <li>Blenders &amp; Burnishers</li> <li>Spritzer</li> <li>Paper Stump</li> </ul> |  | <ul style="list-style-type: none"> <li>Technique Brushes</li> <li>Waterbrushes</li> </ul> | <ul style="list-style-type: none"> <li>Pastel &amp; Charcoal Pencil Sharpener</li> <li>Twin Hole Sharpener</li> </ul>  | <ul style="list-style-type: none"> <li>Specialist Art Erasers</li> </ul>   | <ul style="list-style-type: none"> <li>Art Pack</li> <li>Pencil Wrap</li> </ul>           |
|   |                      | 3    | <ul style="list-style-type: none"> <li>Watercolour Paper</li> <li>Drawing and Sketching Pads</li> </ul>                                |   |  |   | <ul style="list-style-type: none"> <li>Metal Sharpener</li> </ul>  | <ul style="list-style-type: none"> <li>Dual Eraser Pack</li> <li>Shaped Erasers</li> </ul>   | <ul style="list-style-type: none"> <li>Pocket Wrap</li> <li>Silver Pencil Tins</li> </ul> |
| <p><b>EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES</b></p>   | ACADEMY              |      | <ul style="list-style-type: none"> <li>Academy Hardcover</li> </ul>  |   |  |   |  |  |   |

# GRAPHITE PENCILS



| GRAPHITINT PENCILS  | PRECISION PENCIL                                       | GRAPHITONE PENCILS                                  | ONYX PENCILS                                       | SKETCHING PENCILS                        | WATER-SOLUBLE SKETCHING PENCILS                    | GRAPHIC PENCILS   |
|---|--|---|--|--|--|---|
| Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work. | Ultra fine sketching with a high-quality metal barrel. | Pure compressed graphite sticks for quick coverage. | Dramatically dark graphite, even darker than a 9B. | Essential graphite shades for sketching. | Delicate graphite washes, easy to blend and layer. | High quality traditional graphite pencils, from 9B to 9H. |

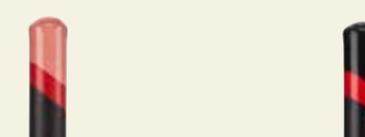
| SPECIFICATION                                     |                 |                 |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Texture   | Smooth          | Smooth          | Smooth          | Smooth          | Smooth          | Smooth          | Smooth          |
| Contains graphite                                 | ●               | ●               | ●               | ●               | ●               | ●               | ●               |
| Wax-based   | ●               |                 | ●               | ●               | ●               | ●               | ●               |
| Powder-based                                      | ●               |                 |                 |                 |                 |                 |                 |
| Water-soluble                                     |                 |                 | ●               |                 | ●               | ●               | ●               |
| Core size*/barrel size                            | 4mm             | 0.5/0.7         | 7mm             | 4mm             | 4mm             | 4mm             | 2.2-3.5mm       |
| No. of colours/degrees available                  | 24              | 2               | 4               | 2               | 3               | 3               | 20              |
| Vegan   | ●               | ●               | ●               | ●               | ●               | ●               | ●               |
| APPLICATION                                       |                 |                 |                 |                 |                 |                 |                 |
| Fine detail                                       | ●               | ●               | ●               | ●               | ●               | ●               | ●               |
| PERFORMANCE                                       |                 |                 |                 |                 |                 |                 |                 |
| Lightfast**                                       | 100% of colours | 100% of colours | 100% of colours | 100% of colours | 100% of colours | 100% of colours | 100% of colours |
| Blendable (merging of colours)                    | ●●●●            | ●●●●●           | ●●●             | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           |
| Erasable  | ●●●             | ●●●●            | ●●●●            | ●●●●            | ●●●●            | ●●●●            | ●●●●            |
| Colour intensity                                  | ●●●             |                 |                 |                 |                 |                 |                 |
| Layering*** (add depth, deepen or modify colours) | ●●●●            | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           |
| Point strength                                    | ●●●●            | ●●●●            | ●●●●            | ●●●●            | ●●●●            | ●●●●            | ●●●●            |

\*\*\*\* Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNERS |                         |                           |                         |                              |                              |                                      |                              |
|------------------|-------------------------|---------------------------|-------------------------|------------------------------|------------------------------|--------------------------------------|------------------------------|
| Paper            | Inktense Paper          | Drawing & Sketching Paper | Watercolour Paper       | Drawing & Sketching Paper    | Drawing & Sketching Paper    | Watercolour Paper                    | Drawing & Sketching Paper    |
| Sharpeners       | Twin Hole Sharpener     |                           | Twin Hole Sharpener     | Super Point Manual Sharpener | Super Point Manual Sharpener | Battery Operated Twin Hole Sharpener | Super Point Manual Sharpener |
| Erasers          | Battery Operated Eraser | Battery Operated Eraser   | USB Rechargeable Eraser | USB Rechargeable Eraser      | USB Rechargeable Eraser      | USB Rechargeable Eraser              | USB Rechargeable Eraser      |
| Brushes          | Push Button Waterbrush  |                           | Push Button Waterbrush  |                              |                              | Push Button Waterbrush               |                              |
| Drawing Aids     | Spritzer                | Blender & Burnisher       | Spritzer                | Blender & Burnisher          | Blender & Burnisher          | Spritzer                             | Blender & Burnisher          |
| Storage          | Pencil Wrap             | Pencil Wrap               | Pencil Wrap             | Pencil Wrap                  | Pencil Wrap                  | Pencil Wrap                          | Pencil Wrap                  |

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

# CHARCOAL PENCILS



| TINTED CHARCOAL PENCILS               | CHARCOAL PENCILS   |
|---------------------------------------|--|
| Unique blend of charcoal with colour. | Fine grade charcoal in a pencil - clean to hold and use. |

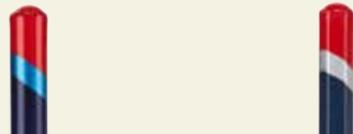
| SPECIFICATION                                     |                |                 |
|---|----------------|-----------------|
| Texture   | Chalky         | Chalky          |
| Contains graphite                                 |                |                 |
| Wax-based   |                |                 |
| Powder-based                                      | ●              | ●               |
| Water-soluble                                     |                |                 |
| Core size*/barrel size                            | 4mm            | 4mm             |
| No. of colours/degrees available                  | 24             | 3               |
| Vegan   | ●              | ●               |
| APPLICATION                                       |                |                 |
| Fine detail                                       | ●              | ●               |
| PERFORMANCE                                       |                |                 |
| Lightfast**                                       | 75% of colours | 100% of colours |
| Blendable (merging of colours)                    | ●●●            | ●●●●●           |
| Erasable  |                | ●●●●            |
| Colour intensity                                  | ●●●●●          |                 |
| Layering*** (add depth, deepen or modify colours) | ●●●●●          | ●●●●●           |
| Point strength                                    | ●●●●           | ●●●             |

\*\*\*\* Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNER ACCESSORIES |                                    |                                    |
|-----------------------------|------------------------------------|------------------------------------|
| Paper                       | Mixed Toned Paper                  | Mixed Toned Paper                  |
| Sharpeners                  | Pastel & Charcoal Pencil Sharpener | Pastel & Charcoal Pencil Sharpener |
| Erasers                     | Battery Operated Eraser            | Battery Operated Eraser            |
| Brushes                     | Technique Brushes                  | Technique Brushes                  |
| Drawing Aids                | Paper Stump                        | Paper Stump                        |
| Storage                     | Pencil Wrap                        | Pencil Wrap                        |

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers

# WATERCOLOUR PENCILS



| INKTENSE PENCILS   | WATERCOLOUR PENCILS                        |
|--|--|
| An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering. | The beauty of watercolour within a pencil. |

| SPECIFICATION                                     |                |                |
|---|----------------|----------------|
| Texture   | Soft           | Soft           |
| Contains graphite                                 |                |                |
| Wax-based   | ●              | ●              |
| Water-soluble                                     | ●              | ●              |
| Permanent   | Once dry       |                |
| Core size*/barrel size                            | 4mm            | 3.5mm          |
| No. of colours/degrees available                  | 100            | 72             |
| Vegan   | ●              | ●              |
| APPLICATION                                       |                |                |
| Fine detail                                       | ●              | ●              |
| Use with oil painting mediums/solvents            | ●              | ●              |
| PERFORMANCE                                       |                |                |
| Lightfast**                                       | 72% of colours | 80% of colours |
| Blendable (merging of colours)                    | ●●●            | ●●●●           |
| Erasable  |                | ●●             |
| Colour intensity                                  | ●●●●●          | ●●●            |
| Layering*** (add depth, deepen or modify colours) | ●●●●●          | ●●●●           |
| Point strength                                    | ●●●●           | ●●●            |

●●●● Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNER ACCESSORIES |                           |                        |
|-----------------------------|---------------------------|------------------------|
| Paper                       | Inktense Paper            | Watercolour Paper      |
| Sharpeners                  | Twin Hole Sharpener       | Twin Hole Sharpener    |
| Erasers                     | Specialist Artist Erasers | Dual Eraser Pack       |
| Brushes                     | Push Button Waterbrush    | Push Button Waterbrush |
| Drawing Aids                | Spritzer                  | Spritzer               |
| Storage                     | Pencil Wrap               | Pencil Wrap            |

# COLOUR PENCILS



| LIGHTFAST PENCILS                                | DRAWING PENCILS   | PROCOLOUR PENCILS                                 | COLOURSOFT PENCILS                           | ARTISTS PENCILS  | METALLIC PENCILS                                       | PASTEL PENCILS                                   | CHROMAFLW PENCILS                                |
|--|---|---|--|--|--|--|--|
| 100% lightfast – won't fade for up to 100 years. | Unique velvety finish and natural colour range - ideal for nature drawings. | Smooth laydown. Fine detail. All from one pencil. | Bold, ultra soft colour for smooth coverage. | Firm point and extensive colour range for detailed light layering. | Shimmering metallic colour, outstanding on dark paper. | The beauty of fine grade pastel within a pencil. | Vibrant, blendable colour with a smooth laydown. |

| SPECIFICATION                                     |                 |                 |                |                |                |                |                |        |
|---|-----------------|-----------------|----------------|----------------|----------------|----------------|----------------|--------|
| Texture   | Creamy          | Creamy          | Smooth         | Soft           | Firm           | Soft           | Chalky         | Smooth |
| Oil-based   | ●               |                 |                |                |                |                |                |        |
| Wax-based   |                 | ●               | ●              | ●              | ●              | ●              |                | ●      |
| Powder-based                                      |                 |                 |                |                |                |                | ●              |        |
| Core size*/barrel shape                           | 4 mm            | 5mm             | 4mm            | 4mm            | 4 mm           | 3.5 mm         | 4 mm           | 3.5 mm |
| No. of colours/degrees available                  | 100             | 24              | 72             | 72             | 78             | 20             | 72             | 150    |
| Vegan   | ●               |                 | ●              | ●              |                | ●              | ●              | ●      |
| APPLICATION                                       |                 |                 |                |                |                |                |                |        |
| Use with oil painting mediums/solvents            | ●               |                 | ●              | ●              |                | ●              | ●              | ●      |
| PERFORMANCE                                       |                 |                 |                |                |                |                |                |        |
| Lightfast**                                       | 100% of colours | 100% of colours | 72% of colours | 88% of colours | 44% of colours | 85% of colours | 87% of colours | 68%    |
| Blendable (merging of colours)                    | ●●●●●           | ●●●●●           | ●●●●●          | ●●●●●          | ●●●            | ●●●●●          | ●●●●●          | ●●●●●  |
| Erasable  | ●               | ●●              | ●●●●           | ●              | ●●             | ●●●●           | ●●●●           | ●●●●   |
| Colour intensity                                  | ●●●●●           | ●●●●            | ●●●●●          | ●●●●           | ●●●            | ●●●●●          | ●●●●           | ●●●●●  |
| Layering*** (add depth, deepen or modify colours) | ●●●●●           | ●●●●●           | ●●●●●          | ●●●●●          | ●●●●           | ●●●●●          | ●●●●●          | ●●●●   |
| Point strength                                    | ●●●●            | ●●●●            | ●●●●●          | ●●●            | ●●●●●          | ●●●●           | ●●●            | ●●●●   |

●●●● Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNER ACCESSORIES |                              |                         |                                   |                           |                                   |                         |                             |                           |
|-----------------------------|------------------------------|-------------------------|-----------------------------------|---------------------------|-----------------------------------|-------------------------|-----------------------------|---------------------------|
| Paper                       | Lightfast Paper              | Lightfast Paper         | Lightfast Paper                   | Drawing & Sketching Paper | Drawing & Sketching Paper         | Black Mixed Media Paper | Mixed Toned Paper           | Drawing & Sketching Paper |
| Sharpeners                  | Super Point Manual Sharpener | Twin Hole Sharpener     | Super Point Mini Manual Sharpener | Twin Hole Sharpener       | Super Point Mini Manual Sharpener | Twin Hole Sharpener     | Pastel & Charcoal Sharpener | Twin Hole Sharpener       |
| Erasers                     | USB Rechargeable Eraser      | USB Rechargeable Eraser | USB Rechargeable Eraser           | USB Rechargeable Eraser   | USB Rechargeable Eraser           | Dual Eraser Pack        | USB Rechargeable Eraser     | USB Rechargeable Eraser   |
| Brushes                     |                              |                         |                                   |                           |                                   |                         |                             |                           |
| Drawing Aids                | Blender & Burnisher          | Blender & Burnisher     | Blender & Burnisher               | Blender & Burnisher       | Blender & Burnisher               | Blender & Burnisher     | Paper Stump                 | Blender Pen               |
| Storage                     | Pencil Wrap                  | Pencil Wrap             | Pencil Wrap                       | Pencil Wrap               | Pencil Wrap                       | Pencil Wrap             | Pencil Wrap                 | Pencil Wrap               |

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers





# BLOCKS



|  | INKTENSE XL BLOCKS  | INKTENSE BLOCKS  | TINTED CHARCOAL XL BLOCKS  | GRAPHITINT XL BLOCKS  | CHARCOAL XL BLOCKS   | GRAPHITE XL BLOCKS   | COMPRESSED CHARCOAL BLOCKS   | COMPRESSED GRAPHITE BLOCKS   |
|--|---|--|--|---|--|--|--|--|
|  | Watersoluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in XL format for broad coverage. | Permanent when dry - doesn't washout like watercolour. Layer up intense vibrant colours. | Specially formulated blend of soft Charcoal tinted with colour in XL format for broad coverage, bold marks, agile lines and smooth smudging. | Specially formulated watersoluble blend of smooth Graphite tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures. | Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging. | Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures. | A pure block of charcoal, easy to blend and layer. For fine detail and expressive strokes. | Natural Graphite in block form, with three ranges from soft to medium to hard. |

| SPECIFICATION                       |           |          |           |           |           |           |          |          |
|-------------------------------------|-----------|----------|-----------|-----------|-----------|-----------|----------|----------|
| Texture                             | Soft      | Soft     | Chalky    | Chalky    | Chalky    | Chalky    | Chalky   | Chalky   |
| Contains graphite                   |           |          |           | ●         |           | ●         |          | ●        |
| Wax-based                           | ●         | ●        |           | ●         |           | ●         |          | ●        |
| Powder based                        |           |          | ●         | ●         | ●         | ●         | ●        | ●        |
| Water-soluble                       | ●         | ●        | ●         | ●         | ●         | ●         | ●        | ●        |
| Permanent                           | Once dry  | Once dry |           |           |           |           |          |          |
| Core size*/barrel shape             | ■<br>20mm | ■<br>8mm | ■<br>20mm | ■<br>20mm | ■<br>20mm | ■<br>20mm | ■<br>8mm | ■<br>8mm |
| Number of colours/degrees available | 12        | 72       | 6         | 6         | 6         | 6         | 3        | 3        |
| Vegan                               | ●         | ●        | ●         | ●         | ●         | ●         | ●        | ●        |

| APPLICATION                      |  |  |  |  |  |  |   |   |
|----------------------------------|--|--|--|--|--|--|---|---|
| Fine detail                      |  |  |  |  |  |  | ● | ● |
| Use on fabric (as well as paper) |  |  |  |  |  |  |   |   |

| PERFORMANCE                                       |                |                |                |                |                 |                 |                 |                 |
|---|----------------|----------------|----------------|----------------|-----------------|-----------------|-----------------|-----------------|
| Lightfast**                                       | 83% of colours | 88% of colours | 66% of colours | 83% of colours | 100% of colours | 100% of colours | 100% of colours | 100% of colours |
| Blendable (merging of colours)                    | ●●●            | ●●●            | ●●●●●          | ●●●●●          | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           |
| Erasable  | ●●●            | ●●●            | ●●●●●          | ●●●●●          | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           |
| Colour intensity                                  | ●●●●●          | ●●●●●          | ●●●●●          | ●●             | ●●              | ●●              | ●●              | ●●              |
| Layering*** (add depth, deepen or modify colours) | ●●●●●          | ●●●●●          | ●●●●●          | ●●●●●          | ●●●●●           | ●●●●●           | ●●●●●           | ●●●●●           |
| Strength  | ●●●            | ●●●            | ●●●            | ●●●            | ●●●●            | ●●●             | ●●●             | ●●●             |

\*\*\*\* Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNERS |                           |                           |                          |                          |                          |                          |                          |                          |
|------------------|---------------------------|---------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Paper            | Inktense Paper            | Inktense Paper            | Inktense Paper           | Inktense Paper           | Inktense Paper           | Inktense Paper           | Inktense Paper           | Inktense Paper           |
| Sharpeners       |                           |                           |                          |                          |                          |                          |                          |                          |
| Erasers          | Specialist Artist Erasers | Specialist Artist Erasers | USB Rechargeable Eraser  | USB Rechargeable Eraser  | USB Rechargeable Eraser  | USB Rechargeable Eraser  | Battery Operated Eraser  | Battery Operated Eraser  |
| Brushes          | Push Button Waterbrushes  | Push Button Waterbrushes  | Push Button Waterbrushes | Push Button Waterbrushes | Push Button Waterbrushes | Push Button Waterbrushes | Push Button Waterbrushes | Push Button Waterbrushes |
| Drawing Aids     | Spritzer                  | Spritzer                  | Paper Stump              | Paper Stump              | Paper Stump              | Paper Stump              | Paper Stump              | Paper Stump              |
| Storage          | Carry-All                 | Carry-All                 | Carry-All                | Carry-All                | Carry-All                | Carry-All                | Carry-All                | Carry-All                |

\* Core size may vary by up to 10% \*\* Colours remain the same for 100 years under museum conditions \*\*\* Best performance over 12 layers



# PAINT PANS



|  | INKTENSE PAINT PANS  | TINTED CHARCOAL PAINT PANS                                    | GRAPHITINT PAINT PANS   | METALLIC PAINT PANS  | PASTEL SHADES PAINT PANS  | WATERCOLOUR PAINT PANS                                     |
|--|--|---|---|--|---|--|
|  | Permanent when dry - doesn't washout like watercolour. Layer up intense vibrant colours. | Water-soluble, unique blend of charcoal with hints of colour. | Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work. | Shimmering metallic coloured paint, outstanding on light and dark paper. | Soft, refreshing coloured paints in pastel shades. Apply as light wash or layer up for a brighter finish. | Expertly developed for a consistently ultra-smooth finish. |

| SPECIFICATION                    |         |    |    |    |            |    |
|----------------------------------|---------|----|----|----|------------|----|
| Water-soluble                    | ●       | ●  | ●  | ●  | ●          | ●  |
| Ideal for travel                 | ●       | ●  | ●  | ●  | ●          | ●  |
| Permanent once dry               | ●       |    |    |    | Light wash |    |
| No. of colours/degrees available | 29 (24) | 12 | 12 | 12 | 12         | 24 |
| Vegan                            | ●       | ●  | ●  | ●  | ●          | ●  |

| APPLICATION   |   |  |  |  |  |  |
|---|---|--|--|--|--|--|
| Use on a variety of surfaces (including fabric, ceramic and wood) | ● |  |  |  |  |  |

| PERFORMANCE                                       |                |                |                |                |                |       |
|---|----------------|----------------|----------------|----------------|----------------|-------|
| Lightfast**                                       | 96% of colours | 91% of colours | 83% of colours | 91% of colours | 93% of colours | 95%   |
| Blendable (merging of colours)                    | ●●●            | ●●●●●          | ●●●●●          | ●●●●●          | ●●●●●          | ●●●●● |
| Colour intensity                                  | ●●●●●          | ●              | ●●●            | ●●●●           | ●●●●           | ●●●●  |
| Layering*** (add depth, deepen or modify colours) | ●●●●●          | ●●●            | ●●●            | ●●●●           | ●●●●●          | ●●●   |

\*\*\*\* Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNER ACCESSORIES |                           |                         |                         |                         |                        |                         |
|-----------------------------|---------------------------|-------------------------|-------------------------|-------------------------|------------------------|-------------------------|
| Paper                       | Inktense Paper            | Watercolour Paper       | Watercolour Paper       | Black Mixed Media paper | Watercolour Paper      | Inktense Paper          |
| Sharpeners                  |                           |                         |                         |                         |                        |                         |
| Erasers                     | Specialist Artist Erasers | USB Rechargeable Eraser | USB Rechargeable Eraser | Dual Eraser Pack        | Dual Eraser Pack       | USB Rechargeable Eraser |
| Brushes                     | Push Button Waterbrush    | Push Button Waterbrush  | Push Button Waterbrush  | Push Button Waterbrush  | Push Button Waterbrush | Push Button Waterbrush  |
| Drawing Aids                | Spritzer                  | Spritzer                | Spritzer                | Spritzer                | Spritzer               | Spritzer                |
| Storage                     | Artpack                   | Artpack                 | Artpack                 | Artpack                 | Artpack                | Artpack                 |

\*\*Colours remain the same for 100 years under museum conditions. \*\*\*Best performance over 12 layers.

**DERWENT**

**PENS**



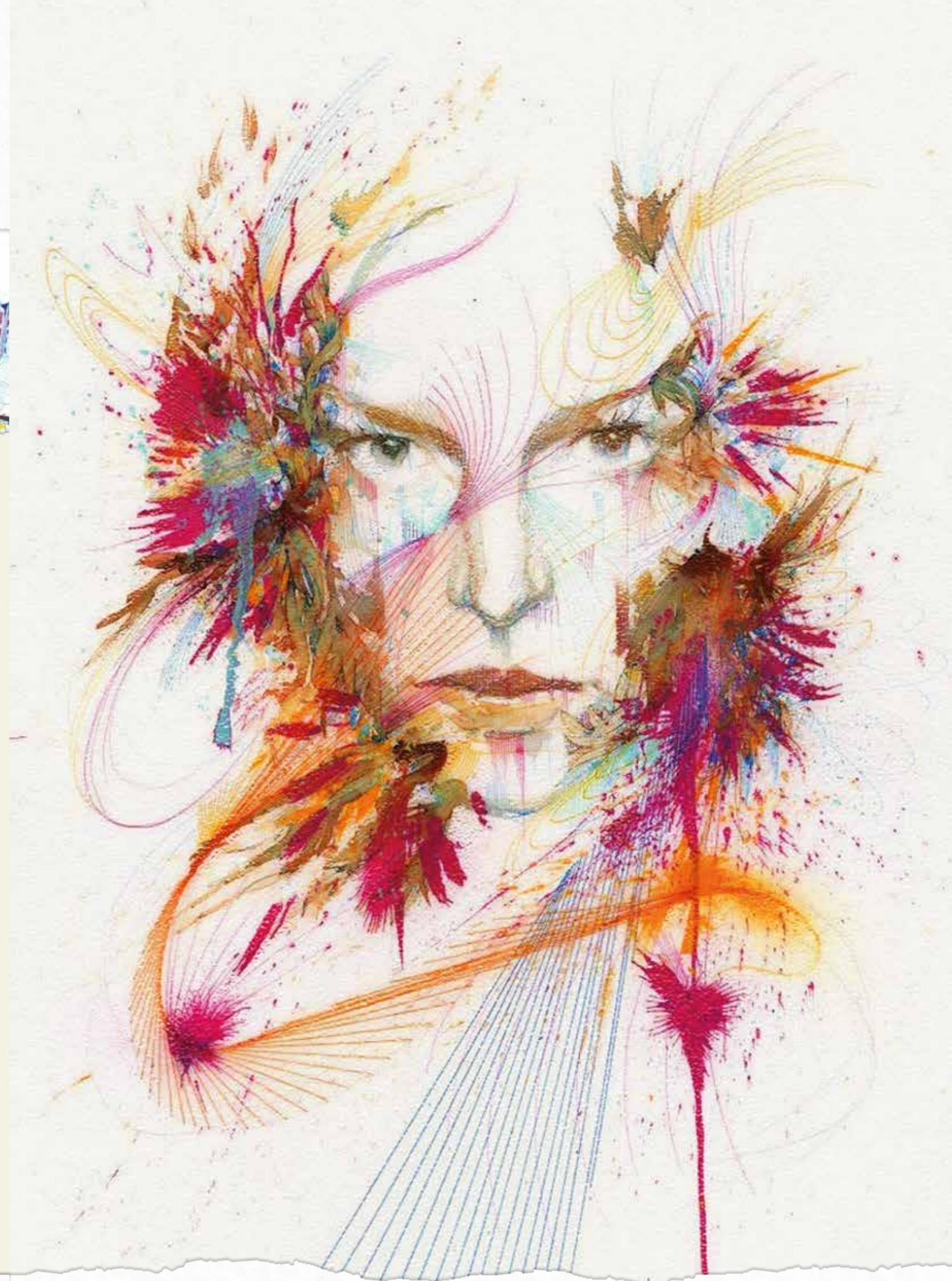
|  | PAINT PENS                                      | LINE MAKERS  |
|--|---|--|
|  | Permanent, highly lightfast, opaque paint pens. | Superfine, free flowing, permanent fineliner pens. |

| SPECIFICATION                                     |                         |                                      |
|---|-------------------------|--------------------------------------|
| Type of ink                                       | Water-based pigment ink | Water-based pigment ink              |
| Solvent-free                                      | ●                       | ●                                    |
| Permanent   | Once dry                | Once dry                             |
| Water-soluble                                     | ●                       |                                      |
| Nib size/barrel size                              | 0.5mm                   | 0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm |
| No. of colours/degrees available                  | 20 colours/1 nib size   | 3 colours/6 nib sizes                |
| Unique in the market                              | ●                       |                                      |
| Vegan   | ●                       | ●                                    |
| APPLICATION                                       |                         |                                      |
| Fine detail                                       | ●                       | ●                                    |
| Painting techniques                               | ●                       |                                      |
| Use on fabric (as well as paper)                  | ●                       |                                      |
| PERFORMANCE                                       |                         |                                      |
| Lightfast**                                       | 95% of colours          | 66% of colours                       |
| Blendable (merging of colours)                    | ●●●●●                   |                                      |
| Erasable  |                         |                                      |
| Colour intensity                                  | ●●●●●                   | ●●●●●                                |
| Layering*** (add depth, deepen or modify colours) | ●●●●●                   | ●●●●●                                |
| Point strength                                    | ●●●                     | ●●●●●                                |

\*\*\*\*\* Scale 0-5, where 5 is the most blendable, erasable etc.

| PERFECT PARTNERS |                   |                   |
|------------------|-------------------|-------------------|
| Paper            | Watercolour Paper | Watercolour Paper |
| Sharpeners       |                   |                   |
| Erasers          |                   |                   |
| Brushes          |                   |                   |
| Drawing Aids     | Scale Divider     | Scale Divider     |
| Storage          | Artpack           | Artpack           |

\*\*Colours remain the same for 100 years under museum conditions. \*\*\*Best performance over 12 layers.



Artwork by Carne Griffiths

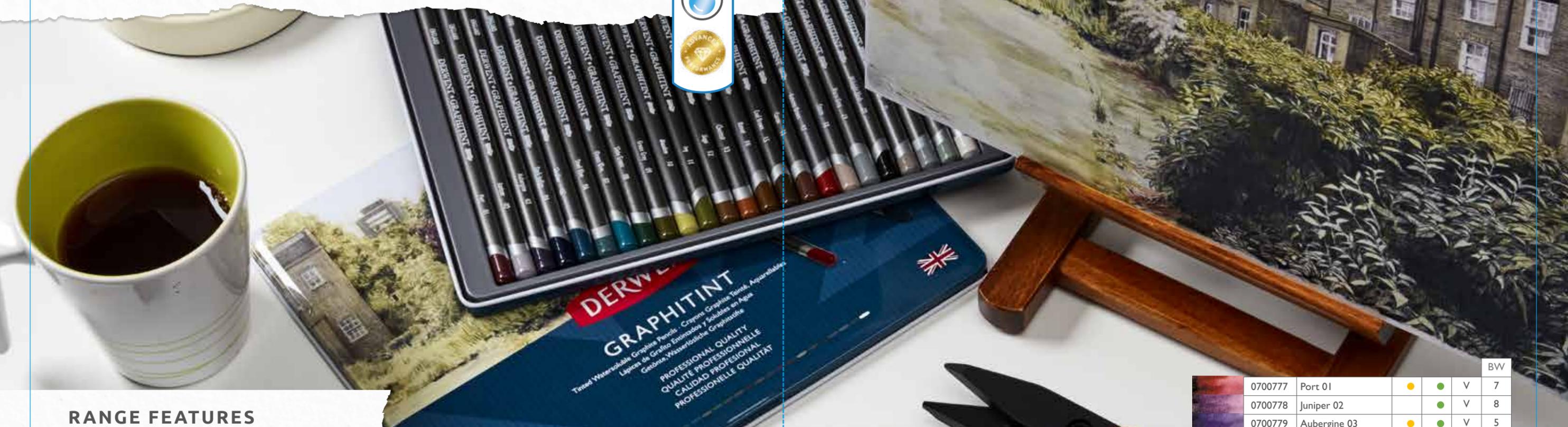


# GRAPHITE PENCILS

|                         |    |
|-------------------------|----|
| GRAPHITINT PENCILS      | 22 |
| PRECISION PENCIL        | 24 |
| GRAPHITONE              | 26 |
| ONYX PENCILS            | 27 |
| SKETCHING PENCILS       | 28 |
| WATER-SOLUBLE SKETCHING | 29 |
| GRAPHIC PENCILS         | 30 |



# DERWENT GRAPHITINT PENCILS



## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Smooth |
| Wax-based (contains graphite)   | ●      |
| Core size   | 4mm    |
| No. colours in range  | 24     |
| Lightfast*  | 100%   |
| Blendable   | 4      |
| Erasable  | 3      |
| Colour intensity  | 3      |
| Layering  | 4      |
| Point strength  | 4      |
| Available individually and in tins.                                       |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

## Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying, graphite sheen. Muted colour palette offers warm and cool tones.

## JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

|  |         |                   |   |   |   | BW |
|--|---------|-------------------|---|---|---|----|
|  | 0700777 | Port 01           | ● | ● | V | 7  |
|  | 0700778 | Juniper 02        |   | ● | V | 8  |
|  | 0700779 | Aubergine 03      | ● | ● | V | 5  |
|  | 0700780 | Dark Indigo 04    | ● | ● | V | 8  |
|  | 0700781 | Shadow 05         |   | ● | V | 6  |
|  | 0700782 | Steel Blue 06     |   | ● | V | 7  |
|  | 0700783 | Ocean Blue 07     |   | ● | V | 8  |
|  | 0700784 | Slate Green 08    | ● | ● | V | 8  |
|  | 0700785 | Green Grey 09     |   | ● | V | 7  |
|  | 0700786 | Meadow 10         |   | ● | V | 6  |
|  | 0700787 | Ivy 11            | ● | ● | V | 8  |
|  | 0700788 | Sage 12           |   | ● | V | 6  |
|  | 0700789 | Chestnut 13       | ● | ● | V | 8  |
|  | 0700790 | Russet 14         |   | ● | V | 6  |
|  | 0700791 | Cool Brown 15     | ● | ● | V | 5  |
|  | 0700792 | Cocoa 16          | ● | ● | V | 7  |
|  | 0700793 | Autumn Brown 17   |   | ● | V | 8  |
|  | 0700794 | Storm 18          | ● | ● | V | 7  |
|  | 0700795 | Warm Grey 19      |   | ● | V | 6  |
|  | 0700796 | Midnight Black 20 | ● | ● | V | 8  |
|  | 0700797 | Mountain Grey 21  | ● | ● | V | 7  |
|  | 0700798 | Cloud Grey 22     | ● | ● | V | 8  |
|  | 0700799 | Cool Grey 23      | ● | ● | V | 6  |
|  | 0700800 | White 24          |   | ● | V | 7  |

● 12 Tin ● 24 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

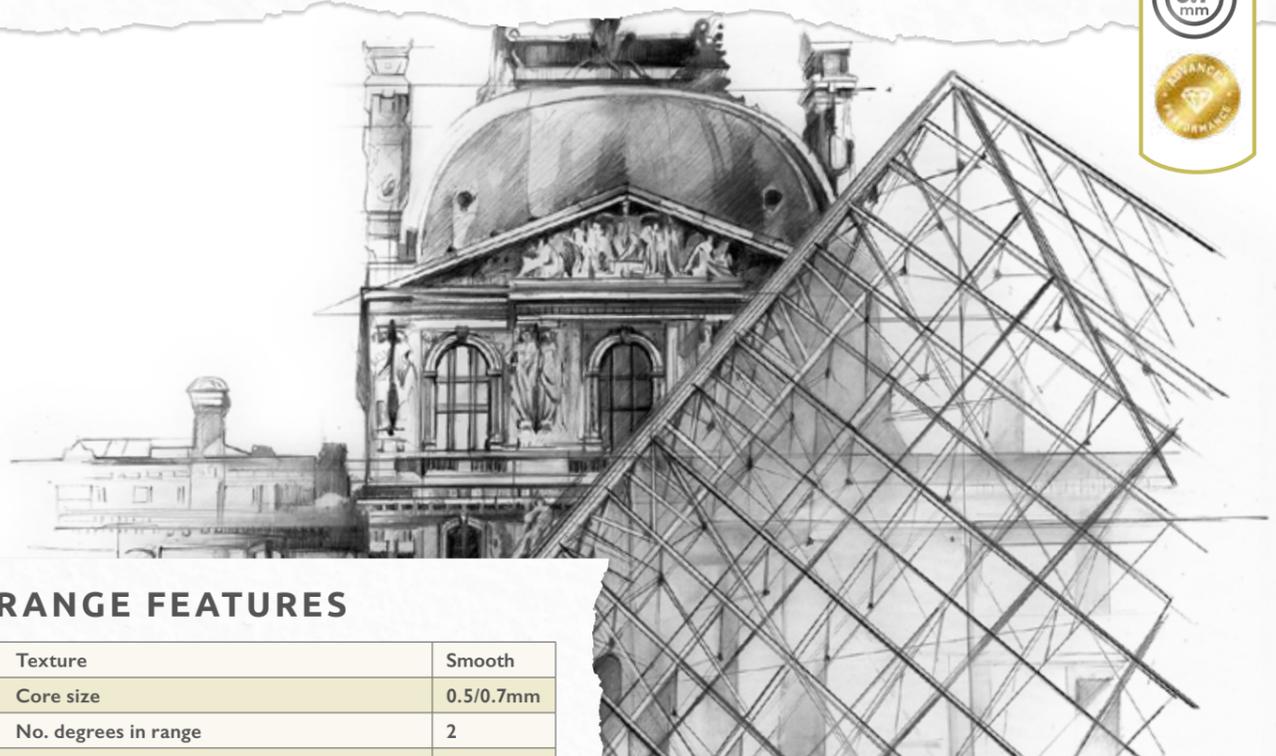


0700802



0700803

# DERWENT PRECISION PENCIL



## RANGE FEATURES

|   |           |
|---|-----------|
| Texture   | Smooth    |
| Core size   | 0.5/0.7mm |
| No. degrees in range  | 2         |
| Suitable for fine detail  | ●         |
| Blendable   | 5         |
| Erasable  | 4         |
| Layering  | 5         |
| Point strength  | 4         |
| Premium metal barrel  | ●         |
| Retractable pocket-safe nib   | ●         |
| Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades |           |
| Control and greater consistency, ensuring perfect laydown every time                                      |           |
| Elegant design and premium metal finish with a concealed push button eraser                               |           |
| Available in blisters   |           |

### Ultra fine sketching with a high quality metal barrel.

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.



**ARTIST**  
RECOMMENDED ✓

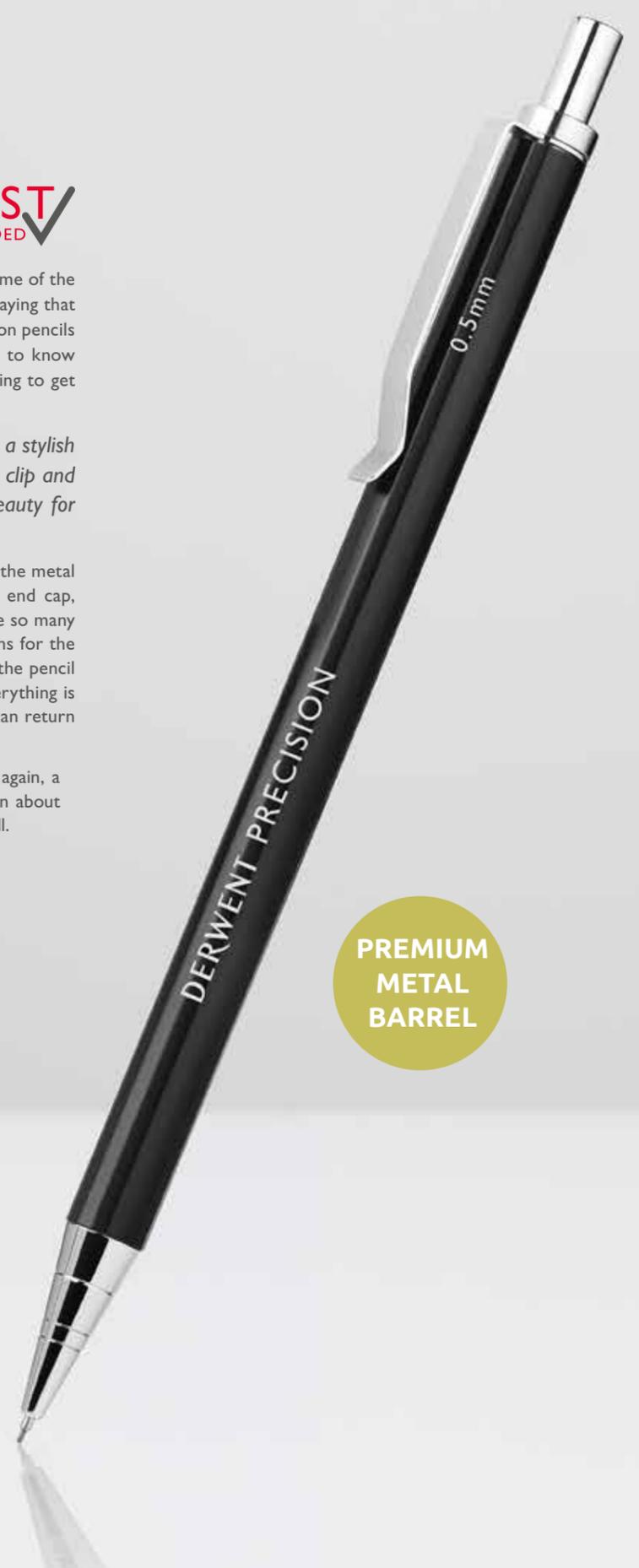
### IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision pencils are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

*The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.*

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, business person about the city or academics, the Derwent Precision fits them all.



**PREMIUM METAL BARREL**

# DERWENT GRAPHITONE PENCILS



## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Smooth |
| Wax-based   | ●      |
| Water-soluble   | ●      |
| Core Size   | 7mm    |
| Round stick of pure colour  | ●      |
| 100% useable material (no wood casing)                                    | ●      |
| No. degrees in range  | 4      |
| Suitable for fine detail  | ●      |
| Blendable   | 3      |
| Erasable  | 4      |
| Layering  | 5      |
| Point Strength  | 4      |
| Available individually and in blisters                                    |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

### Pure compressed graphite sticks for quick coverage.

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

|  |         |               |   |   | BW |
|--|---------|---------------|---|---|----|
|  | 34301   | Graphitone 2B | ● | V | 8  |
|  | 34302   | Graphitone 4B | ● | V | 8  |
|  | 0700449 | Graphitone 6B | ● | V | 8  |
|  | 34303   | Graphitone 8B | ● | V | 8  |

● 4 Blister

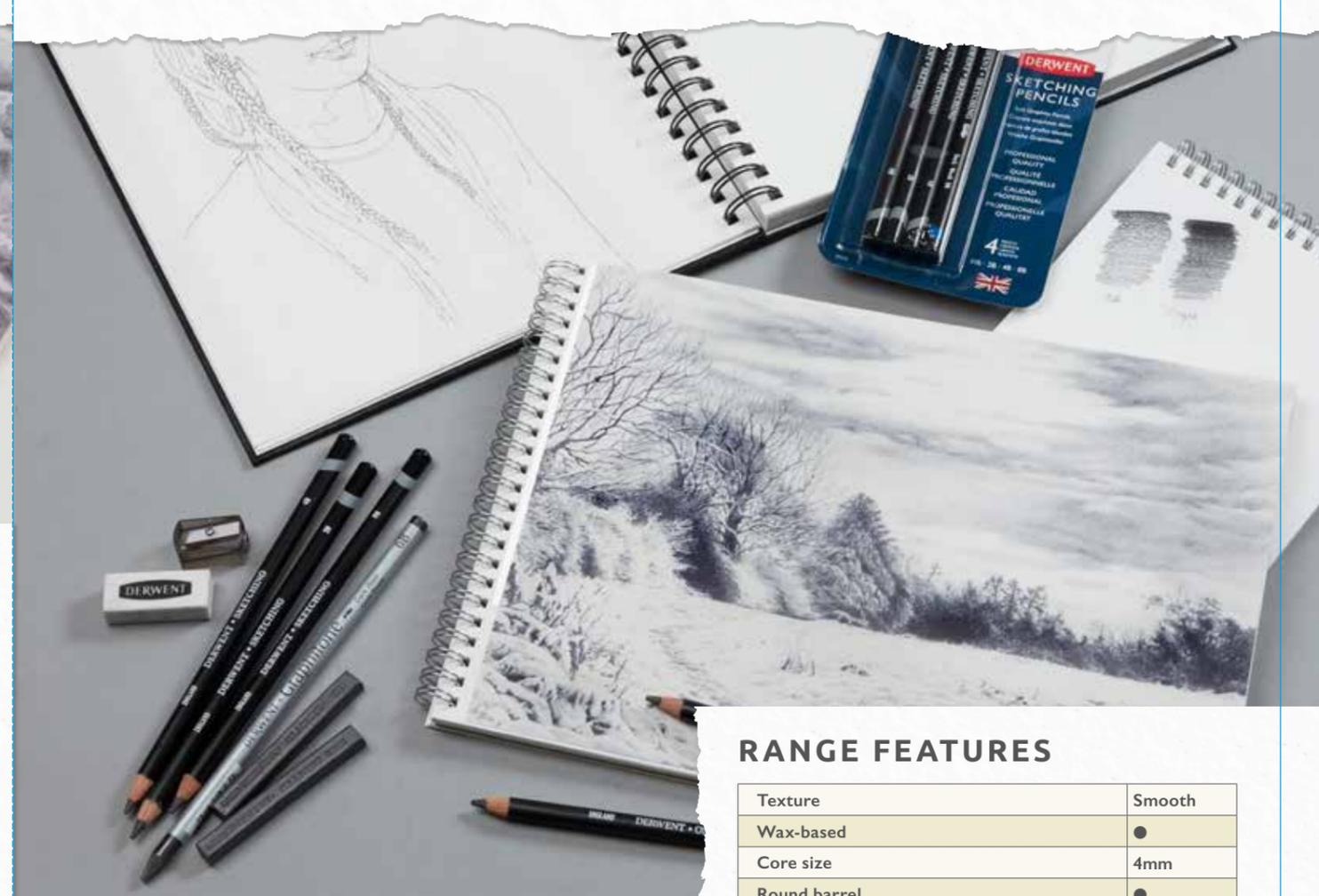
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



34304

# DERWENT ONYX PENCILS

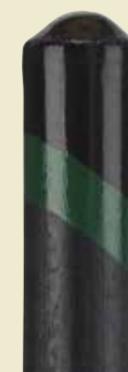


## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Smooth |
| Wax-based   | ●      |
| Core size   | 4mm    |
| Round barrel  | ●      |
| No. degrees in range  | 2      |
| Lightfast*  | 100%   |
| Blendable   | 5      |
| Erasable  | 4      |
| Layering  | 5      |
| Point strength  | 5      |
| Available individually, in blisters and tins                              |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

### Dramatically dark graphite, even darker than a 9B.

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.



|  |         |        |   | BW |
|--|---------|--------|---|----|
|  | 2300038 | Dark   | V | 8  |
|  | 2300037 | Medium | V | 8  |

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

# DERWENT SKETCHING PENCILS



## RANGE FEATURES

|                      |        |
|----------------------|--------|
| Texture              | Smooth |
| Wax-based            | ●      |
| Core size            | 4mm    |
| Round barrel         | ●      |
| No. degrees in range | 3      |
| Lightfast*           | 100%   |
| Blendable            | 5      |
| Erasable             | 4      |
| Layering             | 5      |
| Point strength       | 5      |

Available individually, in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## Essential graphite shades for sketching.

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

|  |       |              |   |   | BW |
|--|-------|--------------|---|---|----|
|  | 34357 | Sketching HB | ● | ● | 8  |
|  | 34358 | Sketching 2B | ● | ● | 8  |
|  | 34359 | Sketching 4B | ● | ● | 8  |

● 4 Blister (1x 4B, 1x 2B, 1x HB and 1x water-soluble sketching 8B).

● 6 Tin (2x HB, 2x 2B, 2x 4B and a free sharpener).

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



39003

MIXED MEDIA



0700836

# DERWENT WATER-SOLUBLE SKETCHING PENCILS



## RANGE FEATURES

|                      |        |
|----------------------|--------|
| Texture              | Smooth |
| Wax-based            | ●      |
| Water-soluble        | ●      |
| Core size            | 4mm    |
| No. degrees in range | 3      |
| Lightfast*           | 100%   |
| Blendable            | 5      |
| Erasable             | 5      |
| Layering             | 5      |
| Point strength       | 5      |

Available individually, in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## Delicate graphite washes, easy to blend and layer.

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

|  |       |                            |   |   | BW  |
|--|-------|----------------------------|---|---|-----|
|  | 34341 | Water-soluble Sketching HB | ● | ● | V 8 |
|  | 34342 | Water-soluble Sketching 4B | ● | ● | V 8 |
|  | 34343 | Water-soluble Sketching 8B | ● | ● | V 8 |

● 6 Tin (2 x HB, 2 x 4B, 2 x 8B and free sharpener)

● 72 Tub (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



0700837



34344







IMAGE

**DERWENT**

## CHARCOAL PENCILS

|                         |    |
|-------------------------|----|
| TINTED CHARCOAL PENCILS | 34 |
| CHARCOAL PENCILS        | 36 |



# TINTED CHARCOAL PENCILS



## RANGE FEATURES

|  |        |
|--|--------|
| Texture                                      | Chalky |
| Powder-based                                 | ●      |
| Core size                                    | 4mm    |
| Round barrel                                 | ●      |
| No. colours in range                         | 24     |
| Lightfast*                                   | 75%    |
| Blendable                                    | 5      |
| Erasable                                     | 4      |
| Colour intensity                             | 2      |
| Layering                                     | 5      |
| Point strength                               | 3      |
| Available individually, in blisters and tins |        |

\*Lightfast, colours remain the same for 100 years under museum conditions

### Unique blend of charcoal with colour.

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 24 tints to add a little colour to your life!

### ANNE CORLESS



My creative process has developed whereby I prefer to use the same art materials on my art journeys that I use back in the studio. The Derwent Tinted Charcoal pencils are one of my favourite sturdy, 'multi-purpose' pencils that go everywhere with me! The marks made can vary from delicate fine lines (using the pencil on its tip), to wide sweeping laydown of tone (using the pencil on its side). Adding water to the charcoal pencil marks on the paper leads to a whole other world of creative possibilities. The colours work well for my artwork of the natural world. I would be lost without them!

|  |         |                     |   |   |   | BW    |
|--|---------|---------------------|---|---|---|-------|
|  | 2301665 | Sand TC01           |   | ● | ● | V 8   |
|  | 2301666 | Burnt Orange TC02   | ● | ● | ● | V 8   |
|  | 2301667 | Sunset Pink TC03    |   |   | ● | V 8   |
|  | 2301668 | Glowing Embers TC04 |   | ● | ● | V 5   |
|  | 2301669 | Heather Mist TC05   |   |   | ● | V 4/5 |
|  | 2301670 | Burnt Embers TC06   |   |   | ● | V 7   |
|  | 2301671 | Lavender TC07       | ● | ● | ● | V 6   |
|  | 2301672 | Thistle TC08        |   |   | ● | V 6   |
|  | 2301673 | Bilberry TC09       |   |   | ● | V 8   |
|  | 2301674 | Elderberry TC10     |   |   | ● | V 8   |
|  | 2301675 | Mountain Blue TC11  |   | ● | ● | V 8   |
|  | 2301676 | Ocean Deep TC12     | ● | ● | ● | V 8   |
|  | 2301677 | Slate TC13          |   |   | ● | V 8   |
|  | 2301678 | Forest Pine TC14    | ● |   | ● | V 7   |
|  | 2301679 | Green Moss TC15     |   | ● | ● | V 5   |
|  | 2301680 | Dark Moss TC16      |   | ● | ● | V 6   |
|  | 2301681 | Driftwood TC17      |   | ● | ● | V 8   |
|  | 2301682 | Peat TC18           | ● | ● | ● | V 6/7 |
|  | 2301683 | Burnt Earth TC19    |   |   | ● | V 6   |
|  | 2301684 | Natural TC20        | ● | ● | ● | V 8   |
|  | 2301685 | White TC21          |   | ● | ● | V 8   |

|  |        |   |   |   | BW |
|--|--------|---|---|---|----|
|  | Light  | ● | ● | V | 8  |
|  | Medium | ● | ● | V | 8  |
|  | Dark   | ● | ● | V | 8  |

● Blister of 4 (also contains 1 x Tinted Charcoal White)  
 ● Tin of 6 (contains 1 x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)

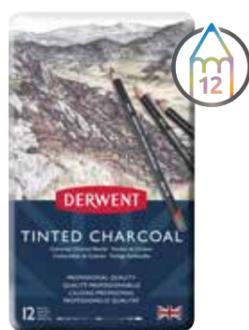
● 6 Blister ● 12 Tin ● 24 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



2301689



2301690

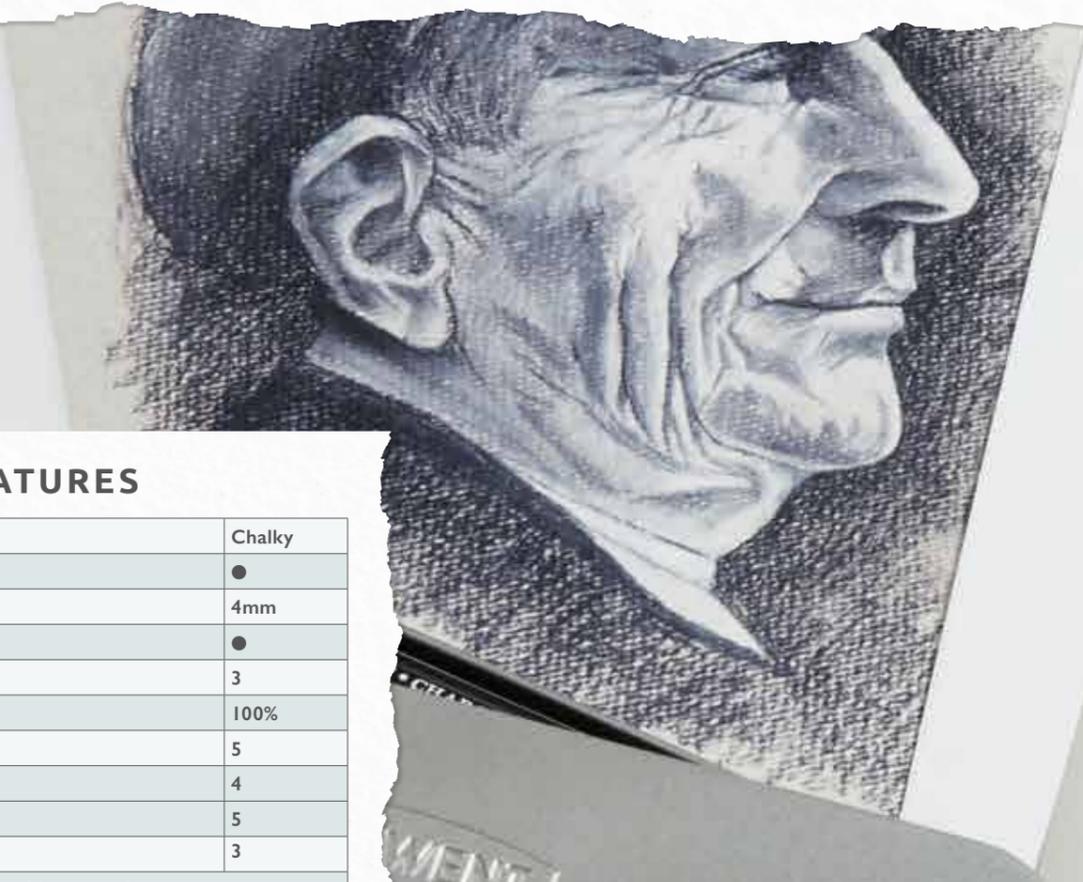


2301691

# DERWENT CHARCOAL PENCILS



# DERWENT CHARCOAL SET



## RANGE FEATURES

|                      |        |
|----------------------|--------|
| Texture              | Chalky |
| Powder-based         | ●      |
| Core size            | 4mm    |
| Round barrel         | ●      |
| No. colours in range | 3      |
| Lightfast*           | 100%   |
| Blendable            | 5      |
| Erasable             | 4      |
| Layering             | 5      |
| Point strength       | 3      |

Available individually, in blisters and tins

\*Lightfast, colours remain the same for 100 years under museum conditions

## Fine grade charcoal in a pencil - clean to hold and use.

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

|  |         |                       |   |   |   |  | BW |
|--|---------|-----------------------|---|---|---|--|----|
|  | 36301   | Charcoal Light        | ● | ● | V |  | 8  |
|  | 36302   | Charcoal Medium       | ● | ● | V |  | 8  |
|  | 36303   | Charcoal Dark         | ● | ● | V |  | 8  |
|  | 2301685 | Tinted Charcoal White | ● | ● | V |  | 8  |

● 4 Blister ● 6 Tin (1x Light, 2x Medium, 2x Dark, 1x Tinted Charcoal White and a free sharpener).

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

## Mixed charcoal media.

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.

## RANGE FEATURES

- 1 Dark Charcoal Pencil for intense lines
- 2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
- 2 Sticks of fine 4mm Natural Vine Charcoal for organic mark making
- 1 Stick of 18mm Natural Chunky Willow Charcoal to make broad expressive strokes
- 1 Paper Stump for effective blending



39000

0700838

0700664

36300



2300675

MIXED MEDIA



# WATERCOLOUR PENCILS

|                     |    |
|---------------------|----|
| INKTENSE PENCILS    | 40 |
| WATERCOLOUR PENCILS | 42 |

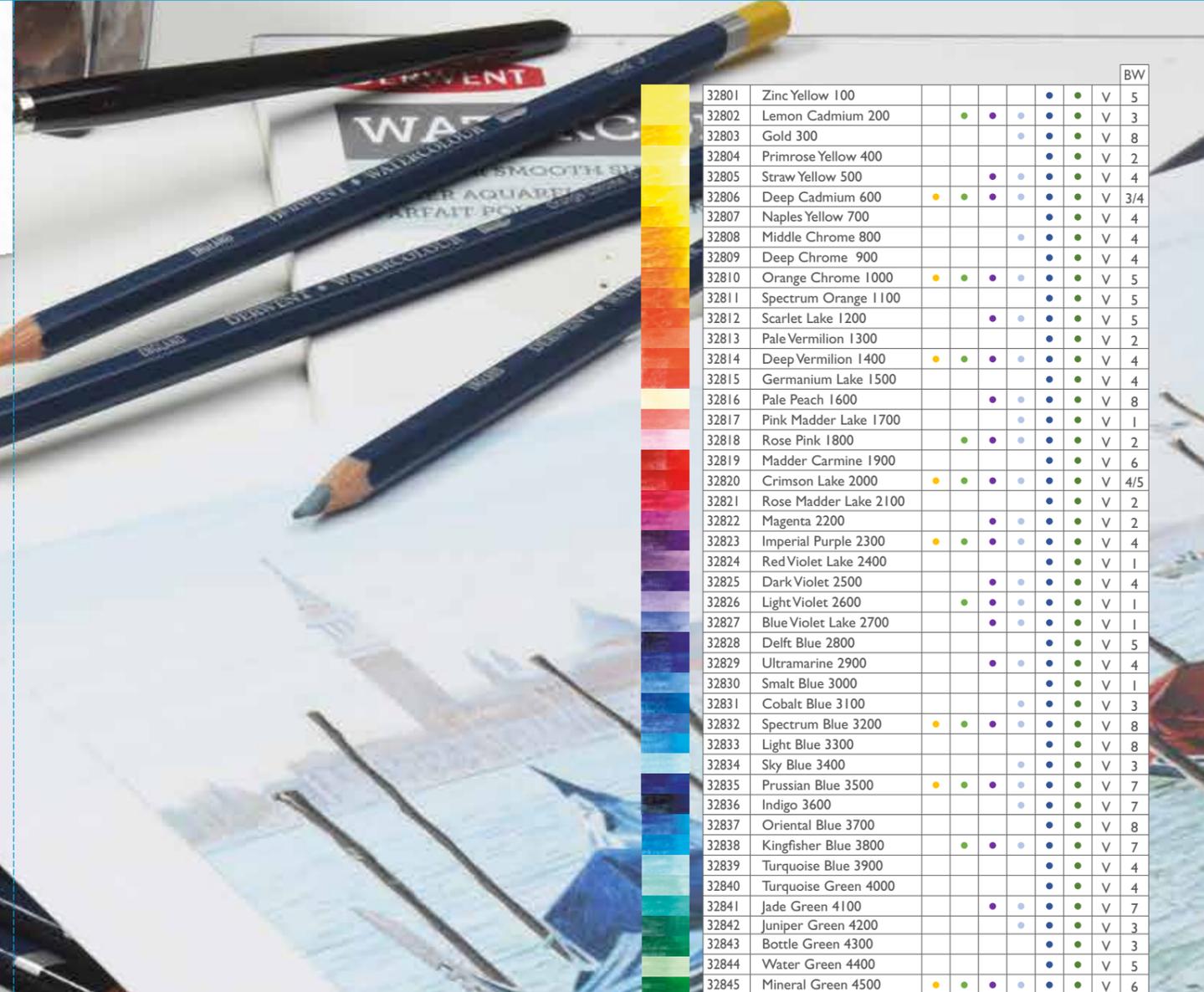
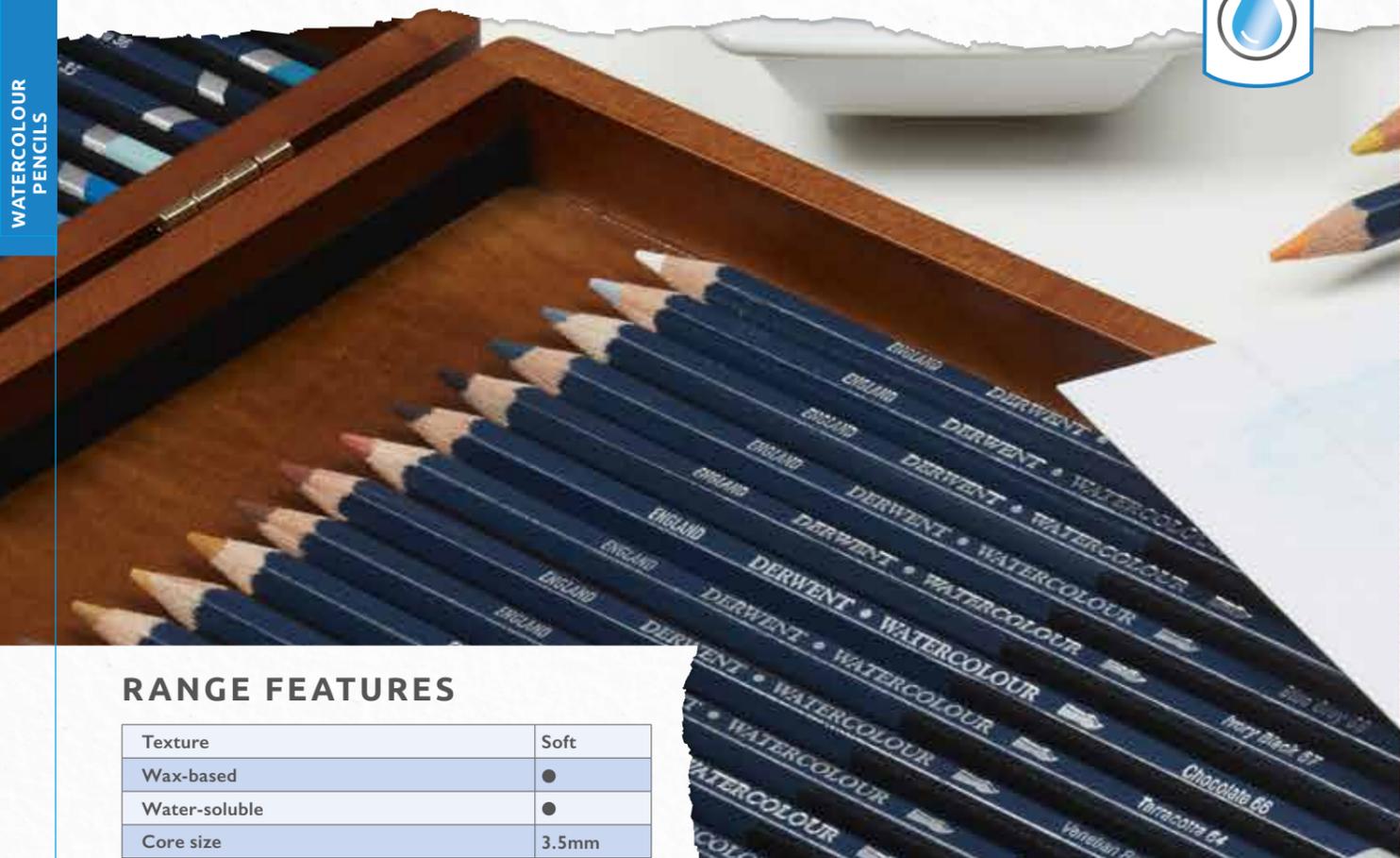


# DERWENT WATERCOLOUR PENCILS



WATERCOLOUR PENCILS

WATERCOLOUR PENCILS



## RANGE FEATURES

|   |       |
|---|-------|
| Texture   | Soft  |
| Wax-based   | ●     |
| Water-soluble   | ●     |
| Core size   | 3.5mm |
| Hexagonal barrel  | ●     |
| No. colours in range w  | 72    |
| Lightfast*  | 80%   |
| Blendable   | 4     |
| Erasable  | 2     |
| Colour intensity  | 3     |
| Layering  | 4     |
| Point strength  | 3     |
| Available individually, in tins and wooden boxes                          |       |
| *Lightfast, colours remain the same for 100 years under museum conditions |       |

## The beauty of watercolour within a pencil.

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktense so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.

## KERRY BENNETT



I am mainly a watercolour artist, using large washes and looseness, but I also like to create detail. This is when the Watercolour pencils come in, allowing me to pick out lights and darks, and being able to blend effortlessly with water, or even when starting a watercolour painting. If I do not wish to leave pencil marks I will use the Watercolour pencils for drawing. A great complimentary tool to have in my watercolour kit.

Also available:  
0700758 Watercolour Pencils 48 Wooden Box  
32891 Watercolour Pencils 72 Wooden Box

| Code  | Colour Name             | Lightfast | Blendable | Erasable | Colour Intensity | Layering | Point Strength | BW  |
|-------|-------------------------|-----------|-----------|----------|------------------|----------|----------------|-----|
| 32801 | Zinc Yellow 100         |           |           |          |                  |          |                | 5   |
| 32802 | Lemon Cadmium 200       |           |           |          |                  |          |                | 3   |
| 32803 | Gold 300                |           |           |          |                  |          |                | 8   |
| 32804 | Primrose Yellow 400     |           |           |          |                  |          |                | 2   |
| 32805 | Straw Yellow 500        |           |           |          |                  |          |                | 4   |
| 32806 | Deep Cadmium 600        |           |           |          |                  |          |                | 3/4 |
| 32807 | Naples Yellow 700       |           |           |          |                  |          |                | 4   |
| 32808 | Middle Chrome 800       |           |           |          |                  |          |                | 4   |
| 32809 | Deep Chrome 900         |           |           |          |                  |          |                | 4   |
| 32810 | Orange Chrome 1000      |           |           |          |                  |          |                | 5   |
| 32811 | Spectrum Orange 1100    |           |           |          |                  |          |                | 5   |
| 32812 | Scarlet Lake 1200       |           |           |          |                  |          |                | 5   |
| 32813 | Pale Vermilion 1300     |           |           |          |                  |          |                | 2   |
| 32814 | Deep Vermilion 1400     |           |           |          |                  |          |                | 4   |
| 32815 | Germanium Lake 1500     |           |           |          |                  |          |                | 4   |
| 32816 | Pale Peach 1600         |           |           |          |                  |          |                | 8   |
| 32817 | Pink Madder Lake 1700   |           |           |          |                  |          |                | 1   |
| 32818 | Rose Pink 1800          |           |           |          |                  |          |                | 2   |
| 32819 | Madder Carmine 1900     |           |           |          |                  |          |                | 6   |
| 32820 | Crimson Lake 2000       |           |           |          |                  |          |                | 4/5 |
| 32821 | Rose Madder Lake 2100   |           |           |          |                  |          |                | 2   |
| 32822 | Magenta 2200            |           |           |          |                  |          |                | 2   |
| 32823 | Imperial Purple 2300    |           |           |          |                  |          |                | 4   |
| 32824 | Red Violet Lake 2400    |           |           |          |                  |          |                | 1   |
| 32825 | Dark Violet 2500        |           |           |          |                  |          |                | 4   |
| 32826 | Light Violet 2600       |           |           |          |                  |          |                | 1   |
| 32827 | Blue Violet Lake 2700   |           |           |          |                  |          |                | 1   |
| 32828 | Delft Blue 2800         |           |           |          |                  |          |                | 5   |
| 32829 | Ultramarine 2900        |           |           |          |                  |          |                | 4   |
| 32830 | Smalt Blue 3000         |           |           |          |                  |          |                | 1   |
| 32831 | Cobalt Blue 3100        |           |           |          |                  |          |                | 3   |
| 32832 | Spectrum Blue 3200      |           |           |          |                  |          |                | 8   |
| 32833 | Light Blue 3300         |           |           |          |                  |          |                | 8   |
| 32834 | Sky Blue 3400           |           |           |          |                  |          |                | 3   |
| 32835 | Prussian Blue 3500      |           |           |          |                  |          |                | 7   |
| 32836 | Indigo 3600             |           |           |          |                  |          |                | 7   |
| 32837 | Oriental Blue 3700      |           |           |          |                  |          |                | 8   |
| 32838 | Kingfisher Blue 3800    |           |           |          |                  |          |                | 7   |
| 32839 | Turquoise Blue 3900     |           |           |          |                  |          |                | 4   |
| 32840 | Turquoise Green 4000    |           |           |          |                  |          |                | 4   |
| 32841 | Jade Green 4100         |           |           |          |                  |          |                | 7   |
| 32842 | Juniper Green 4200      |           |           |          |                  |          |                | 3   |
| 32843 | Bottle Green 4300       |           |           |          |                  |          |                | 3   |
| 32844 | Water Green 4400        |           |           |          |                  |          |                | 5   |
| 32845 | Mineral Green 4500      |           |           |          |                  |          |                | 6   |
| 32846 | Emerald Green 4600      |           |           |          |                  |          |                | 6   |
| 32847 | Grass Green 4700        |           |           |          |                  |          |                | 6   |
| 32848 | May Green 4800          |           |           |          |                  |          |                | 7   |
| 32849 | Sap Green 4900          |           |           |          |                  |          |                | 6   |
| 32850 | Cedar Green 5000        |           |           |          |                  |          |                | 5   |
| 32851 | Olive Green 5100        |           |           |          |                  |          |                | 7   |
| 32852 | Bronze 5200             |           |           |          |                  |          |                | 7   |
| 32853 | Sepia 5300              |           |           |          |                  |          |                | 8   |
| 32854 | Burnt Umber 5400        |           |           |          |                  |          |                | 8   |
| 32855 | Vandyke Brown 5500      |           |           |          |                  |          |                | 8   |
| 32856 | Raw Umber 5600          |           |           |          |                  |          |                | 8   |
| 32857 | Brown Ochre 5700        |           |           |          |                  |          |                | 8   |
| 32858 | Raw Sienna 5800         |           |           |          |                  |          |                | 8   |
| 32859 | Golden Brown 5900       |           |           |          |                  |          |                | 8   |
| 32860 | Burnt Yellow Ochre 6000 |           |           |          |                  |          |                | 7   |
| 32861 | Copper Beech 6100       |           |           |          |                  |          |                | 8   |
| 32862 | Burnt Sienna 6200       |           |           |          |                  |          |                | 6   |
| 32863 | Venetian Red 6300       |           |           |          |                  |          |                | 8   |
| 32864 | Terracotta 6400         |           |           |          |                  |          |                | 4   |
| 32865 | Burnt Carmine 6500      |           |           |          |                  |          |                | 8   |
| 32866 | Chocolate 6600          |           |           |          |                  |          |                | 8   |
| 32867 | Ivory Black 6700        |           |           |          |                  |          |                | 8   |
| 32868 | Blue Grey 6800          |           |           |          |                  |          |                | 5   |
| 32869 | Gunmetal 6900           |           |           |          |                  |          |                | 6   |
| 32870 | French Grey 7000        |           |           |          |                  |          |                | 6   |
| 32871 | Silver Grey 7100        |           |           |          |                  |          |                | 7   |
| 32872 | Chinese White 7200      |           |           |          |                  |          |                | 8   |

● 12 Tin ● 24 Tin ● 36 Tin ● 48 Wooden box ● 72 Tin  
● 72 Wooden box

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



32881



32883



32885



32889



**DERWENT**

## COLOUR PENCILS

|                               |           |
|-------------------------------|-----------|
| LIGHTFAST PENCILS             | 46        |
| DRAWING PENCILS               | 48        |
| PROCOLOUR PENCILS             | 50        |
| COLOURSOFT PENCILS            | 52        |
| ARTISTS PENCILS               | 54        |
| METALLIC PENCILS              | 56        |
| PASTEL PENCILS                | 58        |
| <b>NEW CHROMAFLOW PENCILS</b> | <b>60</b> |

# DERWENT LIGHTFAST PENCILS



## RANGE FEATURES

|  |        |
|--|--------|
| Texture  | Creamy |
| Oil-based  | ●      |
| Core size  | 4mm    |
| No. colours in range                             | 100    |
| Suitable for use with painting mediums/solvents  | ●      |
| Lightfast*                                       | 100%   |
| Blendable  | 5      |
| Erasable   | 1      |
| Colour intensity                                 | 5      |
| Layering   | 5      |
| Point strength                                   | 4      |
| Available individually, in tins and wooden boxes |        |

\*Lightfast, colours remain the same for 100 years under museum conditions



## JESSE LANE

These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.

Also available:  
 2305692 Lightfast Pencils 48 Wooden Box  
 2305693 Lightfast Pencils 100 Wooden Box  
 2305862 Lightfast Pencils (28) Extension Limited-Edition Tin  
 2305758 Lightfast Pencils New 36 Colours (72) Tin



## Superior, 100% lightfast pencils – won't fade for up to 100 years.

Derwent Lightfast Pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for 100 years under museum conditions. Tested under the harshest conditions to internationally recognised standards, this premium range of oil-based pencils offers an incredible range of colours not seen in other lightfast collections.



2302719



2302721



2302720



2302722



2306017

| Colour | Code    | Name                | 12 Tin | 24 Tin | 36 Tin | 48 Wooden box | 72 Tin | 100 Wooden box | 100 Tin | LF |
|--------|---------|---------------------|--------|--------|--------|---------------|--------|----------------|---------|----|
| Yellow | 2305694 | Banana              |        |        |        |               | ●      | ●              | ●       | 2  |
| Yellow | 2302648 | Sun Yellow          | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Yellow | 2305695 | Yellow              |        |        |        |               | ●      | ●              | ●       | 2  |
| Yellow | 2302647 | Champagne           |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Yellow | 2305696 | Mustard             |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305697 | Gold                |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305698 | Amber Gold          |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305699 | Golden Sun          |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305700 | Apricot             |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305701 | Dark Honey          |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305702 | Flame               |        |        |        |               | ●      | ●              | ●       | 2  |
| Orange | 2305703 | Dark Orange         |        |        |        |               | ●      | ●              | ●       | 2  |
| Red    | 2305704 | Derwent Red         |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Red    | 2305705 | Strawberry          |        |        |        |               | ●      | ●              | ●       | 2  |
| Red    | 2302655 | Scarlet             | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 2  |
| Red    | 2305706 | Autumn Red          |        |        |        |               | ●      | ●              | ●       | 1  |
| Red    | 2305707 | Cherry Red          |        |        |        |               | ●      | ●              | ●       | 2  |
| Red    | 2305708 | Chestnut            |        |        |        |               | ●      | ●              | ●       | 2  |
| Red    | 2305709 | Merlot              |        |        |        |               | ●      | ●              | ●       | 2  |
| Pink   | 2302661 | Pale Peach          |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Pink   | 2305710 | Cinnamon            |        |        |        |               | ●      | ●              | ●       | 2  |
| Pink   | 2302662 | Salmon              | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Pink   | 2305711 | Dusky Pink          |        |        |        |               | ●      | ●              | ●       | 2  |
| Purple | 2302716 | Oyster              |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Purple | 2305712 | Magenta             |        |        |        |               | ●      | ●              | ●       | 2  |
| Purple | 2305713 | Bordeaux            |        |        |        |               | ●      | ●              | ●       | 2  |
| Purple | 2305714 | Deep Rose           |        |        |        |               | ●      | ●              | ●       | 2  |
| Purple | 2305715 | Purple              |        |        |        |               | ●      | ●              | ●       | 2  |
| Purple | 2305716 | Mars Violet         |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Purple | 2302665 | Heather             |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Purple | 2305717 | Wild Lavender       |        |        |        |               | ●      | ●              | ●       | 2  |
| Purple | 2302668 | Nightshade          |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Purple | 2302667 | Violet              | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Purple | 2302669 | Blue Violet         |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Blue   | 2302670 | Mid Ultramarine     | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Blue   | 2305718 | Deep Blue           |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305719 | Sapphire            |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305720 | Denim               |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Blue   | 2305721 | Mid Blue            |        |        |        |               | ●      | ●              | ●       | 1  |
| Blue   | 2305722 | Midnight Blue (70%) |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305723 | Mid Blue (70%)      |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305724 | Midnight Blue       |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2302717 | Arctic              |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Blue   | 2305725 | Dark Cyan           |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305726 | Dark Indigo         |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305727 | Ocean Blue          |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305728 | Ocean Blue (Dark)   |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Blue   | 2302677 | Dark Turquoise      |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Blue   | 2305729 | Pacific Blue        |        |        |        |               | ●      | ●              | ●       | 2  |
| Blue   | 2305730 | Light Aqua          |        |        |        |               | ●      | ●              | ●       | 1  |
| Green  | 2305731 | Turquoise Green     |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305732 | Peridot (Blue)      |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2302682 | Mallard Green       | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305733 | Basil               |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305734 | Vivid Green         |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305735 | Peridot (Yellow)    |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2302684 | Spruce Green        |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305736 | Pine                |        |        |        |               | ●      | ●              | ●       | 1  |
| Green  | 2302686 | Racing Green        |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305737 | Green Earth         |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305738 | Mountain Green      |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305739 | Grass Green         |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305740 | Grass Green (70%)   |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305741 | Foliage             |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305742 | Ivy                 |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2302713 | Forest              |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302692 | Olive Earth         |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302695 | Seaweed             |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305743 | Lichen Green        |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305744 | Light Bronze        |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305745 | Warm Earth          |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2302698 | Brown Ochre         | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302650 | Yellow Ochre        | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302699 | Wheat               |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302649 | Sandstone           | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305746 | Persian Orange      |        |        |        |               | ●      | ●              | ●       | 1  |
| Green  | 2305747 | Burnt Sienna        |        |        |        |               | ●      | ●              | ●       | 1  |
| Green  | 2305748 | Mars Orange         |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302675 | Sienna              |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305749 | Autumn Brown        |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305750 | Raisin              |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2302703 | Venetian Red        |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302707 | Ruby Earth          |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302701 | Sepia (Red)         |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302704 | Natural Brown       | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302708 | Chocolate           |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302696 | Van Dyke Brown      |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305751 | Taupe               |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305752 | Fossil Grey         |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302711 | Warm Grey           |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305753 | Moonstone           |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305754 | Cool Grey           |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305755 | Granite             |        |        |        |               | ●      | ●              | ●       | 2  |
| Green  | 2305756 | Platinum            |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302709 | Cloud Grey          |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302710 | Mist                |        | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2305757 | Mars Black          |        |        |        | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302714 | Midnight Black      |        |        | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302715 | Black               | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |
| Green  | 2302718 | White               | ●      | ●      | ●      | ●             | ●      | ●              | ●       | 1  |

● 12 Tin ● 24 Tin ● 36 Tin ● 48 Wooden box ● 72 Tin ● 100 Wooden box ● 100 Tin

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.





# DERWENT PROCOLOUR PENCILS



## RANGE FEATURES

|                      |        |
|----------------------|--------|
| Texture              | Smooth |
| Wax-based            | ●      |
| Core size            | 4mm    |
| No. colours in range | 72     |
| Lightfast*           | 72%    |
| Blendable            | 5      |
| Erasable             | 4      |
| Colour intensity     | 5      |
| Layering             | 5      |
| Point strength       | 5      |

Available individually, in tins and wooden boxes

\*Lightfast, colours remain the same for 100 years under museum conditions

## Achieve fine detail and a smooth and even laydown with one special pencil.

Derwent Procolour pencils are the perfect combination of a strong point and a smooth, effortless laydown, delivering beautiful, effortless blendability. Wax formulaton glides like an oil while delivering incredible covering power. These pencils have a strong core which retains a sharp point for fine detail while minimal chipping and dusting keeps work clean and smudge-free. Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.

Also available:

2302523 Procolour Pencils 48 Wooden Box

2302524 Procolour Pencils 72 Wooden Box



2302505



2302506



2302507



2302508

## TIFFANY BUDD



As a professional artist and also miniaturist I aim to stretch the boundaries of colour pencil. Using Procolour really assists with this as working so small, the tip has to remain sharp and smooth, whilst keeping an intense and luscious colour. Procolour manages to do all those for me, which is it's why my go-to colour pencil product for miniatures. The range of colours are great, as bold colour is also an integral part of my work.

| Colour                | Code    | Lightfast | Blendable | Erasable | Point strength | Available | BW  |
|-----------------------|---------|-----------|-----------|----------|----------------|-----------|-----|
| Lime 01               | 2302433 |           |           |          |                | V         | 5   |
| Primrose Yellow 02    | 2302434 |           |           |          |                | V         | 1   |
| Buttercup Yellow 03   | 2302435 |           |           |          |                | V         | 6   |
| Champagne 04          | 2302436 |           |           |          |                | V         | 8   |
| Gold 05               | 2302437 |           |           |          |                | V         | 7   |
| Deep Cadmium 06       | 2302438 |           |           |          |                | V         | 4   |
| Yellow Ochre 07       | 2302439 |           |           |          |                | V         | 7/8 |
| Middle Chrome 08      | 2302440 |           |           |          |                | V         | 5   |
| Deep Chrome 09        | 2302441 |           |           |          |                | V         | 5   |
| Spectrum Orange 10    | 2302442 |           |           |          |                | V         | 3   |
| Bright Red 11         | 2302443 |           |           |          |                | V         | 3   |
| Primary Red 12        | 2302444 |           |           |          |                | V         | 4   |
| Geranium Lake 13      | 2302445 |           |           |          |                | V         | 3   |
| Crimson Lake 14       | 2302446 |           |           |          |                | V         | 4   |
| Plum 15               | 2302447 |           |           |          |                | V         | 2   |
| Pale Peach 16         | 2302448 |           |           |          |                | V         | 8   |
| Salmon 17             | 2302449 |           |           |          |                | V         | 8   |
| Pink Madder Lake 18   | 2302450 |           |           |          |                | V         | 3   |
| Rose Pink 19          | 2302451 |           |           |          |                | V         | 1   |
| Cerise Pink 20        | 2302452 |           |           |          |                | V         | 1   |
| Magenta 21            | 2302453 |           |           |          |                | V         | 1   |
| Mars Violet 22        | 2302454 |           |           |          |                | V         | 8   |
| Heather 23            | 2302455 |           |           |          |                | V         | 8   |
| Soft Violet 24        | 2302456 |           |           |          |                | V         | 8   |
| Grape 25              | 2302457 |           |           |          |                | V         | 3   |
| Imperial Purple 26    | 2302458 |           |           |          |                | V         | 2   |
| Dark Violet 27        | 2302459 |           |           |          |                | V         | 3   |
| Blue Violet Lake 28   | 2302460 |           |           |          |                | V         | 1   |
| Delft Blue 29         | 2302461 |           |           |          |                | V         | 3   |
| Mid Ultramarine 30    | 2302462 |           |           |          |                | V         | 8   |
| Ultramarine 31        | 2302463 |           |           |          |                | V         | 4/5 |
| Prussian Blue 32      | 2302464 |           |           |          |                | V         | 4   |
| Phthalo Blue 33       | 2302465 |           |           |          |                | V         | 6   |
| Spectrum Blue 34      | 2302466 |           |           |          |                | V         | 4   |
| Dark Indigo 35        | 2302467 |           |           |          |                | V         | 6   |
| Colbolt Blue 36       | 2302468 |           |           |          |                | V         | 3   |
| Light Blue 37         | 2302469 |           |           |          |                | V         | 2   |
| Sky Blue 38           | 2302470 |           |           |          |                | V         | 1   |
| Kingfisher Blue 39    | 2302471 |           |           |          |                | V         | 3   |
| Midnight Blue 40      | 2302472 |           |           |          |                | V         | 7   |
| Turquoise Green 41    | 2302473 |           |           |          |                | V         | 6   |
| Spruce Green 42       | 2302474 |           |           |          |                | V         | 7   |
| Distant Green 43      | 2302475 |           |           |          |                | V         | 6   |
| Racing Green 44       | 2302476 |           |           |          |                | V         | 8   |
| Light Moss 45         | 2302477 |           |           |          |                | V         | 6/7 |
| Sap Green 46          | 2302478 |           |           |          |                | V         | 4   |
| Mineral Green 47      | 2302479 |           |           |          |                | V         | 5/6 |
| Cedar Green 48        | 2302480 |           |           |          |                | V         | 5   |
| Grass Green 49        | 2302481 |           |           |          |                | V         | 6/7 |
| Moss Green 50         | 2302482 |           |           |          |                | V         | 6/7 |
| Foliage               | 2302483 |           |           |          |                | V         | 7   |
| Olive Green 52        | 2302484 |           |           |          |                | V         | 8   |
| Bronze 53             | 2302485 |           |           |          |                | V         | 7   |
| Sepia 54              | 2302486 |           |           |          |                | V         | 8   |
| Burnt Umber 55        | 2302487 |           |           |          |                | V         | 8   |
| Vandyke Brown 56      | 2302488 |           |           |          |                | V         | 8   |
| Copper Beech          | 2302489 |           |           |          |                | V         | 8   |
| Chocolate 58          | 2302490 |           |           |          |                | V         | 8   |
| Brown Ochre 59        | 2302491 |           |           |          |                | V         | 8   |
| Burnt Yellow Ochre 60 | 2302492 |           |           |          |                | V         | 8   |
| Sunset Gold 61        | 2302493 |           |           |          |                | V         | 8   |
| Autumn Leaf 62        | 2302494 |           |           |          |                | V         | 4/5 |
| Venetian Red 63       | 2302495 |           |           |          |                | V         | 7   |
| Terracotta 64         | 2302496 |           |           |          |                | V         | 5/6 |
| Nutmeg 65             | 2302497 |           |           |          |                | V         | 6   |
| Burnt Carmine 66      | 2302498 |           |           |          |                | V         | 3   |
| Gunmetal 67           | 2302499 |           |           |          |                | V         | 3/4 |
| Storm Grey 68         | 2302500 |           |           |          |                | V         | 8   |
| Felt Grey 69          | 2302501 |           |           |          |                | V         | 8   |
| Blue Grey 70          | 2302502 |           |           |          |                | V         | 5   |
| Ivory Black 71        | 2302503 |           |           |          |                | V         | 8   |
| Chinese White 72      | 2302504 |           |           |          |                | V         | 8   |

● 12 Tin ● 24 Tin ● 24 Wooden box ● 36 Tin ● 48 Wooden box  
● 72 Tin ● 72 Wooden box

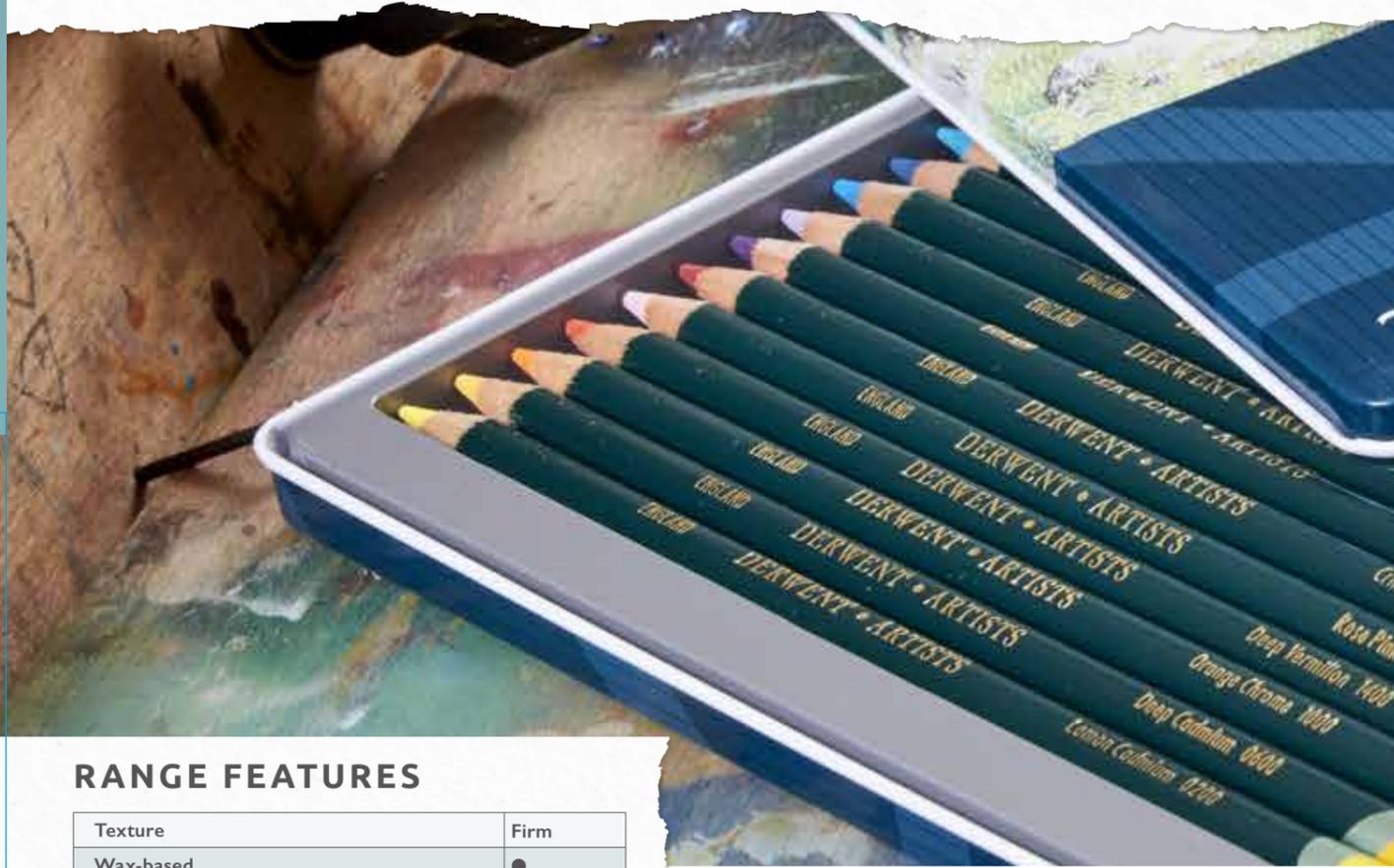
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



# DERWENT ARTISTS PENCILS



COLOUR PENCILS



| Colour             | Code | Lightfast | Eraser | Blendable | Point strength | Core size | BW  |
|--------------------|------|-----------|--------|-----------|----------------|-----------|-----|
| Zinc Yellow        | 0100 |           |        |           | 5              | 4mm       | 6   |
| Lemon Cadmium      | 0200 |           |        |           | 5              | 4mm       | 5   |
| Gold               | 0300 |           |        |           | 5              | 4mm       | 7   |
| Primrose Yellow    | 0400 |           |        |           | 5              | 4mm       | 2/3 |
| Straw Yellow       | 500  |           |        |           | 5              | 4mm       | 1   |
| Deep Cadmium       | 0600 |           |        |           | 5              | 4mm       | 3/4 |
| Naples Yellow      | 0700 |           |        |           | 5              | 4mm       | 4   |
| Middle Chrome      | 0800 |           |        |           | 5              | 4mm       | 5   |
| Deep Chrome        | 0900 |           |        |           | 5              | 4mm       | 6/7 |
| Orange Chrome      | 1000 |           |        |           | 5              | 4mm       | 5/6 |
| Spectrum Orange    | 1100 |           |        |           | 5              | 4mm       | 4   |
| Scarlet Lake       | 1200 |           |        |           | 5              | 4mm       | 4   |
| Pale Vermillion    | 1300 |           |        |           | 5              | 4mm       | 1   |
| Deep Vermillion    | 1400 |           |        |           | 5              | 4mm       | 3/4 |
| Geranium Lake      | 1500 |           |        |           | 5              | 4mm       | 5   |
| Flesh Pink         | 1600 |           |        |           | 5              | 4mm       | 8   |
| Pink Madder Lake   | 1700 |           |        |           | 5              | 4mm       | 3   |
| Rose Pink          | 1800 |           |        |           | 5              | 4mm       | 1   |
| Madder Carmine     | 1900 |           |        |           | 5              | 4mm       | 2   |
| Crimson Lake       | 2000 |           |        |           | 5              | 4mm       | 6   |
| Rose Madder Lake   | 2100 |           |        |           | 5              | 4mm       | 1   |
| Magenta            | 2200 |           |        |           | 5              | 4mm       | 1   |
| Imperial Purple    | 2300 |           |        |           | 5              | 4mm       | 3/4 |
| Red Violet Lake    | 2400 |           |        |           | 5              | 4mm       | 3   |
| Dark Violet        | 2500 |           |        |           | 5              | 4mm       | 4/5 |
| Light Violet       | 2600 |           |        |           | 5              | 4mm       | 1   |
| Blue Violet Lake   | 2700 |           |        |           | 5              | 4mm       | 1   |
| Delft Blue         | 2800 |           |        |           | 5              | 4mm       | 5/6 |
| Ultramarine        | 2900 |           |        |           | 5              | 4mm       | 7   |
| Smalt Blue         | 3000 |           |        |           | 5              | 4mm       | 3   |
| Colbolt Blue       | 3100 |           |        |           | 5              | 4mm       | 5/6 |
| Spectrum Blue      | 3200 |           |        |           | 5              | 4mm       | 5   |
| Light Blue         | 3300 |           |        |           | 5              | 4mm       | 3   |
| Sky Blue           | 3400 |           |        |           | 5              | 4mm       | 1   |
| Prussian Blue      | 3500 |           |        |           | 5              | 4mm       | 6   |
| Indigo             | 3600 |           |        |           | 5              | 4mm       | 6   |
| Oriental Blue      | 3700 |           |        |           | 5              | 4mm       | 5   |
| Kingfisher         | 3800 |           |        |           | 5              | 4mm       | 3   |
| Turquoise Blue     | 3900 |           |        |           | 5              | 4mm       | 3   |
| Turquoise Green    | 4000 |           |        |           | 5              | 4mm       | 3   |
| Jade Green         | 4100 |           |        |           | 5              | 4mm       | 3/4 |
| Juniper Green      | 4200 |           |        |           | 5              | 4mm       | 3   |
| Bottle Green       | 4300 |           |        |           | 5              | 4mm       | 5   |
| Water Green        | 4400 |           |        |           | 5              | 4mm       | 3   |
| Mineral Green      | 4500 |           |        |           | 5              | 4mm       | 4   |
| Emerald Green      | 4600 |           |        |           | 5              | 4mm       | 3/4 |
| Grass Green        | 4700 |           |        |           | 5              | 4mm       | 6   |
| May Green          | 4800 |           |        |           | 5              | 4mm       | 5   |
| Sap Green          | 4900 |           |        |           | 5              | 4mm       | 5   |
| Cedar Green        | 5000 |           |        |           | 5              | 4mm       | 6   |
| Olive Green        | 5100 |           |        |           | 5              | 4mm       | 5   |
| Bronze             | 5200 |           |        |           | 5              | 4mm       | 8   |
| Sepia              | 5300 |           |        |           | 5              | 4mm       | 8   |
| Burnt Umber        | 5400 |           |        |           | 5              | 4mm       | 8   |
| Vandyke Brown      | 5500 |           |        |           | 5              | 4mm       | 7   |
| Raw Umber          | 5600 |           |        |           | 5              | 4mm       | 7   |
| Brown Ochre        | 5700 |           |        |           | 5              | 4mm       | 7   |
| Raw Sienna         | 5800 |           |        |           | 5              | 4mm       | 7/8 |
| Golden Brown       | 5900 |           |        |           | 5              | 4mm       | 8   |
| Burnt Yellow Ochre | 6000 |           |        |           | 5              | 4mm       | 7   |
| Copper Beech       | 6100 |           |        |           | 5              | 4mm       | 8   |
| Burnt Sienna       | 6200 |           |        |           | 5              | 4mm       | 6/7 |
| Venetian Red       | 6300 |           |        |           | 5              | 4mm       | 7   |
| Terracotta         | 6400 |           |        |           | 5              | 4mm       | 6   |
| Burnt Carmine      | 6500 |           |        |           | 5              | 4mm       | 3   |
| Chocolate          | 6600 |           |        |           | 5              | 4mm       | 8   |
| Ivory Black        | 6700 |           |        |           | 5              | 4mm       | 8   |
| Blue Grey          | 6800 |           |        |           | 5              | 4mm       | 4/5 |
| Gunmetal           | 6900 |           |        |           | 5              | 4mm       | 4   |
| French Grey        | 7000 |           |        |           | 5              | 4mm       | 3   |
| Silver Grey        | 7100 |           |        |           | 5              | 4mm       | 3   |
| Chinese White      | 7200 |           |        |           | 5              | 4mm       | 7   |

COLOUR PENCILS

## RANGE FEATURES

|   |      |
|---|------|
| Texture   | Firm |
| Wax-based   | ●    |
| Core size   | 4mm  |
| No. colours in range  | 78   |
| Lightfast*  | 44%  |
| Blendable   | 3    |
| Erasable  | 2    |
| Colour intensity  | 3    |
| Layering  | 4    |
| Point strength  | 5    |
| Available individually, in tins and wooden boxes                          |      |
| *Lightfast, colours remain the same for 100 years under museum conditions |      |

## Firm point and extensive colour range for detailed light layering.

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 78 colours.

## MALCOLM CUDMORE ARTIST RECOMMENDED

I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

| Colour   | Lightfast | Eraser | Blendable | Point strength | Core size | BW |
|----------|-----------|--------|-----------|----------------|-----------|----|
| Raven    | 8120      |        |           |                | 4mm       | 8  |
| Forest   | 8110      |        |           |                | 4mm       | 8  |
| Midnight | 8100      |        |           |                | 4mm       | 8  |
| Pure     | 8020      |        |           |                | 4mm       | 8  |
| Oyster   | 8010      |        |           |                | 4mm       | 8  |
| Arctic   | 8000      |        |           |                | 4mm       | 8  |



2302342



32092



32093



32096



32097

● 6 Tin ● 12 Tin ● 24 Tin ● 36 Tin ● 48 Wooden box ● 72 Tin  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly



# DERWENT PASTEL PENCILS



COLOUR PENCILS

COLOUR PENCILS

## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Chalky |
| Powder-based  | ●      |
| Core size   | 4mm    |
| No. colours in range  | 72     |
| Lightfast*  | 87%    |
| Blendable   | 5      |
| Erasable  | 4      |
| Colour intensity  | 4      |
| Layering  | 5      |
| Point strength  | 3      |
| Available individually, in blisters, tins and wooden boxes                |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

## The beauty of fine grade pastel within a pencil.

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:  
 0700644 Pastel pencils 48 Wooden Box  
 2300343 Pastel pencils 72 Wooden Box

## MARTIN AVELING



Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

| Colour            | Code | Lightfast | Blendable | Erasable | Layering | Point strength | Available | BW  |
|-------------------|------|-----------|-----------|----------|----------|----------------|-----------|-----|
| Vanilla           | P010 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Zinc Yellow       | P020 | ●         | ●         | ●        | ●        | ●              | V         | 6   |
| Process Yellow    | P030 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| Deep Cadmium      | P040 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Saffron           | P050 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Dandelion         | P060 | ●         | ●         | ●        | ●        | ●              | V         | 5/6 |
| Naples Yellow     | P070 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Marigold          | P080 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Burnt Orange      | P090 | ●         | ●         | ●        | ●        | ●              | V         | 6   |
| Spectrum Orange   | P100 | ●         | ●         | ●        | ●        | ●              | V         | 6   |
| Tangerine         | P110 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| Tomato            | P120 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| Cadmium Red       | P130 | ●         | ●         | ●        | ●        | ●              | V         | 5   |
| Raspberry         | P140 | ●         | ●         | ●        | ●        | ●              | V         | 5   |
| Pale Peach        | P150 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Crimson           | P160 | ●         | ●         | ●        | ●        | ●              | V         | 5   |
| Maroon            | P170 | ●         | ●         | ●        | ●        | ●              | V         | 6   |
| Pale Pink         | P180 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Coral             | P190 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Magenta           | P200 | ●         | ●         | ●        | ●        | ●              | V         | 2   |
| Dark Fuchsia      | P210 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Burgundy          | P220 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Soft Violet       | P230 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Violet Oxide      | P240 | ●         | ●         | ●        | ●        | ●              | V         | 6   |
| Lavender          | P250 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Violet 260        | P260 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Red Violet        | P270 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Dioxazine Purple  | P280 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| Ultramarine       | P290 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Pale Ultramarine  | P300 | ●         | ●         | ●        | ●        | ●              | V         | 3   |
| Powder Blue       | P310 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| Cornflower Blue   | P320 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| Cerulean Blue     | P330 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Cyan              | P340 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Prussian Blue     | P350 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Indigo            | P360 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Pale Spec Blue    | P370 | ●         | ●         | ●        | ●        | ●              | V         | 5   |
| Kingfisher Blue   | P380 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Colbolt Blue      | P390 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Colbolt Turquoise | P400 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Forest Green      | P410 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Shamrock          | P420 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Pea Green         | P430 | ●         | ●         | ●        | ●        | ●              | V         | 5   |
| Mid Green         | P440 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Green Oxide       | P450 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Emerald Green     | P460 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Fresh Green       | P470 | ●         | ●         | ●        | ●        | ●              | V         | 7   |
| May Green         | P480 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Pale Olive        | P490 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Ionian Green      | P500 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Olive Green       | P510 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Dark Olive        | P520 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Sepia             | P530 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Burnt Umber       | P540 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Brown Earth       | P550 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Raw Umber         | P560 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Tan               | P570 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Yellow Ochre      | P580 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Chocolate         | P590 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Burnt Ochre       | P600 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Burnt Carmine     | P610 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Dark Sanguine     | P620 | ●         | ●         | ●        | ●        | ●              | V         | 4   |
| Venetian Red      | P630 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Terracotta        | P640 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| French Grey Dark  | P650 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Seal              | P660 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| French Grey Light | P670 | ●         | ●         | ●        | ●        | ●              | V         | 5/6 |
| Aluminium Grey    | P680 | ●         | ●         | ●        | ●        | ●              | V         | 6   |
| Blue Grey         | P690 | ●         | ●         | ●        | ●        | ●              | V         | 5/6 |
| Graphite Grey     | P700 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Carbon Black      | P710 | ●         | ●         | ●        | ●        | ●              | V         | 8   |
| Titanium White    | P720 | ●         | ●         | ●        | ●        | ●              | V         | 8   |

● 6 Blister ● 12 Tin (Skintones) ● 12 Tin ● 24 Tin ● 36 Tin

● 48 Wooden box ● 72 Tin ● 72 Wooden box

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



39009



2300563



32991



32992



0700307



32996

# DERWENT CHROMAFLOW PENCILS



COLOUR PENCILS

COLOUR PENCILS



## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Smooth |
| Powder-based  | ●      |
| Core size   | 3.5mm  |
| No. colours in range  | 150    |
| Lightfast*  | 68%    |
| Blendable   | 5      |
| Erasable  | 4      |
| Colour intensity  | 5      |
| Layering  | 4      |
| Point strength  | 4      |
| Available individually and in tins  |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

### Vibrant blendable colour with a smooth laydown.

Derwent Chromaflow pencils are highly pigmented for striking work, these pencils have a vibrancy to the colours, so will stand out well when used on black and mid tone paper. Chromaflow is also erasable so it is possible to create highlights in work. Premium core strength pencils that handle pressure when sharpening and in use. Enjoy consistent, reliable quality, every time.

### KINSEY LANE



These pencils are so smooth and creamy and blend together with ease. The consistency allows me to softly build up color and also allows me to add pressure to burnish without scoring into my paper. My work focuses around vibrant colors and Chromaflow has an excellent color palette with a good balance of vibrant colors and neutral tones. The pigments of these pencils are very

saturated. Chromaflow has the softness to create the initial foundation blending in a piece and the durability to create fine finishing details. In the past I have used two separate pencil lines to accomplish these two tasks, but now I am glad there is one pencil that can do both!



2305856



2305857



2306012



2306013



2306014



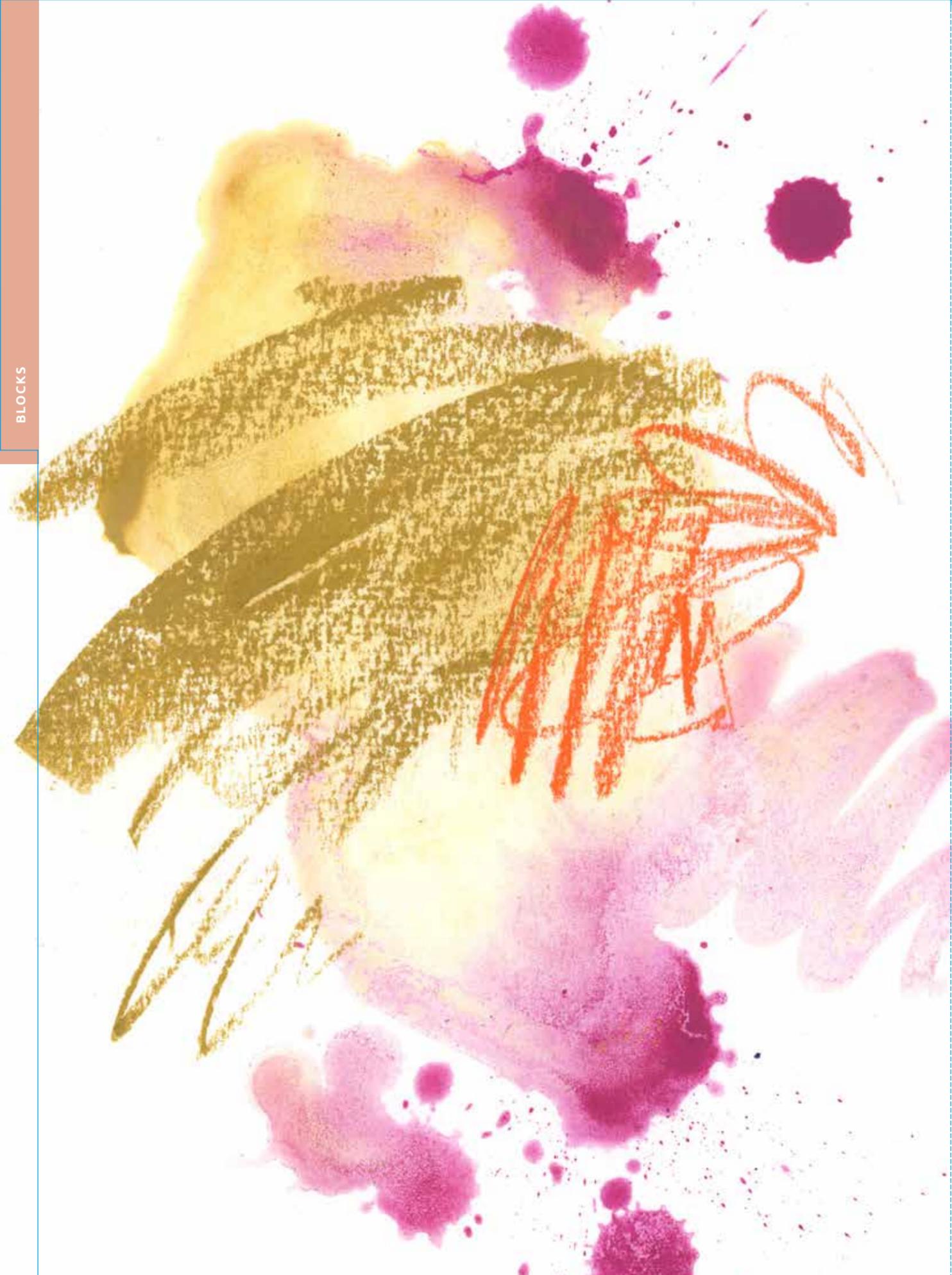
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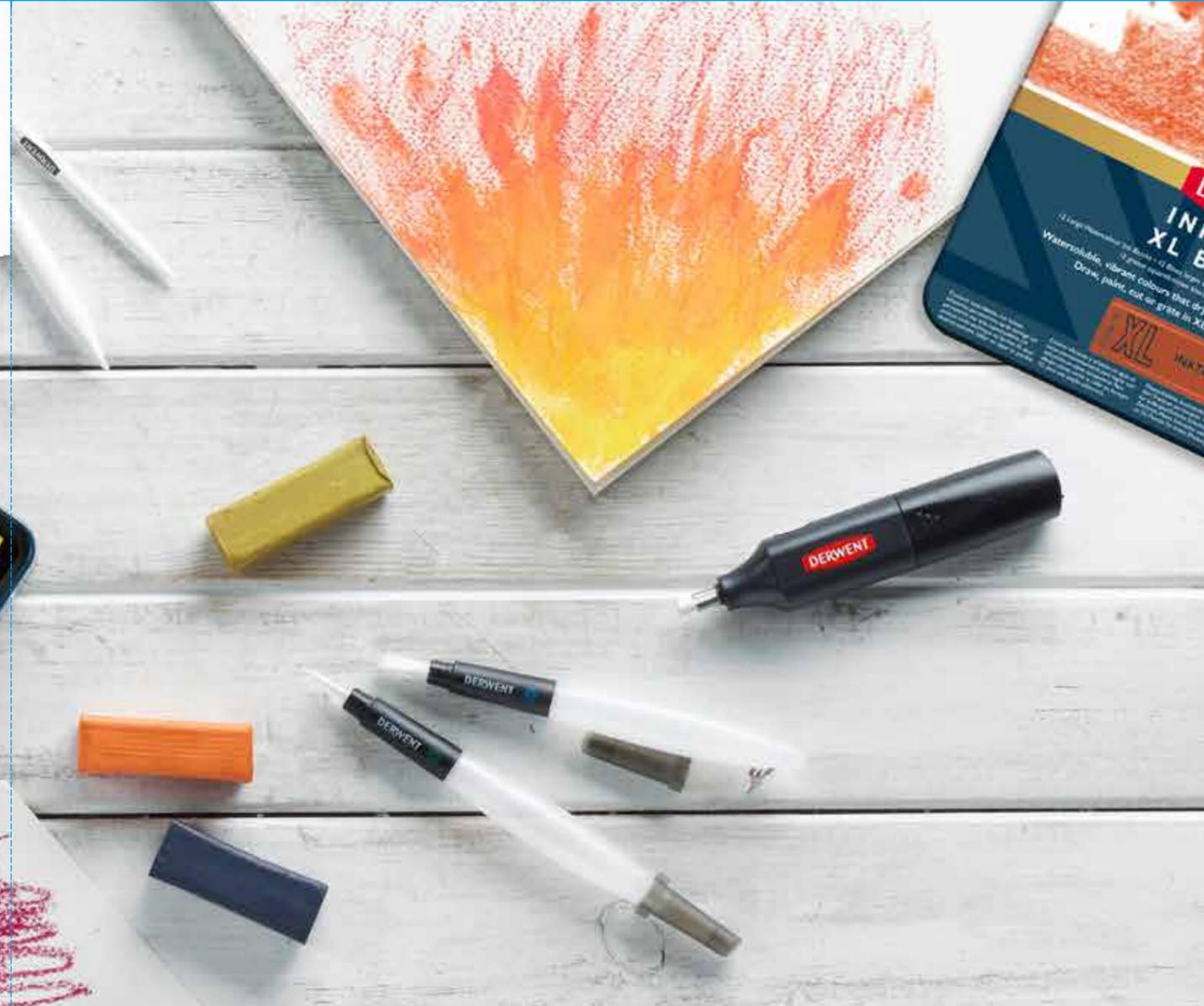




**DERWENT****BLOCKS**

|                            |    |
|----------------------------|----|
| INKTENSE XL BLOCKS         | 66 |
| INKTENSE BLOCKS            | 68 |
| TINTED CHARCOAL XL BLOCKS  | 70 |
| GRAPHITINT XL BLOCKS       | 71 |
| CHARCOAL XL BLOCKS         | 72 |
| GRAPHITE XL BLOCKS         | 73 |
| COMPRESSED CHARCOAL BLOCKS | 74 |
| COMPRESSED GRAPHITE BLOCKS | 75 |

# DERWENT INKTENSE XL BLOCKS



## RANGE FEATURES

|                                    |      |
|------------------------------------|------|
| Texture                            | Soft |
| Water-soluble                      | ●    |
| Permanent once dry                 | ●    |
| Core size                          | 20mm |
| No. colours in range               | 12   |
| Suitable for use on fabric         | ●    |
| Lightfast*                         | 83%  |
| Blendable                          | 3    |
| Colour intensity                   | 5    |
| Layering                           | 5    |
| Strength                           | 3    |
| Available individually and in tins |      |

\*Lightfast, colours remain the same for 100 years under museum conditions

## Water-soluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in XL format for broad coverage.

Derwent Inktense XL Blocks feature a versatile, water-soluble, ink-like formulation with vivid, richly coloured pigments that intensify when activated with water. Offering significantly more vibrant washes than traditional watercolour paint. Each block contains a high volume of formula, equivalent to 8 pencils, that dries permanently allowing you to layer without dissolving previous applications.

The strength and body of these chunky blocks makes them highly versatile, suitable for all sizes of artwork, especially for broad strokes and expressive markings, or break them into pieces and grate into powder for textures and detail. Used dry, the block has a smooth texture and can be used for techniques such as blending, layering and hatching. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing.

Create bold and agile marks on a variety of surfaces, tried and tested to be effective on paper, fabric, ceramics, wood and other porous materials, for a wide range of fine art and craft projects. Will stay in place on fabrics when hand washed in cool water (below 30 degrees), with no harsh detergents.

## JAKE SPICER



The Inktense XL Blocks feels like the natural evolution of the Inktense range, adding a new dimension of scale to the preceding pencils, blocks and pan sets. Used dry, the size of the XL Blocks, encourages expansive and playful mark making but it is in combination with water that I've most enjoyed using them. Laying colour down on the page dry and liquefying the marks, drawing onto wet paper with the end of the block or painting from the blocks as if it were a giant watercolour pan all elicit different effects. Combining the XL Blocks with the other media in the Inktense range opens up a whole new world of colour!

|  |         |                    |   |   |   |  | BW |
|--|---------|--------------------|---|---|---|--|----|
|  | 2306163 | Sun Yellow 0200    | ● | ● | V |  | 8  |
|  | 2306164 | Poppy Red 0400     | ● | ● | V |  | 6  |
|  | 2306165 | Bright Blue 1000   | ● | ● | V |  | 8  |
|  | 2306166 | Field Green 1500   | ● | ● | V |  | 7  |
|  | 2306167 | Ink Black 2200     | ● | ● | V |  | 8  |
|  | 2306168 | Antique White 2300 | ● | ● | V |  | 8  |
|  | 2306169 | Mustard 1700       |   | ● | V |  | 8  |
|  | 2306170 | Tangerine 0300     |   | ● | V |  | 5  |
|  | 2306171 | Fuchsia 0700       |   | ● | V |  | 3  |
|  | 2306172 | Deep Violet 0760   |   | ● | V |  | 8  |
|  | 2306173 | Leaf Green 1600    |   | ● | V |  | 8  |
|  | 2306174 | Payne's Grey 2110  |   | ● | V |  | 8  |

● 6 Tin ● 12 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



2306161



2306162

# DERWENT INKTENSE BLOCKS



## RANGE FEATURES

|   |      |
|---|------|
| Texture   | Soft |
| Water-soluble   | ●    |
| Permanent once dry  | ●    |
| Core size   | 8mm  |
| No. colours in range  | 72   |
| Suitable for use on fabric  | ●    |
| Lightfast*  | 88%  |
| Blendable   | 3    |
| Colour intensity  | 5    |
| Layering  | 5    |
| Strength  | 3    |
| Available individually and in tins  |      |
| *Lightfast, colours remain the same for 100 years under museum conditions |      |

**Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.**

Derwent Inktense Blocks are intensely vibrant, water-soluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry,

the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton), for a wide range of fine art and craft projects.

## JEDIDIAH DORE



Inktense Blocks are the most unique of art materials. They are fun to use, perfect in size and shape, and allow for a great variety and versatility of marks and methods. Any medium allowing me to draw in detail like a pencil or pastel, make broad textured swipes like charcoal or chalk, and paint while having both the characteristics of vibrant colored ink or watercolor like washes, will always be an important part of my location and studio work.

|         |                       |   |   |   |   | BW |
|---------|-----------------------|---|---|---|---|----|
| 2300418 | Sherbert Lemon 0100   | ● | ● | ● | V | 8  |
| 2300419 | Sun Yellow 0200       | ● | ● | ● | V | 8  |
| 2302037 | Cadmium Lemon 0210    |   |   | ● | V | 6  |
| 2302038 | Sicilian Yellow 0220  |   |   | ● | V | 5  |
| 2302039 | Golden Yellow 0230    |   |   | ● | V | 5  |
| 2302040 | Sienna Gold 0240      |   |   | ● | V | 5  |
| 2302041 | Cadmium Orange 0250   |   |   | ● | V | 5  |
| 2302042 | Burnt Orange 0260     |   |   | ● | V | 7  |
| 2300420 | Tangerine 0300        | ● | ● | ● | V | 5  |
| 2302043 | Mid Vermilion 0310    |   |   | ● | V | 4  |
| 2302044 | Scarlet Pink 0320     |   |   | ● | V | 5  |
| 2300421 | Poppy Red 0400        | ● | ● | ● | V | 4  |
| 2302045 | Hot Red 0410          |   |   | ● | V | 4  |
| 2300422 | Chilli Red 0500       |   | ● | ● | V | 3  |
| 2302046 | Cherry 0510           |   |   | ● | V | 2  |
| 2302047 | Carmine Pink 0520     |   |   | ● | V | 2  |
| 2302048 | Crimson 0530          |   |   | ● | V | 1  |
| 2300423 | Shiraz 0600           |   | ● | ● | V | 6  |
| 2302049 | Red Violet 0610       |   |   | ● | V | 4  |
| 2300424 | Fuchsia 0700          | ● | ● | ● | V | 4  |
| 2302050 | Deep Rose 0710        |   |   | ● | V | 3  |
| 2302051 | Thistle 0720          |   |   | ● | V | 3  |
| 2302052 | Dusky Pink 0730       |   |   | ● | V | 7  |
| 2302053 | Mauve 0740            |   |   | ● | V | 5  |
| 2302054 | Dark Purple 0750      |   |   | ● | V | 8  |
| 2302055 | Deep Violet 0760      |   |   | ● | V | 8  |
| 2300425 | Violet 0800           |   | ● | ● | V | 7  |
| 2302056 | Lagoon 0810           |   |   | ● | V | 7  |
| 2302057 | Peacock Blue 0820     |   |   | ● | V | 8  |
| 2302058 | Navy Blue 0830        |   |   | ● | V | 8  |
| 2302059 | Iron Blue 0840        |   |   | ● | V | 8  |
| 2302060 | Deep Blue 0850        |   |   | ● | V | 8  |
| 2300426 | Iris Blue 0900        |   | ● | ● | V | 7  |
| 2300427 | Bright Blue 1000      |   | ● | ● | V | 8  |
| 2300428 | Deep Indigo 1100      | ● | ● | ● | V | 8  |
| 2300429 | Sea Blue 1200         | ● | ● | ● | V | 8  |
| 2302061 | Dark Aquamarine 1210  |   |   | ● | V | 8  |
| 2302062 | Turquoise 1215        |   |   | ● | V | 8  |
| 2302063 | Mallard Green 1230    |   |   | ● | V | 8  |
| 2302064 | Green Aquamarine 1220 |   |   | ● | V | 8  |
| 2300430 | Teal Green 1300       | ● | ● | ● | V | 7  |
| 2302065 | Iron Green 1310       |   |   | ● | V | 8  |
| 2300431 | Ionian Green 1320     |   | ● | ● | V | 7  |
| 2302066 | Vivid Green 1330      |   |   | ● | V | 8  |
| 2300432 | Apple Green 1400      | ● | ● | ● | V | 8  |
| 2300433 | Field Green 1500      |   | ● | ● | V | 8  |
| 2302067 | Beech Green 1510      |   |   | ● | V | 8  |
| 2302068 | Hooker's Green 1520   |   |   | ● | V | 7  |
| 2302069 | Felt Green 1530       |   |   | ● | V | 7  |
| 2302070 | Light Olive 1540      |   |   | ● | V | 7  |
| 2302071 | Spring Green 1550     |   |   | ● | V | 6  |
| 2302072 | Fern 1560             |   |   | ● | V | 6  |
| 2300434 | Leaf Green 1600       | ● | ● | ● | V | 8  |
| 2300435 | Mustard 1700          |   | ● | ● | V | 8  |
| 2302073 | Amber 1710            |   |   | ● | V | 3  |
| 2302074 | Tan 1720              |   |   | ● | V | 8  |
| 2302075 | Oak 1730              |   |   | ● | V | 8  |
| 2302076 | Saddle Brown 1740     |   |   | ● | V | 8  |
| 2300436 | Baked Earth 1800      | ● | ● | ● | V | 8  |
| 2300437 | Willow 1900           |   | ● | ● | V | 8  |
| 2302077 | Red Oxide 1910        |   |   | ● | V | 3  |
| 2302078 | Madder Brown 1920     |   |   | ● | V | 6  |
| 2302079 | Dark Chocolate 1930   |   |   | ● | V | 7  |
| 2300438 | Bark 2000             | ● | ● | ● | V | 8  |
| 2302080 | Sepia Ink 2010        |   |   | ● | V | 8  |
| 2302081 | Indian Ink 2020       |   |   | ● | V | 8  |
| 2302082 | Chinese Ink 2030      |   |   | ● | V | 8  |
| 2300439 | Charcoal Grey 2100    |   | ● | ● | V | 8  |
| 2302083 | Payne's Grey 2110     |   |   | ● | V | 8  |
| 2302084 | Neutral Grey 2120     |   |   | ● | V | 8  |
| 2300440 | Ink Black 2200        | ● | ● | ● | V | 8  |
| 2300441 | Antique White 2300    |   | ● | ● | V | 8  |



2300442      2300443      2301979      2301980

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

# DERWENT TINTED CHARCOAL XL BLOCKS



## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Chalky |
| Powder-based  | ●      |
| Water-soluble   | ●      |
| Diameter  | 20mm   |
| Length  | 60mm   |
| No. degrees in range  | 6      |
| Lightfast*  | 66%    |
| Blendable   | 5      |
| Erasable  | 4      |
| Colour intensity  | 2      |
| Layering  | 5      |
| Strength  | 3      |
| Available individually and in tins  |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

Specially formulated blend of soft charcoal tinted with colour in XL format for broad coverage, bold marks, agile lines and smooth smudging.

Derwent Advanced Performance Charcoal tinted with colour, for a variety of earthy shades, including purple and green charcoal. The large, naturally water-soluble and highly versatile block is soft in texture delivering smooth smudge effects that can be manipulated over a large surface area. Each chunky block has a large volume of formula, equivalent to 8 pencils. It has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Achieve broad strokes and expressive marks when using the blocks whole, or break into pieces and grate into powder for textures and detail. Used dry, the blocks have a smooth texture and can be used for techniques such as blending, mixing and smudging.

|  |         |                |   |   | BW |
|--|---------|----------------|---|---|----|
|  | 2306201 | Ochre 01       | ● | V | 8  |
|  | 2306202 | Sanguine 02    | ● | V | 8  |
|  | 2306203 | Mars Violet 03 | ● | V | 5  |
|  | 2306204 | Sepia 04       | ● | V | 8  |
|  | 2306182 | Forest Pine 05 | ● | V | 5  |
|  | 2306205 | White 06       | ● | V | 8  |

● 6 Tin  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
 V - Vegan friendly

## DANIEL MARTIROSSIAN

The Derwent Tinted Charcoal XL Blocks are tremendous for producing an array of colourful effects and tonal variations. The tinted charcoal palette helps me add coloured details and muted shades to my portraits, especially effective for highlighting certain features, such as the nose. The muted colours also convey a more earthy quality in my drawings, which is emphasised when blending the colours, subtly evoking more of my sitter's character.



2306177

# DERWENT GRAPHITINT XL BLOCKS



## RANGE FEATURES

|   |        |
|---|--------|
| Texture   | Chalky |
| Powder-based  | ●      |
| Water-soluble   | ●      |
| Diameter  | 20mm   |
| Length  | 60mm   |
| No. degrees in range  | 6      |
| Lightfast*  | 83%    |
| Blendable   | 5      |
| Erasable  | 4      |
| Colour intensity  | 2      |
| Layering  | 5      |
| Strength  | 3      |
| Available individually and in tins  |        |
| *Lightfast, colours remain the same for 100 years under museum conditions |        |

Specially formulated, water-soluble blend of smooth graphite, tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Advanced Performance Graphitint is specially formulated graphite tinted on colour, for wet and dry use. The unique formulation combines graphite and vibrant pigments to create rich, yet muted shades of watercolour blocks. With each block features a large volume of formula, equivalent to eight pencils. The size and structure is designed to fit comfortably in hand for optimum control. The highly versatile, large, block can be used for agile, expressive mark making on all sizes of artwork. Use whole for bold strokes and broad coverage, break into pieces or grate into a powder for detail and textures. Used

dry, the smooth texture of the Graphitint delivers consistent laydown and used wet, the colours can remain rich or be watered down. Once dry they have a matte appearance.



2306175

## TONY HOGAN

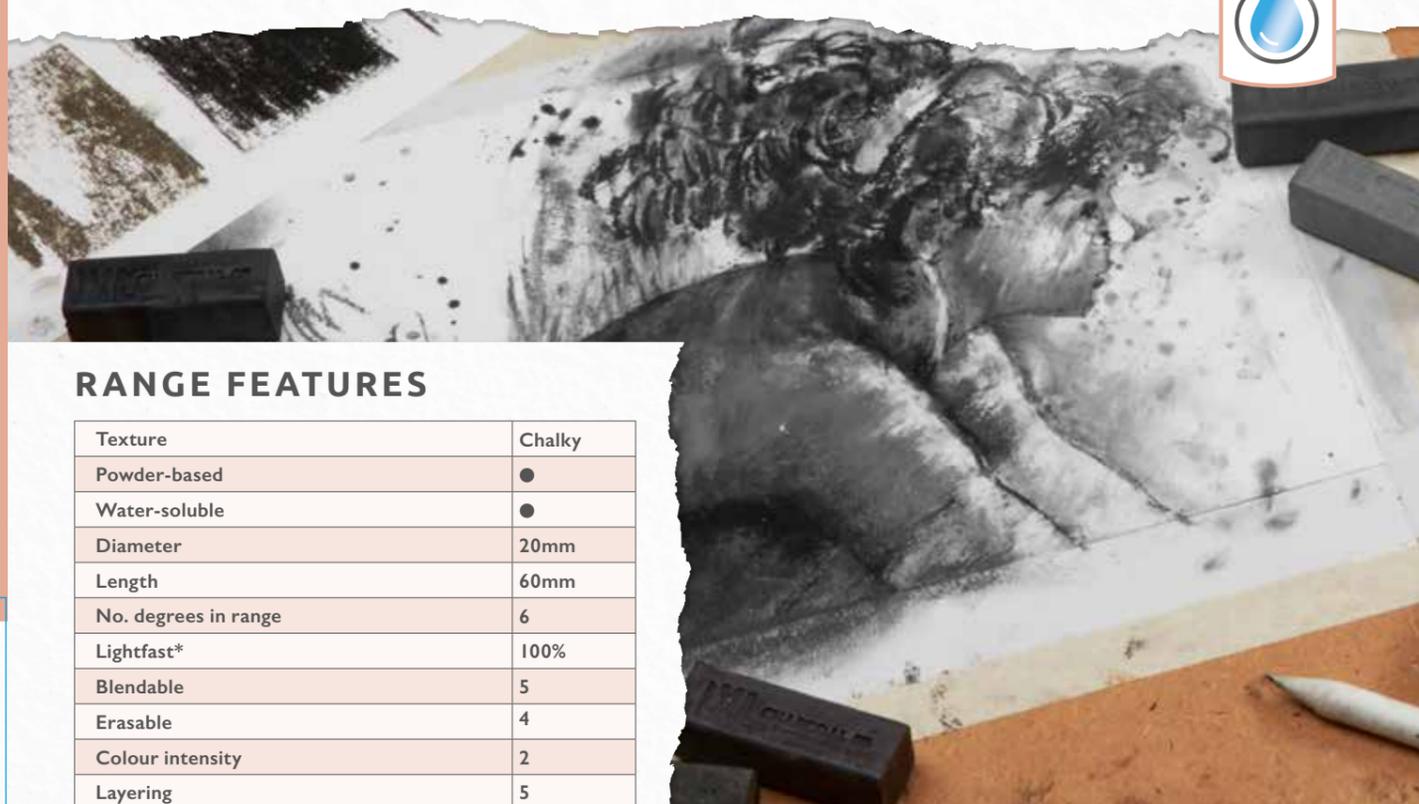


The size and shape of Graphitint XL Blocks make them easy to hold for those whose grip is not as pronounced as others, whilst providing all a unique product for creating a vast range of interesting marks. Large areas using the side of the blocks can be laid down with fine detailing and interesting marks made using the sharp edges. The subtle muted colours give me atmospheric works of art.

|  |         |                  |   |   | BW |
|--|---------|------------------|---|---|----|
|  | 2306197 | Olive Green 01   | ● | V | 8  |
|  | 2306198 | Dark Prussian 02 | ● | V | 8  |
|  | 2306199 | Raw Umber 03     | ● | V | 8  |
|  | 2306200 | Burnt Umber 04   | ● | V | 8  |
|  | 2306180 | Port 05          | ● | V | 5  |
|  | 2306181 | Aubergine 06     | ● | V | 8  |

● 6 Tin  
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

# DERWENT CHARCOAL XL BLOCKS



## RANGE FEATURES

| Texture                            | Chalky |
|------------------------------------|--------|
| Powder-based                       | ●      |
| Water-soluble                      | ●      |
| Diameter                           | 20mm   |
| Length                             | 60mm   |
| No. degrees in range               | 6      |
| Lightfast*                         | 100%   |
| Blendable                          | 5      |
| Erasable                           | 4      |
| Colour intensity                   | 2      |
| Layering                           | 5      |
| Strength                           | 4      |
| Available individually and in tins |        |

\*Lightfast, colours remain the same for 100 years under museum conditions

## DANIEL MARTIROSSIAN

The Derwent XL Blocks are extremely practical for creating a range of broad marks and striking effects, particularly for my large-scale portraits. Whether the charcoals are used for smudging edges to create a blurry effect or for sharp strokes to emphasise facial features such as the eyes, Derwent XL Blocks help me capture the likeness of my sitter as well as emphasise the subject's nuances to portray their persona.



2306196

Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.

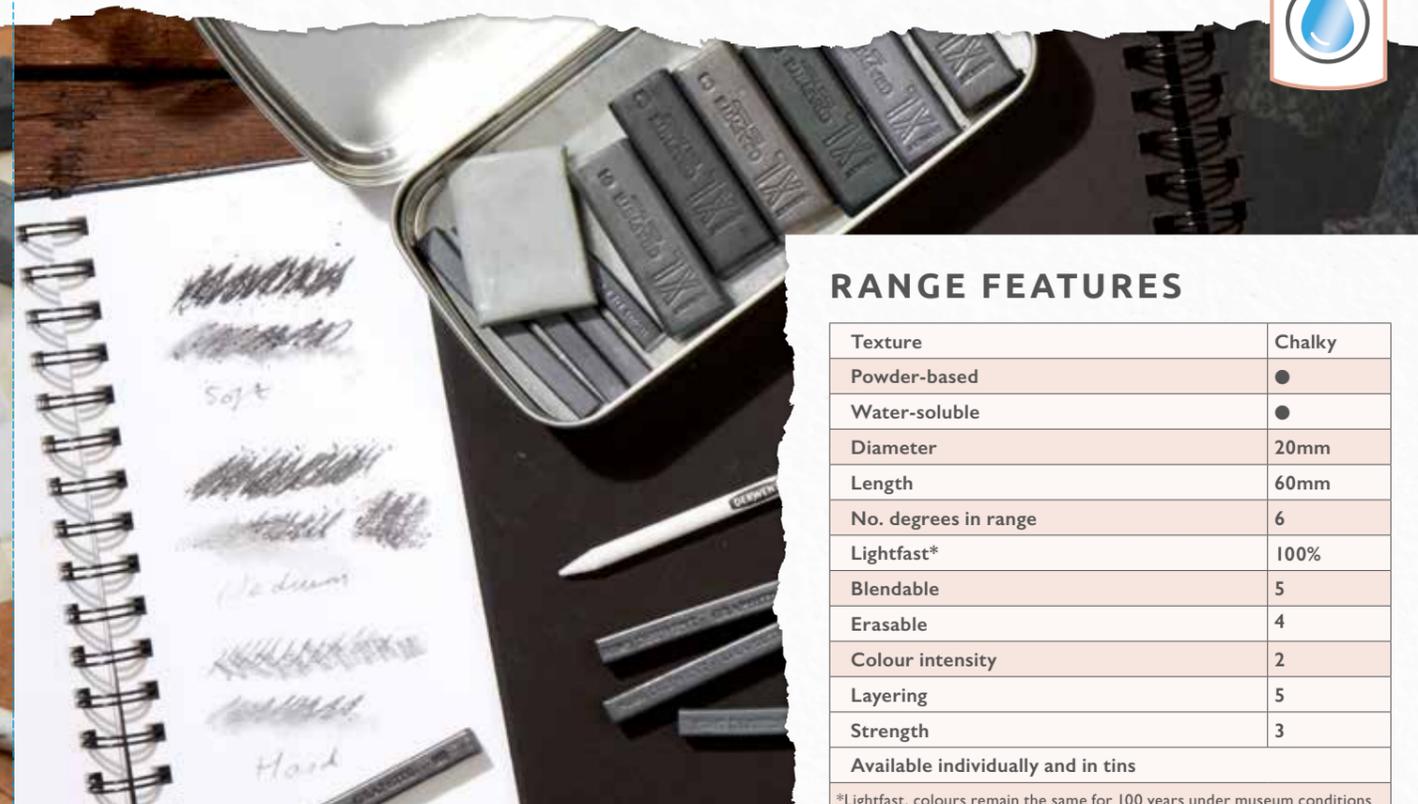
Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally water-soluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, grate into a powder for detail and textures or use the block whole for broad strokes and coverage. Used dry, the blocks have a smooth texture and can be used for techniques such as blending, mixing and smudging.

|  |         |                 |   |   | BW |
|--|---------|-----------------|---|---|----|
|  | 2306189 | Light 01        | ● | V | 8  |
|  | 2306190 | Medium 02       | ● | V | 8  |
|  | 2306191 | Black 03        | ● | V | 8  |
|  | 2306192 | Blue Black 04   | ● | V | 8  |
|  | 2306193 | Yellow Black 05 | ● | V | 8  |
|  | 2306194 | Ultra Black 06  | ● | V | 8  |

● 6 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

# DERWENT GRAPHITE XL BLOCKS



## RANGE FEATURES

| Texture                            | Chalky |
|------------------------------------|--------|
| Powder-based                       | ●      |
| Water-soluble                      | ●      |
| Diameter                           | 20mm   |
| Length                             | 60mm   |
| No. degrees in range               | 6      |
| Lightfast*                         | 100%   |
| Blendable                          | 5      |
| Erasable                           | 4      |
| Colour intensity                   | 2      |
| Layering                           | 5      |
| Strength                           | 3      |
| Available individually and in tins |        |

\*Lightfast, colours remain the same for 100 years under museum conditions

## IAN HODGSON



Incredibly versatile, XL Blocks are capable of creating a wide range of textures and effects, from subtle blending, sensitive work through expressive mark making, to the densest of tones and shading. These blocks respond beautifully to working with rubbing techniques, manipulating and working back into the graphite with an eraser. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities from my art practice and I can't get enough of them!

Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Graphite XL Blocks in a range of degrees, from Hard to Very Soft and Onyx Dark, with a smooth texture that delivers a consistent laydown. With a size and shape that has been designed to fit comfortably in the hand, the blocks are highly versatile and can be used for expressive mark making. Break into pieces, grate into a powder for detail and textures, or use the block whole for broad strokes and bold, agile marks. Ideal for all size artwork, especially for coverage on large scale art pieces. Each block contains a high volume of formula, equivalent to eight pencils. Use for techniques such as mixing, splattering and painting.



2306195

|  |         |                |   |   | BW |
|--|---------|----------------|---|---|----|
|  | 2306186 | Hard 01        | ● | V | 8  |
|  | 2306185 | Medium 02      | ● | V | 8  |
|  | 2306184 | Soft 03        | ● | V | 8  |
|  | 2306183 | Very Soft 04   | ● | V | 8  |
|  | 2306187 | Onyx Medium 05 | ● | V | 8  |
|  | 2306188 | Onyx Dark 06   | ● | V | 8  |

● 6 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly

# DERWENT COMPRESSED CHARCOAL BLOCKS



## RANGE FEATURES

|                      |        |
|----------------------|--------|
| Texture              | Chalky |
| Powder-based         | ●      |
| Water-soluble        | ●      |
| Diameter             | 8mm    |
| Length               | 75mm   |
| No. degrees in range | 3      |
| Lightfast*           | 100%   |
| Blendable            | 5      |
| Erasable             | 4      |
| Layering             | 4      |
| Strength             | 3      |

Available individually and in blisters  
\*Lightfast, colours remain the same for 100 years under museum conditions

|  |       |                            |   |   | BW |
|--|-------|----------------------------|---|---|----|
|  | 35997 | Compressed Charcoal Light  | ● | V | 8  |
|  | 35998 | Compressed Charcoal Medium | ● | V | 8  |
|  | 35999 | Compressed Charcoal Dark   | ● | V | 8  |

● 6 Blister

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly



35996



0700664



2300675

MIXED MEDIA

MIXED MEDIA

# DERWENT COMPRESSED GRAPHITE BLOCKS



## RANGE FEATURES

|                               |        |
|-------------------------------|--------|
| Texture                       | Chalky |
| Graphite based (contains wax) | ●      |
| Water-soluble                 | ●      |
| Diameter:                     | 8mm    |
| Length                        | 75mm   |
| Lightfast*                    | 100%   |
| Blendable                     | 4      |
| Erasable                      | 4      |
| Layering                      | 4      |
| Strength                      | 3      |

Available individually  
\*Lightfast, colours remain the same for 100 years under museum conditions

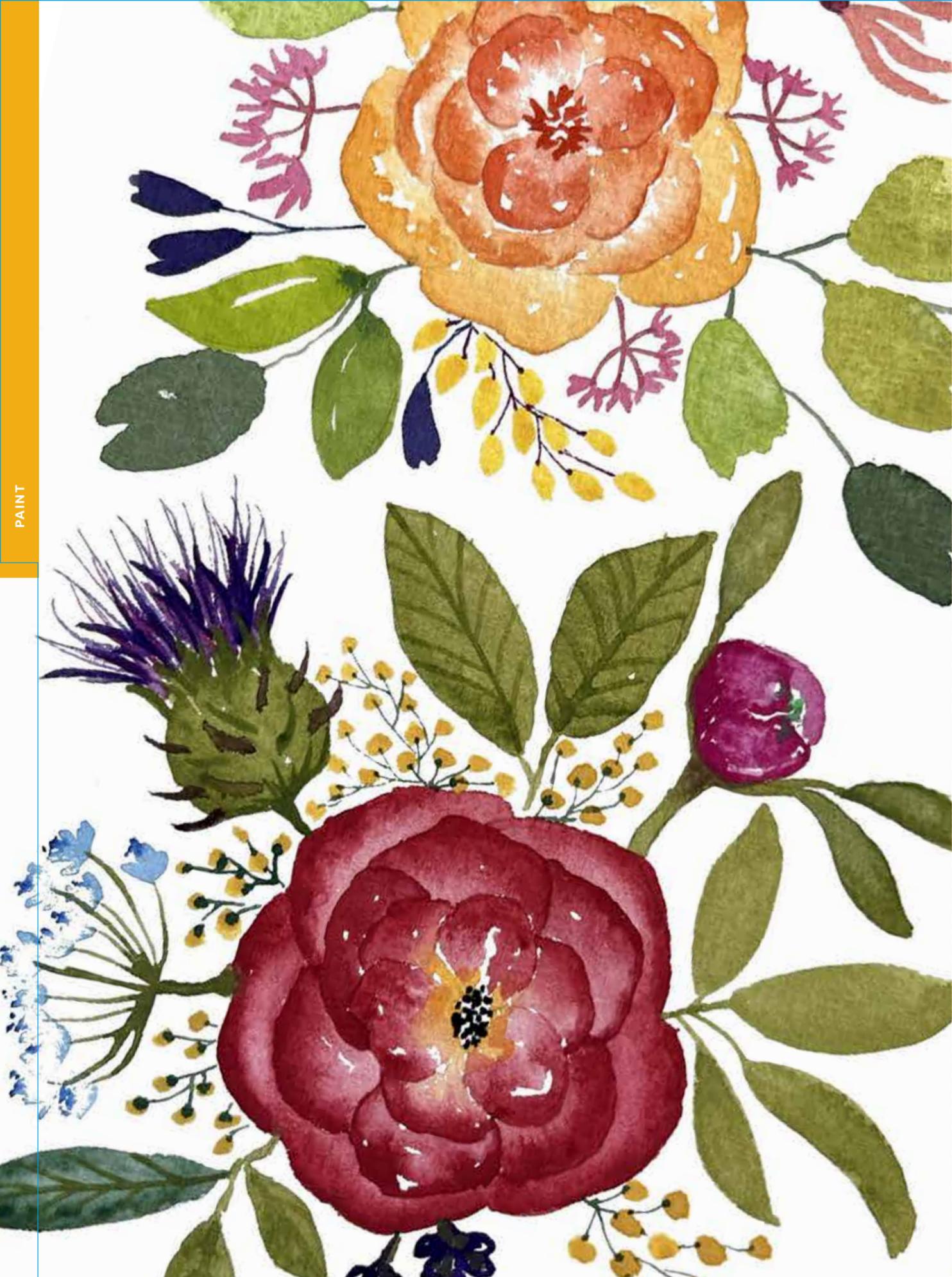
## Natural Graphite in block form.

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard, and if that wasn't enough, they're naturally water-soluble too!

|  |       |                            |   | BW |
|--|-------|----------------------------|---|----|
|  | 35986 | Compressed Graphite Soft   | V | 8  |
|  | 35987 | Compressed Graphite Medium | V | 8  |
|  | 35988 | Compressed Graphite Hard   | V | 8  |

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.  
V - Vegan friendly





**DERWENT**

# PAINT

|                                |           |
|--------------------------------|-----------|
| INKTENSE PAINT                 | 78        |
| TINTED CHARCOAL PAINT          | 80        |
| GRAPHITINT PAINT               | 82        |
| LINE AND WASH PAINT SET        | 84        |
| SHADE AND TONE MIXED MEDIA SET | 86        |
| METALLIC PAINT                 | 88        |
| PASTEL SHADES PAINT            | 90        |
| <b>NEW WATERCOLOUR PAINT</b>   | <b>92</b> |

# DERWENT INKTENSE PAINT PANS



## RANGE FEATURES

|   |     |
|---|-----|
| Water-soluble   | ●   |
| Unique Inktense formulation   | ●   |
| Ideal for travel  | ●   |
| Permanent once dry  | ●   |
| Suitable for use on fabric as well as paper                               | ●   |
| No. colours in range  | 29  |
| Lightfast*  | 96% |
| Blendable   | 3   |
| Colour intensity  | 5   |
| Layering  | 5   |
| Available individually and in travel sets of 12 and 24                    |     |
| *Lightfast, colours remain the same for 100 years under museum conditions |     |

## Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.

Derwent Inktense paints are an intensely vibrant, water-soluble paint, that have been formulated to dry permanently. The paint range offers exceptional layering capability without dissolving previously dried layers of vivid colour, unlike traditional watercolour. Just like the pencils, colours are highly-pigmented and can be used dry or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry, the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous services including, ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton), for a wide range of fine art and craft projects. This paint set is ideal for travel and use outdoors with everything needed to 'paint on the go'. Includes 12 highly lightfast Inktense paint pans, a mini waterbrush and mixing palettes.

## NEIL WHITEHEAD



The Inktense Paint Pans form part of my essential artist and urban sketching kit. They react beautifully to water and I use them in my everyday sketchbook, in my workshops and in my largest gallery exhibits. The densely packed pigments deliver the colour, vibrancy and energy so characteristic of my art. They also last an exceptionally long time - great value for money.



2306318



2306243



2306244

|  |         |                    |   |   |   |   | BW |
|--|---------|--------------------|---|---|---|---|----|
|  | 2305546 | Sherbert Lemon     |   | ● | ● | V | 8  |
|  | 2302623 | Sun Yellow         | ● |   | ● | V | 8  |
|  | 2302624 | Mango              | ● |   | ● | V | 7  |
|  | 2305776 | Bright Orange      |   | ● | ● | V | 8  |
|  | 2302625 | Poppy Red          | ● |   | ● | V | 7  |
|  | 2305775 | Cherry             |   | ● | ● | V | 5  |
|  | 2305549 | Fuchsia            |   | ● | ● | V | 8  |
|  | 2302626 | Dark Plum          | ● |   | ● | V | 8  |
|  | 2305777 | Violet             |   | ● | ● | V | 8  |
|  | 2305550 | Navy Blue          |   | ● | ● | V | 8  |
|  | 2302627 | Mid Ultramarine    | ● |   | ● | V | 7  |
|  | 2302629 | Bright Blue        | ● |   | ● | V | 8  |
|  | 2305552 | Turquoise          |   | ● | ● | V | 8  |
|  | 2302631 | Teal Green         | ● |   | ● | V | 8  |
|  | 2302630 | Racing Green       | ● |   | ● | V | 8  |
|  | 2305553 | Ionian Green       |   | ● | ● | V | 6  |
|  | 2305778 | Hookers Green      |   | ● | ● | V | 6  |
|  | 2302632 | Kiwi               | ● |   | ● | V | 8  |
|  | 2302633 | Burnt Yellow Ochre | ● |   | ● | V | 8  |
|  | 2305555 | Red Oxide          |   | ● | ● | V | 8  |
|  | 2302634 | Natural Brown      | ● |   | ● | V | 8  |
|  | 2305779 | Payne's Grey       |   | ● | ● | V | 8  |
|  | 2302635 | Ink Black          | ● |   | ● | V | 8  |
|  | 2305557 | Antique White      |   | ● | ● | V | 8  |

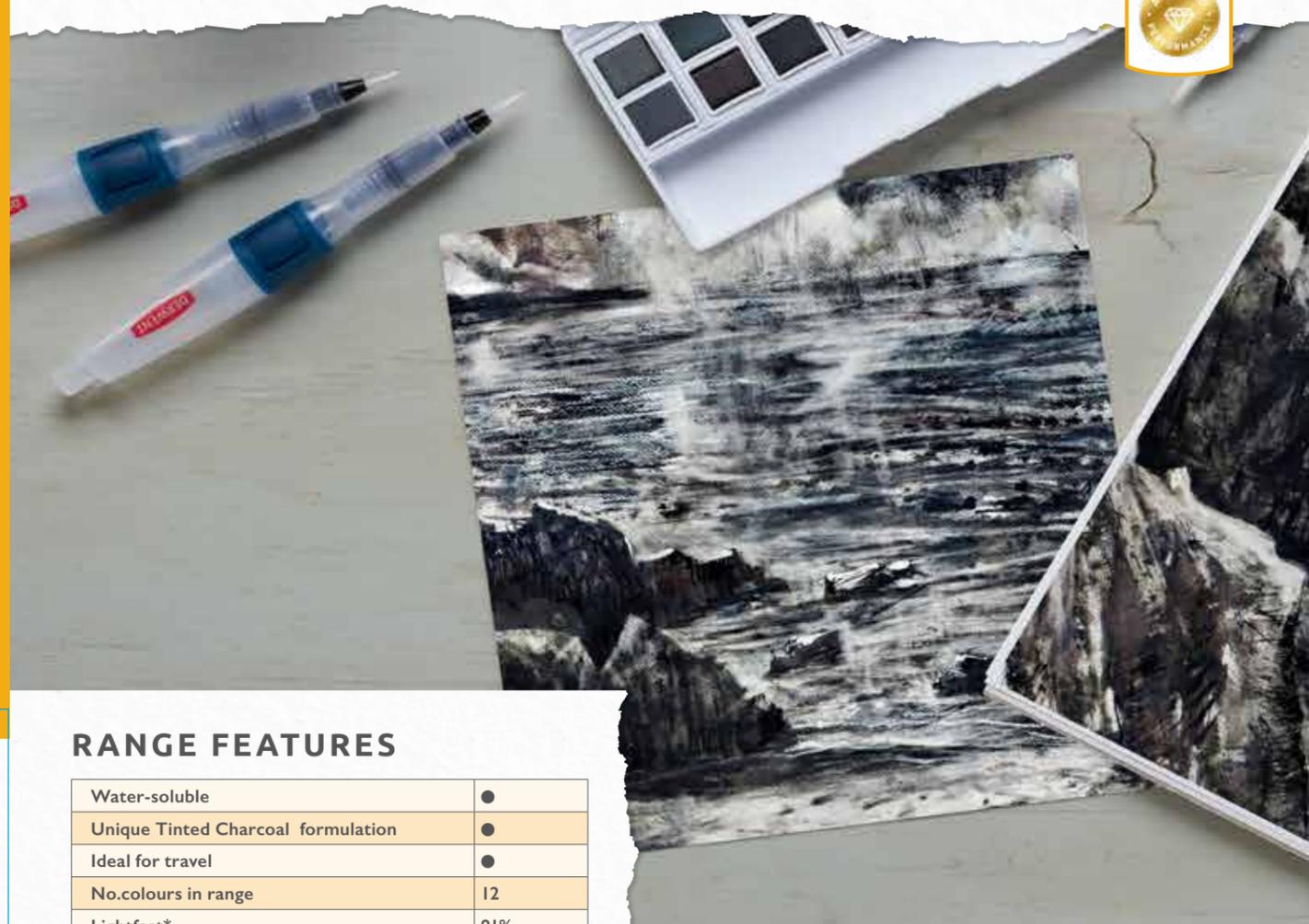
● 12 Pan #1 ● 12 Pan #2 ● 24 Pan

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



# DERWENT TINTED CHARCOAL PAINT PANS



## RANGE FEATURES

|   |     |
|---|-----|
| Water-soluble                                   | ●   |
| Unique Tinted Charcoal formulation              | ●   |
| Ideal for travel                                | ●   |
| No.colours in range                             | 12  |
| Lightfast*                                      | 91% |
| Blendable                                       | 5   |
| Colour intensity                                | 1   |
| Layering  | 3   |
| Available individually and in travel sets of 12 |     |

\*Lightfast, colours remain the same for 100 years under museum conditions

## Water-soluble, unique blend of charcoal with hints of colour.

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated Tinted Charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 Tinted Charcoal paint pans, mixing palettes and a mini waterbrush.



2306249

## ROBERT DUTTON



Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments of colour are washed over one another. Once dry they can be drawn and combined with other Derwent mediums in all sorts of exciting new ways, or easily manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogether new level!

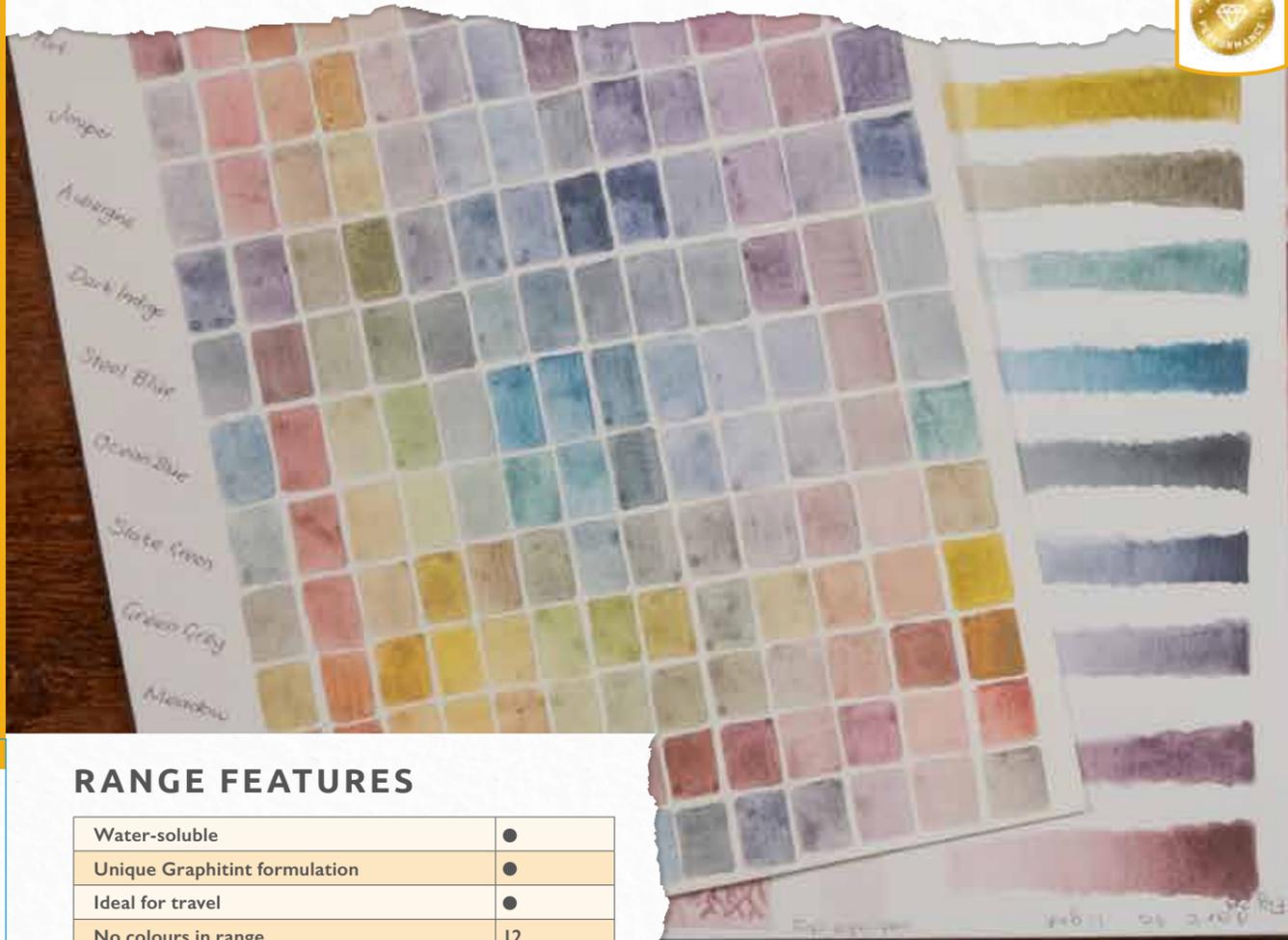
|  |         |                |   |   | BW |
|--|---------|----------------|---|---|----|
|  | 2305928 | Dark Moss      | ● | V | 8  |
|  | 2305929 | Forest Pine    | ● | V | 7  |
|  | 2305930 | Driftwood      | ● | V | 8  |
|  | 2305931 | Mountain Blue  | ● | V | 8  |
|  | 2305932 | Ocean Deep     | ● | V | 8  |
|  | 2305933 | Thistle        | ● | V | 8  |
|  | 2305934 | Glowing Embers | ● | V | 5  |
|  | 2305935 | Burnt Embers   | ● | V | 8  |
|  | 2305936 | Burnt Earth    | ● | V | 7  |
|  | 2305937 | Natural        | ● | V | 8  |
|  | 2305938 | Dark           | ● | V | 8  |
|  | 2305939 | White          | ● | V | 8  |

● 12 Pan

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

# DERWENT GRAPHITINT PAINT PANS



## RANGE FEATURES

|   |     |
|---|-----|
| Water-soluble                                   | ●   |
| Unique Graphitint formulation                   | ●   |
| Ideal for travel                                | ●   |
| No. colours in range                            | 12  |
| Lightfast*                                      | 83% |
| Blendable                                       | 5   |
| Colour intensity                                | 3   |
| Layering  | 3   |
| Available individually and in travel sets of 12 |     |

\*Lightfast, colours remain the same for 100 years under museum conditions

## Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Derwent Graphitint paint pans contain a unique blend of graphite with a hint of colour to create subtle muted tones with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones, delivering fine graphite particles that settle into the paper grain, to create a myriad of effects. Apply on cold pressed watercolour paper, to bring pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Line Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush and mixing palettes.



2306242

## JILL WINCH



This is a truly wonderful Derwent product, so useful in creating the delicate washes of colour required for a lot of my work. As a botanical artist I love to paint lots of seedheads, sunflowers and poppies to name just a few. The paint palette can be used to achieve the most delicate of colours, through to a more robust range by adding more layers of this very versatile product.



|         |               |   |   |  | BW |
|---------|---------------|---|---|--|----|
| 2305791 | Autumn Brown  | ● | V |  | 5  |
| 2305792 | Russet        | ● | V |  | 5  |
| 2305793 | Meadow        | ● | V |  | 8  |
| 2305794 | Green Grey    | ● | V |  | 8  |
| 2305795 | Slate Green   | ● | V |  | 8  |
| 2305796 | Ocean Blue    | ● | V |  | 8  |
| 2305797 | Steel Blue    | ● | V |  | 8  |
| 2305798 | Dark Indigo   | ● | V |  | 6  |
| 2305799 | Aubergine     | ● | V |  | 8  |
| 2305800 | Juniper       | ● | V |  | 7  |
| 2305801 | Port          | ● | V |  | 6  |
| 2305802 | Graphite Grey | ● | V |  | 8  |

● 12 Pan

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V - Vegan friendly

DERWENT

# LINE AND WASH PAINT PAN SET



PAINT

PAINT

## RANGE FEATURES

|                     |     |
|---------------------|-----|
| Water-soluble       | ●   |
| Ideal for travel    | ●   |
| No.colours in range | 12  |
| Lightfast*          | 91% |
| Blendable           | 5   |
| Colour intensity    | 4   |
| Layering            | 5   |

Available individually and in travel sets of 12  
 \*Lightfast, colours remain the same for 100 years under museum conditions



## Vibrant Inktense and muted colour paints to wash over permanent linework. Perfect for on location art.

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours, including six of Derwent's most loved Inktense colours. These paints can be dissolved for subtle washes and unlike traditional watercolour, washes of vivid Inktense paint can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, perfect for versatile linework.



2306245

## JEDIDIAH DORE



I'm honoured to have been given the opportunity to experiment with the exciting new Derwent Line and Wash Paint Pan Set. For several weeks of drawing on site, in the studio, and even on the streets of NYC, I have been loving how wonderful this set is; it's the perfect size for on the go art. When I first opened the set, I was immediately drawn to the beautiful family of colours and tones. Natural colours are a perfect palette for urban drawing and painting on location. Colours like Mango, Poppy Red, Port, Payne's Grey, and Meadow are just some of my favourites that I normally have to mix primary colours in other paint sets to create. The unique arrangement of colours mix together effectively when painting and look elegant and refined. The colours capture the essence of urban landscapes, dynamic NYC settings and even natural scenes. I'm so happy with what I have been able to illustrate in both my location drawing and reportage art with this set. The Line and Wash Paint Pan Set is the set I've been waiting for!



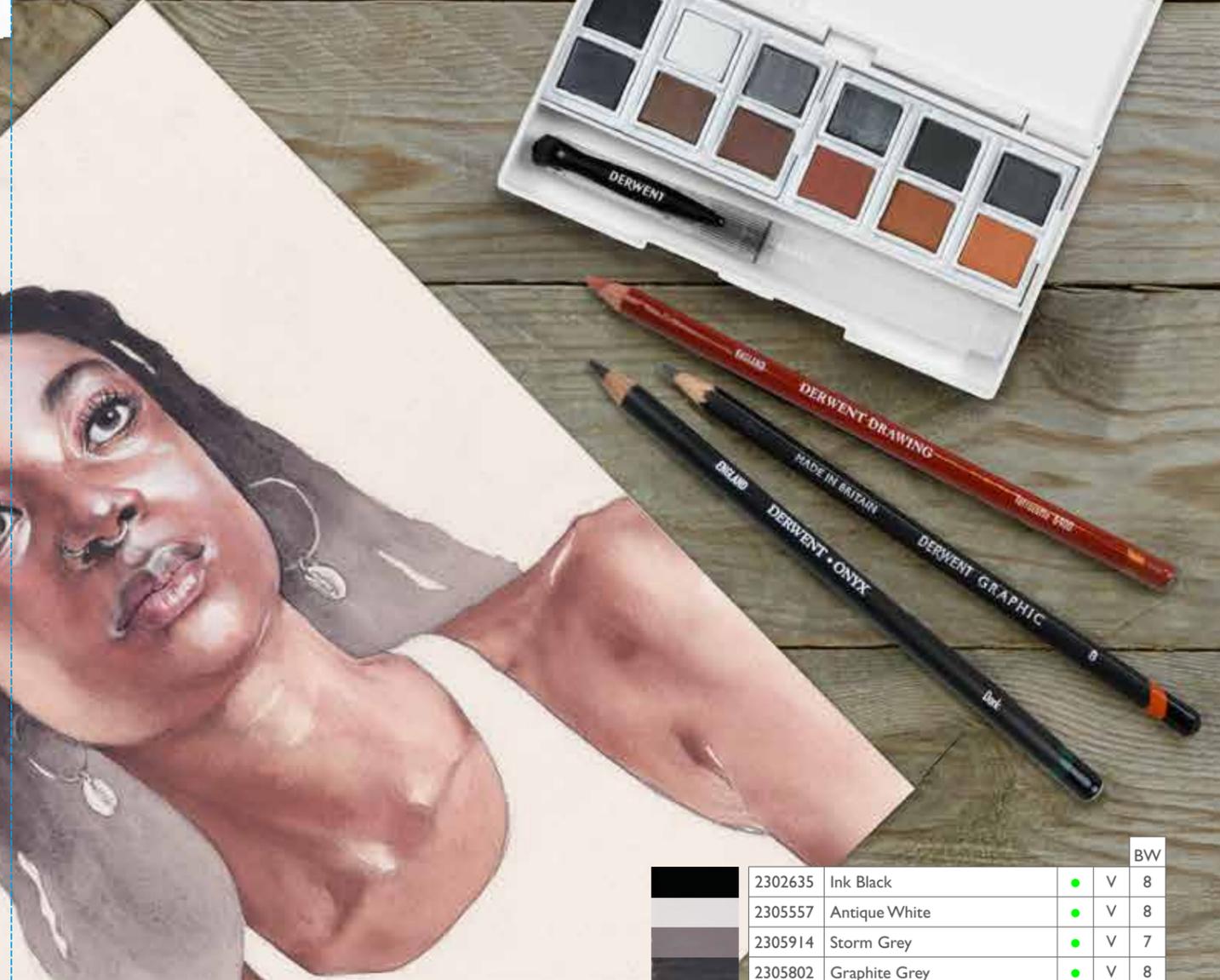
|         |                        |   |   |  | BW |
|---------|------------------------|---|---|--|----|
| 2302623 | Sun Yellow             | ● | V |  | 8  |
| 2302624 | Mango                  | ● | V |  | 7  |
| 2302625 | Poppy Red              | ● | V |  | 7  |
| 2305791 | Autumn Brown           | ● | V |  | 5  |
| 2305801 | Port                   | ● | V |  | 6  |
| 2302629 | Bright Blue            | ● | V |  | 8  |
| 2305779 | Payne's Grey           | ● | V |  | 8  |
| 2305796 | Ocean Blue             | ● | V |  | 8  |
| 2305913 | Artichoke              | ● | V |  | 6  |
| 2305793 | Meadow                 | ● | V |  | 8  |
| 2302634 | Natural Brown          | ● | V |  | 8  |
| 2305914 | Storm Grey             | ● | V |  | 7  |
| 2305566 | Black Line Maker 0.3mm | ● | V |  | 8  |
| 2305568 | Black Line Maker 0.8mm | ● | V |  | 8  |

● 12 Pan

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

DERWENT

# SHADE AND TONE MIXED MEDIA PAINT SET



## RANGE FEATURES

|   |     |
|---|-----|
| Water-soluble   | ●   |
| Ideal for travel  | ●   |
| No.colours in range   | 12  |
| Lightfast*  | 93% |
| Blendable   | 5   |
| Colour intensity  | 4   |
| Layering  | 5   |
| Available individually and in travel sets of 12                           |     |
| *Lightfast, colours remain the same for 100 years under museum conditions |     |

## Experiment with shade, tone and form with this curated set of natural paint colours with black, terracotta and graphite pencils.

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent's brand new and uniquely formulated palette. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush and mixing palettes.



2306248

## JAKE SPICER



The Shade and Tone set is an incredibly versatile set. The variety of different pan types allows me to create a really wide range of textures within a muted colour palette and the drawing watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried - I'm looking forward to using the set in a new series of portrait studies.

|  |         |                                |   |   | BW |
|--|---------|--------------------------------|---|---|----|
|  | 2302635 | Ink Black                      | ● | V | 8  |
|  | 2305557 | Antique White                  | ● | V | 8  |
|  | 2305914 | Storm Grey                     | ● | V | 7  |
|  | 2305802 | Graphite Grey                  | ● | V | 8  |
|  | 2305556 | Sepia Ink                      | ● | V | 8  |
|  | 2305936 | Burnt Earth                    | ● | V | 7  |
|  | 2305935 | Burnt Embers                   | ● | V | 8  |
|  | 2305791 | Autumn Brown                   | ● | V | 5  |
|  | 2305943 | Sepia Red                      | ● | V | 8  |
|  | 2305944 | Venetian Red                   | ● | V | 8  |
|  | 2305945 | Sanguine                       | ● | V | 7  |
|  | 2305946 | Mars Orange                    | ● | V | 8  |
|  | 2300038 | Onyx Pencil Dark               | ● | V | 8  |
|  | 34176   | Graphic Pencil B               | ● | V | 8  |
|  | 34388   | Drawing Pencil Terracotta 6400 | ● |   | 8  |

● 12 Pan

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

# DERWENT METALLIC PAINT PANS



## RANGE FEATURES

|   |     |
|---|-----|
| Water-soluble   | ●   |
| Ideal for travel  | ●   |
| No.colours in range   | 12  |
| Lightfast*  | 91% |
| Blendable   | 5   |
| Colour intensity  | 4   |
| Layering  | 4   |
| Available individually and in travel sets of 12                           |     |
| *Lightfast, colours remain the same for 100 years under museum conditions |     |

## Shimmering metallic coloured paint, outstanding on light and dark paper.

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in a creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush and mixing palettes.



2306246

## HELEN CARTER

ARTIST RECOMMENDED

The metallic paints are creamy, shimmery and great for adding a little unexpected shine to my art. The twelve colours are reflective on both dark and light surfaces, giving me plenty of options, and they can be mixed like any other watercolour to create more unique shades. They're perfect for handlettering and embellishing, but I love to use them on top of vibrant Inktense as a shiny accent, or underneath colour pencils for a subtle glimmer.

|  |         |           |   |   | BW |
|--|---------|-----------|---|---|----|
|  | 2305659 | Gold      | ● | V | 8  |
|  | 2305660 | Pale Gold | ● | V | 8  |
|  | 2305661 | Silver    | ● | V | 8  |
|  | 2305662 | Ice Blue  | ● | V | 8  |
|  | 2305663 | Blue      | ● | V | 8  |
|  | 2305664 | Green     | ● | V | 8  |
|  | 2305665 | Lime Gold | ● | V | 7  |
|  | 2305666 | Sunset    | ● | V | 6  |
|  | 2305667 | Red       | ● | V | 6  |
|  | 2305668 | Pink      | ● | V | 2  |
|  | 2305669 | Purple    | ● | V | 8  |
|  | 2305670 | Graphite  | ● | V | 8  |

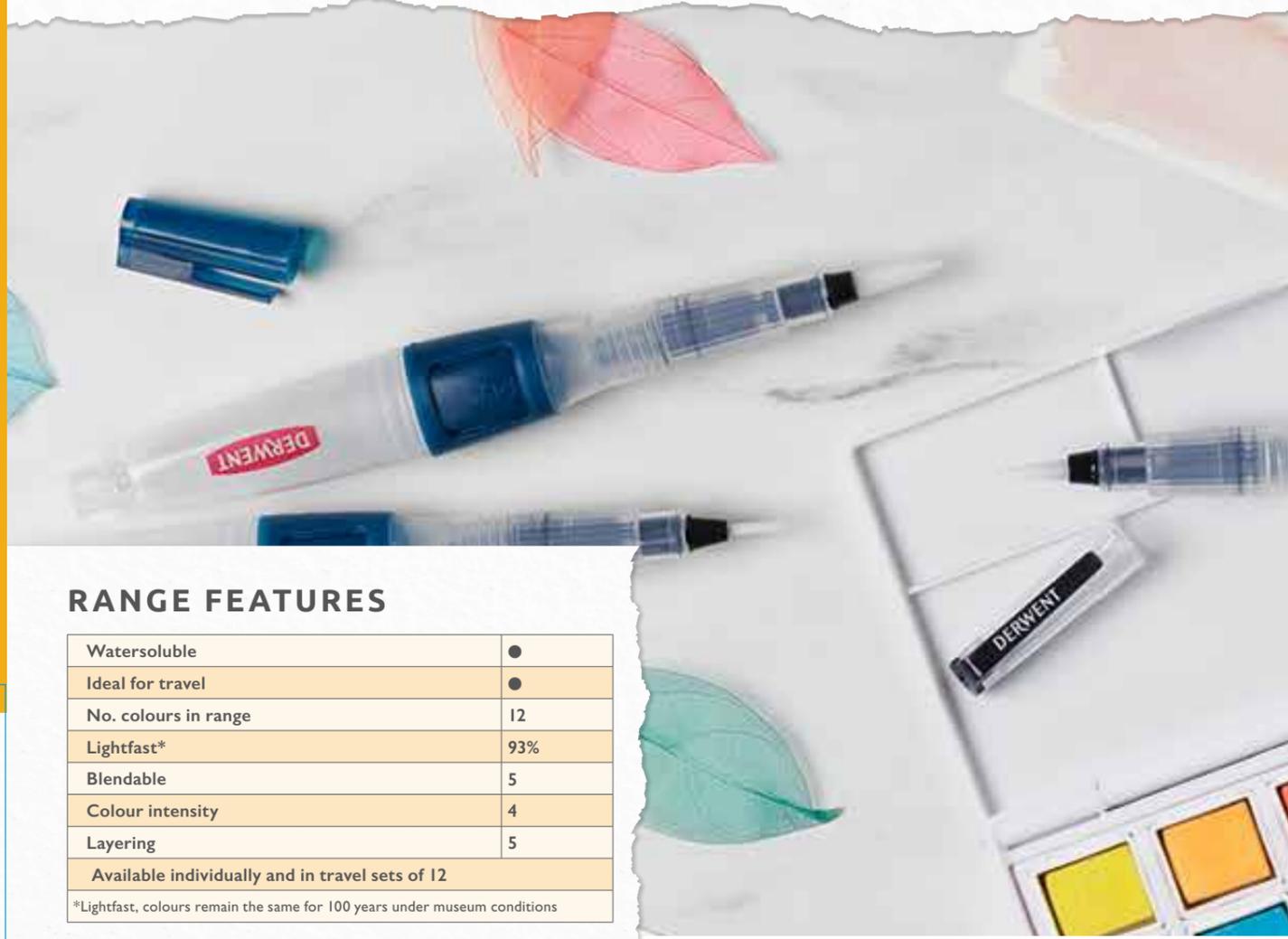
● 12 Pan

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

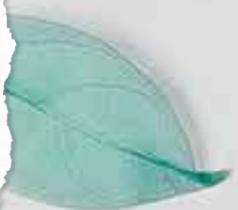
**DERWENT**

# PASTEL SHADES PAINT PANS



## RANGE FEATURES

|   |     |
|---|-----|
| Watersoluble  | ●   |
| Ideal for travel  | ●   |
| No. colours in range  | 12  |
| Lightfast*  | 93% |
| Blendable   | 5   |
| Colour intensity  | 4   |
| Layering  | 5   |
| Available individually and in travel sets of 12                           |     |
| *Lightfast, colours remain the same for 100 years under museum conditions |     |



2306247

**Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish.**

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish, adding dimensions to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it, or used with our Inkense and Metallic paint sets to create dramatic effects.

## ZOE JAMES-WILLIAMS

The Derwent Pastel Shades Paint Pan Set has become my creative companion on the move. Its soft, dreamy colours, ranging from coral pink to cool turquoise and stormy greys, are perfect for my sketches of dancers backstage and rehearsals. The compact size and water brush are incredibly convenient for my artistic endeavours. This palette excels in capturing the ballerina's tutu and iridescent stage lighting, enriching my artistic journey.



|  |         |                 |   |   | BW |
|--|---------|-----------------|---|---|----|
|  | 2305904 | Lemon           | ● | V | 7  |
|  | 2305905 | Peach           | ● | V | 6  |
|  | 2305906 | Coral Pink      | ● | V | 6  |
|  | 2305907 | Pink Flamingo   | ● | V | 5  |
|  | 2305908 | Orchid Pink     | ● | V | 7  |
|  | 2305909 | Lavender        | ● | V | 6  |
|  | 2305910 | Cornflower Blue | ● | V | 6  |
|  | 2305911 | Turquoise       | ● | V | 7  |
|  | 2305912 | Mint            | ● | V | 8  |
|  | 2305913 | Artichoke       | ● | V | 6  |
|  | 2305914 | Storm Grey      | ● | V | 7  |
|  | 2305915 | Silver Blue     | ● | V | 5  |

● 12 Pan

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

DERWENT

# WATERCOLOUR PAINT PANS



## RANGE FEATURES

|  |     |
|--|-----|
| Watersoluble   | ●   |
| Ideal for travel                                       | ●   |
| No. colours in range                                   | 24  |
| Lightfast*   | 95% |
| Blendable  | 4   |
| Colour intensity                                       | 4   |
| Layering   | 3   |
| Available individually and in travel sets of 12 and 24 |     |

\*Lightfast, colours remain the same for 100 years under museum conditions

## Expertly developed for a consistently ultra-smooth finish.

Derwent's newest addition to the Paint range – Watercolour Paint! Expertly formulated with fine art quality ingredients and lightfast pigments to deliver an ultra-smooth, translucent wash. The Watercolour Paint pan delivers significant performance of smoothness and consistency between colours, preventing uneven results.

Providing a full spectrum of colour, with 24 highly pigmented unique shades. Suitable for a range of craft and fine art projects, whether a beginner to watercolour or experienced fine artist. A portable and compact paint pan, that is available in sets of 12 and 24 and includes a mini waterbrush and mixing palette.



2306323



230324

## ALYONA SEVINCLI

ARTIST  
RECOMMENDED

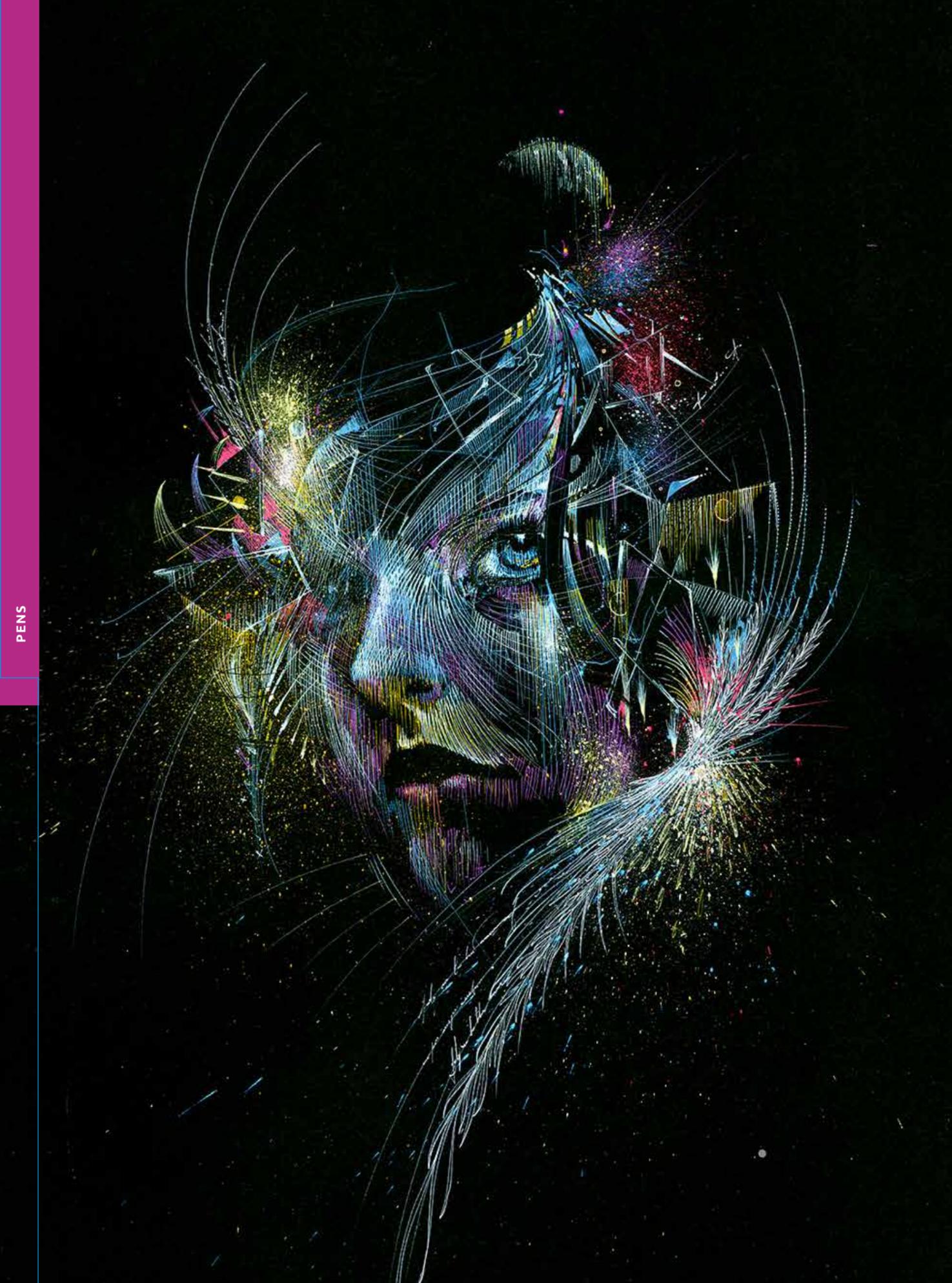
Watercolours are the most joyful medium! As the brush glides over the paper you can create smooth translucent washes or let a drop of saturated colour fall into still wet watercolour to create stunning blossoms and textures. Sometimes watercolour has a mind of its own, which makes it an exciting tool to paint with. Mostly I love vibrancy when it comes to watercolour, for a visually impressive colour pop!

|  |         |                 |   |   |   | BW |
|--|---------|-----------------|---|---|---|----|
|  | 2306294 | Lemon Cadmium   | ● | ● | V | 8  |
|  | 2306295 | Deep Cadmium    |   | ● | V | 7  |
|  | 2306296 | Mango           |   | ● | V | 8  |
|  | 2306297 | Orange          | ● | ● | V | 8  |
|  | 2306298 | Poppy Red       | ● | ● | V | 7  |
|  | 2306299 | Madder Carmine  |   | ● | V | 7  |
|  | 2306300 | Magenta         |   | ● | V | 7  |
|  | 2306301 | Dark Violet     | ● | ● | V | 8  |
|  | 2306302 | Amethyst        |   | ● | V | 5  |
|  | 2306303 | Ultramarine     | ● | ● | V | 8  |
|  | 2306304 | Spectrum Blue   | ● | ● | V | 8  |
|  | 2306305 | Kingfisher Blue |   | ● | V | 8  |
|  | 2306306 | Jade Green      |   | ● | V | 7  |
|  | 2306307 | Bottle Green    | ● | ● | V | 8  |
|  | 2306308 | Emerald Green   |   | ● | V | 8  |
|  | 2306309 | Grass Green     | ● | ● | V | 8  |
|  | 2306310 | Olive Green     |   | ● | V | 8  |
|  | 2306311 | Raw Sienna      |   | ● | V | 8  |
|  | 2306312 | Copper Beech    | ● | ● | V | 8  |
|  | 2306313 | Terracotta      |   | ● | V | 8  |
|  | 2306314 | Chocolate       |   | ● | V | 8  |
|  | 2306315 | Payne's Grey    | ● | ● | V | 8  |
|  | 2306316 | Ivory Black     | ● | ● | V | 8  |
|  | 2306317 | Chinese White   | ● | ● | V | 8  |

● 12 Pan ● 24 Pan

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V - Vegan friendly

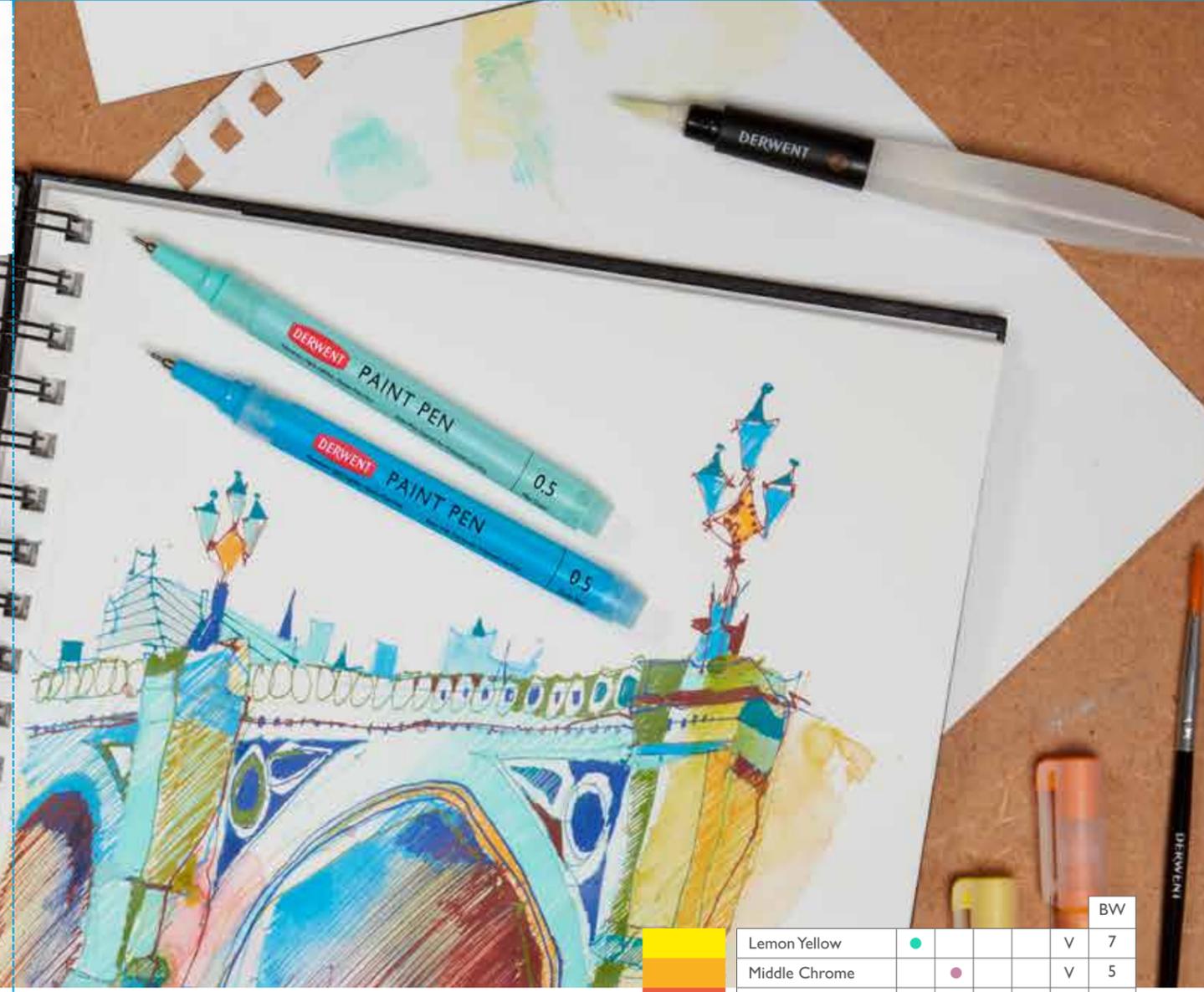
**DERWENT**

# PENS

|             |    |
|-------------|----|
| PAINT PENS  | 96 |
| LINE MAKERS | 98 |



# DERWENT PAINT PENS



## RANGE FEATURES

|   |       |
|---|-------|
| Water-based pigment ink   | ●     |
| Solvent free  | ●     |
| Permanent once dry  | ●     |
| Water-soluble   | ●     |
| Nib size  | 0.5mm |
| Barrel shape  | Round |
| No. colours/degrees available                                   | 20    |
| Suitable for fine detail, painting techniques and use on fabric | ●     |
| Lightfast*  | 95%   |
| Colour intensity  | 5     |
| Layering  | 5     |
| Point strength  | 3     |
| Available in packs  |       |

\*Lightfast, colours remain the same for 100 years under museum conditions

## Permanent, highly lightfast and versatile, opaque paint pens.

Derwent Paint Pens are a creative drawing and painting tool that contains pigmented acrylic paint that is highly lightfast and permanent once dry. The high-quality, break resistant 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting, imaginative paint splatters. Derwent Paint Pens are suitable for use on fabric, glass and wood.

## RACHAEL TAYLOR



As a colour addict and professional designer I have been delighted with the Derwent Paint Pen range and the colour palette options available. They are wonderful to work with and flow so easily for my artwork creation. I also love how versatile they've been for diverse projects across fabric and wood. They are a great addition for my tool kit.

|  |               |   |   |   | BW  |
|--|---------------|---|---|---|-----|
|  | Lemon Yellow  | ● |   |   | V 7 |
|  | Middle Chrome |   | ● |   | V 5 |
|  | Scarlet       | ● |   |   | V 7 |
|  | Primary Red   | ● |   |   | V 8 |
|  | Cranberry     |   |   | ● | V 8 |
|  | Magenta       |   |   | ● | V 8 |
|  | Violet        |   |   | ● | V 8 |
|  | Dark Blue     |   | ● |   | V 8 |
|  | Bright Blue   |   | ● |   | V 8 |
|  | Sea Green     |   |   | ● | V 8 |
|  | Ocean Blue    | ● |   |   | V 8 |
|  | Mint Green    | ● |   |   | V 8 |
|  | Mid Green     |   | ● |   | V 7 |
|  | Leaf Green    |   |   | ● | V 7 |
|  | Terracotta    |   | ● |   | V 7 |
|  | Concrete      |   |   | ● | V 8 |
|  | Graphite      |   |   | ● | V 8 |
|  | Black         |   |   | ● | V 8 |
|  | White         |   |   | ● | V 8 |
|  | Silver        |   |   | ● | V 8 |

● Pack #1 ● Pack #2 ● Pack #3 ● Pack #4

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



2305518



2305519

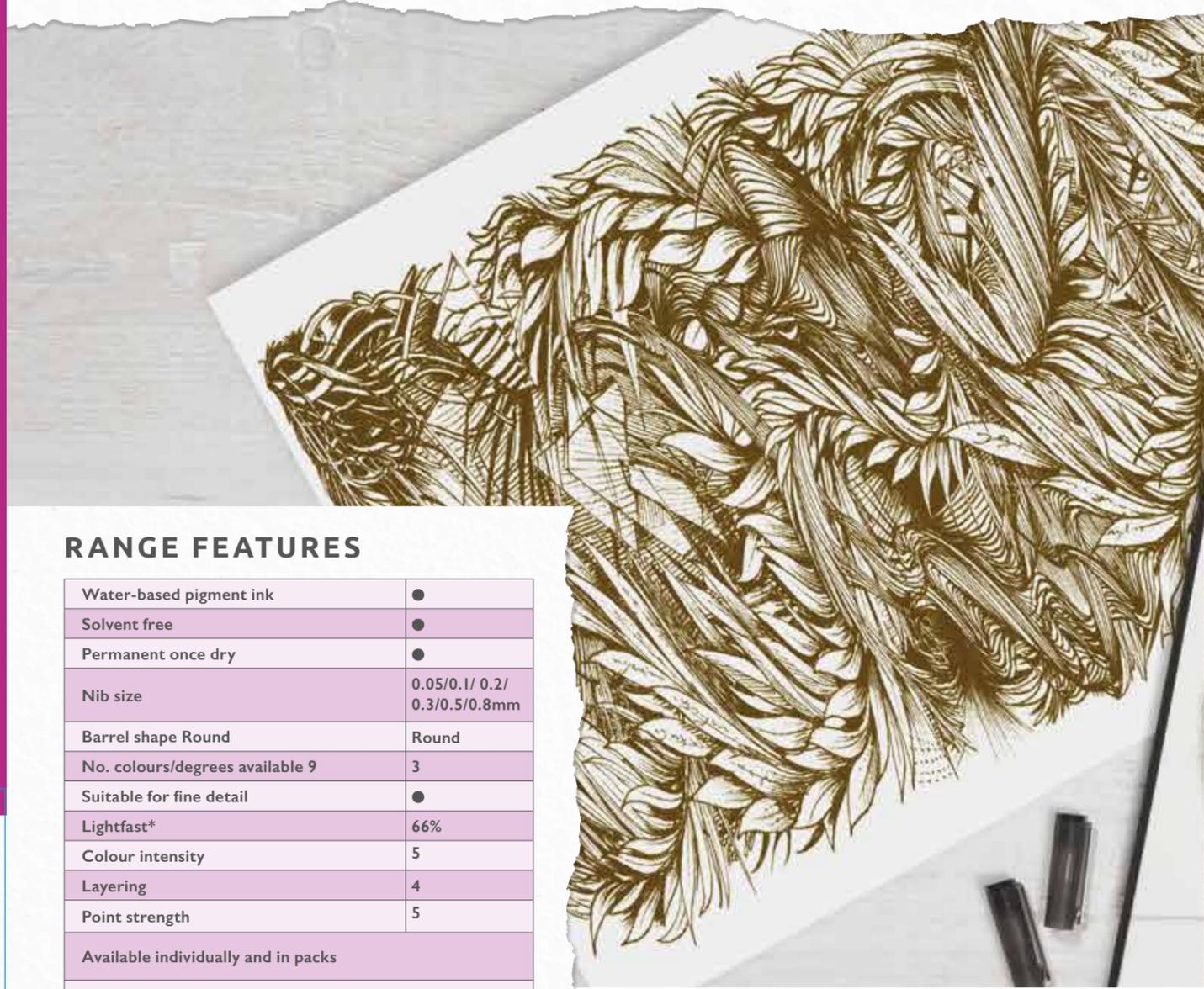


2305520



2305521

# DERWENT LINE MAKERS



## RANGE FEATURES

|                                 |                                 |
|---------------------------------|---------------------------------|
| Water-based pigment ink         | ●                               |
| Solvent free                    | ●                               |
| Permanent once dry              | ●                               |
| Nib size                        | 0.05/0.1/ 0.2/<br>0.3/0.5/0.8mm |
| Barrel shape Round              | Round                           |
| No. colours/degrees available 9 | 3                               |
| Suitable for fine detail        | ●                               |
| Lightfast*                      | 66%                             |
| Colour intensity                | 5                               |
| Layering                        | 4                               |
| Point strength                  | 5                               |

Available individually and in packs

\*Lightfast, colours remain the same for 100 years under museum conditions

Free flowing, permanent, fineline pens made with the finest Japanese, break resistant nibs..

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble media such as Derwent Inktense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from a super-fine 0.05 to a bold 0.8 (black only).



## TERESA ALLEN



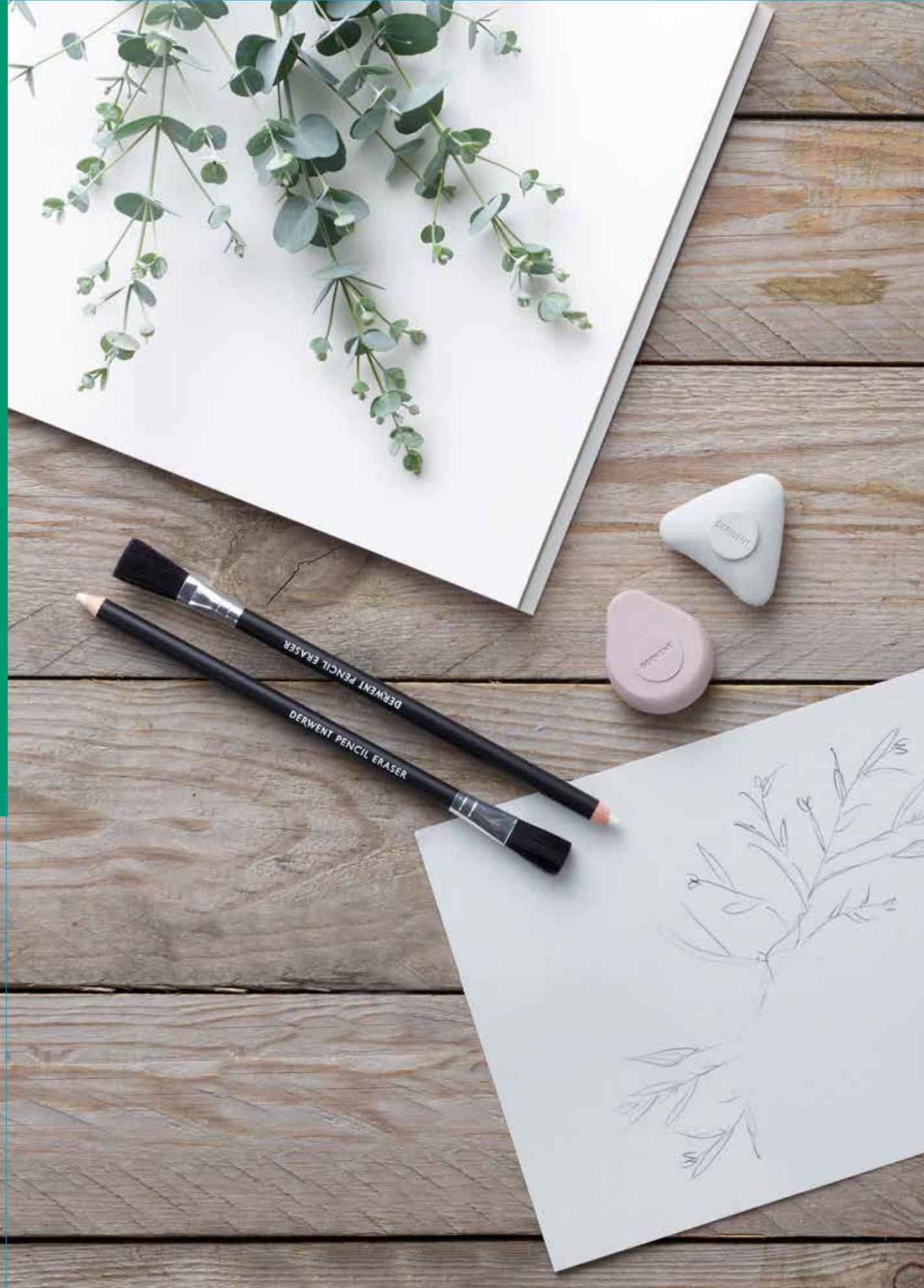
I love how versatile the line makers are, I use them from journal writing to artwork embellishments. The different nib sizes are perfect for adding a mix of depth and detail into one artwork. The 0.1 creates a beautifully delicate line which contrasts fantastically with the more robust 0.5. You can create thinner and thicker marks with each pen depending on your application method.

|         |              |   |   |   | BW |
|---------|--------------|---|---|---|----|
| 2305563 | Black 0.05   | ● | ● | V | 8  |
| 2305564 | Black 0.1    | ● | ● | V | 8  |
| 2305565 | Black 0.2    | ● | ● | V | 8  |
| 2305566 | Black 0.3    | ● | ● | V | 8  |
| 2305567 | Black 0.5    | ● | ● | V | 8  |
| 2305568 | Black 0.8    | ● | ● | V | 8  |
|         | Sepia 0.1    | ● |   | V | 8  |
|         | Sepia 0.3    | ● |   | V | 8  |
|         | Sepia 0.5    | ● |   | V | 8  |
|         | Graphite 0.1 | ● |   | V | 8  |
|         | Graphite 0.3 | ● |   | V | 8  |
|         | Graphite 0.5 | ● |   | V | 8  |

● 3 Pack ● 6 Pack

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



**DERWENT**

## ACCESSORIES

|                       |     |
|-----------------------|-----|
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| DRAWING AIDS          | 114 |
| STORAGE AND TRAVEL    | 116 |



**INKTENSE PAPER**

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense. Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint. The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.



Cold press - textured surface



- 2305834 Inktense Paper Pad (7" x 10")
- 2305835 Inktense Paper Pad (9" x 12")
- 2305836 Inktense Paper Pad (12" x 16")

**LIGHTFAST PAPER**

Exceptional archival paper maximises the premium performance of the Derwent Lightfast Pencils range. The hot press manufacturing process creates a smooth surface, suitable for unique blending properties of oil-based 100% Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300 gsm weight, it is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with Derwent Lightfast pencils.



Hot press - smooth surface



- 2305831 Lightfast Paper Pad (7" x 10")
- 2305832 Lightfast Paper Pad (9" x 12")
- 2305833 Lightfast Paper Pad (12" x 16")

PERFECT FOR METALLIC WATERCOLOUR  
12 SHEETS OF 300GSM,  
FINE GRAIN PAPER  
LONG LASTING AND  
ACID FREE

5 ASSORTED  
COLOURS  
12 SHEETS OF 120GSM,  
FINE GRAIN PAPER  
GOOD PIGMENT  
UPTAKE AND  
LAYDOWN  
ACID FREE

### BLACK MIXED MEDIA PAPER

Derwent A4 Black Mixed Media Paper comprises 12 sheets of heavy weight 300gsm, fine grain, acid-free paper that is suitable for use with both wet and dry art media.

The robust composition of the paper can withstand multi-media use, and multi-layering techniques without compromise to the paper structure.

The paper's rich depth of colour provides the perfect partner to our Derwent Metallics collection, that offer highly reflective, opaque colour. Together, they demonstrate exceptional performance, whilst instantly enhancing creations with a contrasting, dramatic black backdrop.



2306018



2306020



2306019

### TONED PAPER ASSORTMENT PAD

The Derwent Toned Paper pads contain 20 sheets of 120gsm acid free paper in four mid tone colours. Comprising of greys and earthy shades, the Derwent mixed toned paper provides an excellent background for sketching and drawing, which can be used to build up darker shadows and dramatic highlights. Each sheet is double sided, with one side smooth and the other textured, making it perfect for use for dry media including pencil, pastel and charcoal. Ideal for an array of art techniques including, art journalling, life drawing and portraiture. Available in A4 and A5 sizes.

# DERWENT SKETCH PADS & BOOKS

## WATERCOLOUR PADS

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

|                               |                                |                                |  |
|-------------------------------|--------------------------------|--------------------------------|--|
|                               |                                | <b>A2 Landscape</b><br>2301972 |  |
| <b>A4 Portrait</b><br>2301970 | <b>A3 Landscape</b><br>2301971 |                                |  |
| <b>A5 Portrait</b><br>2301969 |                                |                                |  |



## SKETCH PADS

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.

|                               |                                |  |
|-------------------------------|--------------------------------|--|
| <b>A4 Portrait</b><br>2300139 | <b>A3 Landscape</b><br>2300141 |  |
| <b>A5 Portrait</b><br>2300140 |                                |  |



## BIG BOOKS

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.

|                               |
|-------------------------------|
| <b>A4 Portrait</b><br>2301607 |
| <b>A5 Portrait</b><br>2301608 |



## BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.

|                               |                                |  |
|-------------------------------|--------------------------------|--|
| <b>A4 Portrait</b><br>2300379 | <b>A3 Landscape</b><br>2300381 |  |
|-------------------------------|--------------------------------|--|



## SKETCH AND STORE BOOKS

Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.

|                               |                                |  |
|-------------------------------|--------------------------------|--|
| <b>A4 Portrait</b><br>2102178 | <b>A3 Landscape</b><br>2102174 |  |
| <b>A5 Portrait</b><br>2102179 |                                |  |





**1. SUPER POINT MANUAL SHARPENERS**

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

- 2302001 Super Point Manual Desk Sharpener
- 2302000 Super Point Mini Manual Sharpener



\* Large (9-12mm)/Small (6-8mm)

**2. BATTERY OPERATED TWIN HOLE SHARPENER**

Compact battery operated sharpener suitable for both large and small diameter pencils\*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

- 2302332 Battery Operated Twin Hole Sharpener
- 2302353 Replacement Sharpener

**3. MANUAL TWIN HOLE SHARPENER**

Derwent Twin Hole Tub Pencil Sharpener, featuring a dual size metal sharpener with high quality blades, that are long lasting to create a consistently smooth and sharp point. With hole sizes of 11.5mm and 8.25mm for optimum compatibility with most artist pencils.

- 2306123 Manual Twin Hole Sharpener



**4. PASTEL AND CHARCOAL SHARPENER**



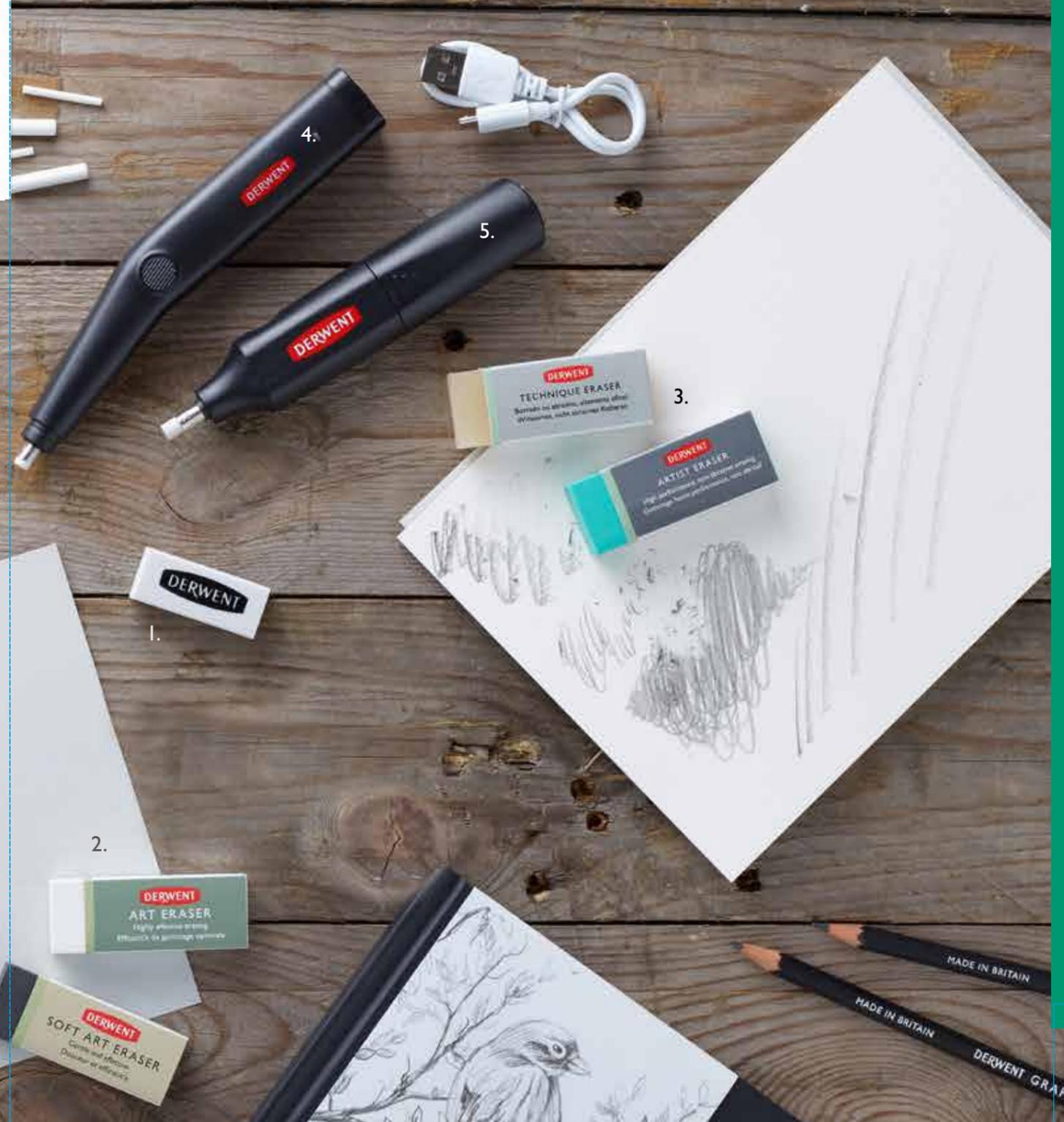
Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

- 0700234 Pastel and Charcoal Sharpener

**5. METAL PENCIL SHARPENER**

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.

- 0700233 Metal Pencil Sharpener



**GENERAL PURPOSE ERASING**

Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

- 1. 0700232 Plastic Eraser

**SPECIALIST MEDIA ERASING**

Highly absorbent erasers for removing and lifting charcoal and pastel media.

- 2. 2301963 Dual Eraser 2 Pack Blister
- 3. 2305815 Technique Artists Erasers 2 Pack Blister

**PRECISION ERASING**

Create delicate texture and detailing in graphite.

- 4. 2305810 USB Rechargeable Eraser
- 2305811 USB Rechargeable Eraser Refills
- 5. 2301931 Battery Operated Eraser
- 2300023 Battery Operated Eraser Refills
- 6. 2305809 Eraser Pencil & Brush 2 Pack Blister
- 7. 2301964 Shaped Erasers 2 Pack Blister





### TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six.  
2302003



### PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

- 2305816 Push Button Waterbrushes - Assorted 4 Pack Blister
- 2305821 Push Button Waterbrush Fine Tip Blister
- 2305823 Push Button Waterbrush Medium Tip Blister
- 2305822 Push Button Waterbrush Large Tip Blister
- 2305824 Push Button Waterbrush Large Chisel Tip Blister

### WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

- 2301975 Waterbrush 3 Pack
- 2300123 Small Waterbrush
- 2301760 Medium Waterbrush
- 2301974 Chisel Tip Waterbrush

**BLENDER AND BURNISHER**

**BLENDER**

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually and in blister pack of four.

**BURNISHER**

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil

2301757 Burnisher Pencil

2301774 Blender & Burnisher Blister 4 Pack



**BLENDER PEN**

Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177 2 Blender Pens



**PAPER STUMPS**

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium

2300561 Paper Stumps Blister 3 Pack



**SCALE DIVIDER**

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580 Scale Divider



**PENCIL EXTENDER**

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124 Pencil Extender



**SPRITZER**

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592 Spritzer





**1. POCKET WRAP**

Petite, compact and durable canvas wrap. Holds 12 pencils.

Available individually.

2306221 Pocket Wrap

**2. PENCIL TIN**

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils.

Available individually in hanging bag.

2300582 Pencil Tin

**3. ARTPACK**

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag.

Available individually.

2306222 Artpack

**4. PENCIL WRAP**

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly.

Available individually.

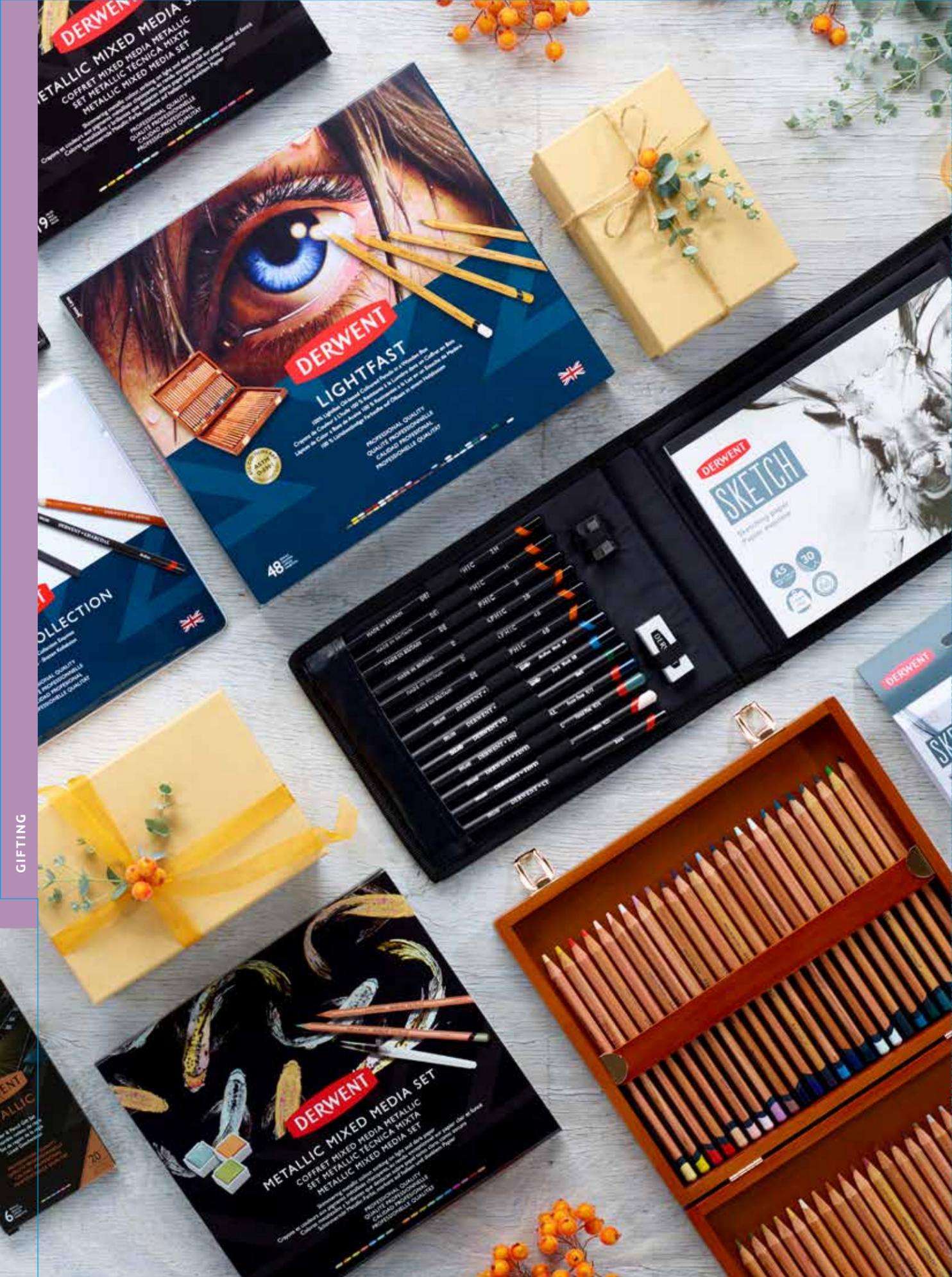
2306206 Pencil Wrap

**5. CARRY-ALL BAG**

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap.

Available individually.

2306220 Carry-All Bag



# GIFTING

|              |     |
|--------------|-----|
| WOODEN BOXES | 120 |
| GIFTING SETS | 122 |

GIFTING

GIFTING

# DERWENT WOODEN BOXES

Academy  
Wooden Boxes  
and gifting sets  
on page 126

Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



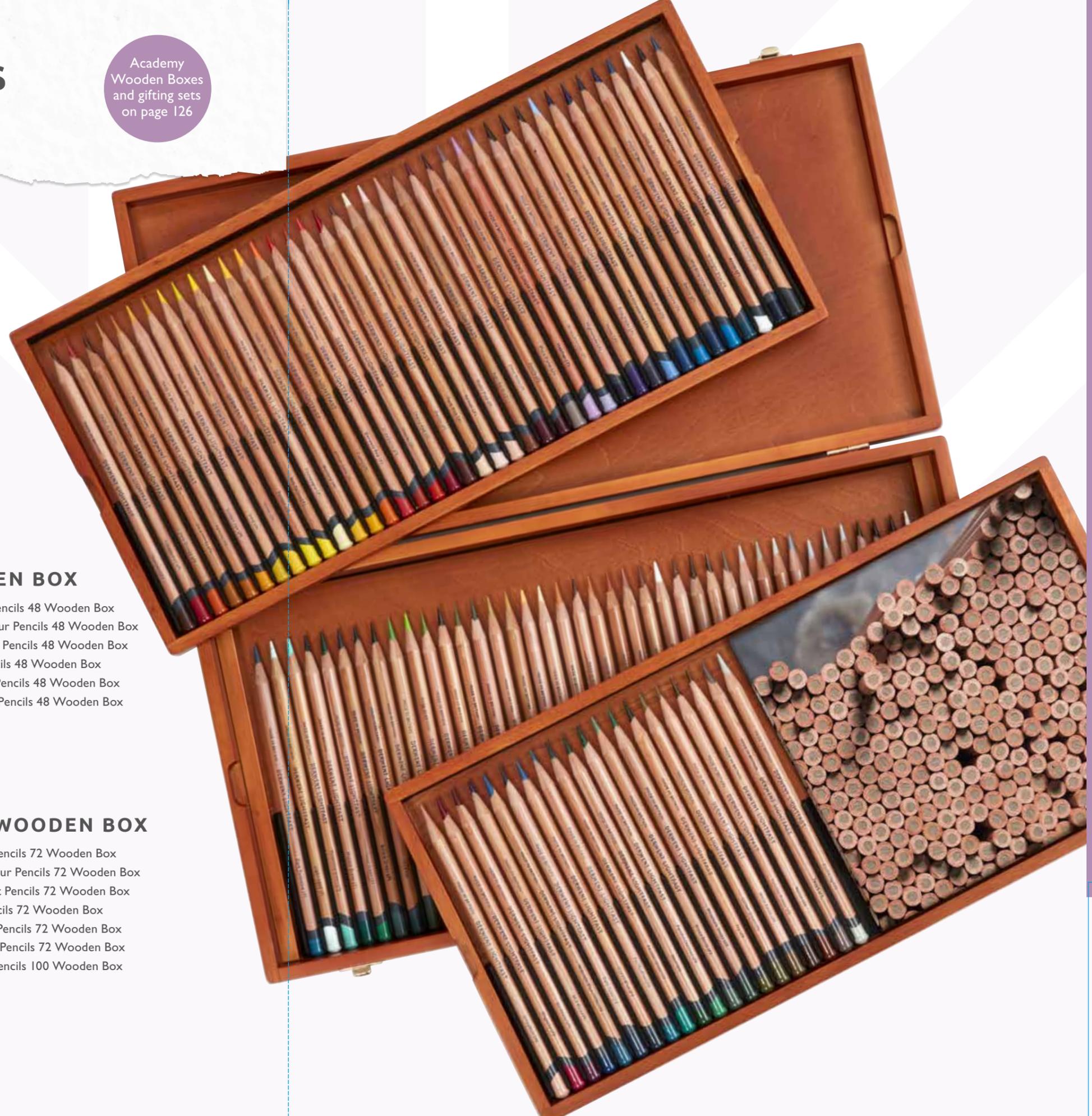
## 48 WOODEN BOX

- 2300151 Inktense Pencils 48 Wooden Box
- 0700758 Watercolour Pencils 48 Wooden Box
- 2301660 Coloursoft Pencils 48 Wooden Box
- 0700644 Pastel Pencils 48 Wooden Box
- 0700759 Sketching Pencils 48 Wooden Box
- 2302523 Procolour Pencils 48 Wooden Box



## 72 & 100 WOODEN BOX

- 2301844 Inktense Pencils 72 Wooden Box
- 32891 Watercolour Pencils 72 Wooden Box
- 0701031 Coloursoft Pencils 72 Wooden Box
- 2300343 Pastel Pencils 72 Wooden Box
- 2301902 Sketching Pencils 72 Wooden Box
- 2302524 Procolour Pencils 72 Wooden Box
- 2305693 Lightfast Pencils 100 Wooden Box





## COLLECTION TINS

Explore a variety of media in one tin.

### PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin

### WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes.

**12 tin:** 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils

**24 tin:** 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin

0700304 Watercolour Collection 24 Tin

### SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.

**12 tin:** 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil

**24 tin:** 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin

34306 Sketching Collection 24 Tin

## MIXED MEDIA SETS

### METALLIC MIXED MEDIA SET

Derwent Metallic Paint and Pencils contain shimmering metallic colour, which are outstanding when applied to both light and dark paper. This highly reflective colour range offers a wide spectrum of colour.

2305948 Metallic Mixed Media Set

### GRAPHITINT MIXED MEDIA SET

Derwent Graphitint Paint and Pencils contain a unique blend of graphite with colour to create a palette of warm and cool tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects.

2305949 Graphitint Mixed Media Set

## WASH SETS

### INKTENSE WASH SET AND LINE & WASH SKETCHING SET

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

2302584 Inktense Wash Set

2302162 Line & Wash Sketching Set



**DERWENT**

## ACADEMY

|                        |     |
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| ACADEMY PASTELS        | 133 |
| ACADEMY GIFTING        | 134 |

# DERWENT ACADEMY SKETCHING

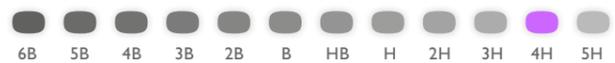


**HARDCOVER,  
CASED BOUND  
PERFORATED LINE  
ON INTERNAL PAGES  
CARTRIDGE PAPER  
140GSM /  
128 SHEETS**



## ACADEMY SKETCHING PENCILS RANGE FEATURES

- 12 degrees from: 5H to 6B
- Hexagonal barrel offers a secure grip



2300412      2300086      2301945      2301946      2300365

## ACADEMY SKETCH BOOKS

Academy Hardcover Sketch Books are perfect for sketching and colouring as well as adding small artwork inserts to record your artwork journey. This versatile hardcover, case bound VAD offers a quality cartridge paper of 140gsm, perforated line on each page for easy tear out and neat tie to keep loose items neatly inside. Its hard cover and casebound features provide a smart compact book. A good addition to our current range of books with additional features.

- A4 2306010
- A5 2306011

## ACADEMY SKETCHING PENCILS

Sketching Pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

**MIXED  
MEDIA**

ACADEMY

ACADEMY



# DERWENT ACADEMY COLOUR PENCILS



Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

## ACADEMY COLOURING PENCILS

### RANGE FEATURES

|  |
|--|
| 24 blendable colours   |
| Made with natural wood barrels and rich, creamy pigments         |
| Round barrels give freedom of movement to your drawing technique |
| Conveniently packaged in a tin storage case                      |



## ACADEMY PASTEL COLOURING PENCILS

### RANGE FEATURES

|                               |
|-------------------------------|
| 12 soft pastel colours        |
| Superior break resistant core |
| Fantastic colour laydown      |



## ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a waterbrush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

### RANGE FEATURES

|   |
|---|
| 24 water-soluble colours  |
| Made with natural wood barrels and quality water-soluble pigments |
| Hexagonal barrel offers a secure grip                             |
| Conveniently packaged in a tin storage case                       |



2301937



2301938



2306022



2301941



2300386



2301942



### ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash off acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

#### RANGE FEATURES

|  |
|--|
| 12, 12ml tubes of acrylic paint  |
| Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums |
| Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects   |



2302401



### ACADEMY OIL PAINTS

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

#### RANGE FEATURES

|   |
|---|
| 12, 12ml tubes of oil paint   |
| Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums |
| Long drying time allows for colours to be blended over a long period  |



2302406



Explore our range of Academy painting sets in oil, acrylic and watercolour. Made from rich pigments and formulations which retain colour vibrancy.

### ACADEMY WATERCOLOUR PAINTS

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

#### RANGE FEATURES

|  |
|--|
| 12, 12ml tubes of watercolours   |
| Made from rich pigments and a formulation that is easy to use              |
| Use straight from the tube or dilute with water to achieve various effects |



2302404



### ACADEMY WATERCOLOUR PAN SET

#### RANGE FEATURES

|                               |
|-------------------------------|
| 12 full-size pans of paint    |
| Includes a paintbrush         |
| 3 section lid for easy mixing |



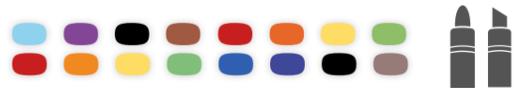
2301955





**ACADEMY TWIN-TIP MARKERS RANGE FEATURES**

- 8 vibrant colours
- The brush tip creates both thick and thin lines with one stroke
- The fine tip has a broad edge and fine point for maximum control



**ACADEMY METALLIC MARKERS**

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.

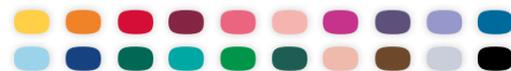
**RANGE FEATURES**

- 8 shimmering colours
- Perfect for drawing, decorating and journaling
- Works well on black paper



**ACADEMY WATER-SOLUBLE MARKER RANGE FEATURES**

- 20 water-based colours
- Fine tip
- Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles
- Suitable for use as dry or wet drawing media



98206



98212



98202

**ACADEMY OIL PASTELS RANGE FEATURES**

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.

**RANGE FEATURES**

- 24 bright colours
- Creamy texture, dust free
- Soluble in turpentine which thins the pastels to give a stunning translucent effect



2301952

**ACADEMY SOFT PASTELS RANGE FEATURES**

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas quickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.

**RANGE FEATURES**

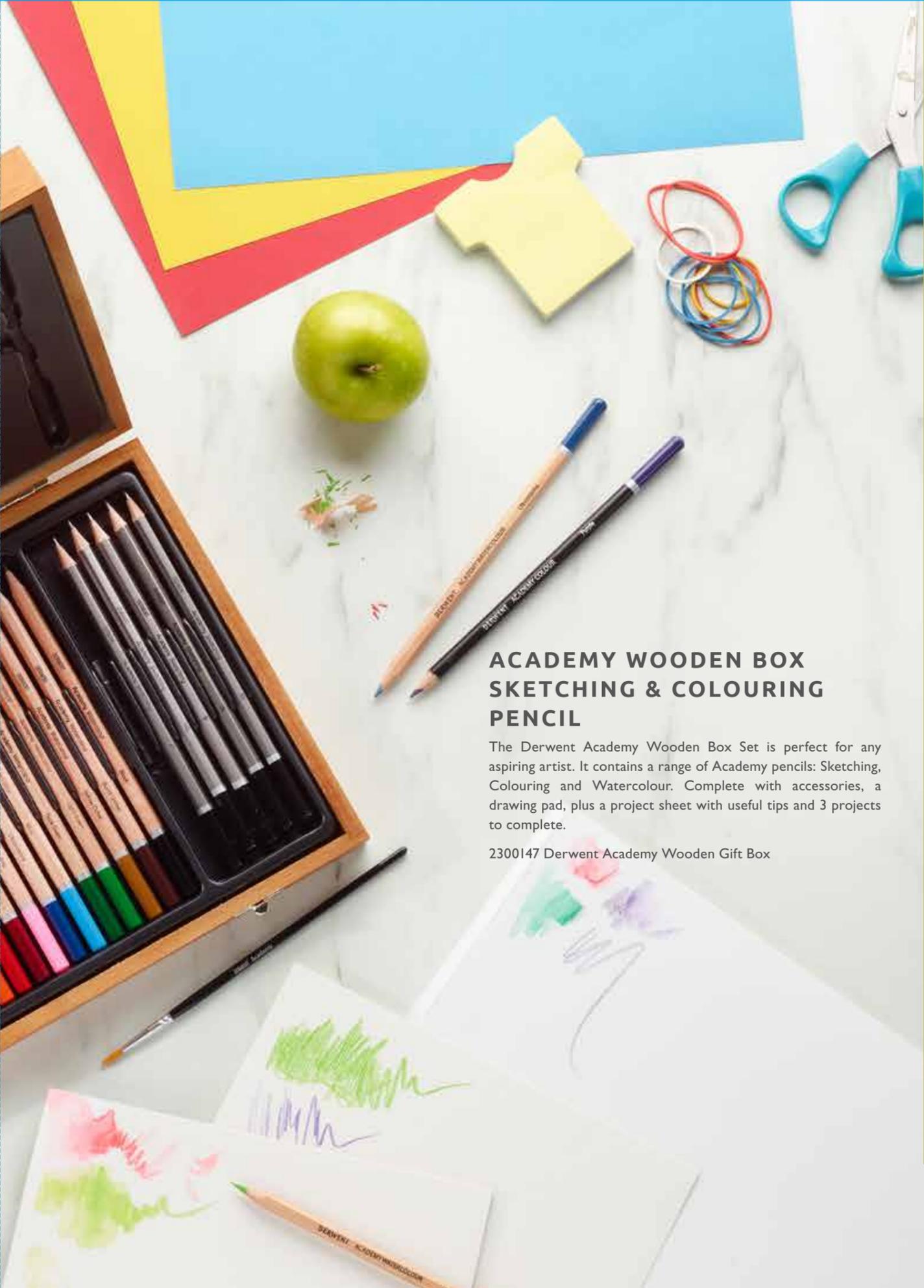
- 24 bright colours
- Easy to blend
- Great for techniques like layering and texturing



2302397



98216



**ACADEMY WOODEN BOX  
SKETCHING & COLOURING  
PENCIL**

The Derwent Academy Wooden Box Set is perfect for any aspiring artist. It contains a range of Academy pencils: Sketching, Colouring and Watercolour. Complete with accessories, a drawing pad, plus a project sheet with useful tips and 3 projects to complete.

2300147 Derwent Academy Wooden Gift Box

DERWENT

# LAKELAND

LAKELAND

138





SELF COLOURED BARRELS MATCH COLOUR STRIP PRECISELY

Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

### LAKELAND COLOURING PENCILS

#### RANGE FEATURES

|   |
|---|
| 12 colours  |
| Round 7.1mm barrel  |
| Blendable and easy to use for colouring large areas quickly |
| Hardwearing 3.5mm coloured strip                            |
| Available in hanging packs of 12 and class packs of 360     |
| 2305861 - Available in class pack 144                       |

|  |       |                                |   |   |   |   |   |   |
|--|-------|--------------------------------|---|---|---|---|---|---|
|  | 33306 | Lakeland Colouring Yellow      | ● | ● | ● | ● | ● | V |
|  | 33307 | Lakeland Colouring Orange      | ● | ● | ● | ● | ● | V |
|  | 33301 | Lakeland Colouring Red         | ● | ● | ● | ● | ● | V |
|  | 33317 | Lakeland Colouring Pink        | ● | ● | ● | ● | ● | V |
|  | 33310 | Lakeland Colouring Purple      | ● | ● | ● | ● | ● | V |
|  | 33303 | Lakeland Colouring Light Blue  | ● | ● | ● | ● | ● | V |
|  | 33302 | Lakeland Colouring Dark Blue   | ● | ● | ● | ● | ● | V |
|  | 33305 | Lakeland Colouring Light Green | ● | ● | ● | ● | ● | V |
|  | 33304 | Lakeland Colouring Dark Green  | ● | ● | ● | ● | ● | V |
|  | 33309 | Lakeland Colouring Light Brown | ● | ● | ● | ● | ● | V |
|  | 33308 | Lakeland Colouring Dark Brown  | ● | ● | ● | ● | ● | V |
|  | 33312 | Lakeland Colouring Black       | ● | ● | ● | ● | ● | V |



33356 33329

### LAKELAND JUMBO COLOURING PENCILS

#### RANGE FEATURES

|   |
|---|
| 12 colours  |
| 11mm hexagonal chunky shape ensures maximum grip        |
| Thick, soft 5.4mm colour strip for easy colour lay down |
| Long lasting and break resistant                        |
| Self coloured barrels match colour strip precisely      |
| Available in hanging packs of 12 and class packs of 144 |



33326

33328

### LAKELAND COLOURTHIN COLOURING PENCILS

#### RANGE FEATURES

|  |
|--|
| 24 colours   |
| 6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings        |
| Slim 2.9mm colour strip sharpens to a fine, long lasting won't crumble during use point that |
| Soft and blendable   |
| Self coloured barrels match colour strip precisely   |
| Available in hanging packs of 12 and 24, and class packs of 360                              |



0700269

0700077

0700078

### LAKELAND PAINTING PENCILS

#### RANGE FEATURES

|   |
|---|
| 24 colours  |
| Water-soluble   |
| 6.9mm hexagonal barrel allows a secure grip                     |
| Soft, thick colour strip, 3.5mm diameter                        |
| Self coloured barrels match colour strip precisely              |
| Available in hanging packs of 12 and 24, and class packs of 360 |



33254

2302104

### LAKELAND DRAWING PENCILS

#### RANGE FEATURES

|                                     |
|-------------------------------------|
| Easy to grip 9.8mm hexagonal barrel |
| Lasting break resistant HB strip    |
| Smooth non-scratchy 3.8mm core      |
| Ideal for learning to write         |
| Available in hanging packs of 12    |



33255

0700267



# MERCHANDISING SOLUTIONS

|                  |     |
|------------------|-----|
| MERCHANDISING    | 142 |
| POINT OF DISPLAY | 144 |



## FREE STANDING UNITS (FSUS)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

## POINT OF DISPLAY UNITS (PODS)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).



## PAINT TEST & TRY

Our paint test and try unit fits within the 425mm tray shelf and comes complete with paints, brush, test pads and a hero panel.

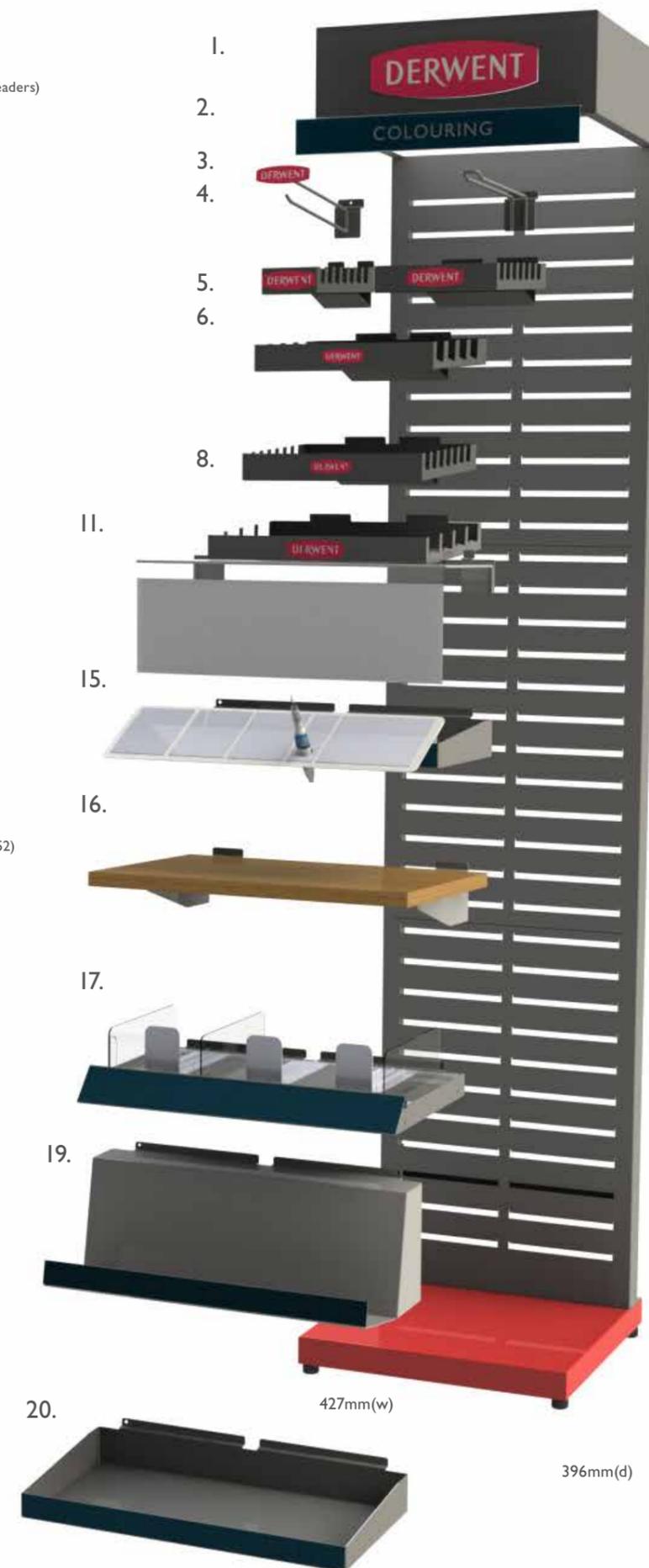
The product information panel provides details of the paints features and benefits. Whilst the hero panel provides QR codes linking to product videos. Replacement pads are available in packs of 5 and can be ordered separately, 2306252.

1. FREE STANDING UNIT  
2302533
2. CATEGORY HEADERS PACK  
(inc. 2 plastic headers, magnetic tape and 10 printed headers)  
2302601
3. 210MM DISPLAY HOOK  
2302539
4. 220MM LOGO DISPLAY HOOK  
2302538
5. 12 TIN HOLDER (HOLDS 7 TINS)  
2302534
6. 24 TIN HOLDER (HOLDS 7 TINS)  
2302535
7. 24 TIN HOLDER (DEEP - HOLD 6 TINS)  
2306106
8. 36 TIN HOLDER (HOLDS 7 TINS)  
2302536
9. 36 TIN HOLDER (DEEP - HOLD 4 TINS)  
2306107
10. 48 TIN HOLDER (DEEP - HOLD 5 TINS)  
2306108
11. 72 TIN HOLDER (HOLDS 4 TINS)  
2302543
12. 72 TIN HOLDER (DEEP - HOLD 4 TINS)  
2306109
13. 100 TIN HOLDER (HOLDS 3 TINS)  
2306110
14. 100/150 TIN HOLDER (HOLDS 3 TINS)  
2306332
15. PAINT TEST AND TRY  
(Available in FR language, 2306231) (Refill pads, 2306252)  
2306223
16. 425MM OAK TRIAL SHELF  
2302546
17. 425MM SHELF WITH PUSH FEEDER  
2302542
18. 750MM SHELF WITH PUSH FEEDER  
2302543
19. 425MM ANGLED SHELF  
2302541
20. 425MM TRAY SHELF  
2302545
21. OAK SURROUND AND ILLUMINATION  
2302544



21.

1999mm(h)



20.

427mm(w)

396mm(d)





**100 POD**



**INKTENSE 100 POD: 2306209**  
 28 EXTENSION STOCK PACK: 2306159  
 (inc. 1 trade pack of 6 for 28 colours)  
**LIGHTFAST 100 POD: 2305772**  
 28 EXTENSION STOCK PACK: 2305773  
 (inc. 1 trade pack of 6 for 28 colours)  
**CHROMAFLOW 100 POD: 2306325**  
 (FR language: 2306326, DE language: 2306327, ES language: 2306328)  
 28 EXTENSION STOCK PACK: 2306292  
 (inc. 1 trade pack of 6 for 28 colours)



PEGBOARD ATTACHMENT  
2302607

**72 POD**



422(w) x 193(d) x 449(h)mm



422(w) x 193(d) x 672(h)mm

**ARTISTS 72 POD: 2306023**  
 STOCK PACK: 2306024  
 (inc. 1 trade pack of 6 for 72 colours)  
**CHROMAFLOW 72 POD: 2306112**  
 (FR language: 2306329, DE language: 2306330, ES language: 2306331)  
**STOCK PACK: 2306100**  
 (inc. 1 trade pack of 6 for 72 colours)  
**LIGHTFAST 72 POD: 2302730**  
 STOCK PACK: 2302726  
 (inc. 2 trade packs of 6 for 36 colours)  
**PROCOLOUR 72 POD: 2302553**  
 STOCK PACK 2302514  
 (inc. 1 trade pack of 6 for 72 colours)  
**COLOURSOFT 72 POD: 2302566**  
 STOCK PACK: 0701035  
 (inc. 1 trade pack of 6 for 72 colours)  
**PASTEL 72 POD: 2302568**  
 STOCK PACK: 2300340  
 (inc. 1 trade pack of 6 for 72 colours)  
**WATERCOLOUR 72 POD: 2302559**  
 STOCK PACK: 2300179  
 (inc. 1 trade pack of 6 for 72 colours)  
**INKTENSE PENCILS 72 POD: 2302555**  
 STOCK PACK: 2301915  
 (inc. 1 trade pack of 6 for 72 colours)  
**INKTENSE BLOCKS 72 POD: 2302557**  
 STOCK PACK: 2302036  
 (inc. 1 trade pack of 6 for 72 colours)  
**SKETCH & DRAW 72 POD: 2302570**  
 STOCK PACK: 2300060  
 (inc. 1 trade pack of 6 for 72 colours)

**36 POD**



422(w) x 193(d) x 255(h)mm

**24 POD**



422(w) x 193(d) x 190(h)mm



422(w) x 193(d) x 125(h)mm

**12 POD**



**ARTISTS 36 POD: 2302562**  
 STOCK PACK: 0700862  
 (inc. 2 trade packs of 12 for 36 colours)  
**LIGHTFAST 36 POD: 2302729**  
 STOCK PACK: 2302725  
 (inc. 2 trade packs of 12 for 36 colours)  
**PROCOLOUR 36 POD: 2302554**  
 STOCK PACK: 2302513  
 (inc. 2 trade packs of 12 for 36 colours)  
**COLOURSOFT 36 POD: 2302567**  
 STOCK PACK: 0701039  
 (inc. 2 trade packs of 12 for 36 colours)  
**PASTEL 36 POD: 2302569**  
 STOCK PACK: 0700866  
 (inc. 2 trade packs of 12 for 36 colours)  
**WATERCOLOUR 36 POD: 2302560**  
 STOCK PACK: 0700821  
 (inc. 2 trade packs of 12 for 36 colours)  
**INKTENSE PENCILS 36 POD: 2302556**  
 STOCK PACK: 2301917  
 (inc. 2 trade packs of 12 for 36 colours)  
**INKTENSE BLOCKS 36 POD: 2302558**  
 STOCK PACK: 2302087  
 (inc. 1 trade packs of 6 for 36 colours)  
**SKETCH & DRAW 36 POD: 2302571**  
 STOCK PACK: 0700768  
 (inc. 2 trade packs of 6 for 36 colours)  
**GRAPHITINT 24 POD: 2302572**  
 STOCK PACK: 2301983  
 (inc. 1 trade pack of 6 for 24 colours)  
**TINTED CHARCOAL 24 POD: 2302573**  
 STOCK PACK: 2301984  
 (inc. 1 trade pack of 6 for 24 colours)  
**DRAWING 24 POD: 2302574**  
 STOCK PACK: 0700830  
 (inc. 1 trade pack of 12 for 24 colours)  
**METALLIC 24 POD: 2305656**  
 STOCK PACK: 2305624  
 (inc. 1 trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colours)  
**INKTENSE XL BLOCKS 12 POD: 2306210**  
 (FR language: 2306230, DE language: 2306228, ES language: 2306229)  
 STOCK PACK: 2306213  
 (inc. 1 trade pack of 4 for 12 colours)  
**XL CHARCOAL & XL TINTED CHARCOAL BLOCKS 12 POD: 2306211**  
 (FR language: 2306238, DE language: 2306236, ES language: 2306237)  
 STOCK PACK: 2306215  
 (inc. 2 trade packs of 4 for 6 colours)  
**XL GRAPHITE & XL GRAPHITINT BLOCKS 12 POD: 2306212**  
 (FR language: 2306241, DE language: 2306239, ES language: 2306240)  
 STOCK PACK: 2306214  
 (inc. 2 trade packs of 4 for 6 colours)

