

Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.

Train the trainer

XL BLOCKS
GRAPHITINT

Specially formulated water-soluble blend of smooth graphite tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures

GRAPHITINT - 3 SECOND SELL

- 1** Advanced Performance graphite in XL format, tinted with colour (offering a variety of rich shades, blocks contain formula equal to 8 pencils)
- 2** Smooth texture, consistent laydown (for wet and dry use)
- 3** Draw, paint, cut or grate. Create bold marks, agile lines, textures and details (the most versatile format)



GRAPHITINT XL BLOCKS

A unique formulation combining a water-soluble blend of smooth graphite tinted with vibrant pigments to create rich, yet muted shades, for bold, broad strokes, especially on large scale art pieces.

Water-soluble and highly versatile, Graphitint XL Blocks can be used wet or dry and can be used for techniques such as mixing, splattering and painting.

Used dry they are smooth in texture, delivering a consistent laydown, used wet the colours remain rich or can be watered down. Once dry the pigment has a matte appearance. Break into pieces, or grate into a powder for detail and textures, or use the block whole for whole for broad strokes and expansive coverage.

With the strength and body of a chunky block, the size and structure has been designed to fit comfortably in the hand, giving optimum control. Each block contains a high volume of formula, equivalent to 8 pencils.

RANGE FEATURES

GRAPHITINT XL BLOCKS

Specially formulated water-soluble blend of smooth Graphite tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures.

<input type="radio"/> Texture	Chalky
<input type="radio"/> water-soluble	●
<input type="radio"/> Powder-based	●
<input type="radio"/> Diameter	20mm
<input type="radio"/> Length	60mm
<input type="radio"/> No. of colours in range	6
<input type="radio"/> Lightfast *	83%
<input type="radio"/> Blendable	5
<input type="radio"/> Erasable	4
<input type="radio"/> Colour intensity	2
<input type="radio"/> Layering	5
<input type="radio"/> Strength	3

Scale of 0-5, where 5 is the most blendable, erasable etc.

*Lightfast, colours remain the same for 100 years under museum conditions



Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.

Train the trainer

XL BLOCKS
GRAPHITE

Smooth graphite in a range of degrees from hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures

GRAPHITE - 3 SECOND SELL

- 1 **Advanced Performance graphite in XL format, in a range of degrees and shades**
(from hard to very soft and Onyx dark, blocks contain formula equal to 8 pencils)
- 2 **Smooth texture, consistent laydown**
(for wet and dry use)
- 3 **Draw, paint, cut or grate. Create bold marks, agile lines, textures and details**
(the most versatile format)



GRAPHITE XL BLOCKS

Graphite XL Blocks in a range of degrees, from hard, to very soft and Onyx dark, for bold, broad strokes, especially on large scale art pieces.

Water-soluble and highly versatile, Graphite XL Blocks can be used wet or dry and can be used for techniques such as mixing, splattering and painting.

Used dry they are smooth in texture, delivering a consistent laydown. Break into pieces, or grate into a powder for detail and textures, or use the block whole for whole for broad strokes and expansive coverage.

With the strength and body of a chunky block, the size and structure has been designed to fit comfortably in the hand, giving optimum control. Each block contains a high volume of formula, equivalent to 8 pencils.

RANGE FEATURES

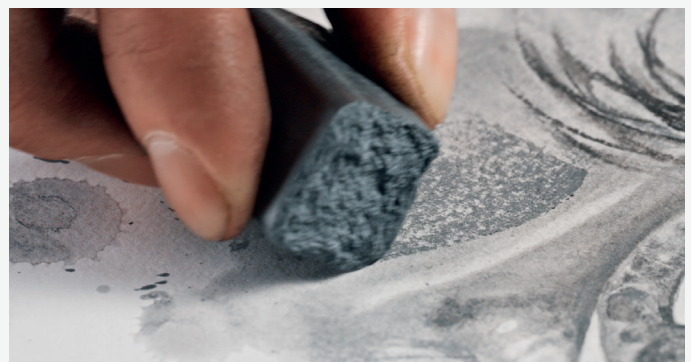
GRAPHITE XL BLOCKS

Smooth graphite in a range of degrees from hard to Onyx dark in XL format or broad coverage, bold marks, agile lines and powder textures.

<input type="radio"/> Texture	Chalky
<input type="radio"/> Water-soluble	0
<input type="radio"/> Powder-based	0
<input type="radio"/> Diameter	20mm
<input type="radio"/> Length	60mm
<input type="radio"/> No. of degrees in range	6
<input type="radio"/> Lightfast *	100%
<input type="radio"/> Blendable	5
<input type="radio"/> Erasable	4
<input type="radio"/> Layering	5
<input type="radio"/> Strength	3
<input type="radio"/> Available individually and in tins	

Scale of 0-5, where 5 is the most blendable, erasable etc.

*Lightfast, colours remain the same for 100 years under museum conditions



DERWENT

Train the Trainer

XL BLOCKS

For best results
use with:
Inktense Paper
Kneadable Eraser
Pushbutton Waterbrush

1



EXTRA WIDE SIZE

Perfect for expressive mark making, artists can create a wide variety of textures and effects with these generously chunky blocks; the size, strength and structure has been designed to fit comfortably in hand for optimum control.

Each block features a large volume of formula, equivalent to eight pencils and measures 60mm in length and 20mm in diameter.

2



GRAPHITE IN VARYING DEGREES AND TINTED WITH COLOUR

Graphite is a staple of many aspiring and professional artists' supplies. Derwent Graphite and Graphitint XL Blocks combine a specially formulated water-soluble blend of graphite in a strong bodied and smooth textured form, in 12 varying degrees and shades.

Graphite XL Blocks are available in six degrees from hard, to very soft and Onyx dark. Graphitint XL Blocks are available in six rich, yet muted, shades from vibrant Dark Prussian Blue and Olive Green, to earthy Burnt Umber.

Combine Graphite and Graphitint XL Blocks range with the Derwent Graphite and Graphitint Pencil ranges, and Derwent Graphitint Paints for further creative possibilities.

HIGHLY VERSATILE

XL Blocks are Derwent's most versatile format, to be used for all sized artwork, including broad coverage on large scale art pieces. Achieve broad strokes and expressive marks when using the blocks whole or break into pieces and grate into powder for textures and detail.

Used dry the blocks have a smooth texture and deliver a consistent laydown. Used wet they can be used for techniques such as mixing, splattering and painting. Colours remain rich when mixed with water and once dry they have a matte appearance.

Water-soluble.

"Incredibly versatile, XL Blocks are capable of creating a wide range of textures and effects, from subtle blending, sensitive work through expressive mark marking to the densest of tones and shading. These blocks respond beautifully to working with rubbing techniques, manipulating and working back into the graphite with an eraser. An absolute pleasure to use, the XL Blocks have opened up exciting new possibilities from my art practice and I can't get enough of them!"

Ian Hodgson - Artist

ARTIST
RECOMMENDED

