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DERWENT PROFESSIONAL QUALITY

For professional artists, art students, hobby artists and crafters.

Professional artists seek out the very best quality products to support their art practice. Derwent is their natural partner. Because whilst respecting the rules, we will always rewrite them too. Over 150 years of know-how means no one knows more about making pencils. Derwent is proud to produce the widest range of artists pencils, pens and accessories, to meet artists needs and allow them to keep discovering. Packaging and communications for the Derwent Professional range are appropriately confident and premium, leaving prospective consumers in no doubt that they are investing in professional quality art supplies to support their artistic ambitions.



DERWENT ACADEMY

For art students, hobbyists and aspiring artists of all ages to help their creativity flow.

Derwent Academy is an ideal introduction to the world of art, created for aspiring artists and hobbyists wishing to develop and improve their drawing skills.

The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals. All products are easy to use, with a great range of colours and degrees available.



DERWENT LAKELAND

For creative children and junior artists.

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art. With Derwent Lakeland colour pencils, the magic and discovery comes from the doing.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The Lakeland pencils and packaging are designed with children in mind with vibrant colours for creativity and expression.



ICONS KEY:



Water-soluble



Colour pencils



Tonal pencil



Paint pan



Colour block



Tonal block



Active Colour Technology



Round barrel



Hexagonal barrel



) Block



XL Block

DERWENT HERITAGE

With a proud heritage dating back to 1832, we have been manufacturing pencils in the Lake District, UK ever since. With over 190 years of know-how packed into every pencil and art tool, our creative and scientific minds never cease in their quest for new ideas. Obsessing over the highest quality of materials and creating an ever evolving range to meet the requirements of

every artist. We will keep pushing our boundaries so that artists can keep pushing theirs.



Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.

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DERWENT PRODUCT HIERARCHY

Professional range KEY: Water-soluble Non Water-soluble

			GRAPHITI	E PENCIL
	TIE	R	GRAPHITE	CHARCOAL
UNIQUE INNOVATION (Best) Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.	٦٢	I	Precision Pencil Graphitint Pencils Graphitone Pencils	Tinted Charcoal Pencils
HIGH PERFORMANCE (Better) Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.	DERWENT PROFESSIONAL	2	Onyx Pencils Sketching Pencils Water-soluble Sketching Pencils	Charcoal Pencils
PREMIUM CORE (Good) Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.	DERW	3	Graphic Pencil	
	ACADEMY	4	Academy Sketching Pencils	
EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES	LAKELAND	5	Lakeland Jumbo Graphite Pencils	
	REXEL	6	Rexel HB office Rexel Blackedge (Carpenter)	

	(COLOUR PENCIL		
WATER-SOLUBLE	(HARD)	LAYDOWN	(SOFT)	SPECIALIST
Inktense Pencils		Lightfast Pencils		Drawing Pencils
	Artist Pe	Procolour Pencils encils Colour	soft Pencils	Metallic Pencils Pastel Pencils
Watercolour Pencils		Chromaflow Pencils		
Academy Watercolour Pencils		Academy Colour Pencils		Academy Metallic Pencils Academy Pastel Colour Pencils
Lakeland Painting Pencils	Lakela Colourthin		celand ing Pencils	



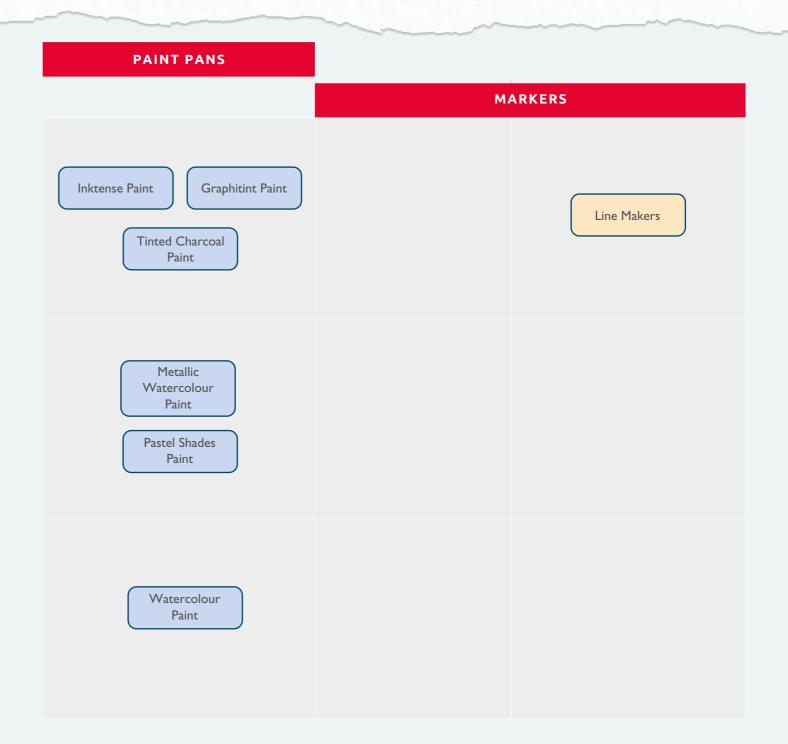
PRODUCT HIERARCHY

Professional range KEY:

Water-soluble

Non Water-soluble

BLOCKS AND PASTELS TIER XL Inktense UNIQUE Inktense Blocks Blocks INNOVATION (Best) Tinted Charcoal Graphitint Products that are unique in the XL Blocks XL Blocks marketplace and only available through Derwent. No competitors have comparative products. DERWENT PROFESSIONAL HIGH **PERFORMANCE** Charcoal Graphite (Better) XL Blocks XL Blocks 2 Competitors may have an alternative, but Derwent products Compressed Compressed have been brought to the market Charcoal Blocks Graphite Blocks offering higher performance. PREMIUM CORE (Good) Products that have comparative 3 ranges from competitors. The Derwent range offers high quality at a competitive price.



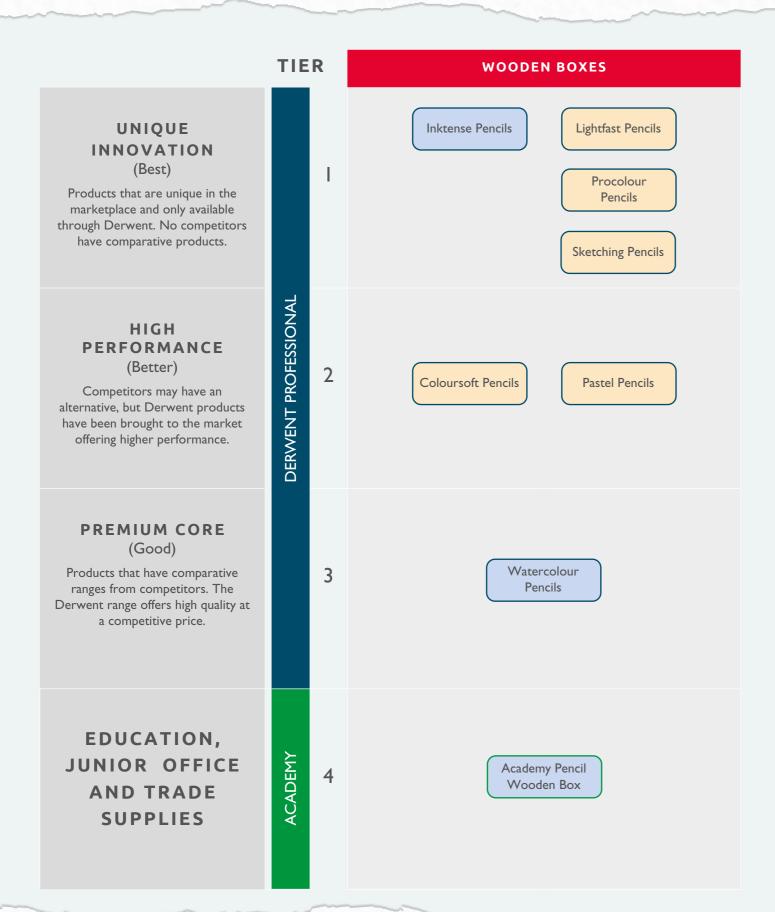


PRODUCT HIERARCHY

Professional range KEY:

Water-soluble

Non Water-soluble



GIFTING	OTHER
Shade & Tone Mixed Media Line & Wash Paint Watercolour Collection Sketching Collection	Inktense Wash Set Sketching Wallet
Colour Pastel Collection	Line & Wash Sketching



DERWENT PRODUCT HIERARCHY

	TIER	PAPER	DRAWING AIDS	BRUSHES	SHARPENERS	ERASERS	STORAGE
UNIQUE INNOVATION (Best) Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.	I	Lightfast Paper		Push Button Waterbrushes	Super Point Manual Sharpener Super Point Mini Sharpener Battery Operated Twin Hole Sharpener	Battery Operated Eraser USB Recharge-able Eraser Pencil Eraser	Carry All Bag
HIGH PERFORMANCE (Better) Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.	DERWENT PROFESSIONAL	Sketch & Store Big Book	Scale Divider Pencil Extenders Blenders & Burnishers Spritzer Paper Stump	Technique Brushes Waterbrushes	Pastel & Charcoal Pencil Sharpener Twin Hole Sharpener		Art Pack Pencil Wrap
PREMIUM CORE (Good) Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.	DER)	Watercolour Paper Drawing and Sketching Pads			Metal Sharpener	Dual Eraser Pack Shaped Erasers	Pocket Wrap Silver Pencil Tins





GRAPHITE PENCILS

CHARCOAL PENCILS

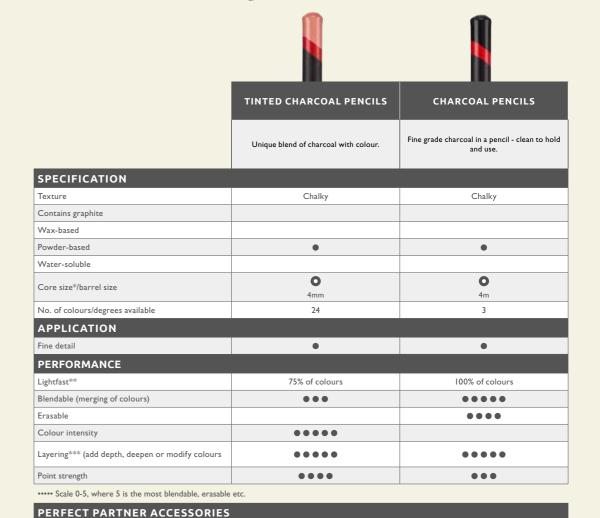


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	GRAPHITINT PENCILS	PRECISION PENCIL	GRAPHITONE PENCILS	ONYX PENCILS	SKETCHING PENCILS	WATER-SOLUBLE SKETCHING PENCILS	GRAPHIC PENCILS
	Unique blend of water- soluble graphite with a hint of colour for dramatic tonal work.	Ultra fine sketching with a high-quality metal barrel.	Pure compresssed graphite sticks for quick coverage.	Dramatically dark graphite, even darker than a 9B.	Essential graphite shades for sketching.	Delicate graphite washes, easy to blend and layer.	High quality traditional graphite pencils, from 9B to 9H.
SPECIFICATION							
Texture	Smooth	Smooth	Smooth	Smooth	Smooth	Smooth	Smooth
Contains graphite	•	•	•	•	•	•	•
Wax-based	•		•	•	•	•	•
Powder-based	•						
Water-soluble			•			•	•
Core size*/barrel size	O 4mm	0.5/0.7	O 7mm	O 4mm	O 4mm	O 4mm	2.2-3.5mm
No. of colours/degrees available	24	2	4	2	3	3	20
APPLICATION							
Fine detail	•	•	•	•	•	•	•
PERFORMANCE							
Lightfast**	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	••••	••••	•••	••••	••••	••••	••••
Erasable	•••	••••	••••	••••	•••	••••	••••
Colour intensity	•••						
Layering*** (add depth, deepen or modify colours)	•••	••••	••••	••••	••••	••••	••••
Point strength	• • • •	• • • •	•••	••••	••••	••••	••••

•••••	Scale	0-5,	where	5	IS	the	most	blendable,	erasable	etc.

PERFECT PARTNERS							
Paper	Inktense Paper	Drawing & Sketching Paper	Watercolour Paper	Drawing & Sketching Paper	Drawing & Sketching Paper	Watercolour Paper	Drawing & Sketching Paper
Sharpeners	Twin Hole Sharpener		Twin Hole Sharpener	Super Point Manual Sharpener	Super Point Manual Sharpener	Battery Operated Twin Hole Sharpener	Super Point Manual Sharpener
Erasers	Battery Operated Eraser	Battery Operated Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser
Brushes	Push Button Waterbrush		Push Button Waterbrush			Push Button Waterbrush	
Drawing Aids	Spritzer	Blender & Burnisher	Spritzer	Blender & Burnisher	Blender & Burnisher	Spritzer	Blender & Burnisher
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



Mixed Toned Paper

Pastel & Charcoal Pencil Sharpener

Battery Operated Eraser

Technique Brushes

Paper Stump
Pencil Wrap

Mixed Toned Paper

Pastel & Charcoal Pencil Sharpener

Battery Operated Eraser

Technique Brushes
Paper Stump

Pencil Wrap

12

Paper Sharpeners

Erasers

Brushes

Storage

Drawing Aids

^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



WATER-SOLUBLE PENCILS



COLOUR PENCILS







	INKTENSE PENCILS	WATER-SOLUBLE PENCILS		
	An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.	The beauty of watercolour within a pencil.		
SPECIFICATION				
Texture	Soft	Soft		
Contains graphite				
Wax-based	•	•		
Water-soluble	•	•		
Permanent	Once dry			
Core size*/barrel size	•	•		
	4mm	3.5mm		
No. of colours/degrees available	100	72		
APPLICATION				
Fine detail	•	•		
Use with oil painting mediums/solvents	•	•		
PERFORMANCE				
Lightfast**	72% of colours	80% of colours		
Blendable (merging of colours)	• • •	•••		
Erasable		• •		
Colour intensity	••••	•••		
Layering*** (add depth, deepen or modify colours	••••	•••		
Point strength	•••	•••		

^{•••••} Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNER ACCESSORIES								
Paper	Inktense Paper	Watercolour Paper						
Sharpeners	Twin Hole Sharpener	Twin Hole Sharpener						
Erasers	Specialist Artist Erasers	Dual Eraser Pack						
Brushes	Push Button Waterbrush	Push Button Waterbrush						
Drawing Aids	Spritzer	Spritzer						
Storage	Pencil Wrap	Pencil Wrap						

^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers













	LIGHTFAST PENCILS	DRAWING PENCILS	PROCOLOUR PENCILS	COLOURSOFT PENCILS	ARTISTS PENCILS	METALLIC PENCILS	PASTEL PENCILS	CHROMAFLOW PENCILS
	100% lightfast – won't fade for up to 100 years.	Unique velvety finish and natural colour range - ideal for nature drawings.	Smooth laydown. Fine detail. All from one pencil.	Bold, ultra soft colour for smooth coverage.	Firm point and extensive colour range for detailed light layering.	Shimmering metallic colour, outstanding on dark paper.	The beauty of fine grade pastel within a pencil.	Vibrant, blendable colour with a smooth laydown.
SPECIFICATION								
Texture	Creamy	Creamy	Smooth	Soft	Firm	Soft	Chalky	Smooth
Oil-based	•							
Wax-based		•	•	•	•	•		•
Powder-based							•	
Core size*/barrel shape	O 4 mm	O 5mm	O 4mm	O 4mm	O 4 mm	3.5 mm	O 4 mm	3.5 mm
No. of colours/degrees available	100	24	72	72	78	20	72	150
APPLICATION								
Use with oil painting mediums/ solvents	•		•	•		•	•	•
PERFORMANCE								
Lightfast**	100% of colours	100% of colours	72% of colours	88% of colours	44% of colours	85% of colours	87% of colours	68%
Blendable (merging of colours)	••••	••••	••••	••••	•••	••••	••••	••••
Erasable	•	• •	•••	•	• •	••••	••••	••••
Colour intensity	••••	••••	••••	••••	•••	••••	••••	••••
Layering*** (add depth, deepen or modify colours)	••••	••••	••••	••••	•••	••••	••••	••••
Point strength	••••	••••	••••	•••	••••	••••	•••	••••

••••• Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNER ACCESSORIES								
Paper	Lightfast Paper	Lightfast Paper	Lightfast Paper	Drawing & Sketching Paper	Drawing & Sketching Paper	Black Mixed Media Paper	Mixed Toned Paper	Drawing & Sketching Paper
Sharpeners	Super Point Manual Sharpener	Twin Hole Sharpener	Super Point Mini Manual Sharpener	Twin Hole Sharpener	Super Point Mini Manual Sharpener	Twin Hole Sharpener	Pastel & Charcoal Sharpener	Twin Hole Sharpener
Erasers	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	Dual Eraser Pack	USB Rechargeable Eraser	USB Rechargeable Eraser
Brushes								
Drawing Aids	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Paper Stump	Blender Pen
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

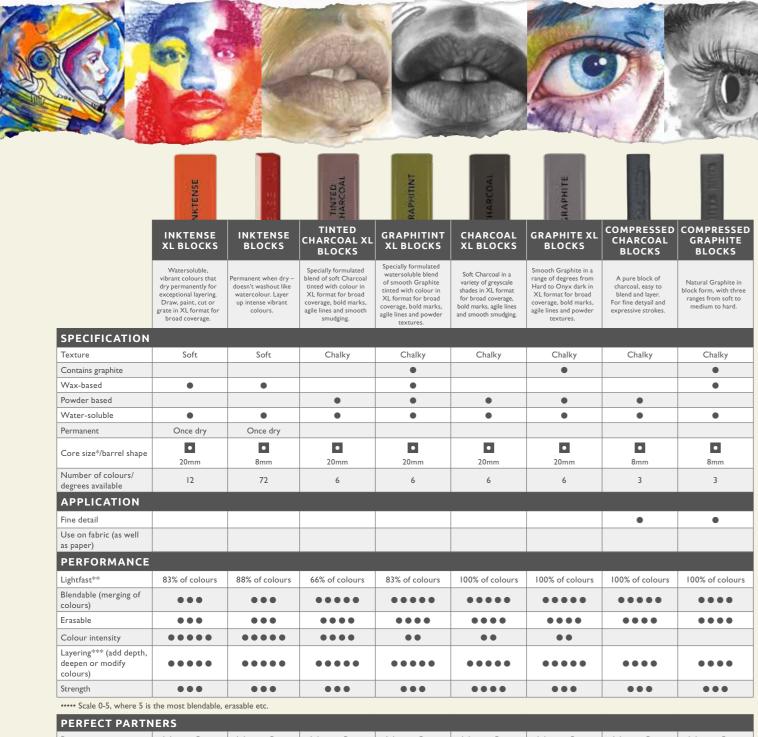
Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers





BLOCKS

PAINT PANS



PERFECT PAR	TNERS							
Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper
Sharpeners								
Erasers	Specialist Artist Erasers	Specialist Artist Erasers	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	Battery Operated Eraser	Battery Operated Eraser
Brushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes
Drawing Aids	Spritzer	Spritzer	Paper Stump					
Storage	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All

^{*} Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers

















	1		The same	1000	-	
	INKTENSE PAINT PANS	TINTED CHARCOAL PAINT PANS	GRAPHITINT PAINT PANS	METALLIC PAINT PANS	PASTEL SHADES PAINT PANS	WATERCOLOU PAINT PANS
	Permanent when dry - doesn't washout like watercolour. Layer up intense vibrant colours.	Water-soluble, unique blend of charcoal with hints of colour.	Unique blend of water-soluble graaphite with a hint of colour for dramatic tonal work.	Shimmering metallic coloured paint, outstanding on light and dark paper.	Soft, refreshing coloured paints in pastel shades. Apply as light wash or layer up for a brighter finish.	Expertly developed for a consistently ultr-smooth finish.
SPECIFICATION						
Water-soluble	•	•	•	•	•	•
Ideal for travel	•	•	•	•	•	•
Permanent once dry	•				Light wash	
No. of colours/degrees available	29 (24)	12	12	12	12	24
APPLICATION				'		
Use on a variety of surfaces (including fabric, ceramic and wood)	•					
PERFORMANCE						
Lightfast**	96% of colours	91% of colours	83% of colours	91% of colours	93% of colours	95%
Blendable (merging of colours)	•••	••••	••••	••••	••••	••••
Colour intensity	••••	•	•••	••••	••••	••••
Layering*** (add depth, deepen or modify	••••	•••	•••	••••	••••	•••

^{•••••} Scale 0-5, where 5 is the most blendable, erasable etc.

,								
PERFECT PARTNER ACCESSORIES								
Paper	Inktense Paper	Watercolour Paper	Watercolour Paper	Black Mixed Media paper	Watercolour Paper	Inktense Paper		
Sharpeners								
Erasers	Specialist Artist Erasers	USB Rechargeable Eraser	USB Rechargeable Eraser	Dual Eraser Pack	Dual Eraser Pack	USB Rechargeable Eraser		
Brushes	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush		
Drawing Aids	Spritzer	Spritzer	Spritzer	Spritzer	Spritzer	Spritzer		
Storage	Artpack	Artpack	Artpack	Artpack	Artpack	Artpack		

^{**}Colours remain the same for 100 years under museum conditions. ***Best performance over 12 layers.



PENS





LINE MAKERS

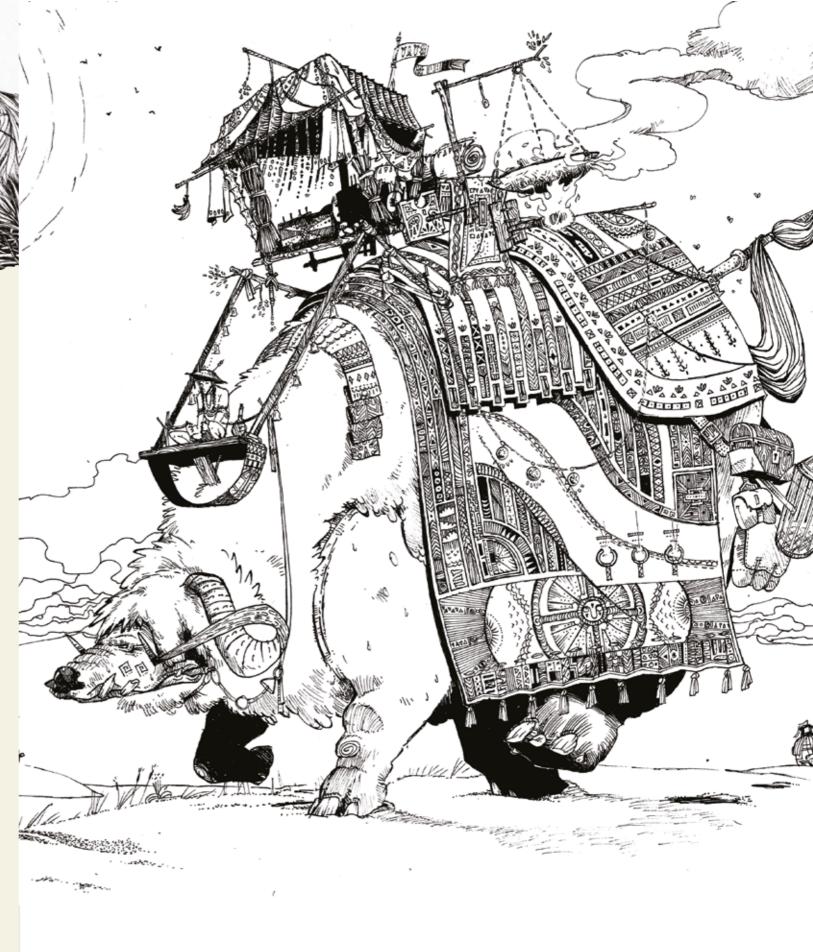
Superfine, free flowing, permanent fineliner pens.

SPECIFICATION	
Type of ink	Water-based pigment ink
Solvent-free	•
Permanent	Once dry
Water-soluble	
Nib size/barrel size	0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm
No. of colours/degrees available	3 colours/6 nib sizes
Unique in the market	
APPLICATION	
Fine detail	•
Painting techniques	
Use on fabric (as well as paper)	
PERFORMANCE	
Lightfast**	66% of colours
Blendable (merging of colours)	
Erasable	
Colour intensity	••••
Layering*** (add depth, deepen or modify colours)	•••
Point strength	••••

^{•••••} Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNERS	
Paper	Watercolour Paper
Sharpeners	
Erasers	
Brushes	
Drawing Aids	Scale Divider
Storage	Artpack

^{**}Colours remain the same for 100 years under museum conditions. ***Best performance over 12 layers.







GRAPHITE PENCILS

GRAPHITINT PENCILS	2
PRECISION PENCIL	24
GRAPHITONE	2
ONYX PENCILS	2
SKETCHING PENCILS	28
WATER-SOLUBLE SKETCHING	29
GRAPHIC PENCILS	3 (



Wax-based (contains graphite)

Core size

4mm

No. colours in range

Lightfast*

Blendable

4

Erasable

Colour intensity

Layering

Point strength

*Lightfast, colours remain the same for 100 years under museum conditions

Available individually and in tins.

Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying, graphite sheen. Muted colour palette offers warm and cool tones.

JAKE SPICER

dissolve the Graphitint into washes.

Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my

go-to sketching pencil, with a water brush kept on hand to help

ARTIST/









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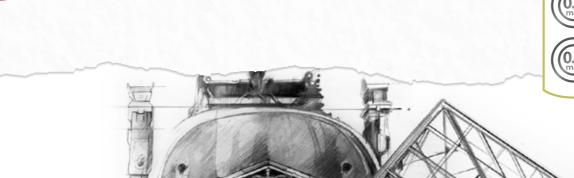


BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.

22 Artist commission: Jake Spicer

DERWENT PRECISION PENCIL



RANGE FEATURES

Texture	Smooth			
Core size	0.5/0.7mm			
No. degrees in range	2			
Suitable for fine detail	•			
Blendable	5			
Erasable	4			
Layering	5			
Point strength	4			
Premium metal barrel	•			
Retractable pocket-safe nib	•			
Discussion to start and supplies to a province the bigh set to sails				

Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades

Control and greater consistency, ensuring perfect laydown every time

Elegant design and premium metal finish with a concealed push button eraser

Available in blisters

Ultra fine sketching with a high quality metal barrel.

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain I mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.















IVOR HARRISON

Derwent are renowed worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision pencils are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil..

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, business person about the city or academics, the Derwent Precision fits them all.





DERWENT ONYX PENCILS





Pure compressed graphite sticks for quick coverage.

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Watersoluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.

RANGE FEATURES

Texture	Smooth
Wax-based	•
Water-soluble	•
Core Size	7mm
Round stick of pure colour	•
100% useable material (no wood casing)	•
No.degrees in range	4
Suitable for fine detail	•
Blendable	3
Erasable	4
Layering	5
Point Strength	4
Available individually and in blisters	
ightfast, colours remain the same for 100 years under	museum conditi

Dramatically dark graphite, even darker than a 9B.

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

RANGE FEATURES

Texture	Smooth
Wax-based	•
Core size	4mm
Round barrel	•
No. degrees in range	2
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5
Available individually, in blisters and t	ins
Lightfast, colours remain the same for 100 years	under museum conditions

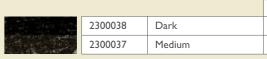


			BW
34301	Graphitone 2B	•	8
34302	Graphitone 4B	•	8
0700449	Graphitone 6B	•	8
34303	Graphitone 8B	•	8

 $\ensuremath{\mathsf{BW}}$ - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.



34304



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DERWENT SKETCHING PENCILS



RANGE FEATURES

Texture	Smooth
Wax-based	•
Core size	4mm
Round barrel	•
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5
Available individually, in blisters	and tins
*Lightfast, colours remain the same for 100	years under museum condition

Essential graphite shades for sketching.

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

Sketching HB 34358 Sketching 2B Sketching 4B

4 Blister (1x 4B, 1x 2B, 1x HB and 1x water-soluble sketching 8B). • 6 Tin (2x HB, 2x 2B, 2x 4B and a free sharpener)

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DANIEL MARTIROSSIAN RECOMMENDED

The Sketching Pencils are a wonderful tool for creating an array of different mark making and tonal variations, extremely effective in my portraits. Whether they are sharpened for intricate details or blunt for smoother pencil marks, Derwent Sketching Pencils help me capture the likeness of my sitter. They emphasise the subject's nuances, conveying their personality, ultimately enlivened by this material's top-quality graphite.







39003

0700836



DERWENT WATER-SOLUBLE SKETCHING PENCILS







RANGE FEATURES

Texture	Smooth
Wax-based	•
Water-soluble	•
Core size	4mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually, in blisters and tins	
*Lightfast, colours remain the same for 100 years unde	er museum conditions

Delicate graphite washes, easy to blend and layer.

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.

34341 Water-soluble Sketching HB • 8					BW
	34341	Water-soluble Sketching HB	•	•	8
34342 Water-soluble Sketching 4B • 8	34342	Water-soluble Sketching 4B	•	•	8
34343 Water-soluble Sketching 8B • 8	34343	Water-soluble Sketching 8B	•	•	8

• 6 Tin (2 x HB, 2 x 4B, 2 x 8B and free sharpener) • 72 Tub (24 of each wash strength)

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

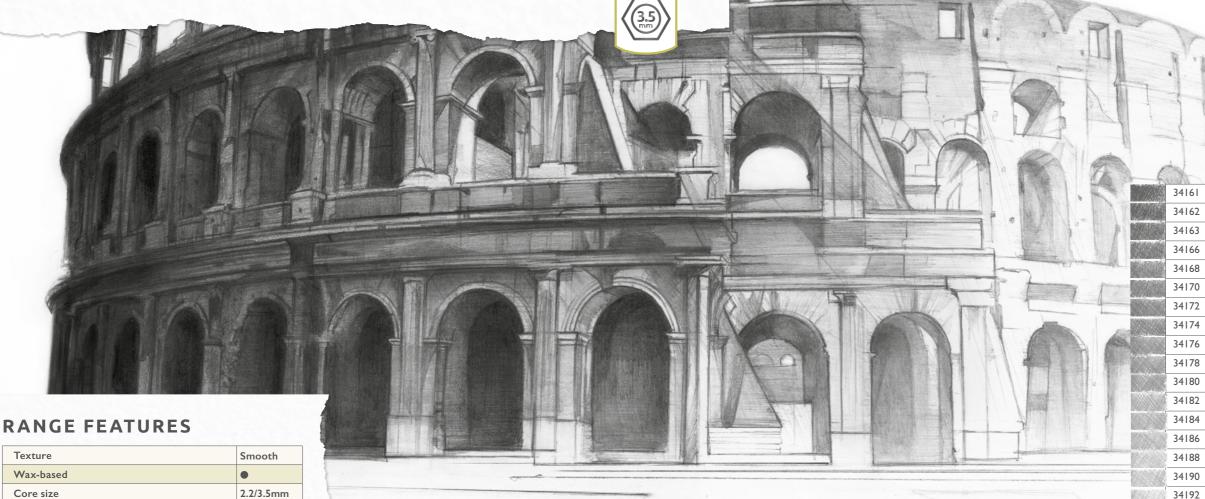
None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals











High quality traditional graphite pencils, from 9B to 9H.

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has one of the largest choice of graphite shades available in the market with 20 consistent degrees from 9B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.

LOTTE PHILIP

Derwent high quality traditional graphite pencils, are ideal for my portraiture work. This is my go-to sketching pencil as this set provides all that I need to create sharp intricate details, blend seamlessly, easily erasable and buildable for the most realistic finish. Not only this but these graphic pencils are highly lightfast so you can ensure your drawings longevity in quality. For me, this is the perfect pencil!

4 Blister (SOFT) 4 Blister (MEDIUM) ● 6 Tin ● 12 Tin (SOFT)

9B

8B

7B

6B

5B

4B

3B

HB

4H

7H

8H

9H

34194

34196

34198

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

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• 12 Tin (MEDIUM) • 12 Tin (HARD) • 24 Tin



No. degrees in range

Lightfast*

Blendable

Erasable

Layering

Point strength

Available individually, in blisters and tins

*Lightfast, colours remain the same for 100 years under museum conditions



20

5

100%















34215

34213

34202

0700661

39005

34215

30 Artitet commission: Alexis Mars

BW

8

8

8

•

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• •

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• •

•





CHARCOAL **PENCILS**

TINTED CHARCOAL PENCILS	34
CHARCOAL PENCILS	36











RANGE FEATURES

Texture	Chalky
Powder-based	•
Core size	4mm
Round barrel	•
No. colours in range	24
Lightfast*	75%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Point strength	3
Available individually, in blisters and	l tins
*Lightfast, colours remain the same for 100 yea	rs under museum conditions

Unique blend of charcoal with colour.

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal - charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 24 tints to add a little colour to your life!







2301690



2301691

ANNE CORLESS

My creative process has developed whereby I prefer to use the same art materials on my art journeys that I use back in the studio. The Derwent Tinted Charcoal pencils are one of my favourite sturdy, 'multi-purpose' pencils that go everywhere with me! The marks made can vary from delicate fine lines (using the pencil on its tip), to wide sweeping laydown of tone (using the pencil on its side). Adding water to the charcoal pencil marks on the paper leads to a whole other world of creative possibilities. The colours work well for my artwork of the natural world. I would be lost without them!

ARTIST/

					BW	
	Light	•	•	٧	8	
THE WAY	Medium	•	•	٧	8	
the second	Dark	•	•	٧	8	

Blister of 4 (also contains 1 x Tinted Charcoal White) • Tin of 6 (contains I x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)

	2301668	Glowing Embers TC04		•	•	5
	2301669	Heather Mist TC05			•	4/5
	2301670	Burnt Embers TC06			•	7
	2301671	Lavender TC07	•	•	•	6
	2301672	Thistle TC08			•	6
	2301673	Bilberry TC09			•	8
THE STATE OF	2301674	Elderberry TC10			•	8
, id	2301675	Mountain Blue TC I I		•	•	8
	2301676	Ocean Deep TC12	•	•	•	8
100	2301677	Slate TC13			•	8
- 5	2301678	Forest Pine TC14	•		•	7
	2301679	Green Moss TC15		•	•	5
加機	2301680	Dark Moss TC16		•	•	6
	2301681	Driftwood TC17		•	•	8
A SUR	2301682	Peat TC18	•	•	•	6/7
	2301683	Burnt Earth TC19			•	6
W h	2301684	Natural TC20	•	•	•	8
	2301685	White TC2 I		•	•	8

2301665 Sand TC01

2301667

2301666 Burnt Orange TC02

Sunset Pink TC03

● 6 Blister ● 12 Tin ● 24 Tin

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DERWENT CHARCOAL PENCILS





Texture	Chalky
Powder-based	•
Core size	4mm
Round barrel	•
No. colours in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	3
Available individually, in blisters a	nd tins
ightfast, colours remain the same for 100 y	vears under museum condi

Fine grade charcoal in a pencil - clean to hold and use.

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.



4 Blister • 6 Tin (1x Light, 2x Medium, 2x Dark, 1x Tinted Charcoal White and a free sharpener).

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some of our raw materials are not tested on animals













36300

Mixed charcoal media.

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.



RANGE FEATURES

- I Dark Charcoal Pencil for intense lines
- 2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
- 2 Sticks of fine 4mm Natural Vine Charcoal for organic mark making
- I Stick of I8mm Natural Chunky Willow Charcoal to make broad expressive strokes
- I Paper Stump for effective blending





WATER-SOLUBLE PENCILS

INKTENSE PENCILS	40
WATERCOLOUR PENCILS	42

Techniques by Helen Carter

DERWENT INKTENSE PENCILS





RANGE FEATURES

Texture	Soft
Wax-based	•
Water-soluble	•
Permanent once dry	•
Core size:	4mm
No. colours in range	100
Suitable for use on fabric	•
Lightfast*	72%
Blendable	3
Colour intensity	5
Layering	5
Point strength	4
Available individually, in blisters, tin	s and wooden boxes
Lightfast, colours remain the same for 100 yea	rs under museum conditions

HELEN CARTER



I love vibrancy in my artwork and the Inktense Pencils really deliver bright and bold colours that are brilliant when used dry but come alive once activated. Mixing my colours dry on the page, to create soft transitions is perfect as a base for more detailed work on top. I love that I can build the intensity or subtly change a colour without re-activating the layers below.

An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.

Derwent Inktense Pencils are intensely vibrant, watersoluble pencils that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric Suitable for use on paper and fabrics for a wide range of fine art and craft projects.





0700927



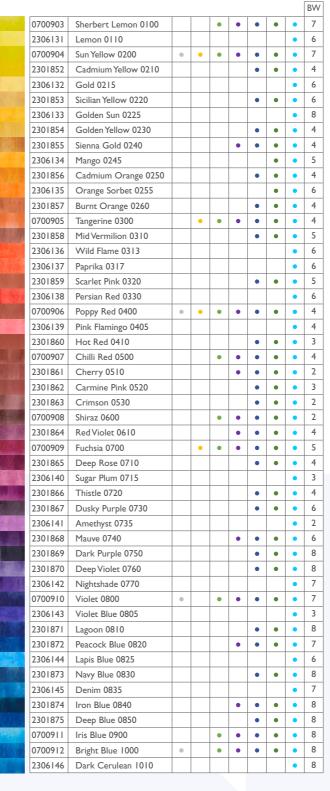


0700929





2301842



										BW
Ω^{ω}	0700913	Deep Indigo		•	•	•	•	•	•	8
Su.	0700914	Sea Blue		•	•	•	•	•	•	8
	2301876	Dark Aquamarine					•	•	•	8
	2306147	Malibu							•	6
	2306148	Mineral Blue							•	8
	2301877	Green Aquamarine					•	•	•	8
	2306149	Sea Breeze							•	8
	2301878	Mallard Green					•	•	•	8
ı	2306150	Mint Leaf							•	6
	0700915	Teal Green		•	•	•	•	•	•	8
	2301879	Iron Green				•	•	•	•	7
ı	2301880	Ionian Green				•	•	•	•	7
	2301881	Vivid Green					•	•	•	8
	2306151	Olivine							•	4
ı	0700916	Apple Green		•	•	•	•	•	•	7
	2306152	Jungle Green							•	8
ı	0700917	Field Green	•		•	•	•	•	•	8
	2301882	Beech Green					•	•	•	7
ı	2301883	Hookers Green					•	•	•	8
	2301884	Felt Green				•	•	•	•	7
ı	2306153	Lime Green							•	6
ı	2301885	Light Olive					•	•		7
ı	2301886	Spring Green						•		8
	2301887	Fern						•		6
ı	0700918	Leaf Green		•	•	•	•	•	•	8
	0700919	Mustard			•	•	•	•		6
	2301888	Amber			_		•	•	•	4
ı	2301889	Tan	-			•	•	•	•	6
	2301890	Oak	-			_	•	•	•	6
	2301891	Saddle Brown				•	•	•	•	8
ı	0700920	Baked Earth		•	•	•		•		8
ı	0700921	Willow	1		•	•	•	•		7
	2306154	Burnt Umber				_				8
	2306154	Natural Brown								8
	2301892	Red Oxide					•	•		4
	2301893	Madder Brown	-				•	•	•	3
	2301894	Dark Chocolate					•	•	•	8
	0700922	Bark		•	•	•	•	•	•	8
	2301895		-	Ť		_				8
		Sepia Ink	-				•	•	•	8
	2301896	Indian Ink	-			•	_	_	•	8
	2301897	Change Ink	-				•	•	-	
	0700923	Charcoal Grey	-		•	•	•	•	•	8
	2306156	Asphalt	-						•	7
	2306157	Storm Dust	-						•	7
	2301898	Payne's Grey	-				•	•	<u> </u>	8
	2301899	Neutral Grey					•	•	•	8
J		Dark Mink							•	6
	2306158									
	0700924	Ink Black	•	•	•	•	•	•	•	8
		Ink Black Antique White Outliner	•	•	•	•	•	•	•	8 8

● 6 Blister ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 72 Wooden box ● 100 Tin

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Also available: 2301844 Inktense Pencils 72 Wooden Box

2301843 2306130

Artist commission: Lisa Lachri

• 8

• | • | 2

• 3/4

• • • 4

• • 4

• • 8

• • 2









RANGE FEATURES

Texture	Soft			
Wax-based	•			
Water-soluble	•			
Core size	3.5mm			
Hexagonal barrel	•			
No. colours in range w	72			
Lightfast*	80%			
Blendable	4			
Erasable	2			
Colour intensity	3			
Layering	4			
Point strength	3			
Available individually, in tins and wooden boxes				
*Lightfast, colours remain the same for 100 years under museum conditions				

The beauty of watercolour within a pencil.

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktense so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.



32881

32883



32885

KERRY BENNETT

I am mainly a watercolour artist, using large washes and looseness, but I also like to create detail. This is when the Watercolour pencils come in, allowing me to pick out lights and darks, and being able to blend effortlessly with water, or even when starting a watercolour painting. If I do not wish to leave pencil marks I will use the Watercolour pencils for drawing. A great complimentary tool to have in my watercolour kit.

ARTIST

32891 Watercolour Pencils 72 Wooden Box



32819 Madder Carmine 1900 • 6 Crimson Lake 2000 32820 32821 Rose Madder Lake 2100 32822 Magenta 2200 32823 Imperial Purple 2300 • • 4 32824 Red Violet Lake 2400 32825 Dark Violet 2500 • • 4 32826 Light Violet 2600 • • • • | 32827 Blue Violet Lake 2700 • | • | • | 1 32828 Delft Blue 2800 32829 Ultramarine 2900 • • • 4 32830 Smalt Blue 3000 • • | 32831 Cobalt Blue 3100 2832 Spectrum Blue 3200 32833 Light Blue 3300 32834 Sky Blue 3400 • • 3 Prussian Blue 3500 2835 32836 Indigo 3600 • | • | 7 32837 Oriental Blue 3700 2838 Kingfisher Blue 3800 Turquoise Blue 3900 2840 Turquoise Green 4000 32841 Jade Green 4100 • • 7 2842 Juniper Green 4200 Bottle Green 4300 2844 | Water Green 4400 • • 5 2845 Mineral Green 4500 Emerald Green 4600 32846 • Grass Green 4700 • • • 6 32848 May Green 4800 • | • | • | 7 32849 Sap Green 4900 32850 Cedar Green 5000 • • • 32851 Olive Green 5100 32852 Bronze 5200 32853 | Sepia 5300 32854 Burnt Umber 5400 32855 Vandyke Brown 5500 32856 Raw Umber 5600 32857 Brown Ochre 5700 32858 Raw Sienna 5800 • • 8 32859 Golden Brown 5900 32860 Burnt Yellow Ochre 6000 32861 Copper Beech 6100 32862 Burnt Sienna 6200 32863 Venetian Red 6300 • | • | 8 32864 Terracotta 6400 32865 Burnt Carmine 6500 32866 Chocolate 6600 32867 Ivory Black 6700 • 8 32868 Blue Grey 6800 32869 Gunmetal 6900 • • 6 32870 French Grey 7000 • 6 32871 Silver Grey 7100

32801 Zinc Yellow 100 32802 Lemon Cadmium 200 32803 Gold 300

32804 Primrose Yellow 400

32805 Straw Yellow 500 32806 Deep Cadmium 600

32807 Naples Yellow 700 32808 Middle Chrome 800 32809 Deep Chrome 900 32810 Orange Chrome 1000 32811 Spectrum Orange 1100 32812 Scarlet Lake 1200

Pale Vermilion 1300 32814 Deep Vermilion 1400

32815 Germanium Lake 1500

32817 Pink Madder Lake 1700 32818 Rose Pink 1800

32816 Pale Peach 1600

32813

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 72 Wooden box

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32872 Chinese White 7200

32889

42 Artist commission: Graham Brace





COLOUR PENCILS

LIGHTFAST PENCILS	46
DRAWING PENCILS	48
PROCOLOUR PENCILS	50
COLOURSOFT PENCILS	52
ARTISTS PENCILS	54
METALLIC PENCILS	56
PASTEL PENCILS	58
NEW CHROMAFLOW PENCILS	60

44 Artwork by Tiffany Budd

DERWENT LIGHTFAST PENCILS



DANCE EEATIIDES

Texture	Creamy
Oil-based	•
Core size	4mm
No. colours in range	100
Suitable for use with painting mediums/solvents	•
Lightfast*	100%
Blendable	5
Erasable	1
Colour intensity	5
Layering	5
Point strength	4
Available individually, in tins and wooden boxe	s
ightfast, colours remain the same for 100 years under mus	eum conditio



JESSE LANE

ARTIST

These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.

Also available: 2305693 Lightfast Pencils 100 Wooden Box 2305862 Lightfast Pencils (28) Extension Limited-Edition Tin 2305758 Lightfast Pencils New 36 Colours (72) Tin

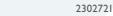
Superior, 100% lightfast pencils - won't fade for up to 100 years.

Derwent Lightfast Pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for 100 years under museum conditions. Tested under the harshest conditions to internationally recognised standards, this premium range of oilbased pencils offers an incredible range of colours not seen in other lightfast collections.





2302719

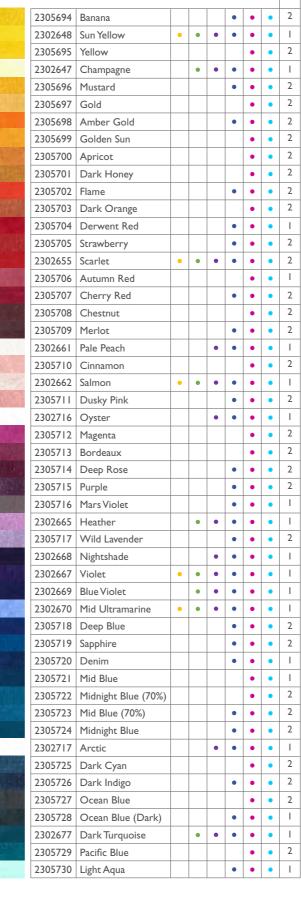








2302722 2306017



									BW
	2305731	Turquoise Green				•	•	•	2
30	2305732	Peridot (Blue)					•	•	2
	2302682	Mallard Green	•	•	•	•	•	•	ı
I E	2305733	Basil					•	•	2
	2305734	Vivid Green				•	•	•	2
1	2305735	Peridot (Yellow)					•	•	2
SECTION .	2302684	Spruce Green			•	•	•	•	ı
4100	2305736	Pine				•	•	•	I
18 1 le	2302686	Racing Green		•	•	•	•	•	ı
	2305737	Green Earth					•	•	2
	2305738	Mountain Green					•	•	2
T TOP	2305739	Grass Green				•	•	•	ı
-413	2305740	Grass Green (70%)				•	•	•	2
- 2 W	2305741	Foliage				•	•	•	2
	2305742	lvy					•	•	2
17.5	2302713	Forest			•	•	•	•	ı
200	2302692	Olive Earth			•	•	•	•	ı
10.0	2302695	Seaweed		•	•	•	•	•	ı
	2305743	Lichen Green					•	•	2
375	2305744	Light Bronze				•	•	•	I
H	2305745	Warm Earth					•	•	2
200	2302698	Brown Ochre	•	•	•	•	•	•	ı
	2302650	Yellow Ochre	•	•	•	•	•	•	ı
	2302699	Wheat		•	•	•	•	•	I
1	2302649	Sandstone	•	•	•	•	•	•	I
The Party	2305746	Persian Orange				•	•	•	I
The state	2305747	Burnt Sienna				•	•	•	I
	2305748	Mars Orange				•	•	•	I
	2302675	Sienna			•	•	•	•	I
A.	2305749	Autumn Brown					•	•	2
	2305750	Raisin					•	•	2
100	2302703	Venetian Red		•	•	•	•	•	Ι
	2302707	Ruby Earth		•	•	•	•	•	Ι
Rec.	2302701	Sepia (Red)			•	•	•	•	I
100	2302704	Natural Brown	•	•	•	•	•	•	I
	2302708	Chocolate		•	•	•	•	•	I
	2302696	Van Dyke Brown		•	•	•	•	•	I
	2305751	Taupe					•	•	2
	2305752	Fossil Grey				•	•	•	I
1630	2302711	Warm Grey			•	•	•	•	I
	2305753	Moonstone				•	•	•	I
	2305754	Cool Grey					•	•	2
	2305755	Granite				•	•	•	2
	2305756	Platinum				•	•	•	I
	2302709	Cloud Grey			•	•	•	•	I
	2302710	Mist		•	•	•	•	•	I
	2305757	Mars Black				•	•	•	I
	2302714	Midnight Black			•	•	•	•	I
WEEKE	2302715	Black	•	•	•	•	•	•	1
	2302718	White	•	•	•	•	•	•	I

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 100 Wooden box ● 100 Tin

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of I - 5 is obtained with values I and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions

None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.



RANGE FEATURES

Texture	Creamy						
Wax-based	•						
Core size	5mm						
No.colours in range	24						
Lightfast* 100%							
Blendable 5							
Erasable 2							
Colour intensity	4						
Layering	5						
Point strength	4						
Available individually, in blisters and in tins							
*Lightfast, colours remain the same for 100 years under muse	eum conditions						

Velvety finish and natural colour range - ideal for nature drawings.

Derwent Drawing pencils are highly lightfast and have a unique creamy texture which produces a soft velvety finish. Drawing pencils are a versatile drawing tool with an extra thick core and high pigmentation, creating a dense colour application. These wax-based pencils work beautifully with both dry and watersoluble mediums. Available in a range of 24 lightfast colours in natural, sepia and muted tones.







0701089





0700671



0700672

JESS PRITCHARD

As a pencil artist, it's important to have reliable pencils which blend perfectly together on the paper and that's exactly what the Drawing pencil range does. These muted colours with creamy application are perfect for drawing scenes and backgrounds but also keep a sharp point when creating details, such as the fur I love to draw on animals.

ARTIST



0700676

● 6 Blister ● 6 Tin ● 12 Tin ● 24 Tin

 $\ensuremath{\mathsf{BW}}$ - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals

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DERWENT PROCOLOUR PENCILS







Texture	Smooth						
Wax-based	•						
Core size	4mm						
No. colours in range 72							
Lightfast*	72%						
Blendable	5						
Erasable 4							
Colour intensity 5							
Layering	5						
Point strength	5						
Available individually, in tins and wooden boxe	es						
*Lightfast, colours remain the same for 100 years under mus	seum conditions						

Achieve fine detail and a smooth and even laydown with one special pencil.

Derwent Procolour pencils are the perfect combination of a strong point and a smooth, effortless laydown, delivering beautiful, effortless blendability. Wax formulaton glides like an oil while delivering incredible covering power. These pencils have a strong core which retains a sharp point for fine detail while minimal chipping and dusting keeps work clean and smudge-free. Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.

2302524 Procolour Pencils 72 Wooden Box



2302505



2302506





2302507



2302508

TIFFANY BUDD

As a professional artist and also miniaturist I aim to stretch the boundaries of colour pencil. Using Procolour really assists with this as working so small, the tip has to remain sharp and smooth, whilst keeping an intense and luscious colour. Procolour manages to do all those for me, which is it's why my go-to colour pencil product for miniatures. The range of colours are great, as bold colour is also an integral part of my work.



2302439 Yellow Ochre 07 • • • 2302440 Middle Chrome 08 • • 2302441 Deep Chrome 09 2302442 | Spectrum Orange 10 • • • 2302443 Bright Red II • • 2302444 Primary Red I2 2302445 Geranium Lake 13 • | • | 3 2302446 Crimson Lake 14 2302447 Plum 15 • | • | 2 2302448 Pale Peach 16 • • 2302449 Salmon 17 • • • 2302450 Pink Madder Lake 18 • 2302451 Rose Pink 19 • • 2302452 | Cerise Pink 20 • | • | • | • | 2302453 Magenta 21 • • • • 2302454 Mars Violet 22 • | • | • | • | 2302455 Heather 23 • • • • • 2302456 | Soft Violet 24 • • 2302457 Grape 25 • • • Imperial Purple 26 2302458 • 2302459 Dark Violet 27 2302460 Blue Violet Lake 28 2302461 Delft Blue 29 2302462 Mid Ultramarine 30 2302463 Ultramarine 31 2302464 Prussian Blue 32 2302465 Phthalo Blue 33 2302466 Spectrum Blue 34 2302467 Dark Indigo 35 2302468 Colbolt Blue 36 • • • 2302469 Light Blue 37 • • 2302470 | Sky Blue 38 • • • 2302471 Kingfisher Blue 39 • • • 3 2302472 Midnight Blue 40 2302473 Turquoise Green 41 • | • | • | • | 2302474 Spruce Green 42 2302475 Distant Green 43 • • • • 6 2302476 Racing Green 44 2302477 Light Moss 45 • • 6/7 2302478 | Sap Green 46 2302479 Mineral Green 47 • | 5/6 2302480 | Cedar Green 48 2302481 Grass Green 49 • • • • 6/7 2302482 | Moss Green 50 • 6/7 2302483 Foliage • | • | • | • | 2302484 Olive Green 52 • • • 2302485 Bronze 53 2302486 | Sepia 54 2302487 Burnt Umber 55 2302488 Vandyke Brown 56 2302489 Copper Beech 2302490 Chocolate 58 • • • 2302491 Brown Ochre 59 2302492 Burnt Yellow Ochre 60 2302493 Sunset Gold 61 2302494 Autumn Leaf 62 • • • 4/5 2302495 Venetian Red 63 • • • 2302496 Terracotta 64 • 5/6 2302497 Nutmeg 65 • • • • 6 2302498 Burnt Carmine 66 2302499 | Gunmetal 67 2302500 Storm Grey 68 2302501 Felt Grey 69 • | • | • | 8 2302502 Blue Grey 70 • • • • 8 2302503 Ivory Black 71 2302504 Chinese White 72 • • • • 8 ■ 12 Tin ■ 24 Tin ■ 24 Wooden box ■ 36 Tin ■ 72 Tin ■ 72 Wooden box

2302433 Lime 01

2302437 Gold 05

2302434 Primrose Yellow 02

2302435 Buttercup Yellow 03

2302438 Deep Cadmium 06

2302436 Champagne 04

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is

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the highest rating and values of 6 or more are considered to be lightfast.

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0700954 Acid Yellow C020 0700955 Lemon Yellow C030 0700956 Deep Cadmium C040 0700957 Yellow Ochre C050 0700958 | Pale Orange C060

Cranberry C150 0700968 | Loganberry C160 0700969 | Soft Pink C170 0700970 Blush Pink C180 0700971 Pink C190 0700972 Bright Pink C200 0700973 | Pink Lavender C210

700974 Grey Lavender C220

0700975 Pale Lavender C230 700976 Bright Purple C240 0700977 Purple C250

700978 Bright Lilac C260 0700979 Royal Purple C270 700980 Blackberry C280 0700981 Ultramarine C290 700982 Indigo C300 0700983 Prussian Blue C310 0700984 Electric Blue C320 700985 Blue C330 0700986 | Baby Blue C340 0700987 | Iced Blue C350 0700988 Cloud Blue C360

Pale Blue C370 0700990 | Sea Green C380

Yellow Green C450 0700998 Lime Green C460 0700999 Mint C470 0701000 Lincoln Green C480

> Pale Mint C490 Lichen Green C500

Dark Brown C520

0701003 Brown C510

0701005 Pale Brown C530

0701006 Pimento C540

0701010 Light Sand C580

0701014 Mid Terracotta C620 0701015 Brown Earth C630 0701016 | Brown Black C640 0701017 Black C650 0701018 | Persian Grey C660 0701019 Dove Grey C670 0701020 Petrel Grey C680 0701021 Steel Grey C690 0701022 | Mid Grey C700 0701023 White Grey C710 0701024 White C720

0701011 Ochre C590 0701012 | Mid Brown C600 0701013 Dark Terracotta C610

0701007 Ginger C550

0701008 Peach C560 0701009 Pale Peach C570

700991 Grey Green C390 0700992 Mid Green C400 700993 Dark Green C410 700994 Green C420 700995 Pea Green C430 700996 Light Green C440

700967

700989

0700997

0701001

0701004

Texture	Soft
Wax-based	•
Core size	4mm
No. colours in range	72
Lightfast*	88%
Blendable	5
Erasable	I
Colour intensity	4
Layering	5
Point strength	3
Available individually, in tins and wooden boxe	s
*Lightfast, colours remain the same for 100 years under mus	eum conditions

2300217

0701026

Bold, ultra soft colour for smooth coverage.

Derwent Coloursoft are highly versatile colour pencils with a soft, velvety strip for the quick, dense application of bold vibrant colour. The enhanced formulation makes them highly blendable, allowing an infinite spectrum of rich colour to be created. Coloursoft can be used for a wide range of drawing styles, from bold landscapes to detailed illustrations, portraiture and fashion design.

DERWENT COLOURSOFT PENCILS

0701031 Coloursoft Pencils 72 Wooden Box

0701027



0701028

0701029

CLAUDINE O'SULLIVAN

As colouring pencils are my main tool, I expect a lot of different capabilities from the ones I use. For me, the most important things are colour vibrancy, ability to blend and sharpness for detail. Coloursoft pencils tick all of these boxes!



● 6 Skintones ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 72 Wooden box $\ensuremath{\mathsf{BW}}$ - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals

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4/5

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Firm point and extensive colour	range
for detailed light layering.	

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 78 colours.



Core size

Lightfast*

Blendable

Erasable

Layering

Colour intensity

Point strength

No. colours in range



2302342

Available individually, in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions



32092

4mm

78

2

4

44%





32093



32097

MALCOLM CUDMORE ARTIST

I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

					BW
	Raven 8120	•			8
Street Square	Forest 8110	•			8
STATE OF	Midnight 8100	•			8
	Pure 8020	•			8
	Oyster 8010	•			8
	Arctic 8000	•			8

		72
W. 160	DERWENT	
The section		- 10

● 6 Tin ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin

200200 Lemon Cadmium 0200 200300 Gold 0300 3200400 Primrose Yellow 0400 3200500 Straw Yellow 500 200600 Deep Cadmium 0600 3200700 Naples Yelolow 0700 200800 Middle Chrome 0800 3200900 Deep Chrome 0900

3201000 Orange Chrome 1000

3201100 Spectrum Orange 1100 3201200 | Scarlet Lake 1200 201300 Pale Vermillion 1300 201400 Deep Vermillion 1400 3201500 Geranium Lake 1500 201600 Flesh Pink 1600 201700 Pink Madder Lake 1700 201800 Rose Pink 1800

3201900 Madder Carmine 1900 3202000 | Crimson Lake 2000 202100 Rose Madder Lake 2100 202200 | Magenta 2200 202300 Imperial Purple 2300

202400 Red Violet Lake 2400 202500 Dark Violet 2500

202700 Blue Violet Lake 2700

202600 Light Violet 2600

202800 Delft Blue 2800 202900 Ultramarine 2900 203000 Smalt Blue 3000 203100 | Colbolt Blue 3100 203200 Spectrum Blue 3200 203300 | Light Blue 3300 3203400 Sky Blue 3400 3203500 Prussian Blue 3500 203600 Indigo 3600 3203700 Oriental Blue 3700 203800 Kingfisher 3800 3203900 Turquoise Blue 3900 3204000 Turquoise Green 4000

3204100 | Jade Green 4100 3204200 Juniper Green 4200

3204300 Bottle Green 4300

3204400 Water Green 4400 3204500 Mineral Green 4500

3204600 Emerald Green 4600

3204700 Grass Green 4700 3204800 May Green 4800

3204900 Sap Green 4900

3205000 Cedar Green 5000

3205100 Olive Green 5100

3205400 Burnt Umber 5400

3205600 Raw Umber 5600

3205800 Raw Sienna 5800

3205700 Brown Ochre 5700

3205900 Golden Brown 5900

3206000 Burnt Yellow Ochre 3206100 Copper Beech 6100 3206200 Burnt Sienna 6200 3206300 Venetian Red 6300 3206400 Terracotta 6400 3206500 Burnt Carmine 6500 3206600 Chocolate 6600 3206700 Ivory Black 6700 3206800 Blue Grey 6800

3206900 Gunmetal 6900 3207000 French Grey 7000 3207100 Silver Grey 7100

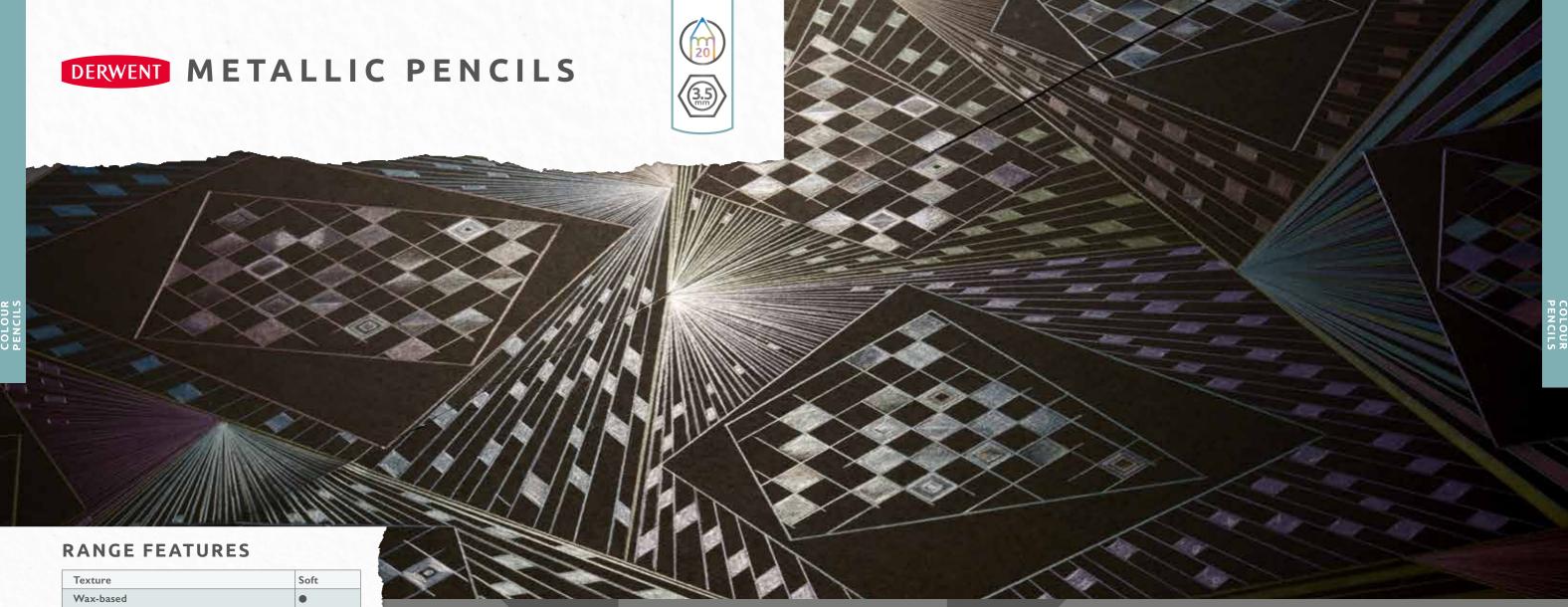
3207200 Chinese White 7200

3205500 Vandyke Brown 5500

3205200 Bronze 5200

3205300 Sepia 5300

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Texture Wax-based Core Size 3.5mm Hexagonal barrel No.colours in range Lightfast* Blendable Frasable Colour intensity Layering Point Strength Available individually, in blisters, tins and gift boxes *Lightfast, colours remain the same for 100 years under museum conditions

Shimmering metallic colour, outstanding on black paper.

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With an intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects.

SAMANTHA NORBURY

Derwents Metallic pencil range are my "go to" pencil when I'm looking for that something extra to add to my drawings. I love the shimmer effect it gives to the wings of my drawing of a humming bird and with their soft core they are easy to lay down and blend. A perfect pairing with Derwents Black Mixed Media paper.







2305604 Pewter 02 2305605 Graphite 03 2305606 Copper 04 2305607 Bronze 05 2305608 Antique Gold 06 2305609 Gold 07 2305610 Yellow 08 2305611 Silver Mint 09 2305612 Turquoise 10 2305613 Green 11 2305614 Blue 12 2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20 6 Blister (Colour)	2305603	Silver 01	•			•	•	•	8	
2305606 Copper 04 2305607 Bronze 05 2305608 Antique Gold 06 2305609 Gold 07 2305610 Yellow 08 2305612 Turquoise I0 2305613 Green II 2305614 Blue I2 2305615 Ice Blue I3 2305616 Violet I4 2305617 Purple I5 2305618 Silver Rose I6 2305620 Red I8 2305621 Pink Gold I9 2305622 Rose Gold 20	2305604	Pewter 02	•			•	•	•	8	
2305607 Bronze 05 2305608 Antique Gold 06 2305609 Gold 07 2305610 Yellow 08 2305612 Turquoise 10 2305613 Green 11 2305614 Blue 12 2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305605	Graphite 03					•		8	
2305608 Antique Gold 06	2305606	Copper 04	•			•	•	•	8	
2305609 Gold 07 2305610 Yellow 08 2305611 Silver Mint 09 2305612 Turquoise 10 2305613 Green 11 2305614 Blue 12 2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305619 Pink 17 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305607	Bronze 05	•			•	•	•	8	
2305610 Yellow 08 2305611 Silver Mint 09 2305612 Turquoise 10 2305613 Green 11 2305614 Blue 12 2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305619 Pink 17 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305608	Antique Gold 06	•			•	•	•	8	
2305611 Silver Mint 09 2305612 Turquoise 10 2305613 Green 11 2305614 Blue 12 2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305619 Pink 17 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305609	Gold 07	•			•	•	•	8	
2305612 Turquoise 10	2305610	Yellow 08		•		•	•	•	7	
2305613 Green II 2305614 Blue I2 2305615 Ice Blue I3 2305616 Violet I4 2305617 Purple I5 2305618 Silver Rose I6 2305619 Pink I7 2305620 Red I8 2305621 Pink Gold I9 2305622 Rose Gold 20	2305611	Silver Mint 09			•		•		5	
2305614 Blue 12 2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305619 Pink 17 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305612	Turquoise 10			•		•		8	
2305615 Ice Blue 13 2305616 Violet 14 2305617 Purple 15 2305618 Silver Rose 16 2305619 Pink 17 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305613	Green II		•		•	•	•	8	
2305616 Violet 14 8 2305617 Purple 15	2305614	Blue 12		•		•	•	•	8	
2305617 Purple 15 2305618 Silver Rose 16 2305619 Pink 17 2305620 Red 18 2305621 Pink Gold 19 2305622 Rose Gold 20	2305615	Ice Blue 13			•		•		8	
2305618 Silver Rose 16 2 2305619 Pink 17 • 2 2305620 Red 18 • 8 2305621 Pink Gold 19 8 2305622 Rose Gold 20 8	2305616	Violet 14					•		8	
2305619 Pink 17	2305617	Purple 15		•		•	•	•	8	
2305620 Red 18	2305618	Silver Rose 16			•		•		2	
2305621 Pink Gold 19 8 2305622 Rose Gold 20 8	2305619	Pink 17		•		•	•	•	2	
2305622 Rose Gold 20 8	2305620	Red 18		•		•	•	•	8	
VERNINGER - CONTRACTOR - CONTRA	2305621	Pink Gold 19			•		•		8	
● 6 Blister (Traditional) ● 6 Blister (Colour)	2305622	Rose Gold 20			•		•		8	
	• 6 BI	ister (Traditional)	6 Blis	ter (Color	ır)				

● 6 Blister (Traditional) ● 6 Blister (Colour) ● 6 Blister (Pastel) ● 12 Tin ● Metallic Gift Set ● 72 Tub

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2305599

Artist commission: Mirella Duta

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RANGE FEATURES

Texture	Chalky
Powder-based	•
Core size	4mm
No. colours in range	72
Lightfast*	87%
Blendable	5
Erasable	4
Colour intensity	4
Layering	5
Point strength	3
Available individually, in blisters, tins and wood	den boxes
*Lightfast, colours remain the same for 100 years under mus	eum conditions

The beauty of fine grade pastel within a pencil.

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

2300343 Pastel pencils 72 Wooden Box





Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.







2300563





32991





32992



0700307



32996



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2300268 | Colbolt Blue P390 2300269 Colbolt Turquoise P400 2300270 Forest Green P410

2300271 Shamrock P420 2300272 Pea Green P430 2300273 Mid Green P440 2300274 Green Oxide P450 2300275 Emerald Green P460 2300276 Fresh Green P470

2300277 May Green P480 2300278 Pale Olive P490

2300279 Ionian Green P500

2300280 Olive Green P510

2300283 Burnt Umber P540

2300284 Brown Earth P550

2300285 Raw Umber P560

2300287 Yellow Ochre P580

2300288 | Chocolate P590

2300289 Burnt Ochre P600 2300290 Burnt Carmine P610 2300291 Dark Sanguine P620 2300292 Venetian Red P630

2300293 Terracotta P640

2300296 French Grey Light P670 2300297 Aluminim Grey P680 2300298 Blue Grey P690 2300299 Graphite Grey P700

2300295 Seal P660

French Grey Dark P650

2300281 Dark Olive P520

2300282 Sepia P530

2300286 Tan P570

DERWENT CHROMAFLOW PENCILS









RANGE FEATURES

Texture	Smooth
Powder-based	•
Core size	3.5mm
No. colours in range	150
Lightfast*	68%
Blendable	5
Erasable	4
Colour intensity	5
Layering	4
Point strength	4
Available individually and in tins	
Lightfast, colours remain the same for 100 years under m	useum conditions

Vibrant blendable colour with a smooth laydown.

Derwent Chromaflow pencils are highly pigmented for striking work, these pencils have a vibrancy to the colours, so will stand out well when used on black and mid tone paper. Chromaflow is also erasable so it is possible to create highlights in work. Premium core strength pencils that handle pressure when sharpening and in use. Enjoy consistent, reliable quality, every time.

KINSEY LANE



DERWEN

These pencils are so smooth and creamy and blend together with ease. The consistency allows me to softly build up color and also allows me to add pressure to burnish without scoring into my paper. My work focuses around vibrant colors and Chromaflow has an excellent color palette with a good balance of vibrant colors and neutral tones. The pigments of these pencils are very

saturated. Chromaflow has the softness to create the initial foundation blending in a piece and the durability to create fine finishing details. In the past I have used two separate pencil lines to accomplish these two tasks, but now I am glad there is one pencil that can do both!









2306012



2306013







2306014

2306262 2306263

DERWENT CHROMAFLOW PENCILS





										BW
	2306028	Citrus Yellow 0010					•	•	•	5
	2306029	Parmesan 0020				•	•	•	•	5
	2306264	Lemon 0030						•	•	8
	2306030	Sun Yellow 0100	•	•	•	•	•	•	•	8
	2306031	Sunflower 0110				•	•	•	•	5
		Dandelion 0120							•	7
	2306405*			_					•	7
	2306265	Pineapple 0140		_				•	•	7
	2306266	Sandcastle 0150						•	•	8
EASTERN .	2306032	Amber Gold 0200 Golden Sun 0300		•	•	•	•	•	•	8
THE STATE OF THE S		Sienna Gold 0305		•	•	•	•	•	•	5
ta ma	2306406	Mango 0310			•	•	•	•	•	7
		Butterscotch 0320			•	<u> </u>	•		•	8
ESSENSE:	2306035	Flame 0400		•	•	•	•	•	•	8
	2306408*		Ť	Ť	Ť	Ť	_	_	•	7
OFFICE STATE	2306036	Melon 0410			•	•	•	•	•	5
	2306293	Orange Crush 0415						•	•	7
	2306037	Autumn Blaze 0420					•	•	•	5/6
111000	2306038	Red Orange 0430					•	•	•	5
NEW YORK		Carrot 0440							•	7
1000		Cardinal Red 0450							•	7
	2306039	Scarlet 0500	•	•	•	•	•	•	•	8
THE P	2306040	Pure Red 0510				•	•	•	•	5
	2306041	Strawberry 0600		•	•	•	•	•	•	8
201018	2306042	Pompeian Red 0610			•	•	•	•	•	5
1000	2306268	Sangria 0620						•	•	6
	2306411*	Shiraz 0630							•	6
1500	2306269	Turkish Delight 0640						•	•	8
	2306043	Salmon 0700		•	•	•	•	•	•	8
	2306412*	Ash Rose 0710							•	7
	2306413*	Deep Vermilion 0720							•	6
	2306044	Blush Pink 0800	•	•	•	•	•	•	•	5
	2306045	Hot Pink 0810				•	•	•	•	2
	2306270	Cerise Pink 0820						•	•	5
A-10	2306046	Magenta 0900		•	•	•	•	•	•	5
SASTE.	2306271	Jazzberry 0905						•	•	3
	2306047	Ultra Pink 0910					•	•	•	2
	2306048	Orchid 0920			•	•	•	•	•	1
		Rose Pink 0925							•	2
	2306049	Pink Heather 0930					•	•	•	2
T. Carrier	2306272	Dusky Purple 0935						•	•	8
DAME D		Midnight Mauve 0940							•	6
SECOND C		Deep Rose 0945							•	5
SANGE OF STREET	2306273	Hollywood Pink 0950 Wild Berry 0955						•	•	2
1937	2306417*		-	-					_	_
									•	8
	2306419*	Oyster 0965 Light Mauve 0970						•	•	2
	2306274	French Mauve 0975							•	3
	2306273							Ť	•	2
SHELL	2306276	Amethyst 0985						•	•	4
1022000		Mauve 0990							•	7
TO THE		Dewberry 0995							•	2
431 C/A	2306050	Lilac 1000	•	•	•	•	•	•	•	3
(A)	2306423*	Dark Purple 1105							•	7
200	2306277	Aztec Purple 1010						•	•	4
line on a		Picotee Blue IIII							•	8
		Egyptian Blue 1112							•	8
	2306051	Violet I I 00		•	•	•	•	•	•	5
-	2306052	Midnight Purple 1110					•	•	•	7
- 6111	2306053	Violet Blue 1120			•	•	•	•	•	4
	2306278	Lagoon 1121						•	•	8
	2306426*	Peacock Blue 1122							•	7
A REAL	2306279	Mariner 1123						•	•	5
111	2306054	Iris Purple 1130				•	•	•	•	3
		Glaucous Blue 1140							•	5
MSP (2)	2306055	Denim I200	•	•	•	•	•	•	•	7
	2306056	Lapis Blue 1210			•	•	•	•	•	5
	2306057	Blue Orchid 1220					•	•	•	5
	2306058	Periwinkle 1230			_		•	•	•	7
		Canalina Diva 1240		1	1	I	1	•	•	6
	2306280	Carolina Blue 1240	-						_	_
	2306428*	Santorini 1250							•	6
2212	2306428*		•	•		•	•	•	_	_

										BW
	2306430*	Blue Yonder 1305							•	6
	2306060	Glacier Blue 1310			•	•	•	•	•	3
ALCOHOL TO		Deep Sea 1320				•	•	•	•	7
NI CONTRACT		Light Blue 1400		•	•	•	•	•	•	5
		Sea Blue 1405							•	7
0.00		Bondi Blue 1410					•	•	•	7
100	2306281	Orient I4II						•	•	8
EBARE		Mineral Blue 1412							•	8
SU BY	2306064	Teal 1420			•	•	•	•	•	5
11 3n	2306065	Turquoise Green 1500		•	•	•	•	•	•	8
-	2306282							•	•	6
	2306433*	Laurel Green 1502							•	6
100	2306066	Eucalyptus 1510					•	•	•	8
	2306067	Pastel Mint 1520					•	•	•	7
12000	2306068	Cactus 1530				•	•	•	•	8
	2306434*	Field Grey 1535							•	6
1	2306069	Obsidian Green 1540				•	•	•	•	8
The same	2306435*	Pine Green 1550							•	7
miles.	2306070	Basil 1600	•	•	•	•	•	•	•	8
depoint.	2306436*	Mint Leaf 1605							•	7
	2306071	Green Meadow 1610			•	•	•	•	•	8
340000		Tropical Rain 1620					•	•	•	8
(VEASON)		Foliage 1700			•	-	•		•	8
CENTER OF THE PERSON OF THE PE		Olive Yellow 1710		Ť			Ť	Ť	•	6
15 11		Key Lime 1720							•	7
		,							•	7
NO PERSON		Spring Bud 1730		-		_			•	_
1000		Jungle Green 1740		_	_	_	_		_	7
PER STORES		Grass Green 1800	•	•	•	•	•	•	•	8
		Olivine 1801						•	•	6
Title		Light Olive 1802						•	•	8
	2306075						•	•	•	5
	_	Lemon Lime 1820			•	•	•	•	•	8
STATE OF THE PARTY OF	2306285	Chai 1825						•	•	7
12/500	2306077	Pickle 1830					•	•	•	8
	2306286	Leaf Green 1831						•	•	8
2 Junior	2306287	Lincoln Green 1832						•	•	6
3025	2306078	Mocha 1840				•	•	•	•	7
100	2306288	Oak 1845						•	•	8
	2306079	Dijon 1850			•	•	•	•	•	7
	2306289	-						•	•	7
ALL NO	2306080						•	•	•	7
	2306081						•	•	•	5
Sec. 1	2306082	Burnt Sienna 1900		•	•	•	•	•	•	8
A STATE OF THE PARTY OF		Spice 1910					•	•	•	8
100000111		Redwood 1920			•	-	•	•	•	7
NUMBER OF STREET	2306085	Raisin 2000			•	•	•	•	•	8
1000		Bourbon 2001		_	_	_	-	_	•	7
OF SHIELD		Nutshell 2002				_			•	8
EWS.		Willow 2003				_		•	•	7
50760						_		_		-
- NOTE:		Liquorice 2004		_			_	_	•	8
COLUMN TWO		Coffee Bean 2010	_	-	_	_	•	•	•	8
	2306087		•	•	•	•	•	•	•	8
SEATTING		Biscotti 2105			_		_		•	7
	2306088	0					•	•	•	8
11/1/200	2306089	Pebble 2120				•	•	•	•	8
770	2306090	,					•	•	•	7
A CHANGE	2306091	Carbon Grey 2140			•	•	•	•	•	5
55 m 25	2306445*	Almond Frost 2145							•	8
6 6	2306092	Red Storm 2150				L_	•	•	•	4
A POST	2306093	Lavender Ash 2160			L_	L	•	•	•	4
BORE ST	2306291	Rose Quartz 2161						•	•	6
	2306446*	Fell Mist 2162							•	7
		Moon Rock 2163							•	7
CARRY.	2306094					•	•	•	•	5
S (0)(0)		Winter Lake 2180							•	4
		Oxford Grey 2190							•	7
		Platinum 2200		•	•	•	•	•	•	8
****		Charcoal Grey 2210		Ť	-	Ť	<u> </u>	Ť	•	8
SELECT OF										8
AREA I		Neutral Grey 2220	_	_	-		_	_	•	-
	2306096	Black 2300	•	•	•	•	•	•	•	8
NAME OF TAXABLE PARTY.	2306097		•	•	•	•	•	•	•	8
A SECOND		Silver 2500		_		_	•	•	•	8
		Gold 2600				_	•	•	•	8
		Silver Mint 2700			_				•	5
100		Ice Blue 2800								8

● 12 Tin ● 24 Tin ● 36 Tin ● 48 Tin ● 72 Tin ● 100 Tin ● 150 Tin

* Pencil sold individually, available on Derwent website only.

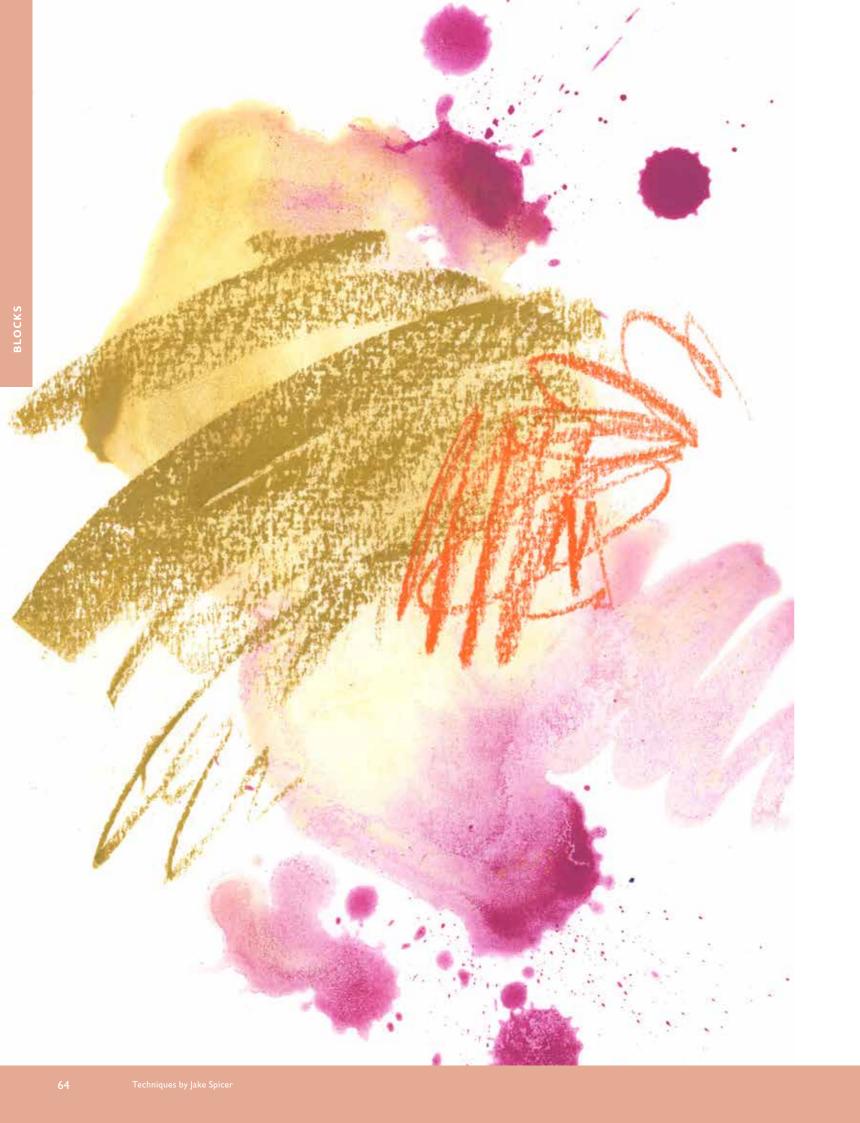
BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

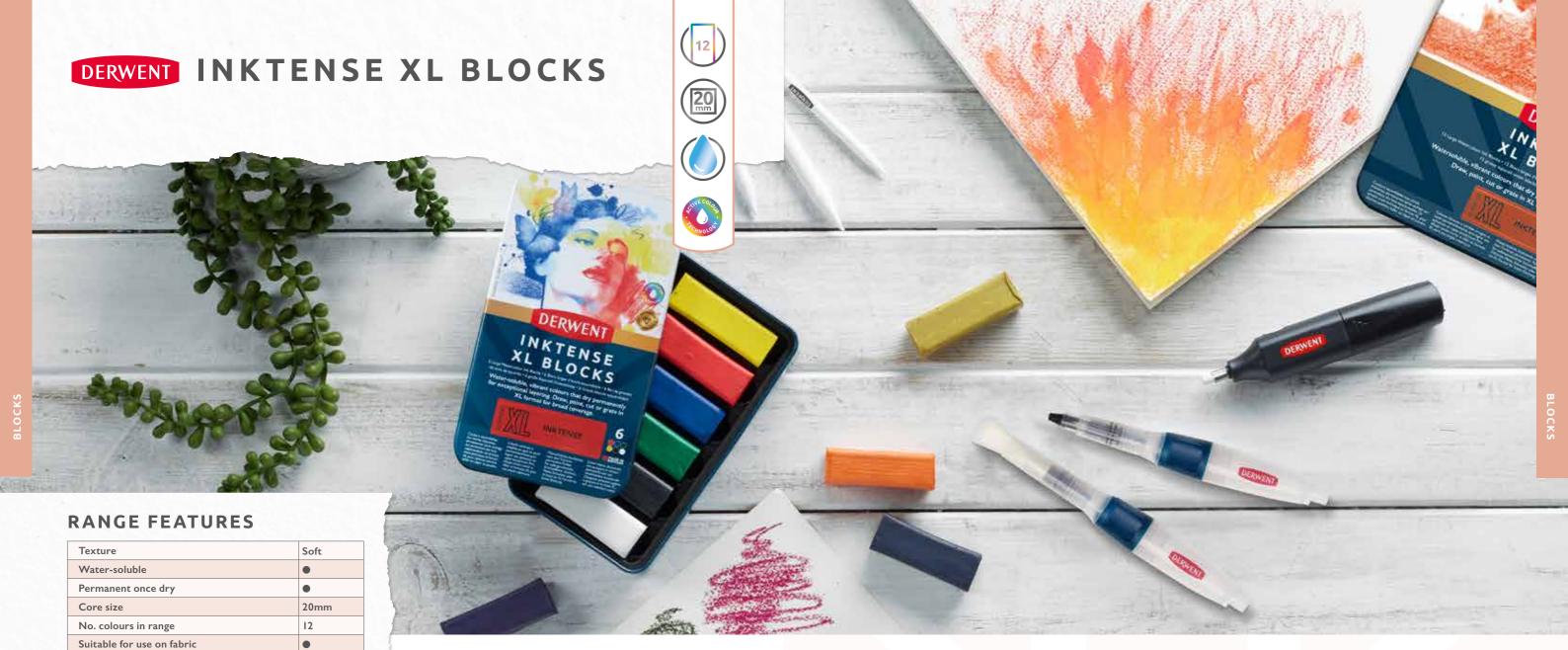
None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.



BLOCKS

INKTENSE XL BLOCKS	66
INKTENSE BLOCKS	68
TINTED CHARCOAL XL BLOCKS	70
GRAPHITINT XL BLOCKS	7 I
CHARCOAL XL BLOCKS	72
GRAPHITE XL BLOCKS	73
COMPRESSED CHARCOAL BLOCKS	74
COMPRESSED GRAPHITE BLOCKS	75





Water-soluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in XL format for broad coverage.

Derwent Inktense XL Blocks feature a versatile, water-soluble, ink-like formulation with vivid, richly coloured pigments that intensify when activated with water. Offering significantly more vibrant washes that traditional watercolour paint. Each block contains a high volume of formula, equivalent to 8 pencils, that dries permanently allowing you to layer without dissolving previous applications.

The strength and body of these chunky blocks makes them highly versatile, suitable for all sizes of artwork, especially for broad coverage on large scale art pieces. Use them whole for broad strokes and expressive markings, or break them into pieces and grate into powder for textures and detail. Used dry, the block has a smooth texture and can be used for techniques such as blending, layering and hatching. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing.

(below 30 degrees), with no harsh detergents.

JAKE SPICER

The Inktense XL Blocks feels like the natural evolution of the Inktense range, adding a new dimension of scale to the preceding pencils, blocks and pan sets. Used dry, the size of the XL Blocks, encourages expansive and playful mark making but it is in combination with water that I've most enjoyed using them. Laying colour down on the page dry and liquefying the marks, drawing onto wet paper with the end of the block or painting from the blocks as if it were a giant watercolour pan all elicit different effects. Combining the XL Blocks with the other media in the Inktense range opens up a whole new world of colour!

ARTIST

Create bold and agile marks on a variety of surfaces, tried and

tested to be effective on paper, fabric, ceramics, wood and other

porous materials, for a wide range of fine art and craft projects.

Will stay in place on fabrics when hand washed in cool water

Sun Yellow 0200 2306163 2306164 Poppy Red 0400 2306165 Bright Blue 1000 Field Green 1500 2306166 2306167 Ink Black 2200 • Antique White 2300 2306168 • 2306169 Mustard 1700 • Tangerine 0300 2306170 • • 2306171 Fuchsia 0700 2306172 Deep Violet 0760 • 2306173 Leaf Green 1600 • 8 2306174 Payne's Grey 2110 •

● 6 Tin ● 12 Tin

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None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.



Lightfast*

Blendable

Layering

Strength

Colour intensity

Available individually and in tins



*Lightfast, colours remain the same for 100 years under museum conditions



2306162

83%

5

2306161

5

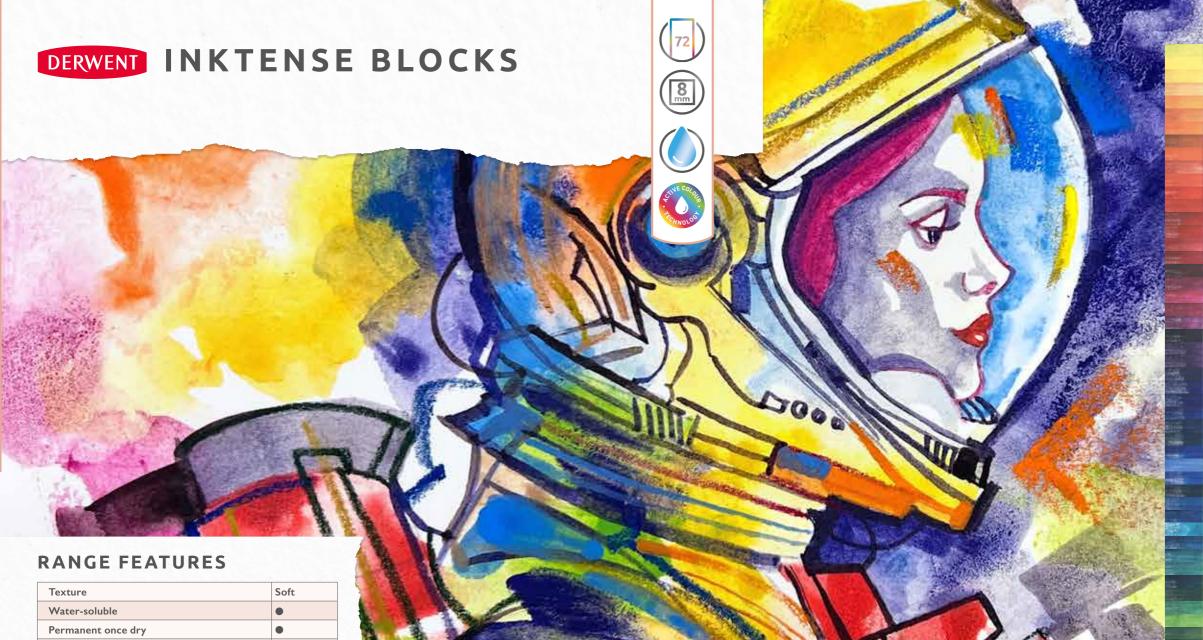
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Core size 8mm 72 No. colours in range Suitable for use on fabric • Lightfast* 88% Blendable 5 Colour intensity Layering Strength

*Lightfast, colours remain the same for 100 years under museum conditions

Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.

Derwent Inktense Blocks are intensely vibrant, water-soluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highlypigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry,

the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton), for a wide range of fine art and craft projects.

JEDIDIAH DORE



Inktense Blocks are the most unique of art materials. They are fun to use, perfect in size and shape, and allow for a great variety and versatility of marks and methods. Any medium allowing me to draw in detail like a pencil or pastel, make broad textured swipes like charcoal or chalk, and paint while having both the characteristics of vibrant colored ink or watercolor like washes, will always be an important part of my location and studio work.

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin

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2300419 Sun Yellow 0200 2302037 | Cadmium Lemon 0210 2302038 Sicilian Yellow 0220

2302039 Golden Yellow 0230 2302040 Sienna Gold 0240 2302041 Cadmium Orange 0250 2302042 Burnt Orange 0260 300420 Tangerine 0300 2302043 Mid Vermilion 0310 2302044 Scarlet Pink 0320 2300421 Poppy Red 0400 2302045 Hot Red 0410 2300422 Chilli Red 0500 2302046 Cherry 0510 2302047 Carmine Pink 0520

302048 Crimson 0530 2300423 Shiraz 0600 2302049 Red Violet 0610 300424 Fuchsia 0700 302050 Deep Rose 0710 2302051 Thistle 0720 2302052 Dusky Pink 0730 2302053 Mauve 0740 2302054 Dark Purple 0750 2302055 Deep Violet 0760 2300425 Violet 0800

2302056 Lagoon 0810 2302057 Peacock Blue 0820 302058 Navy Blue 0830 2302059 Iron Blue 0840

302060 Deep Blue 0850 2300426 Iris Blue 0900 2300427 Bright Blue 1000 2300428 Deep Indigo I I 00 2300429 | Sea Blue 1200 2302061 Dark Aquamarine 1210 2302062 Turquoise 1215

2302065 Iron Green 1310

2300432 Apple Green 1400

2300433 Field Green 1500

2302067 Beech Green 1510 2302068 Hooker's Green 1520

2302069 Felt Green 1530

2302070 Light Olive 1540

2300434 Leaf Green 1600

2302076 Saddle Brown 1740

2300436 Baked Farth 1800

2302077 Red Oxide 1910

2302080 Sepia Ink 2010

2302081

2302078 Madder Brown 1920

2300439 | Charcoal Grey 2100 Payne's Grey 2110 2302084 Neutral Grey 2120 2300440 Ink Black 2200 2300441 Antique White 2300

2302079 Dark Chocolate 1930 2300438 Bark 2000

Indian Ink 2020

Chinese Ink 2030

2300437 Willow 1900

2300435 Mustard 1700

2302073 Amber 1710

2302074 Tan 1720

2302075 Oak 1730

2302072 Fern 1560

2302071 Spring Green 1550

Mallard Green 1230 2302064 Green Aquamarine 1220

Ionian Green 1320 2302066 Vivid Green 1330

Available individually and in tins









DERWENT GRAPHITINT XL BLOCKS



RANGE FEATURES

Texture	Chalky			
Powder-based	•			
Water-soluble	•			
Diameter	20mm			
Length	60mm			
No. degrees in range	6			
Lightfast*	66%			
Blendable	5			
Erasable	4			
Colour intensity	2			
Layering	5			
Strength	3			
Available individually and in tins				
*Lightfast, colours remain the same for 100 years under museum conditions				

DANIEL MARTIROSSIAN

The Derwent Tinted Charcoal XL Blocks are tremendous for producing an array of colourful effects and tonal variations. The tinted charcoal palette helps me add coloured details and muted shades to my portraits, especially effective for highlighting certain features, such as the nose. The muted colours also convey a more earthy quality in my drawings, which is emphasised when blending the colours, subtly evoking more of my sitter's character.







2306177

Specially formulated blend of soft charcoal tinted with colour in XL format for broad coverage, bold marks, agile lines and smooth smudging.

Derwent Advanced Performance Charcoal tinted with colour, for a variety of earthy shades, including purple and green charcoal. The large, naturally water-soluble and highly versatile block is soft in texture delivering smooth smudge effects that can be manipulated over a large surface area. Each chunky block has a large volume of formula, equivalent to 8 pencils. It has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Achieve broad strokes and expressive marks when using the blocks whole, or break into pieces and grate into powder for textures and detail. Used dry, the blocks have a smooth texture and can be used for techniques such as blending, mixing and smudging.

				BW
	2306201	Ochre 01	•	8
	2306202	Sanguine 02	•	8
	2306203	Mars Violet 03	•	5
	2306204	Sepia 04	•	8
or Us	2306182	Forest Pine 05	•	5
	2306205	White 06	•	8

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Specially formulated, water-soluble blend of smooth graphite, tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Advanced Performance Graphitint is specially formulated graphite tinted on colour, for wet and dry use. The unique formulation combines graphite and vibrant pigments to create rich, yet muted shades of watercolour blocks. With each block features a large volume of formula, equivalent to eight pencils. The size and structure is designed to fit comfortably in hand for optimum control. The highly versatile, large, block can be used for agile, expressive mark making on all sizes of artwork. Use whole for bold strokes and broad coverage, break into pieces or grate into a powder for detail and textures. Used

dry, the smooth texture of the Graphite delivers consistent laydown and used wet,

the colours can remain rich or be watered down. Once dry they have a matte



2306175

TONY HOGAN

Texture

Length

Lightfast*

Blendable Erasable

Layering

Strength

Powder-based Water-soluble Diameter

No. degrees in range

Colour intensity

Available individually and in tins



Chalky

20mm

60mm

83%

The size and shape of Graphitint XL Blocks make them easy to hold for those whose grip is not as pronounced as others, whilst providing all a unique product for creating a vast range of interesting marks. Large areas using the side of the blocks can be laid down with fine detailing and interesting marks made using the sharp edges. The subtle muted colours give me atmospheric works of art.

Lightfast, colours remain the same for 100 years under museum conditions

			BW
2306197	Olive Green 01	•	8
2306198	Dark Prussian 02	•	8
2306199	Raw Umber 03	•	8
2306200	Burnt Umber 04	•	8
2306180	Port 05	•	5
2306181	Aubergine 06	•	8

6 Tin

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70 Artist commission: Jake Spicer

DERWENT CHARCOAL XL BLOCKS



DERWENT GRAPHITE XL BLOCKS



RANGE FEATURES

Texture	Chalky
Powder-based	•
Water-soluble	•
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	4
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

DANIEL MARTIROSSIAN

The Derwent XL Blocks are extremely practical for creating a range of broad marks and striking effects, particularly for my large-scale portraits. Whether the charcoals are used for smudging edges to create a blurry effect or for sharp strokes to emphasise facial features such as the eyes, Derwent XL Blocks help me capture the likeness of my sitter as well as emphasise the subject's nuances to portray their persona.







Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.

Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally watersoluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, grate into a powder for detail and textures or use the block whole for broad strokes and coverage. Used dry, the blocks have a smooth texture and can be used for techniques such as blending, mixing and smudging.

				BW
	2306189	Light 01	•	8
	2306190	Medium 02	•	8
100	2306191	Black 03	•	8
	2306192	Blue Black 04	•	8
Style Boy	2306193	Yellow Black 05	•	8
	2306194	Ultra Black 06	•	8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals



IAN HODGSON

Incredibly versatile, XL Blocks are capable of creating a wide range of textures and effects, from subtle blending, sensistive work through expressive mark making, to the densest of tones and shading. These blocks respond beautifully to working with rubbing techniques, manipulating and working back into the graphite with an eraser. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities from my art practice and I can't get enough of them!



RANGE FEATURES

Texture	Chalky
Powder-based	•
Water-soluble	•
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	

Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Graphite XL Blocks in a range of degrees, from Hard to Very Soft and Onyx Dark, with a smooth texture that delivers a consistent laydown. With a size and shape that has been designed to fit comfortably in the hand, the blocks are highly versatile and can be used for expressive mark making. Break into pieces, grate into a powder for detail and textures, or use the block whole for broad strokes and bold, agile marks. Ideal for all size artwork, especially for coverage on large scale art pieces. Each block contains a high volume of formula, equivalent to eight pencils. Use for techniques such as mixing, splattering and painting.

				BW
	2306186	Hard 01	•	8
100	2306185	Medium 02	•	8
Nes 1	2306184	Soft 03	•	8
	2306183	Very Soft 04	•	8
	2306187	Onyx Medium 05	•	8
	2306188	Onyx Dark 06	•	8

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SHE THE WEST CONTINUES



Texture	Chalky
	Charky
Powder-based	•
Water-soluble	•
Diameter	8mm
Length	75mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	4
Strength	3
Available individually and in blisters	
*Lightfast, colours remain the same for 100 years under museum conditions	



6 Blister

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Strong and chunky.

Derwent Compressed Charcoal is a chunky block of pure charcoal. It's great for using with our other charcoal products or try it on its own for wide sweeping strokes using its side or the end for finer lines. If it's really fine detail you're after try our Derwent Charcoal pencils and for just a hint of colour there's Derwent Tinted Charcoal. What a great family! Compressed Charcoal Blister of 6 contains: 2 x Light, 2 x Medium and 2 x

Natural Graphite in block form.

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pitures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard, and if that wasn't enough, they're naturally water-soluble too!

RANGE FEATURES

Texture	Chalky
Graphite based (contains wax)	•
Water-soluble	•
Diameter:	8mm
Length	75mm
Lightfast*	100%
Blendable	4
Erasable	4
Layering	4
Strength	3
Available individually	
*Lightfast, colours remain the same for 100 years under museum conditions	







0700664

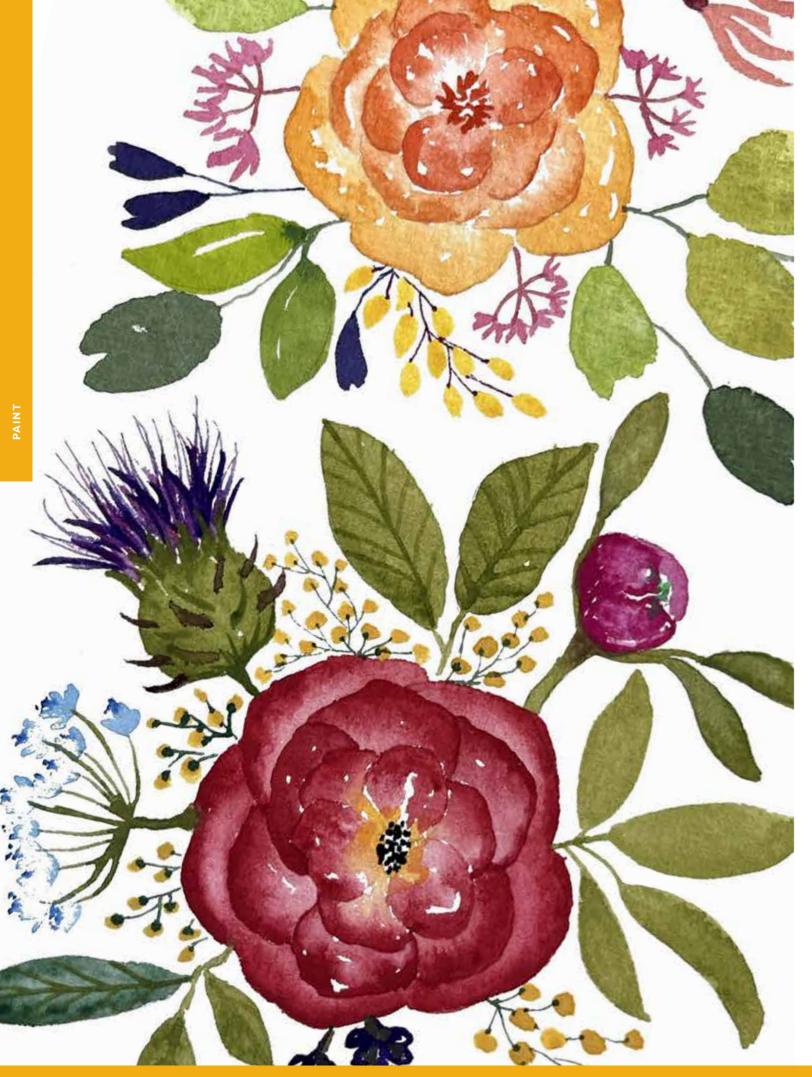


2300675



		BW
35986	Compressed Graphite Soft	8
35987	Compressed Graphite Medium	8
35988	Compressed Graphite Hard	8

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PAINT

INKTENSE PAINT	78
TINTED CHARCOAL PAINT	80
GRAPHITINT PAINT	82
LINE AND WASH PAINT SET	84
SHADE AND TONE MIXED MEDIA SET	86
METALLIC PAINT	88
PASTEL SHADES PAINT	90
NEW WATERCOLOUR PAINT	92

76 Artwork by Alyona Creates



Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.

Derwent Inktense paints are an intensely vibrant, water-soluble paint, that have been formulated to dry permanently. The paint range offers exceptional layering capability without dissolving previously dried layers of vivid colour, unlike traditional watercolour. Just like the pencils, colours are highly-pigmented and can be used dry or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry, the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous services including, ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton), for a wide range of fine art and craft projects. This paint set is ideal for travel and use outdoors with everything needed to 'paint on the go'. Includes 12 highly lightfast Inktense paint pans, a mini waterbrush and mixing palettes.

NEIL WHITEHEAD

The Inktense Paint Pans form part of my essential artist and urban sketching kit. They react beautifully to water and I use them in my everyday sketchbook, in my workshops and in my largest gallery exhibits. The densely packed pigments deliver the colour, vibrancy and energy so characteristic of my art. They also last an exceptionally long time - great value for money.



2306318

2305777 Violet 2305550 Navy Blue 2302627 Mid Ultramarine 2302629 Bright Blue 2305552 Turquoise 2302631 Teal Green 2302630 Racing Green 2305553 Ionian Green 2305778 Hookers Green 2302632 2302633 Burnt Yellow Ochre 2305555 Red Oxide 2302634 Natural Brown 2305779 Payne's Grey 8 2302635 Ink Black 2305557 Antique White O I2 Pan #I O I2 Pan #2 O 24 Pan

2305549

2302626

Fuchsia

Dark Plum

 $\,$ BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

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29

96%

2306243 2306244

Available individually and in travel sets of 12 and 24

Lightfast, colours remain the same for 100 years under museum conditions

78

No. colours in range

Lightfast*

Blendable

Layering

Colour intensity





	Water-soluble	•
	Unique Tinted Charcoal formulation	•
	Ideal for travel	•
	No.colours in range	12
	Lightfast*	91%
	Blendable	5
	Colour intensity	I
	Layering	3
Available individually and in travel sets of 12 *Lightfast, colours remain the same for 100 years under museum con		
		eum conditions



2306249

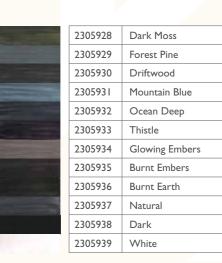
Water-soluble, unique blend of charcoal with hints of colour.

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated Tinted Charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 Tinted Charcoal paint pans, mixing palettes and a mini waterbrush.

ROBERT DUTTON

ARTIST

Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments of colour are washed over one another. Once dry they can be drawn and combined with other Derwent mediums in all sorts of exciting new ways, or easily manuipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogther new level!



12 Pan

BW

8

7

8

8

8

8

5

8

•

•

•

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•

•

•

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Water-soluble	•	
Unique Graphitint formulation	•	
Ideal for travel	•	
No.colours in range	12	
Lightfast*	83%	
Blendable	5	
Colour intensity	3	
Layering	3	
Available individually and in travel sets of I2		
*Lightfast, colours remain the same for 100 years under museum conditions		



2306242

Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Derwent Graphitint paint pans contain a unique blend of graphite with a hint of colour to create subtle muted tones with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones, delivering fine graphite particles that settle into the paper grain, to create a myraid of effects. Apply on cold pressed watercolour paper, to bring pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Line Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush and mixing palettes.

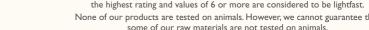
JILL WINCH

This is a truly wonderful Derwent product, so useful in creating the delicate washes of colour required for a lot of my work. As a botanical artist I love to paint lots of seedheads, sunflowers and poppies to name just a few. The paint palette can be used to achieve the most delicate of colours, through to a more robust range by adding more layers of this very versatile product.

ARTIST

			BW
	2305791	Autumn Brown	5
	2305792	Russet	5
200	2305793	Meadow •	8
	2305794	Green Grey	8
	2305795	Slate Green	8
	2305796	Ocean Blue	8
18.0	2305797	Steel Blue	8
1 1 1 1 1	2305798	Dark Indigo	6
型線	2305799	Aubergine	8
及制度	2305800	Juniper	7
STATE OF THE PARTY OF	2305801	Port	6
	2305802	Graphite Grey	8

 $\ensuremath{\mathsf{BW}}$ - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.





RANGE FEATURES

Water-soluble	•	
Ideal for travel	•	
No.colours in range	12	
Lightfast*	91%	
Blendable	5	
Colour intensity	4	
Layering	5	
Available individually and in travel sets of 12		
*Lightfast, colours remain the same for 100 years under museum conditions		



2306245

Vibrant Inktense and muted colour paints to wash over permanent linework. Perfect for on location art.

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours, including six of Derwent's most loved Inktense colours. These paints can be dissolved for subtle washes and unlike traditional watercolour, washes of vivid Inktense paint can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, perfect for versatile linework.

JEDIDIAH DORE

I'm honoured to have been given the opportunity to experiment with the exciting new Derwent Line and Wash Paint Pan Set. For several weeks of drawing on site, in the studio, and even on the streets of NYC, I have been loving how wonderful this set is; it's the perfect size for on the go art. When I first opened the set, I was immediately drawn to the beautiful family of colours and tones. Natural colours are a perfect palette for urban drawing and painting on location. Colours like Mango, Poppy Red, Port, Payne's Grey, and Meadow are just some of my favourites that I normally have to mix primary colours in other paint sets to create. The unique arrangement of colours mix together effectively when painting and look elegant and refined. The colours capture the essence of urban landscapes, dynamic NYC settings and even natural scenes. I'm so happy with what I have been able to illustrate in both my location drawing and reportage art with this set. The Line and Wash Paint Pan Set is the set I've been waiting for!

ARTIST/

2302623	Sun Yellow	•	8
2302624	Mango	•	7
2302625	Poppy Red	•	7
2305791	Autumn Brown	•	5
2305801	Port	•	6
2302629	Bright Blue	•	8
2305779	Payne's Grey	•	8
2305796	Ocean Blue	•	8
2305913	Artichoke	•	6
2305793	Meadow	•	8
2302634	Natural Brown	•	8
2305914	Storm Grey	•	7
2305566	Black Line Maker 0.3mm	•	8
	2302624 2302625 2305791 2305801 2302629 2305779 2305796 2305913 2305793 2302634 2305914	2302624 Mango 2302625 Poppy Red 2305791 Autumn Brown 2305801 Port 2302629 Bright Blue 2305779 Payne's Grey 2305796 Ocean Blue 2305793 Artichoke 2305793 Meadow 2302634 Natural Brown 2305914 Storm Grey	2302624 Mango

I2 Pan

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2305568 Black Line Maker 0.8mm

4 Artist commission: Jedidiah Dore



DERWENT SHADE AND TONE MIXED MEDIA PAINT SET





Water-soluble	•		
Ideal for travel	•		
No.colours in range	12		
Lightfast*	93%		
Blendable	5		
Colour intensity	4		
Layering	5		
Available individually and in travel sets of 12			
*Lightfast, colours remain the same for 100 years under museum conditions			

Experiment with shade, tone and form with this curated set of natural paint colours with black, terracotta and graphite pencils.

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent's brand new and uniquely formulated palette. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush and mixing palettes.

JAKE SPICER

The Shade and Tone set is an incredibly versatile set. The variety of different pan types allows me to create a really wide range of textures within a muted colour palette and the drawing materials in the set compliment the pans. I'm not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried - I'm looking forward to using the set in a new series of portrait studies.



ĺ	2305802	Graphite Grey	•	8	
	2305556	Sepia Ink	•	8	
	2305936	Burnt Earth	•	7	
	2305935	Burnt Embers	•	8	
	2305791	Autumn Brown	•	5	
	2305943	Sepia Red	•	8	
	2305944	Venetian Red	•	8	
	2305945	Sanguine	•	7	
	2305946	Mars Orange	•	8	
	2300038	Onyx Pencil Dark	•	8	4
	34176	Graphic Pencil B	•	8	
	34388	Drawing Pencil Terracotta 6400	•	8	

•

2302635 Ink Black 2305557 Antique White

2305914 Storm Grey

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RANGE FEATURES

Water-soluble	•		
Ideal for travel	•		
No.colours in range	12		
Lightfast*	91%		
Blendable	5		
Colour intensity	4		
Layering	4		
Available individually and in travel sets of 12			
*Lightfast, colours remain the same for 100 years under museum conditions			



2306246

Shimmering metallic coloured paint, outstanding on light and dark paper.

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in a creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush and mixing palettes.

HELEN CARTER

The metallic paints are creamy, shimmery and great for adding a little unexpected shine to my art. The twelve colours are reflective on both dark and light surfaces, giving me plenty of options, and they can be mixed like any other watercolour to create more unique shades. They're perfect for handlettering and embellishing, but I love to use them on top of vibrant Inktense as a shiny accent, or underneath colour pencils for a subtle glimmer.

Α	RTIS	S.T.
DEC	OMMENIDE	V

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Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish.

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish, adding dimensions to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it, or used with our Inktense and Metallic paint sets to create dramatic effects.

ZOE JAMES-WILLIAMS

The Derwent Pastel Shades Paint Pan Set has become my creative companion on the move. Its soft, dreamy colours, ranging from coral pink to cool turquoise and stormy greys, are perfect for my sketches of dancers backstage and rehearsals. The compact size and water brush are incredibly convenient for my artistic endeavours. This palette excels in capturing the ballerina's tutu and iridescent stage lighting, enriching my artistic journey.



			BW
	2305904	Lemon	7
	2305905	Peach	6
	2305906	Coral Pink	6
	2305907	Pink Flamingo	5
	2305908	Orchid Pink	7
	2305909	Lavender	6
F-17	2305910	Cornflower Blue	6
	2305911	Turquoise	7
	2305912	Mint	8
	2305913	Artichoke	6
	2305914	Storm Grey	7
	2305915	Silver Blue	5

I2 Pan

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2306247







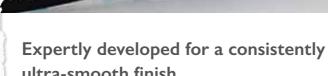




•

RANGE FEATURES

Watersoluble	•	
Ideal for travel	•	
No. colours in range	24	
Lightfast*	95%	
Blendable	4	
Colour intensity	4	
Layering	3	
Available individually and in travel sets of 12 and 24		
*Lightfast, colours remain the same for 100 years under museum conditions		



Derwent's newest addition to the Paint range - Watercolour Paint! Expertly formulated with fine art quality ingredients and lightfast pigments to deliver an ultra-smooth, translucent wash. The Watercolour Paint pan delivers significant performance of smoothness and consistency between colours, preventing uneven

Providing a full spectrum of colour, with 24 highly pigmented unique shades. Suitable for a range of craft and fine art projects, whether a beginner to watercolour or experienced fine artist. A portable and compact paint pan, that is available in sets of 12 and 24 and includes a mini waterbrush and mixing palette.



2306323

230324



ALYONA SEVINCLI

impressive colour pop!

Watercolours are the most joyful medium! As the brush glides over the paper you can create smooth translucent washes or let a drop of saturated colour fall into still wet watercolour to create stunning blossoms and textures. Sometimes watercolour has a mind of its own, which makes it an exciting tool to paint with. Mostly I love vibrancy when it comes to watercolour, for a visually

ARTIST/ RECOMMENDED

Kingfisher Blue 2306305 2306306 Jade Green 2306307 Bottle Green • 2306308 Emerald Green 2306309 Grass Green Olive Green 2306310 2306311 Raw Sienna 2306312 Copper Beech 2306313 Terracotta 8 2306314 Chocolate 2306315 | Payne's Grey 8 2306316 Ivory Black 2306317 Chinese White

2306301

2306302

2306303

2306304

Dark Violet

Amethyst

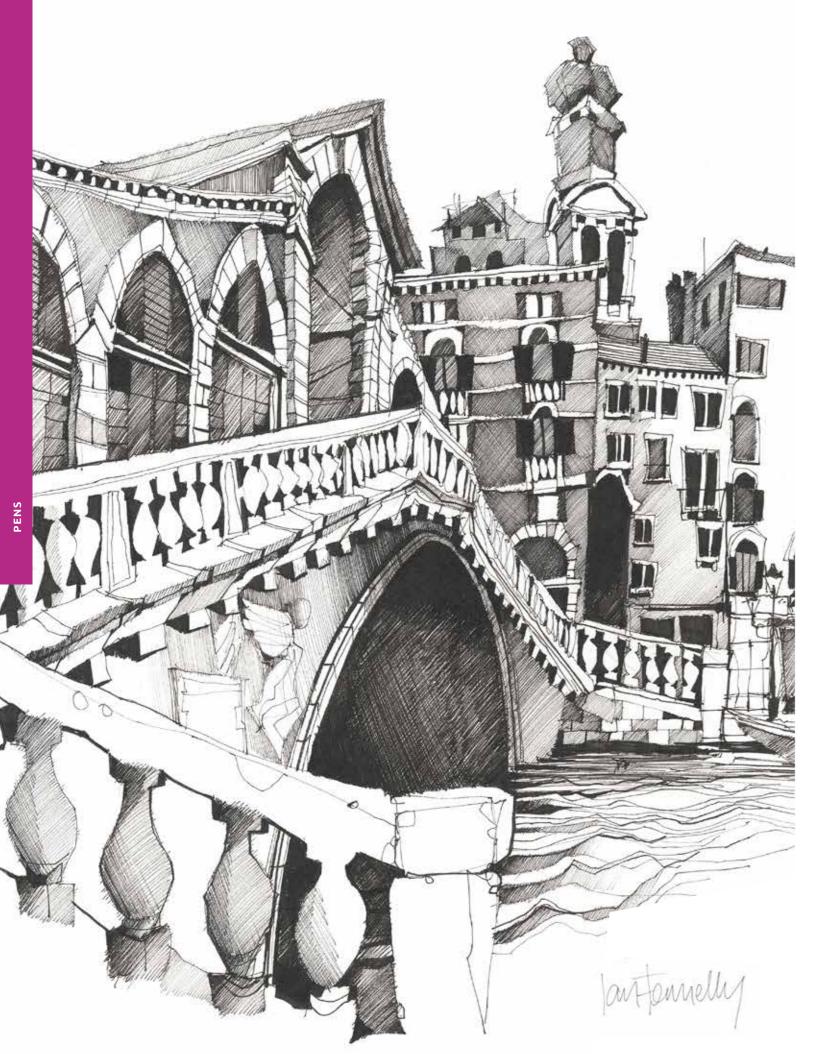
Ultramarine

Spectrum Blue

● 12 Pan ● 24 Pan

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PENS

LINE MAKERS

96

94 Artwork by Ian Fennelly



RANGE FEATURES

Water-based pigment ink	•	
Solvent free	•	
Permanent once dry	•	
Nib size	0.05/0.1/ 0.2/ 0.3/0.5/0.8mm	
Barrel shape Round	Round	
No. colours/degrees available 9	3	
Suitable for fine detail	•	
Lightfast*	66%	
Colour intensity	5	
Layering	4	
Point strength	5	
Available individually and in packs		
*Lightfast, colours remain the same for 100 years under museum conditions		

Free flowing, permanent, fineline pens made with the finest Japanese, break resistant nibs.

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble media such as Derwent Inktense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from

a a super-fine 0.05 to a bold 0.8 (black only).

TERESA ALLEN

I love how versatile the line makers are, I use them from journal writing to artwork embellishments. The different nib sizes are perfect for adding a mix of depth and detail into one artwork. The 0.1 creates a beautifully delicate line which contrasts fantastically with the more robust 0.5. You can create thinner and thicker marks with each pen depending on your application method.

ARTIST/ RECOMMENDED

				BW
2305563	Black 0.05		•	8
2305564	Black 0.1	•	•	8
2305566	Black 0.3	•	•	8
	Sepia 0.1	•		8
	Sepia 0.3	•		8
	Sepia 0.5	•		8
	Graphite 0.1	•		8
	Graphite 0.3	•		8
	Graphite 0.5	•		8

• 3 Pack • 6 Pack

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Artist commission: Ian Fennelly





ACCESSORIES

PREMIUM PAPER	100
SKETCH PADS & BOOKS	102
SHARPENERS	104
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 98



LIGHTFAST PAPER

Exceptional archival paper maximises the premium performance of the Derwent Lightfast Pencils range. The hot press manufacturing process creates a smooth surface, suitable for unique blending properties of oil-based 100% Lightfast pencils. Extremely robust paper, with strong 100% cotton fibres and 300 gsm weight, it is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with Derwent Lightfast pencils.







2305832 Lightfast Paper Pad (9" x 12") 2305833 Lightfast Paper Pad (12" x 16")



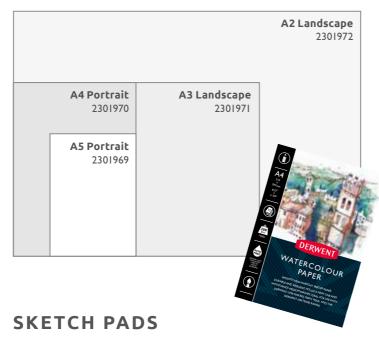
DERWENT SKETCH PADS & BOOKS



102

WATERCOLOUR PADS

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and I2 sheets of 300gsm (I40lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.

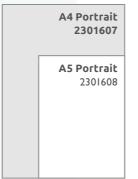


Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.

A4 Portrait 2300139	A3 Landscape 2300141	
A5 Portrait 2300140		DERWENT SKETCHING &
		PHING PAPER

BIG BOOKS

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring II0gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.





BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (I35lbs) acid free paper. Available in A3 and A4 sizes.



SKETCH AND STORE BOOKS

Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.





Please note: Packaging artwork subject to change.



DERWENT SHARPENERS



1. SUPER POINT MANUAL **SHARPENERS**

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

2302001 Super Point Manual Desk Sharpener 2302000 Super Point Mini Manual Sharpener



* Large (9-12mm)/Small (6-8mm)

2. BATTERY OPERATED TWIN HOLE SHARPENER

Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener 2302353 Replacement Sharpener

3. MANUAL TWIN **HOLE SHARPENER**



Derwent Twin Hole Tub Pencil Sharpener, featuring a dual size metal sharpener with high quality blades, that are long lasting to create a consistently smooth and sharp point. With hole sizes of 11.5mm and 8.25mm for optimum compatibility with most artist pencils.

2306123 Manual Twin Hole Sharpener

4. PASTEL AND CHARCOAL SHARPENER



ACCESSORIES

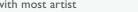
Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

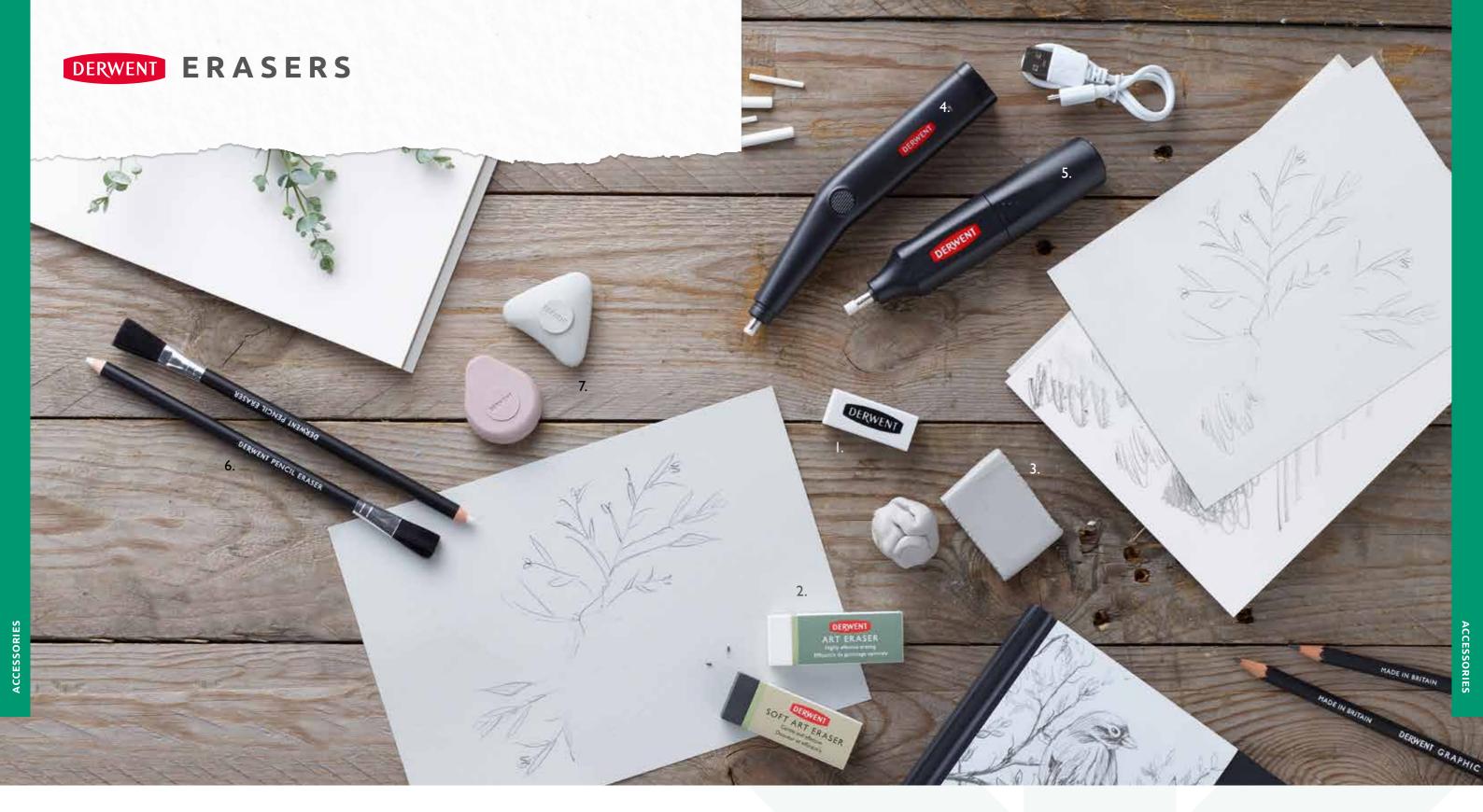
0700234 Pastel and Charcoal Sharpener

5. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.

0700233 Metal Pencil Sharpener





GENERAL PURPOSE ERASING

Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

I. 0700232 Plastic Eraser

SPECIALIST MEDIA ERASING

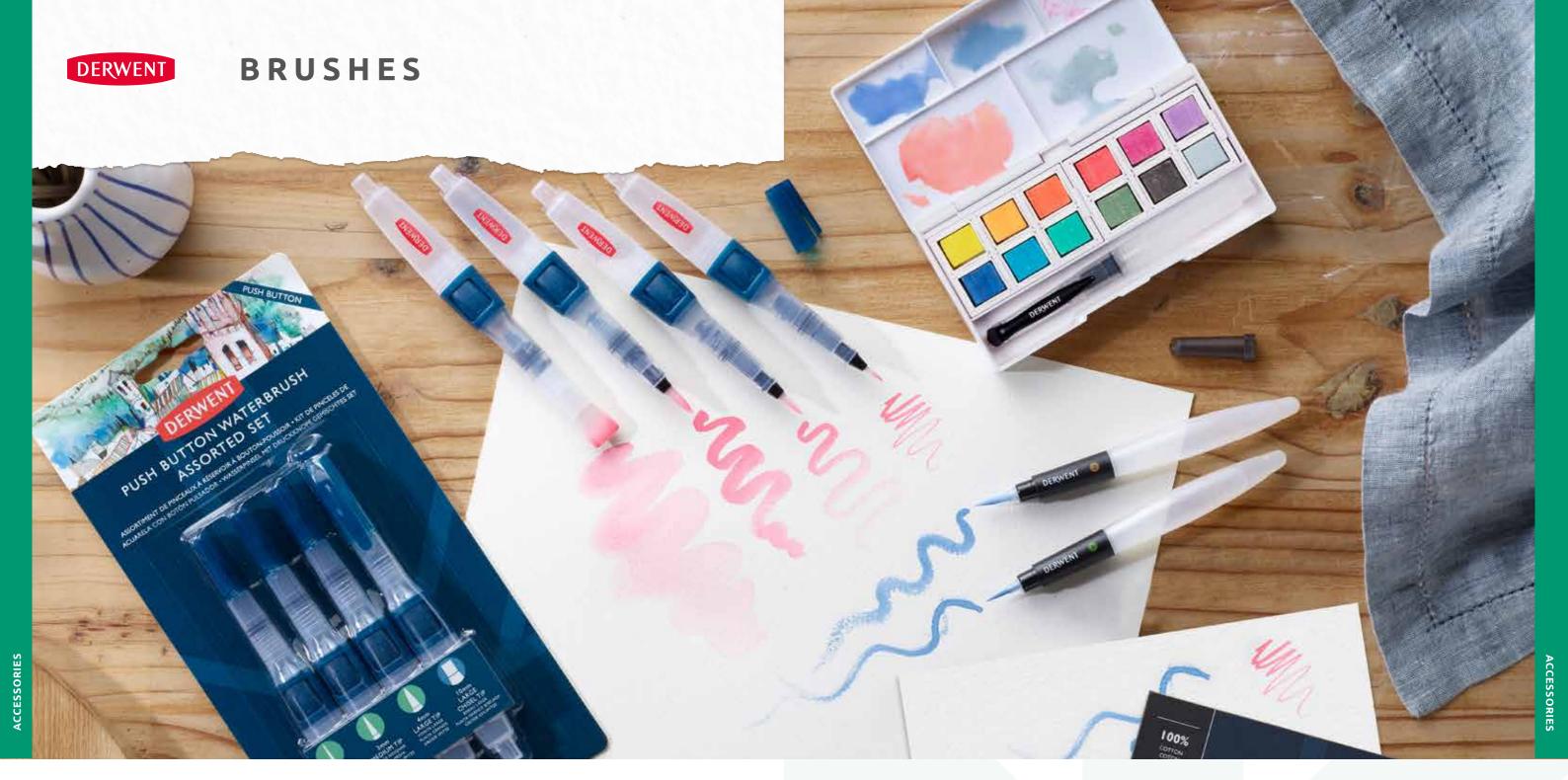
Highly absorbent erasers for removing and lifting charcoal and pastel media.

- 2. 2301963 Dual Eraser 2 Pack Blister
- 3. SKU 0700231 Kneadable Eraser

PRECISION ERASING

Create delicate texture and detailing in graphite.

- 4. 2305810 USB Rechargable Eraser
 2305811 USB Rechargable Eraser Refills
- 5. 2301931 Battery Operated Eraser 2300023 Battery Operated Eraser Refills
- 6. 2305809 Eraser Pencil & Brush 2 Pack Blister
- 7. 2301964 Shaped Erasers 2 Pack Blister



TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six. 2302003



PUSHBUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

2305816 Push Button Waterbrushes - Assorted 4 Pack Blister
2305821 Push Button Waterbrush Fine Tip Blister
2305823 Push Button Waterbrush Medium Tip Blister
2305822 Push Button Waterbrush Large Tip Blister

2305822 Push Button Waterbrush Large Tip Blister
2305824 Push Button Waterbrush Large Chisel Tip Blister

WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need. Available individually and in hanging bags of three.

2301975 Waterbrush 3 Pack 2300123 Small Waterbrush 2301760 Medium Waterbrush

DERWENT DRAWING AIDS



BLENDER AND BURNISHER

BLENDER

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually and in blister pack of four.

BURNISHER

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil

2301757 Burnisher Pencil

2301774 Blender & Burnisher Blister 4 Pack



Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177 2 Blender Pens





PAPER STUMPS

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium

2300561 Paper Stumps Blister 3 Pack



SCALE DIVIDER

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580 Scale Divider



PENCIL EXTENDER

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124 Pencil Extender





SPRITZER

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create

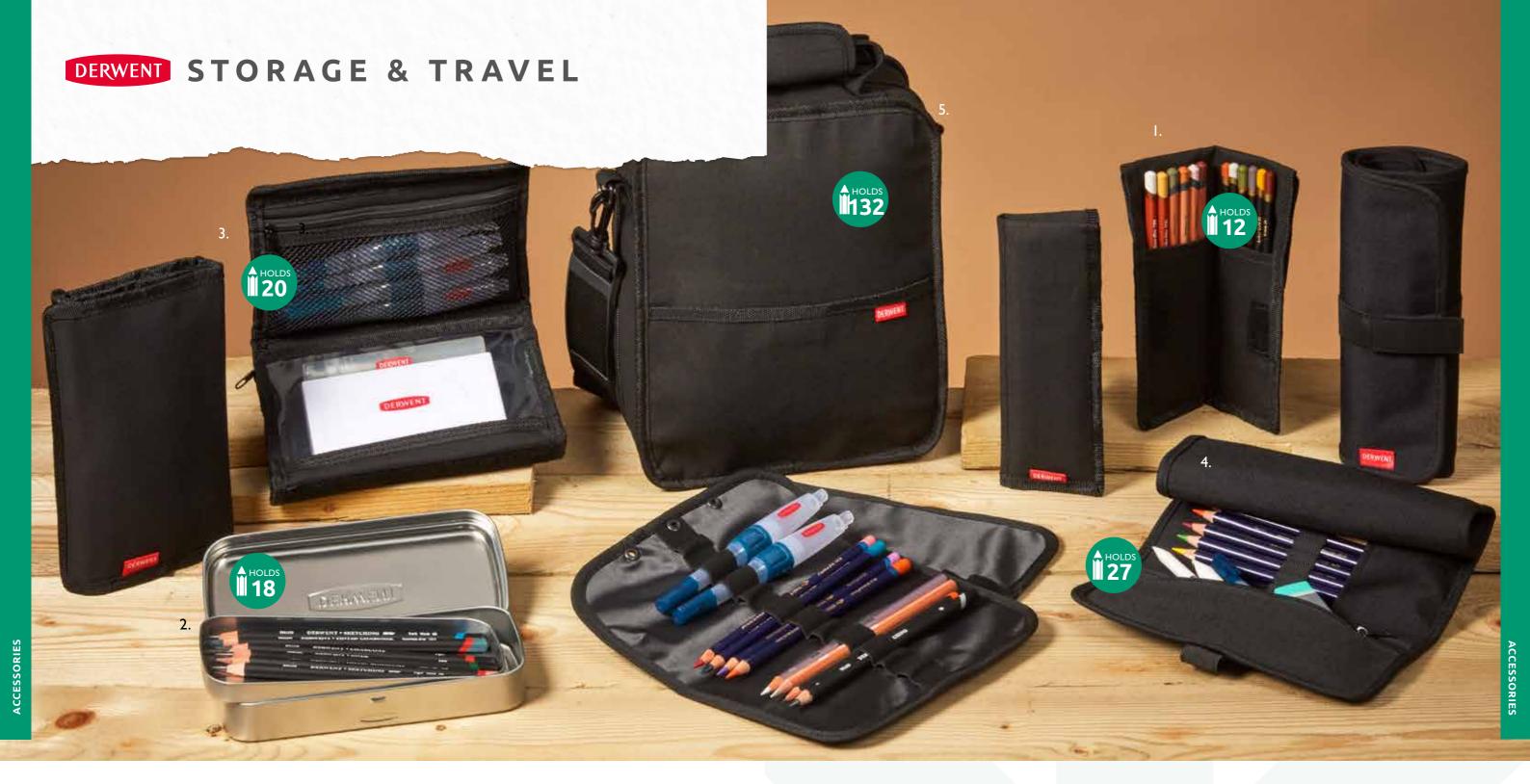
interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image.

Available individually in blister pack.

2300592 Spritzer







1. POCKET WRAP

Petite, compact and durable canvas wrap. Holds 12 pencils.

Available individually.

2306221 Pocket Wrap

2. PENCIL TIN

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils.

Available individually in hanging bag. 2300582 Pencil Tin

3. ARTPACK

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag.

Available individually.

2306222 Artpack

Available individually. 2306206 Pencil Wrap

4. PENCIL WRAP 5. CARE

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly.

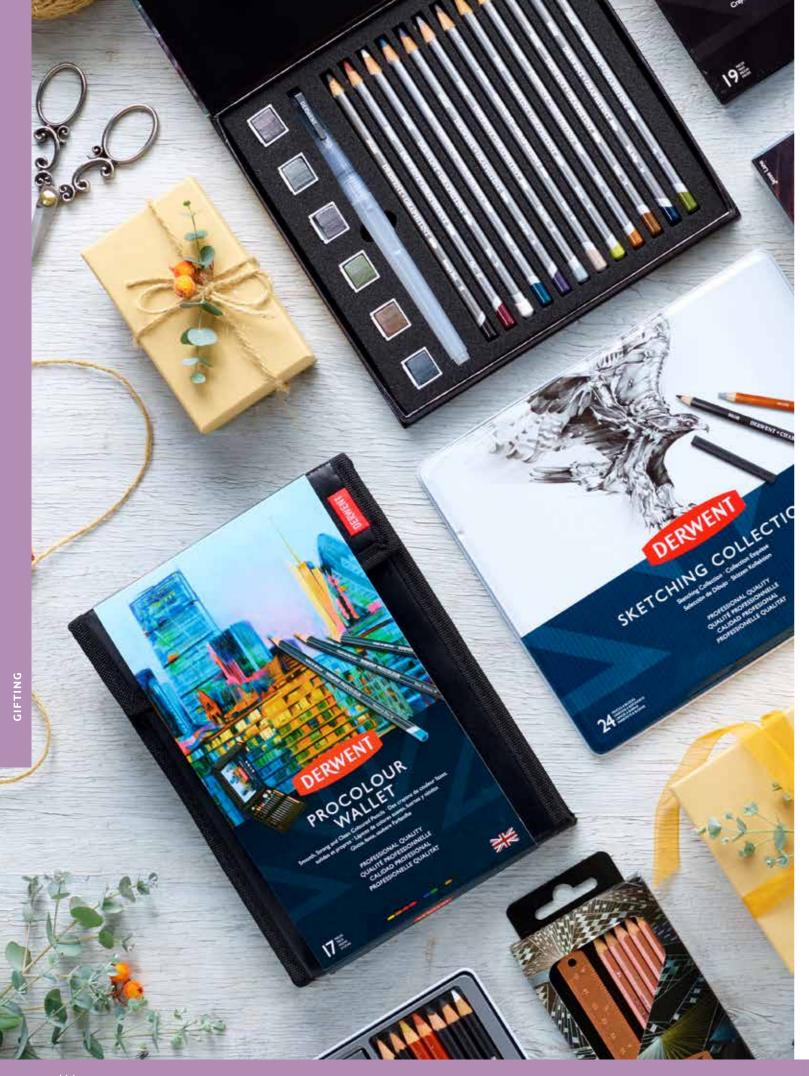
5. CARRY-ALL BAG

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap.

Available individually.

2306220 Carry-All Bag

II2





GIFTING

MOODEN BOXES	116
GIFTING SETS	118

DERWENT WOODEN BOXES

Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



72 & 100 WOODEN BOX

2301844 Inktense Pencils 72 Wooden Box

32891 Watercolour Pencils 72 Wooden Box

0701031 Coloursoft Pencils 72 Wooden Box

2300343 Pastel Pencils 72 Wooden Box

2301902 Sketching Pencils 72 Wooden Box

2302524 Procolour Pencils 72 Wooden Box

2305693 Lightfast Pencils 100 Wooden Box







COLLECTION TINS

Explore a variety of media in one tin.

PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin

WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes. 12 tin: 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour

24 tin: 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, I Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin

0700304 Watercolour Collection 24 Tin

SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories.

12 tin: 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, I Drawing pencil, I Charcoal pencil, I Tinted Charcoal pencil

24 tin: 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin

34306 Sketching Collection 24 Tin

WASH SETS

INKTENSE WASH SET AND LINE & WASH SKETCHING SET

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

2302584 Inktense Wash Set

2302162 Line & Wash Sketching Set





ACADEMY

ACADEMY	SKETCHING PENCILS	122
ACADEMY	COLOUR PENCILS	124
ACADEMY	GIFTING	126

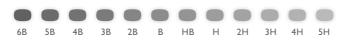
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ACADEMY SKETCHING PENCILS RANGE FEATURES

12 degrees from: 5H to 6B

Hexagonal barrel offers a secure grip







2300412







2301946



ACADEMY SKETCHING PENCILS

Sketching Pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.



Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

ACADEMY COLOURING PENCILS

RANGE FEATURES

24 blendable colours

Made with natural wood barrels and rich, creamy pigments

Round barrels give freedom of movement to your drawing technique

Conveniently packaged in a tin storage case







01937 2301938

ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a waterbrush over the top to turn the pencil into watercolour. For layers of colour allow each previous layerto dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

24 water-soluble colours Made with natural wood barrels and quality water-soluble pigments Hexagonal barrel offers a secure grip Conveniently packaged in a tin storage case

RANGE FEATURES

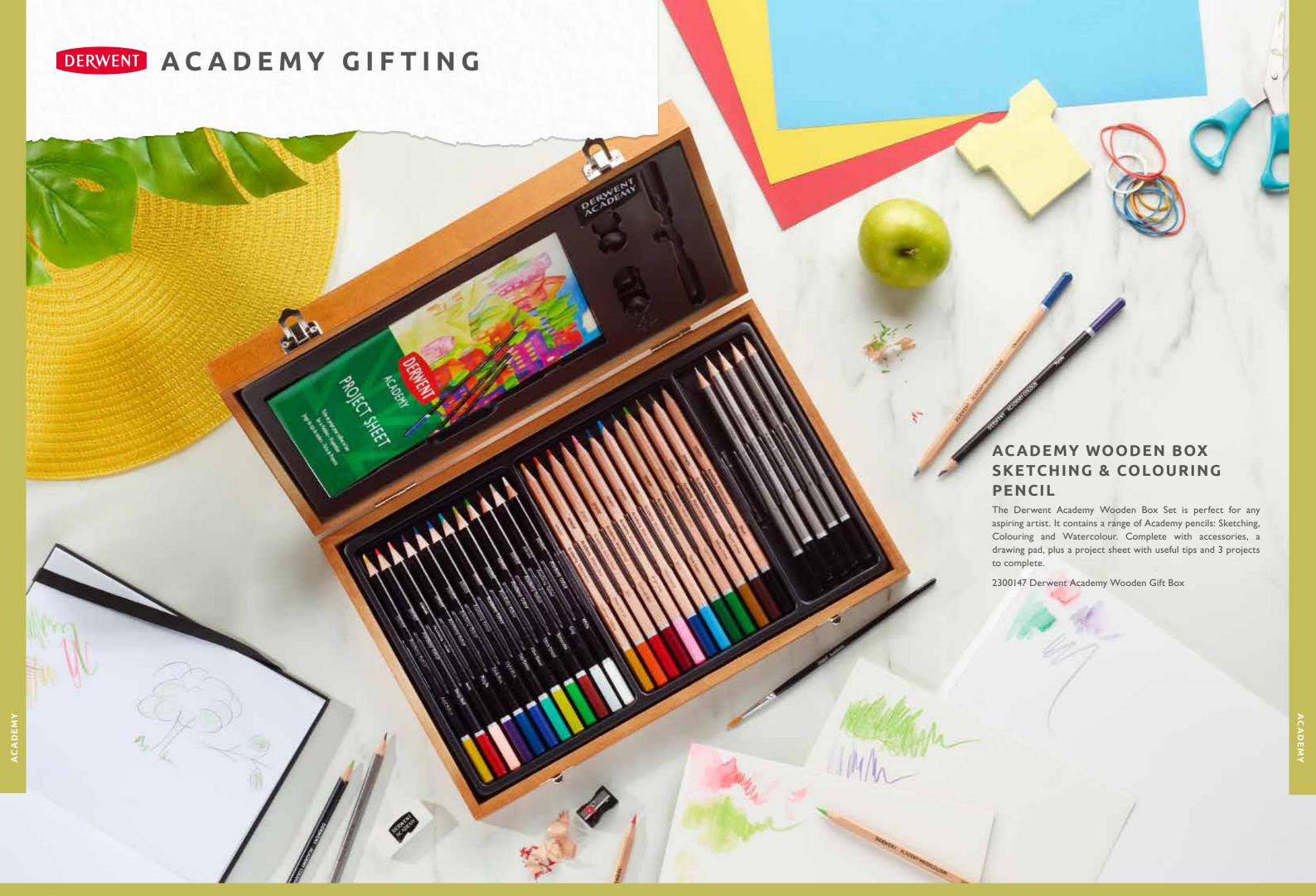




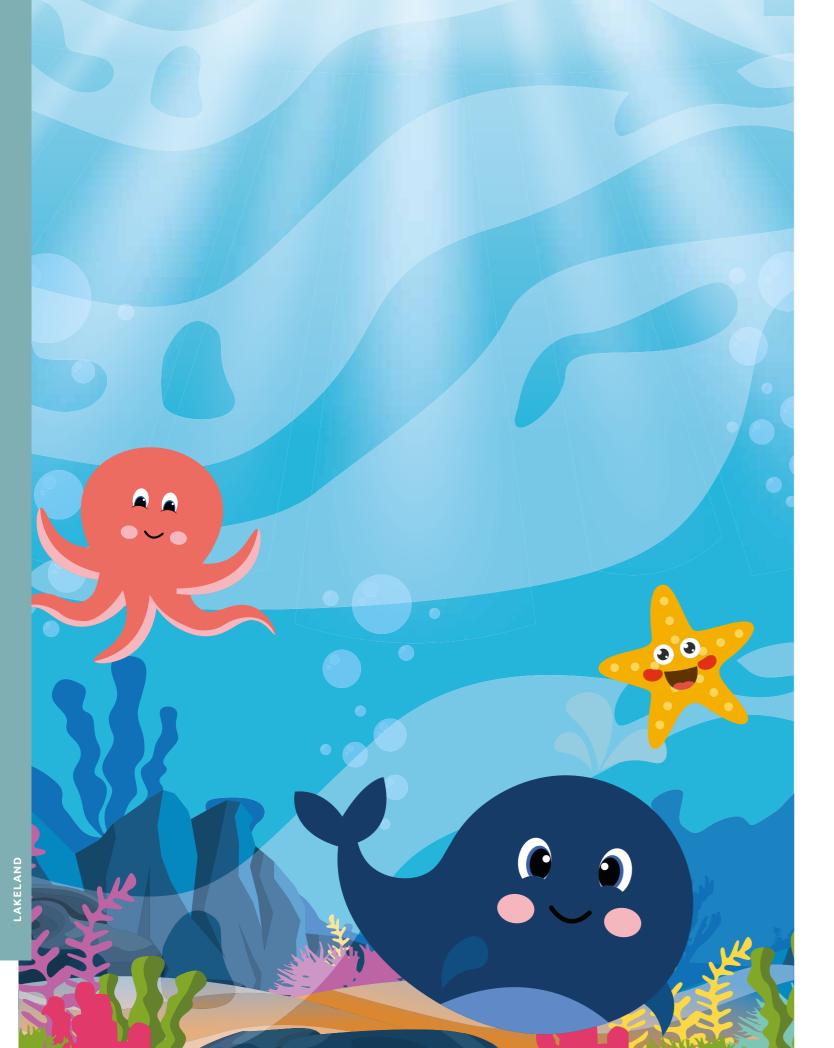


2300386

2301942









LAKELAND

LAKELAND 130

LAKELA



Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

	33306	Lakeland Colouring Yellow	•	•	•	•	٧
1,000	33307	Lakeland Colouring Orange	•	•	•	•	٧
1977	33301	Lakeland Colouring Red	•	•	•	•	٧
	33317	Lakeland Colouring Pink	•	•	•	•	٧
	33310	Lakeland Colouring Purple	•	•	•	•	٧
	33303	Lakeland Colouring Light Blue	•	•	•	•	٧
	33302	Lakeland Colouring Dark Blue	•	•	•	•	٧
	33305	Lakeland Colouring Light Green	•	•	•	•	٧
100	33304	Lakeland Colouring Dark Green	•	•	•	•	٧
1.00	33309	Lakeland Colouring Light Brown	•	•	•	•	٧
	33308	Lakeland Colouring Dark Brown	•	•	•	•	٧
	33312	Lakeland Colouring Black	•	•	•	•	٧

LAKELAND COLOURING PENCILS

RANGE FEATURES

I2 colours
Round 7.1mm barrel
Blendable and easy to use for colouring large areas quickly
Hardwearing 3.5mm coloured strip
Available in hanging packs of 12 and class packs of 360
2305861 - Available in class pack 144





33356 33329

LAKELAND JUMBO COLOURING PENCILS

RANGE FEATURES

12 colours

Ilmm hexagonal chunky shape ensures maximum grip

Thick, soft 5.4mm colour strip for easy colour lay down

Long lasting and break resistant

Self coloured barrels match colour strip precisely

Available in hanging packs of 12 and class packs of 144

LAKELAND COLOURTHIN COLOURING PENCILS

RANGE FEATURES

24 colours

6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings

Slim 2.9mm colour strip sharpens to a fine, long lasting won't crumble during use point that

Soft and blendable

Self coloured barrels match colour strip precisely

Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND PAINTING PENCILS

RANGE FEATURES

24 colours

Water-soluble
6.9mm hexagonal barrel allows a secure grip

Soft, thick colour strip, 3.5mm diameter

Self coloured barrels match colour strip precisely

Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND DRAWING PENCILS

RANGE FEATURES

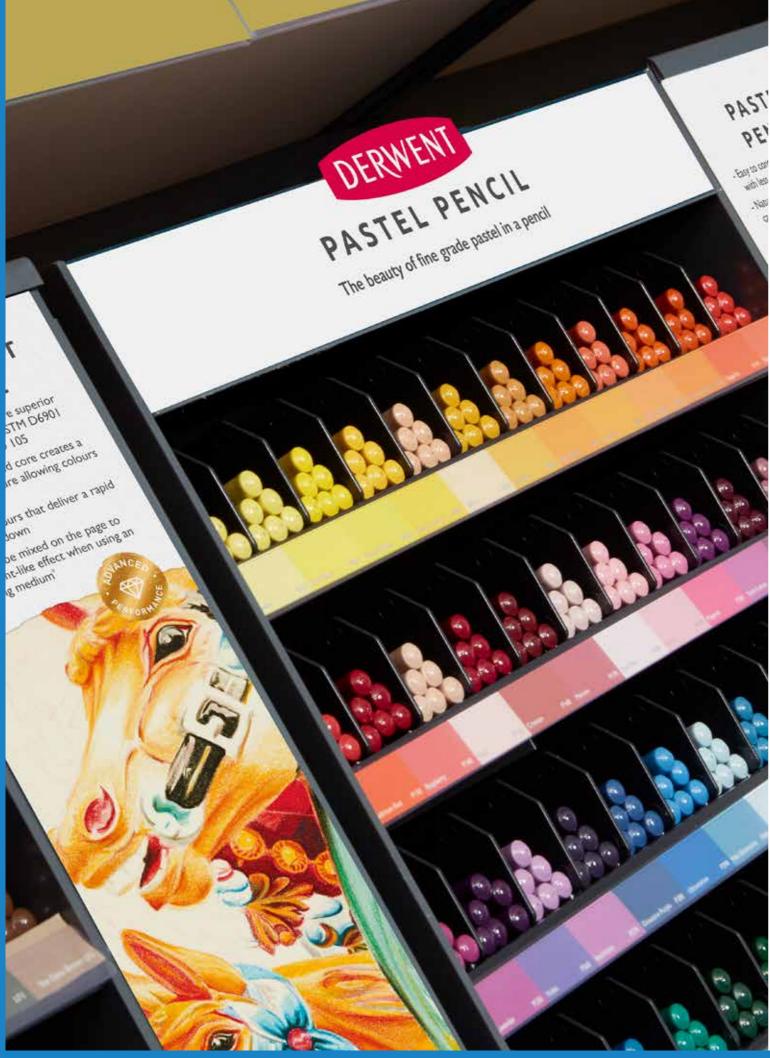
Easy to grip 9.8mm hexagonal barrel

Lasting break resistant HB strip

Smooth non-scratchy 3.8mm core

Ideal for learning to write

Available in hanging packs of 12





MERCHANDISING SOLUTIONS

MERCHANDISING	134	
POINT OF DISPLAY	136	

DERWENT MERCHANDISING



FREE STANDING UNITS (FSUS)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

POINT OF DISPLAY UNITS (PODS)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).





PAINT TEST & TRY

Our paint test and try unit fits within the 425mm tray shelf and comes complete with paints, brush, test pads and a hero panel.

The product information panel provides details of the paints features and benefits. Whilst the hero panel provides QR codes linking to product videos. Replacement pads are available in packs of 5 and can be ordered separately, 2306252.



CATEGORY HEADERS PACK (inc. 2 plastic headers, magnetic tape and 10 printed headers) 2302601

210MM DISPLAY HOOK 2302539

220MM LOGO DISPLAY HOOK 2302538

12 TIN HOLDER (HOLDS 7 TINS) 2302534

24 TIN HOLDER (HOLDS 7 TINS) 2302535

24 TIN HOLDER (DEEP - HOLD 6 TINS) 2306106

36 TIN HOLDER (HOLDS 7 TINS) 2302536

36 TIN HOLDER (DEEP - HOLD 4 TINS) 2306107

48 TIN HOLDER (DEEP - HOLD 5 TINS) 2306108

72 TIN HOLDER (HOLDS 4 TIN) 2302543

72 TIN HOLDER (DEEP - HOLD 4 TINS) 12. 2306109

100 TIN HOLDER (HOLDS 3 TINS) 13. 2306110

100/I50 TIN HOLDER (HOLDS 3 TINS) 2306332

PAINT TEST AND TRY 15. (Available in FR language, 2306231) (Refill pads, 2306252)

425MM OAK TRIAL SHELF 2302546

425MM SHELF WITH PUSH FEEDER 17. 2302542

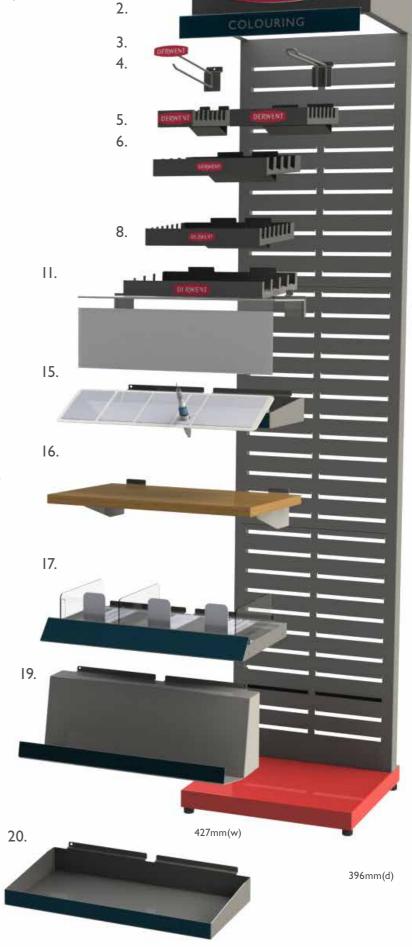
750MM SHELF WITH PUSH FEEDER 2302543

425MM ANGLED SHELF 2302541

425MM TRAY SHELF 2302545

OAK SURROUND AND ILLUMINATION





1999mm(h)

DERWENT

DERWENT POINT OF DISPLAY UNITS



100 POD



INKTENSE 100 POD: 2306209

28 EXTENSION STOCK PACK: 2306159 Plus I trade pack of 6 for 72 colours (2301915)

LIGHTFAST 100 POD: 2305772

28 EXTENSION STOCK PACK: 2305773 Plus I trade pack of 6 for 72 colours (2302726)

CHROMAFLOW 100 POD: 2306325 (FR language: 2306326, DE language: 2306327, ES language: 2306328)

28 EXTENSION STOCK PACK: 2306292 Plus I trade pack of 6 for 72 colours (2306100)



72 POD



 $422(w) \times 193(d) \times 449(h)mm$



 $422(w) \times 193(d) \times 672(h)mm$

ARTISTS 72 POD: 2306023

STOCK PACK: 2306024 (inc I trade pack of 6 for 72 colours)

CHROMAFLOW 72 POD: 2306112 (FR language: 2306329, DE language: 2306330, ES language: 2306331)

STOCK PACK: 2306100 (inc I trade pack of 6 for 72 colours)

LIGHTFAST 72 POD: 2302730 STOCK PACK: 2302726

(Inc. I trade pack of 6 for 72 colours) PROCOLOUR 72 POD: 2302553

STOCK PACK 2302514 (inc. I trade pack of 6 for 72 colours)

COLOURSOFT 72 POD: 2302566

STOCK PACK: 0701035 (inc. I trade pack of 6 for 72 colours)

PASTEL 72 POD: 2302568

STOCK PACK: 2300340 (inc. I trade pack of 6 for 72 colours)

WATERCOLOUR 72 POD: 2302559

STOCK PACK: 2300179 (inc. I trade pack of 6 for 72 colours)

INKTENSE PENCILS 72 POD: 2302555

STOCK PACK: 2301915 (inc. I trade pack of 6 for 72 colours)

INKTENSE BLOCKS 72 POD: 2302557

STOCK PACK: 2302036 (inc. I trade pack of 6 for 72 colours)

SKETCH & DRAW 72 POD: 2302570

STOCK PACK: 2300060 (inc. I trade pack of 6 for 72 colours)

36 POD







 $422(w) \times 193(d) \times 255(h)$ mm

24 POD



 $422(w) \times 193(d) \times 190(h)mm$





 $422(w) \times 193(d) \times 125(h)mm$

12 POD



ARTISTS 36 POD: 2302562

STOCK PACK: 0700862 (inc. 2 trade pack of 6 for 36 colours)

LIGHTFAST 36 POD: 2302729

STOCK PACK: 2302725

(inc. 2 trade pack of 6 for 36 colours)

PROCOLOUR 36 POD: 2302554

STOCK PACK: 2302513 (inc. 2 trade pack of 6 for 36 colours)

COLOURSOFT 36 POD: 2302567

STOCK PACK: 0701039 (inc. 2 trade pack of 6 for 36 colours)

PASTEL 36 POD: 2302569

STOCK PACK: 0700866 (inc. 2 trade pack of 6 for 36 colours)

WATERCOLOUR 36 POD: 2302560

STOCK PACK: 0700821 (inc. 2 trade pack of 6 for 36 colours)

INKTENSE PENCILS 36 POD: 2302556

STOCK PACK: 2301917 (inc. 2 trade pack of 6 for 36 colours)

INKTENSE BLOCKS 36 POD: 2302558

STOCK PACK: 2302087 (inc. I trade packs of 6 for 36 colours)

SKETCH & DRAW 36 POD: 2302571

STOCK PACK: 0700768 (inc. 2 trade packs of 6 for 36 colours)

GRAPHITINT 24 POD: 2302572

STOCK PACK: 2301983 (inc. I trade pack of 6 for 24 colours)

TINTED CHARCOAL 24 POD: 2302573

STOCK PACK: 2301984

(inc. I trade pack of 6 for 24 colours)

DRAWING 24 POD: 2302574

STOCK PACK: 0700830 (inc. 2 trade pack of 6 for 24 colours)

METALLIC 24 POD: 2305656

STOCK PACK: 2305624 (inc. I trade pack of 6 for 16 colours and 2 trade packs of 6 for 4 colours

INKTENSE XL BLOCKS 12 POD: 2306210 (FR language: 2306230, DE language: 2306228, ES language: 2306229)

STOCK PACK: 2306213 (inc I trade pack of 4 for I2 colours)

XL CHARCOAL & XL TINTED CHARCOAL BLOCKS 12 POD: 2306211 (FR language: 2306238, DE language: 2306236, ES language: 2306237)

STOCK PACK: 2306215 (inc. I trade pack of 4 for 12 colours)

XL GRAPHITE & XL GRAPHITINT BLOCKS 12 POD: 2306212 (FR language: 2306241, DE language: 2306239, ES

STOCK PACK: 2306214 (inc. I trade pack of 4 for 12 colours)

language: 2306240)

