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Registered No: 197754
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DERWENT

PRODUCT CATALOGUE 2025/2026

DERWENT



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Issued 2025

PRODUCT CATALOGUE 2025/2026



BRAND HIERARCHY

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DERWENT PROFESSIONAL QUALITY

For professional artists, art students, hobby artists and crafters.

Professional artists seek out the very best quality products to support their art practice. Derwent is their natural partner. Because whilst respecting the rules, we will always rewrite them too. Over 150 years of know-how means no one knows more about making pencils. Derwent is proud to produce the widest range of artists pencils, pens and accessories, to meet artists needs and allow them to keep discovering. Packaging and communications for the Derwent Professional range are appropriately confident and premium, leaving prospective consumers in no doubt that they are investing in professional quality art supplies to support their artistic ambitions.



DERWENT ACADEMY

For art students, hobbyists and aspiring artists of all ages to help their creativity flow.

Derwent Academy is an ideal introduction to the world of art, created for aspiring artists and hobbyists wishing to develop and improve their drawing skills.

The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals. All products are easy to use, with a great range of colours and degrees available.



DERWENT LAKELAND

For creative children and junior artists.

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art. With Derwent Lakeland colour pencils, the magic and discovery comes from the doing.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The Lakeland pencils and packaging are designed with children in mind with vibrant colours for creativity and expression.



ICONS KEY:



Water-soluble



Colour pencils



Tonal pencil



Paint pan



Colour block



Tonal block



Active Colour Technology



Round barrel



Hexagonal barrel



Block



XL Block

DERWENT HERITAGE

With a proud heritage dating back to 1832, we have been manufacturing pencils in the Lake District, UK ever since. With over 190 years of know-how packed into every pencil and art tool, our creative and scientific minds never cease in their quest

for new ideas. Obsessing over the highest quality of materials and creating an ever evolving range to meet the requirements of every artist. We will keep pushing our boundaries so that artists can keep pushing theirs.

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Professional range KEY:

- Water-soluble
- Non Water-soluble

	TIER	GRAPHITE PENCIL		COLOUR PENCIL			
		GRAPHITE	CHARCOAL	WATER-SOLUBLE	(HARD)	LAYDOWN (SOFT)	SPECIALIST
UNIQUE INNOVATION (Best) Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.	DERWENT PROFESSIONAL	1	Precision Pencil Graphitint Pencils Graphitone Pencils	Tinted Charcoal Pencils	Inktense Pencils	Lightfast Pencils	Drawing Pencils
		2	Sketching Pencils Water-soluble Sketching Pencils	Charcoal Pencils		Procolour Pencils Artist Pencils Coloursoft Pencils	Metallic Pencils Pastel Pencils
		3	Graphic Pencil		Watercolour Pencils	Chromaflow Pencils	
ACADEMY		4	Academy Sketching Pencils		Academy Watercolour Pencils	Academy Colour Pencils	
		LAKELAND	5	Lakeland Jumbo Graphite Pencils		Lakeland Painting Pencils	Lakeland Colourthin Pencils Lakeland Colouring Pencils Lakeland Jumbo Colouring Pencils
REXEL			6	Rexel Blackedge (Carpenter)			
	EDUCATION, JUNIOR OFFICE AND TRADE SUPPLIES						

Professional range KEY:

- Water-soluble
- Non Water-soluble

		BLOCKS	PAINT PANS	MARKERS
TIER				
DERWENT PROFESSIONAL	1	<div>XL Inktense Blocks</div> <div>Inktense Blocks</div> <div>Tinted Charcoal XL Blocks</div> <div>Graphitint XL Blocks</div>	<div>Inktense Paint</div> <div>Graphitint Paint</div> <div>Tinted Charcoal Paint</div>	<div>Line Makers</div>
	2	<div>Charcoal XL Blocks</div> <div>Graphite XL Blocks</div> <div>Compressed Charcoal Blocks</div> <div>Compressed Graphite Blocks</div>	<div>Metallic Watercolour Paint</div> <div>Pastel Shades Paint</div>	
	3		<div>Watercolour Paint</div>	

UNIQUE INNOVATION
(Best)
Products that are unique in the marketplace and only available through Derwent. No competitors have comparative products.

HIGH PERFORMANCE
(Better)
Competitors may have an alternative, but Derwent products have been brought to the market offering higher performance.

PREMIUM CORE
(Good)
Products that have comparative ranges from competitors. The Derwent range offers high quality at a competitive price.

Professional range KEY:

- Water-soluble
- Non Water-soluble



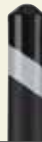
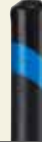

TIER		WOODEN BOXES	GIFTING	OTHER
DERWENT PROFESSIONAL	1	<div>Inktense Pencils</div> <div>Lightfast Pencils</div> <div>Procolour Pencils</div> <div>Sketching Pencils</div>	<div>Shade & Tone Mixed Media</div> <div>Line & Wash Paint</div>	<div>Inktense Wash Set</div> <div>Sketching Wallet</div>
	2	<div>Coloursoft Pencils</div> <div>Pastel Pencils</div>		<div>Line & Wash Sketching</div>
	3	<div>Watercolour Pencils</div>		
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TIER		PAPER	DRAWING AIDS		BRUSHES	SHARPENERS	ERASERS	STORAGE
DERWENT PROFESSIONAL	1				Push Button Waterbrushes	Super Point Manual Sharpener Super Point Mini Sharpener Battery Operated Twin Hole Sharpener	Battery Operated Eraser USB Recharge-able Eraser Pencil Eraser	Carry All Bag
	2	Black Books Sketch & Store Big Book	Scale Divider Pencil Extenders Blenders & Burnishers Spritzer Paper Stump		Technique Brushes Waterbrushes	Pastel & Charcoal Pencil Sharpener Twin Hole Sharpener		Art Pack Pencil Wrap
	3	Drawing and Sketching Pads				Metal Sharpener	Dual Eraser Pack Shaped Erasers	Silver Pencil Tins



GRAPHITE PENCILS



					
GRAPHITINT PENCILS	PRECISION PENCIL	GRAPHITONE PENCILS	SKETCHING PENCILS	WATER-SOLUBLE SKETCHING PENCILS	GRAPHIC PENCILS
Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.	Ultra fine sketching with a high-quality metal barrel.	Pure compressed graphite sticks for quick coverage.	Essential graphite shades for sketching.	Delicate graphite washes, easy to blend and layer.	High quality traditional graphite pencils, from 13B to 9H.

SPECIFICATION						
Texture	Smooth	Smooth	Smooth	Smooth	Smooth	Smooth
Contains graphite	●	●	●	●	●	●
Wax-based	●		●	●	●	●
Powder-based	●					
Water-soluble			●		●	●
Core size*/barrel size	4mm	0.5/0.7	7mm	4mm	4mm	2.2-3.5mm
No. of colours/degrees available	24	2	4	3	3	24
APPLICATION						
Fine detail	●	●	●	●	●	●
PERFORMANCE						
Lightfast**	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	●●●●	●●●●●	●●●	●●●●●	●●●●●	●●●●●
Erasable	●●●	●●●●	●●●●	●●●●	●●●●●	●●●●●
Colour intensity	●●●					
Layering*** (add depth, deepen or modify colours)	●●●●	●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
Point strength	●●●●	●●●●	●●●●	●●●●●	●●●●●	●●●●●

●●●● Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNERS						
Sharpeners	Twin Hole Sharpener		Twin Hole Sharpener	Super Point Manual Sharpener	Battery Operated Twin Hole Sharpener	Super Point Manual Sharpener
Erasers	Battery Operated Eraser	Battery Operated Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser
Brushes	Push Button Waterbrush		Push Button Waterbrush		Push Button Waterbrush	
Drawing Aids	Spritzer	Blender & Burnisher	Spritzer	Blender & Burnisher	Spritzer	Blender & Burnisher
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



CHARCOAL PENCILS



	
TINTED CHARCOAL PENCILS	CHARCOAL PENCILS
Unique blend of charcoal with colour.	Fine grade charcoal in a pencil - clean to hold and use.

SPECIFICATION		
Texture	Chalky	Chalky
Contains graphite		
Wax-based		
Powder-based	●	●
Water-soluble		
Core size*/barrel size	4mm	4m
No. of colours/degrees available	24	3
APPLICATION		
Fine detail	●	●
PERFORMANCE		
Lightfast**	75% of colours	100% of colours
Blendable (merging of colours)	●●●	●●●●●
Erasable		●●●●
Colour intensity	●●●●●	
Layering*** (add depth, deepen or modify colours)	●●●●●	●●●●●
Point strength	●●●●	●●●

●●●● Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNER ACCESSORIES		
Sharpeners	Pastel & Charcoal Pencil Sharpener	Pastel & Charcoal Pencil Sharpener
Erasers	Battery Operated Eraser	Battery Operated Eraser
Brushes	Technique Brushes	Technique Brushes
Drawing Aids	Paper Stump	Paper Stump
Storage	Pencil Wrap	Pencil Wrap

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



WATER-SOLUBLE PENCILS



INKTENSE PENCILS	WATER-SOLUBLE PENCILS
An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.	The beauty of watercolour within a pencil.

SPECIFICATION		
Texture	Soft	Soft
Contains graphite		
Wax-based	●	●
Water-soluble	●	●
Permanent	Once dry	
Core size*/barrel size	4mm	3.5mm
No. of colours/degrees available	100	72
APPLICATION		
Fine detail	●	●
Use with oil painting mediums/solvents	●	●
PERFORMANCE		
Lightfast**	72% of colours	80% of colours
Blendable (merging of colours)	● ● ●	● ● ● ●
Erasable		● ●
Colour intensity	● ● ● ● ●	● ● ●
Layering*** (add depth, deepen or modify colours)	● ● ● ● ●	● ● ● ●
Point strength	● ● ● ●	● ● ●

***** Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNER ACCESSORIES		
Sharpeners	Twin Hole Sharpener	Twin Hole Sharpener
Erasers		Dual Eraser Pack
Brushes	Push Button Waterbrush	Push Button Waterbrush
Drawing Aids	Spritzer	Spritzer
Storage	Pencil Wrap	Pencil Wrap

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



COLOUR PENCILS



LIGHTFAST PENCILS	DRAWING PENCILS	PROCOLOUR PENCILS	COLOURSOFT PENCILS	ARTISTS PENCILS	METALLIC PENCILS	PASTEL PENCILS	CHROMAFLOW PENCILS
100% lightfast – won't fade for up to 100 years.	Soft, thick-core pencils with a creamy texture and a nature-inspired colour palette.	Smooth laydown. Fine detail. All from one pencil.	Bold, ultra soft colour for smooth coverage.	Firm point and extensive colour range for detailed light layering.	Shimmering metallic colour, outstanding on dark paper.	The beauty of fine grade pastel within a pencil.	Vibrant, blendable colour with a smooth laydown.

SPECIFICATION								
Texture	Creamy	Creamy	Smooth	Soft	Firm	Soft	Chalky	Smooth
Oil-based	●							
Wax-based		●	●	●	●	●		●
Powder-based							●	
Core size*/barrel shape	4 mm	5mm	4mm	4mm	4 mm	3.5 mm	4 mm	3.5 mm
No. of colours/degrees available	100	72	72	72	78	20	72	150
APPLICATION								
Use with oil painting mediums/solvents	●		●	●		●	●	●
PERFORMANCE								
Lightfast**	100% of colours	100% of colours	72% of colours	88% of colours	44% of colours	85% of colours	87% of colours	68%
Blendable (merging of colours)	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●
Erasable	●	● ●	● ● ● ●	●	● ●	● ● ● ●	● ● ● ●	● ● ● ●
Colour intensity	● ● ● ● ●	● ● ● ●	● ● ● ● ●	● ● ● ●	● ● ●	● ● ● ● ●	● ● ● ●	● ● ● ● ●
Layering*** (add depth, deepen or modify colours)	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ●
Point strength	● ● ● ●	● ● ● ●	● ● ● ● ●	● ● ●	● ● ● ● ●	● ● ● ●	● ● ●	● ● ● ●

***** Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNER ACCESSORIES								
Paper				Drawing & Sketching Paper	Drawing & Sketching Paper			Drawing & Sketching Paper
Sharpeners	Super Point Manual Sharpener	Twin Hole Sharpener	Super Point Mini Manual Sharpener	Twin Hole Sharpener	Super Point Mini Manual Sharpener	Twin Hole Sharpener	Pastel & Charcoal Sharpener	Twin Hole Sharpener
Erasers	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	Dual Eraser Pack	USB Rechargeable Eraser	USB Rechargeable Eraser
Drawing Aids	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Paper Stump	Blender Pen
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



BLOCKS



INKTENSE XL BLOCKS	INKTENSE BLOCKS	TINTED CHARCOAL XL BLOCKS	GRAPHITINT XL BLOCKS	CHARCOAL XL BLOCKS	GRAPHITE XL BLOCKS	COMPRESSED CHARCOAL BLOCKS	COMPRESSED GRAPHITE BLOCKS
Watersoluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in XL format for broad coverage.	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours.	Specially formulated blend of soft Charcoal tinted with colour in XL format for broad coverage, bold marks, agile lines and smooth smudging.	Specially formulated watersoluble blend of smooth Graphite tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures.	Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.	Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures.	A pure block of charcoal, easy to blend and layer. For fine detail and expressive strokes.	Natural Graphite in block form, with three ranges from soft to medium to hard.

SPECIFICATION								
Texture	Soft	Soft	Chalky	Chalky	Chalky	Chalky	Chalky	Chalky
Contains graphite				●		●		●
Wax-based	●	●		●				●
Powder based			●	●	●	●	●	
Water-soluble	●	●	●	●	●	●	●	●
Permanent	Once dry	Once dry						
Core size*/barrel shape	■ 20mm	■ 8mm	■ 20mm	■ 20mm	■ 20mm	■ 20mm	■ 8mm	■ 8mm
Number of colours/degrees available	12	72	6	6	6	6	3	3

APPLICATION								
Fine detail						●	●	
Use on fabric (as well as paper)								

PERFORMANCE								
Lightfast**	83% of colours	88% of colours	66% of colours	83% of colours	100% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)	● ● ●	● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●
Erasable	● ● ●	● ● ●	● ● ● ●	● ● ● ●	● ● ● ●	● ● ● ●	● ● ● ●	● ● ● ●
Colour intensity	● ● ● ● ●	● ● ● ● ●	● ● ● ●	● ●	● ●	● ●		
Layering*** (add depth, deepen or modify colours)	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ●	● ● ● ●
Strength	● ● ●	● ● ●	● ● ●	● ● ●	● ● ● ●	● ● ●	● ● ●	● ● ●

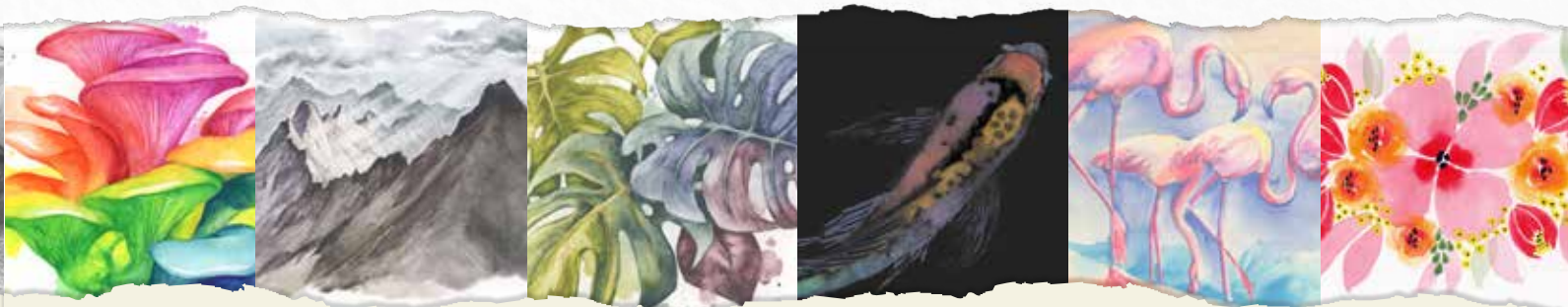
***** Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNERS								
Erasers			USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	USB Rechargeable Eraser	Battery Operated Eraser	Battery Operated Eraser
Brushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes	Push Button Waterbrushes
Drawing Aids	Spritzer	Spritzer	Paper Stump	Paper Stump	Paper Stump	Paper Stump	Paper Stump	Paper Stump
Storage	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All	Carry-All

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



PAINT PANS



INKTENSE PAINT PANS	TINTED CHARCOAL PAINT PANS	GRAPHITINT PAINT PANS	METALLIC PAINT PANS	PASTEL SHADES PAINT PANS	WATERCOLOUR PAINT PANS
Permanent when dry - doesn't washout like watercolour. Layer up intense vibrant colours.	Water-soluble, unique blend of charcoal with hints of colour.	Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.	Shimmering metallic coloured paint, outstanding on light and dark paper.	Soft, refreshing coloured paints in pastel shades. Apply as light wash or layer up for a brighter finish.	Expertly developed for a consistently ultra-smooth finish.

SPECIFICATION						
Water-soluble	●	●	●	●	●	●
Ideal for travel	●	●	●	●	●	●
Permanent once dry	●				Light wash	
No. of colours/degrees available	29 (24)	12	12	12	12	24
APPLICATION						
Use on a variety of surfaces (including fabric, ceramic and wood)	●					
PERFORMANCE						
Lightfast**	96% of colours	91% of colours	83% of colours	91% of colours	93% of colours	95%
Blendable (merging of colours)	● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●
Colour intensity	● ● ● ● ●	●	● ● ●	● ● ● ●	● ● ● ●	● ● ● ●
Layering*** (add depth, deepen or modify colours)	● ● ● ● ●	● ● ●	● ● ●	● ● ● ●	● ● ● ● ●	● ● ●

***** Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNER ACCESSORIES						
Erasers		USB Rechargeable Eraser	USB Rechargeable Eraser	Dual Eraser Pack	Dual Eraser Pack	USB Rechargeable Eraser
Brushes	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush
Drawing Aids	Spritzer	Spritzer	Spritzer	Spritzer	Spritzer	Spritzer
Storage	Artpack	Artpack	Artpack	Artpack	Artpack	Artpack

Colours remain the same for 100 years under museum conditions. *Best performance over 12 layers.

PENS



LINE MAKERS

Superfine, free flowing, permanent fineliner pens.

SPECIFICATION

Type of ink	Water-based pigment ink
Solvent-free	●
Permanent	Once dry
Water-soluble	
Nib size/barrel size	● 0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm
No. of colours/degrees available	3 colours/6 nib sizes
Unique in the market	

APPLICATION

Fine detail	●
Painting techniques	
Use on fabric (as well as paper)	

PERFORMANCE

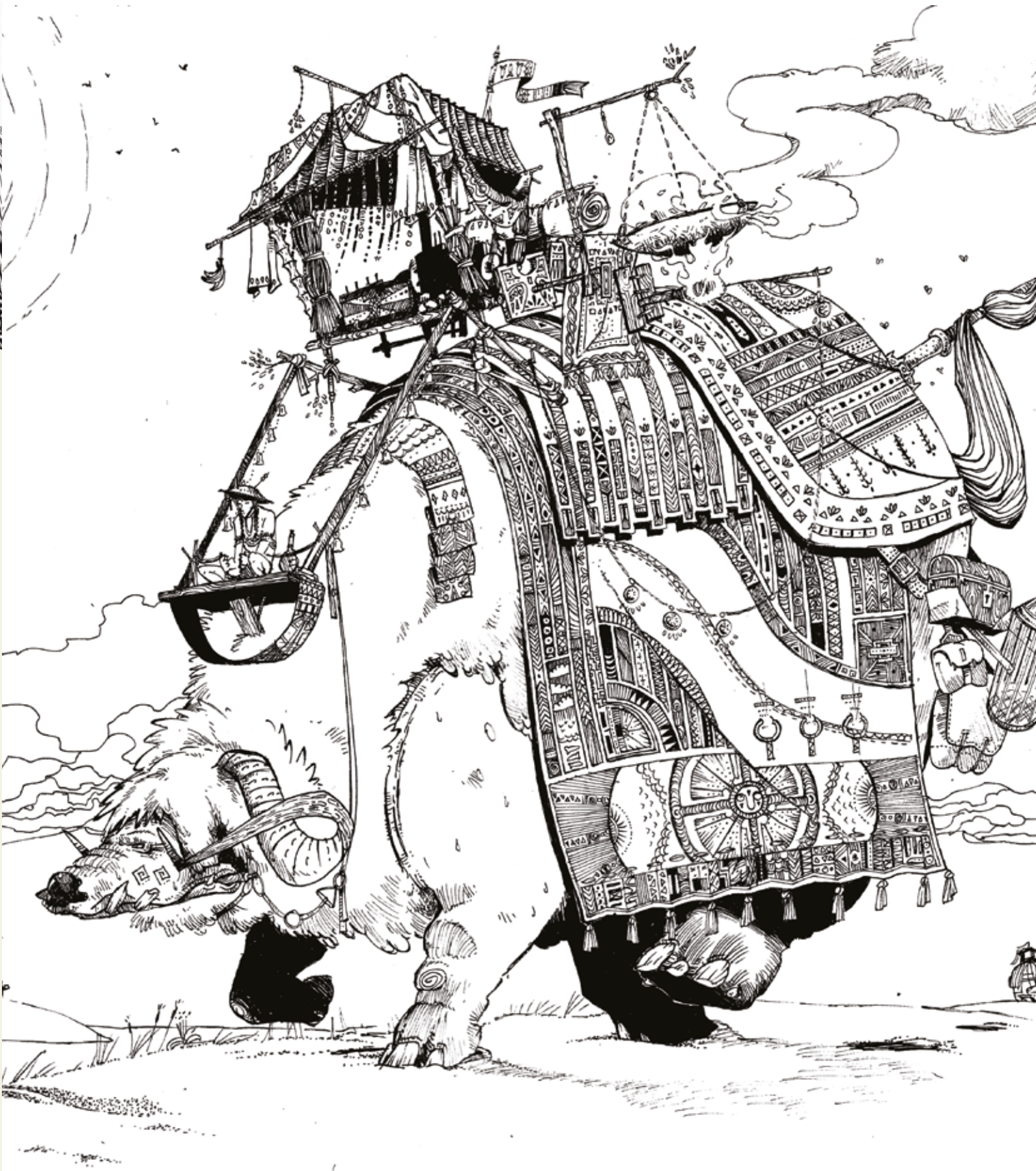
Lightfast**	66% of colours
Blendable (merging of colours)	
Erasable	
Colour intensity	● ● ● ● ●
Layering*** (add depth, deepen or modify colours)	● ● ● ● ●
Point strength	● ● ● ● ●

***** Scale 0-5, where 5 is the most blendable, erasable etc.

PERFECT PARTNERS

Drawing Aids	Scale Divider
Storage	Artpack

Colours remain the same for 100 years under museum conditions. *Best performance over 12 layers.



DERWENT

GRAPHITE PENCILS

GRAPHITINT PENCILS	22
PRECISION PENCIL	24
GRAPHITONE PENCILS	26
SKETCHING PENCILS	28
WATER-SOLUBLE SKETCHING PENCILS	29
GRAPHIC PENCILS	30





GRAPHITINT PENCILS



RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	●
Core size	4mm
No. colours in range	24
Lightfast*	100%
Blendable	4
Erasable	3
Colour intensity	3
Layering	4
Point strength	4
Available individually and in tins.	

*Lightfast, colours remain the same for 100 years under museum conditions

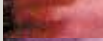







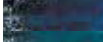












































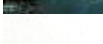


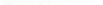



Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying, graphite sheen. Muted colour palette offers warm and cool tones.

JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

					BW
	0700777	Port 01			7
	0700778	Juniper 02			8
	0700779	Aubergine 03			5
	0700780	Dark Indigo 04			8
	0700781	Shadow 05			6
	0700782	Steel Blue 06			7
	0700783	Ocean Blue 07			8
	0700784	Slate Green 08			8
	0700785	Green Grey 09			7
	0700786	Meadow 10			6
	0700787	Ivy 11			8
	0700788	Sage 12			6
	0700789	Chestnut 13			8
	0700790	Russet 14			6
	0700791	Cool Brown 15			5
	0700792	Cocoa 16			7
	0700793	Autumn Brown 17			8
	0700794	Storm 18			7
	0700795	Warm Grey 19			6
	0700796	Midnight Black 20			8
	0700797	Mountain Grey 21			7
	0700798	Cloud Grey 22			8
	0700799	Cool Grey 23			6
	0700800	White 24			7

● 12Tin ● 24Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.

8 is the highest rating and values of 6 or more are considered to be lightfast.

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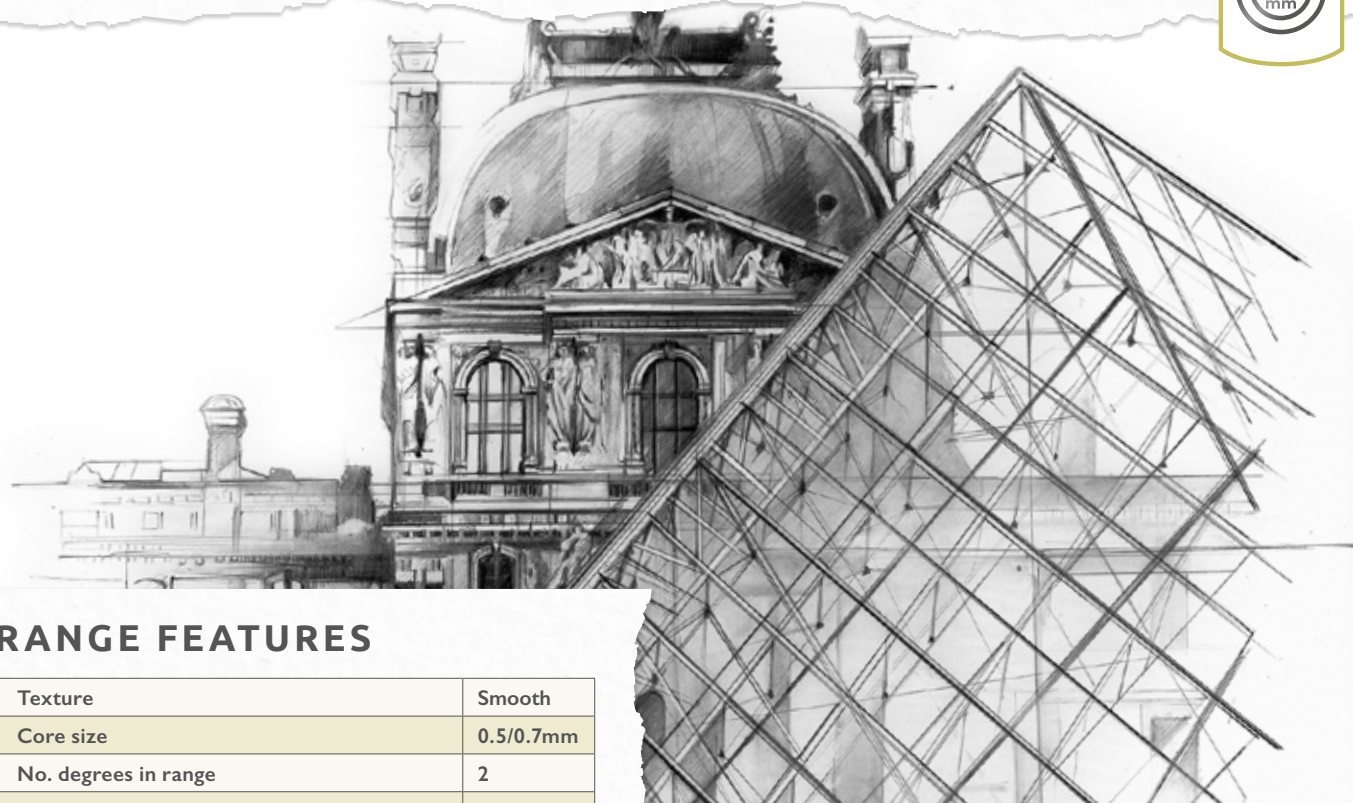


0700802



0700803

DERWENT PRECISION PENCIL



RANGE FEATURES

Texture	Smooth
Core size	0.5/0.7mm
No. degrees in range	2
Suitable for fine detail	●
Blendable	5
Erasable	4
Layering	5
Point strength	4
Premium metal barrel	●
Retractable pocket-safe nib	●
Rigorously tested graphite, to ensure the highest tensile strength across both the 0.5mm and 0.7mm grades	
Control and greater consistency, ensuring perfect laydown every time	
Elegant design and premium metal finish with a concealed push button eraser	
Available in blisters	

Ultra fine sketching with a high quality metal barrel.

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain 1 mechanical pencil, a refill pack of 15 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.



2302428

0.5



2302429

0.7



2302430

0.5



2302431

0.7

x15 HB
x15 2B

x15 HB
x15 2B

ARTIST
RECOMMENDED

IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision pencils are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, business person about the city or academics, the Derwent Precision fits them all.



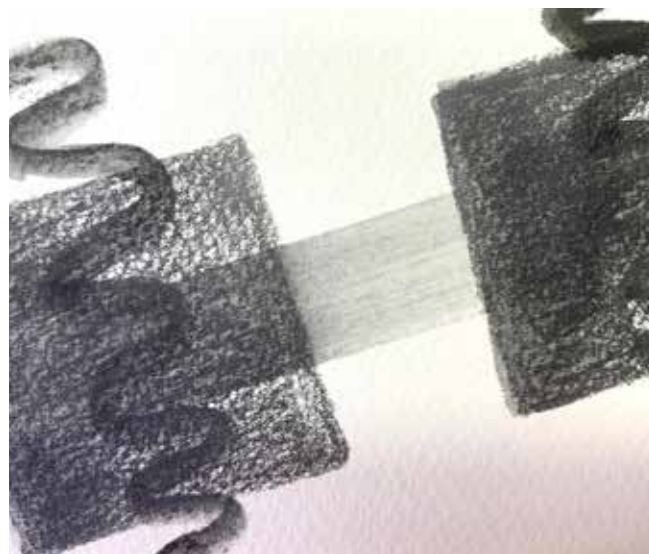
PREMIUM
METAL
BARREL

DERWENT GRAPHITONE PENCILS



Pure compressed graphite sticks for quick coverage.

Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Water-soluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.



34304

				BW
	34301	Graphitone 2B	●	8
	34302	Graphitone 4B	●	8
	0700449	Graphitone 6B	●	8
	34303	Graphitone 8B	●	8

● 4 Blister

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RANGE FEATURES

Texture	Smooth
Wax-based	●
Water-soluble	●
Core Size	7mm
Round stick of pure colour	●
100% useable material (no wood casing)	●
No.degrees in range	4
Suitable for fine detail	●
Blendable	3
Erasable	4
Layering	5
Point Strength	4
Available individually and in blisters	

*Lightfast, colours remain the same for 100 years under museum conditions

DERWENT SKETCHING PENCILS



RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	4mm
Round barrel	●
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5

Available individually, in blisters and tins

*Lightfast, colours remain the same for 100 years under museum conditions

DANIEL MARTIROSSIAN ARTIST RECOMMENDED

The Sketching Pencils are a wonderful tool for creating an array of different mark making and tonal variations, extremely effective in my portraits. Whether they are sharpened for intricate details or blunt for smoother pencil marks, Derwent Sketching Pencils help me capture the likeness of my sitter. They emphasise the subject's nuances, conveying their personality, ultimately enlivened by this material's top-quality graphite.

Essential graphite shades for sketching.

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

					BW
	34357	Sketching HB	●	●	8
	34358	Sketching 2B	●	●	8
	34359	Sketching 4B	●	●	8

● 4 Blister (1x 4B, 1x 2B, 1x HB and 1x water-soluble sketching 8B).

● 6 Tin (2x HB, 2x 2B, 2x 4B and a free sharpener).

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DERWENT WATER-SOLUBLE SKETCHING PENCILS



RANGE FEATURES

Texture	Smooth
Wax-based	●
Water-soluble	●
Core size	4mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5

Available individually, in blisters and tins

*Lightfast, colours remain the same for 100 years under museum conditions

Delicate graphite washes, easy to blend and layer.

Nothing beats graphite for drama and impact. But add a little water to any one of our water-soluble graphite ranges and an exciting new world of line and wash sketching opens up.



				BW
	34341	Water-soluble Sketching HB	●	8
	34342	Water-soluble Sketching 4B	●	8
	34343	Water-soluble Sketching 8B	●	8

● 6 Tin (2 x HB, 2 x 4B, 2 x 8B and free sharpener)

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Texture	Smooth
Wax-based	●
Core size	2.2/3.5mm
No. degrees in range	24
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually, in blisters and tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has one of the largest choice of graphite shades available in the market with 24 consistent degrees from 13B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.

ARTIST
RECOMMENDED

Derwent high quality traditional graphite pencils, are ideal for my portraiture work. This is my go-to sketching pencil as this set provides all that I need to create sharp intricate details, blend seamlessly, easily erasable and buildable for the most realistic finish. Not only this but these graphic pencils are highly lightfast so you can ensure your drawings longevity in quality. For me, this is the perfect pencil!

									BV
2306497	13B							●	8
2306496	12B							●	8
2306495	11B							●	8
2306494	10B							●	8
34161	9B				●			●	8
34162	8B			●	●			●	8
34163	7B				●			●	8
34166	6B	●		●	●	●		●	8
34168	5B				●	●		●	8
34170	4B	●		●	●	●		●	8
34172	3B				●	●		●	8
34174	2B	●	●	●	●	●		●	8
34176	B		●		●	●	●	●	8
34178	HB	●	●	●	●	●	●	●	8
34180	F				●	●	●	●	8
34182	H				●	●	●	●	8
34184	2H		●	●		●	●	●	8
34186	3H					●	●	●	8
34188	4H					●	●	●	8
34190	5H						●	●	8
34192	6H						●	●	8
34194	7H						●	●	8
34196	8H						●	●	8
34198	9H						●	●	8

● 4 Blister (SOFT) ● 4 Blister (MEDIUM) ● 6 Tin ● 12 Tin (SOFT)
● 12 Tin (MEDIUM) ● 12 Tin (HARD) ● 24 Tin

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CHARCOAL PENCILS

TINTED CHARCOAL PENCILS	34
CHARCOAL PENCILS	36

DERWENT TINTED CHARCOAL PENCILS



RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
Round barrel	●
No. colours in range	24
Lightfast*	75%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Point strength	3
Available individually, in blisters and tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

Unique blend of charcoal with colour.

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 24 tints to add a little colour to your life!

ANNE CORLESS



My creative process has developed whereby I prefer to use the same art materials on my art journeys that I use back in the studio. The Derwent Tinted Charcoal pencils are one of my favourite sturdy, 'multi-purpose' pencils that go everywhere with me! The marks made can vary from delicate fine lines (using the pencil on its tip), to wide sweeping laydown of tone (using the pencil on its side). Adding water to the charcoal pencil marks on the paper leads to a whole other world of creative possibilities. The colours work well for my artwork of the natural world. I would be lost without them!

						BW
	2301665	Sand TC01		●	●	8
	2301666	Burnt Orange TC02	●	●	●	8
	2301667	Sunset Pink TC03			●	8
	2301668	Glowing Embers TC04		●	●	5
	2301669	Heather Mist TC05			●	4/5
	2301670	Burnt Embers TC06			●	7
	2301671	Lavender TC07	●	●	●	6
	2301672	Thistle TC08			●	6
	2301673	Bilberry TC09			●	8
	2301674	Elderberry TC10			●	8
	2301675	Mountain Blue TC11		●	●	8
	2301676	Ocean Deep TC12	●	●	●	8
	2301677	Slate TC13			●	8
	2301678	Forest Pine TC14	●		●	7
	2301679	Green Moss TC15		●	●	5
	2301680	Dark Moss TC16		●	●	6
	2301681	Driftwood TC17		●	●	8
	2301682	Peat TC18	●	●	●	6/7
	2301683	Burnt Earth TC19			●	6
	2301684	Natural TC20	●	●	●	8
	2301685	White TC21		●	●	8

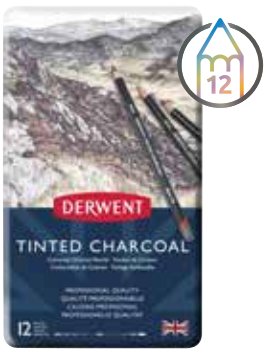
● 6 Blister ● 12 Tin ● 24 Tin

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2301689



2301690



2301691

DERWENT CHARCOAL PENCILS



RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
Round barrel	●
No. colours in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	3
Available individually, in blisters and tins	

*Lightfast, colours remain the same for 100 years under museum conditions

Fine grade charcoal in a pencil - clean to hold and use.

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

					BV
	36301	Charcoal Light	●	●	8
	36302	Charcoal Medium	●	●	8
	36303	Charcoal Dark	●	●	8
	2301685	Tinted Charcoal White	●	●	8

● 4 Blister ● 6 Tin (1x Light, 2x Medium, 2x Dark, 1x Tinted Charcoal White and a free sharpener).

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39000



0700838



0700664

MIXED
MEDIA

DERWENT CHARCOAL SET



RANGE FEATURES

1 Dark Charcoal Pencil for intense lines
2 Tinted Charcoal Pencils in Glowing Embers and White for some natural colour and highlights
2 Sticks of fine 4mm Natural Vine Charcoal for organic mark making
1 Stick of 18mm Natural Chunky Willow Charcoal to make broad expressive strokes
1 Paper Stump for effective blending

Mixed charcoal media.

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.



2300675

MIXED
MEDIA



DERWENT

WATER-SOLUBLE PENCILS

INKTENSE PENCILS	40
WATERCOLOUR PENCILS	42



Texture	Soft
Wax-based	●
Water-soluble	●
Permanent once dry	●
Core size:	4mm
No. colours in range	100
Suitable for use on fabric	●
Lightfast*	72%
Blendable	3
Colour intensity	5
Layering	5
Point strength	4
Available individually, in blisters, tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	



An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.

Derwent Inkstense Pencils are intensely vibrant, water-soluble pencils that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Derwent Inkstense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics for a wide range of fine art and craft projects.

HELEN CARTER

I love vibrancy in my artwork and the InkIntense Pencils really deliver bright and bold colours that are brilliant when used dry but come alive once activated. Mixing my colours dry on the page, to create soft transitions is perfect as a base for more detailed work on top. I love that I can build the intensity or subtly change a colour without re-activating the layers below.



0700927



0700928



0700929



2301842

									BV
	0700903	Sherbert Lemon 0100							7
	2306131	Lemon 0110							6
	0700904	Sun Yellow 0200							7
	2301852	Cadmium Yellow 0210							4
	2306132	Gold 0215							6
	2301853	Sicilian Yellow 0220							6
	2306133	Golden Sun 0225							8
	2301854	Golden Yellow 0230							4
	2301855	Sienna Gold 0240							4
	2306134	Mango 0245							5
	2301856	Cadmium Orange 0250							4
	2306135	Orange Sorbet 0255							6
	2301857	Burnt Orange 0260							4
	0700905	Tangerine 0300							4
	2301858	Mid Vermilion 0310							5
	2306136	Wild Flame 0313							6
	2306137	Paprika 0317							6
	2301859	Scarlet Pink 0320							5
	2306138	Persian Red 0330							6
	0700906	Poppy Red 0400							4
	2306139	Pink Flamingo 0405							4
	2301860	Hot Red 0410							3
	0700907	Chilli Red 0500							4
	2301861	Cherry 0510							2
	2301862	Carmine Pink 0520							3
	2301863	Crimson 0530							2
	0700908	Shiraz 0600							2
	2301864	Red Violet 0610							4
	0700909	Fuchsia 0700							5
	2301865	Deep Rose 0710							4
	2306140	Sugar Plum 0715							3
	2301866	Thistle 0720							4
	2301867	Dusky Purple 0730							6
	2306141	Amethyst 0735							2
	2301868	Mauve 0740							6
	2301869	Dark Purple 0750							8
	2301870	Deep Violet 0760							8
	2306142	Nightshade 0770							7
	0700910	Violet 0800							7
	2306143	Violet Blue 0805							3
	2301871	Lagoon 0810							8
	2301872	Peacock Blue 0820							7
	2306144	Lapis Blue 0825							6
	2301873	Navy Blue 0830							8
	2306145	Denim 0835							7
	2301874	Iron Blue 0840							8
	2301875	Deep Blue 0850							8
	0700911	Iris Blue 0900							8
	0700912	Bright Blue 1000							8
	2306146	Dark Cerulean 1010							8

● 6 Blister ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 72 Wooden box ● 100 Tin

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2301843



2306130

Also available:
2301844 Inktense Pencils 72 Wooden Box

RANGE FEATURES

Texture	Soft
Wax-based	●
Water-soluble	●
Core size	3.5mm
Hexagonal barrel	●
No. colours in range w	72
Lightfast*	80%
Blendable	4
Erasable	2
Colour intensity	3
Layering	4
Point strength	3
Available individually, in tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	

*Lightfast, colours remain the same for 100 years under museum conditions

The beauty of watercolour within
a pencil.

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktense so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.


KERRY BENNETT

ARTIST
RECOMMENDED

I am mainly a watercolour artist, using large washes and looseness, but I also like to create detail. This is when the Watercolour pencils come in, allowing me to pick out lights and darks, and being able to blend effortlessly with water, or even when starting a watercolour painting. If I do not wish to leave pencil marks I will use the Watercolour pencils for drawing. A great complimentary tool to have in my watercolour kit.

Also available:

32891 Watercolour Pencils 72 Wooden Box

							BW	
	32801	Zinc Yellow 100				●	●	5
	32802	Lemon Cadmium 200		●	●	●	●	3
	32803	Gold 300				●	●	8
	32804	Primrose Yellow 400				●	●	2
	32805	Straw Yellow 500			●	●	●	4
	32806	Deep Cadmium 600	●	●	●	●	●	3/4
	32807	Naples Yellow 700				●	●	4
	32808	Middle Chrome 800				●	●	4
	32809	Deep Chrome 900				●	●	4
	32810	Orange Chrome 1000	●	●	●	●	●	5
	32811	Spectrum Orange 1100				●	●	5
	32812	Scarlet Lake 1200			●	●	●	5
	32813	Pale Vermilion 1300				●	●	2
	32814	Deep Vermilion 1400	●	●	●	●	●	4
	32815	Germanium Lake 1500				●	●	4
	32816	Pale Peach 1600			●	●	●	8
	32817	Pink Madder Lake 1700				●	●	1
	32818	Rose Pink 1800		●	●	●	●	2
	32819	Madder Carmine 1900				●	●	6
	32820	Crimson Lake 2000	●	●	●	●	●	4/5
	32821	Rose Madder Lake 2100				●	●	2
	32822	Magenta 2200			●	●	●	2
	32823	Imperial Purple 2300	●	●	●	●	●	4
	32824	Red Violet Lake 2400				●	●	1
	32825	Dark Violet 2500			●	●	●	4
	32826	Light Violet 2600		●	●	●	●	1
	32827	Blue Violet Lake 2700			●	●	●	1
	32828	Delft Blue 2800				●	●	5
32829	Ultramarine 2900			●	●	●	4	
32830	Smalt Blue 3000				●	●	1	
32831	Cobalt Blue 3100				●	●	3	
32832	Spectrum Blue 3200	●	●	●	●	●	8	
32833	Light Blue 3300				●	●	8	
32834	Sky Blue 3400				●	●	3	
32835	Prussian Blue 3500	●	●	●	●	●	7	
32836	Indigo 3600				●	●	7	
32837	Oriental Blue 3700				●	●	8	
32838	Kingfisher Blue 3800		●	●	●	●	7	
32839	Turquoise Blue 3900				●	●	4	
32840	Turquoise Green 4000				●	●	4	
32841	Jade Green 4100			●	●	●	7	
32842	Juniper Green 4200				●	●	3	
32843	Bottle Green 4300				●	●	3	
32844	Water Green 4400				●	●	5	
32845	Mineral Green 4500	●	●	●	●	●	6	
32846	Emerald Green 4600		●	●	●	●	6	
32847	Grass Green 4700	●	●	●	●	●	6	
32848	May Green 4800		●	●	●	●	7	
32849	Sap Green 4900				●	●	6	
32850	Cedar Green 5000			●	●	●	5	
32851	Olive Green 5100		●	●	●	●	7	
32852	Bronze 5200			●	●	●	7	
32853	Sepia 5300				●	●	8	
32854	Burnt Umber 5400				●	●	8	
32855	Vandyke Brown 5500			●	●	●	8	
32856	Raw Umber 5600				●	●	8	
32857	Brown Ochre 5700		●	●	●	●	8	
32858	Raw Sienna 5800			●	●	●	8	
32859	Golden Brown 5900	●	●	●	●	●	8	
32860	Burnt Yellow Ochre 6000				●	●	7	
32861	Copper Beech 6100	●	●	●	●	●	8	
32862	Burnt Sienna 6200				●	●	6	
32863	Venetian Red 6300				●	●	8	
32864	Terracotta 6400		●	●	●	●	4	
32865	Burnt Carmine 6500				●	●	8	
32866	Chocolate 6600				●	●	8	
32867	Ivory Black 6700	●	●	●	●	●	8	
32868	Blue Grey 6800		●	●	●	●	5	
32869	Gunmetal 6900		●	●	●	●	6	
32870	French Grey 7000				●	●	6	
32871	Silver Grey 7100				●	●	7	
32872	Chinese White 7200		●	●	●	●	7	

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 72 Wooden box

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.

8 is the highest rating and values of 6 or more are considered to be lightfast.

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DERWENT

COLOUR PENCILS

LIGHTFAST PENCILS	46
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PASTEL PENCILS	58
CHROMAFLOW PENCILS	60

DERWENT

LIGHTFAST PENCILS



RANGE FEATURES

Texture	Creamy
Oil-based	●
Core size	4mm
No. colours in range	100
Suitable for use with painting mediums/solvents	●
Lightfast*	100%
Blendable	5
Erasable	1
Colour intensity	5
Layering	5
Point strength	4
Available individually, in tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	

JESSE LANE

These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.

Also available:
2305693 Lightfast Pencils 100 Wooden Box



Superior, 100% lightfast pencils – won't fade for up to 100 years.

Derwent Lightfast Pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for 100 years under museum conditions. Tested under the harshest conditions to internationally recognised standards, this premium range of oil-based pencils offers an incredible range of colours not seen in other lightfast collections.



2302719



2302721



2302720



2302722



2306017

							LF
2305694	Banana				●	●	2
2302648	Sun Yellow	●	●	●	●	●	1
2305695	Yellow				●	●	2
2302647	Champagne		●	●	●	●	1
2305696	Mustard				●	●	2
2305697	Gold				●	●	2
2305698	Amber Gold				●	●	2
2305699	Golden Sun				●	●	2
2305700	Apricot				●	●	2
2305701	Dark Honey				●	●	2
2305702	Flame				●	●	2
2305703	Dark Orange				●	●	2
2305704	Derwent Red				●	●	1
2305705	Strawberry				●	●	2
2302655	Scarlet	●	●	●	●	●	1
2305706	Autumn Red				●	●	2
2305707	Cherry Red				●	●	2
2305708	Chestnut				●	●	2
2305709	Merlot				●	●	2
2302661	Pale Peach			●	●	●	1
2305710	Cinnamon				●	●	2
2302662	Salmon	●	●	●	●	●	1
2305711	Dusky Pink				●	●	2
2302716	Oyster			●	●	●	1
2305712	Magenta				●	●	2
2305713	Bordeaux				●	●	2
2305714	Deep Rose				●	●	2
2305715	Purple				●	●	2
2305716	Mars Violet				●	●	1
2302665	Heather		●	●	●	●	1
2305717	Wild Lavender				●	●	2
2302668	Nightshade			●	●	●	1
2302667	Violet	●	●	●	●	●	1
2302669	Blue Violet		●	●	●	●	1
2302670	Mid Ultramarine	●	●	●	●	●	1
2305718	Deep Blue				●	●	2
2305719	Sapphire				●	●	2
2305720	Denim				●	●	1
2305721	Mid Blue				●	●	2
2305722	Midnight Blue (70%)				●	●	2
2305723	Mid Blue (70%)				●	●	2
2305724	Midnight Blue				●	●	2
2302717	Arctic			●	●	●	1
2305725	Dark Cyan				●	●	2
2305726	Dark Indigo				●	●	2
2305727	Ocean Blue				●	●	2
2305728	Ocean Blue (Dark)				●	●	1
2302677	Dark Turquoise		●	●	●	●	1
2305729	Pacific Blue				●	●	2
2305730	Light Aqua				●	●	1

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 100 Wooden box ● 100 Tin

LF - Lightfastness rating

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast.

Colours will not fade at these values for up to 100 years under museum conditions.

None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.

							LF
2305731	Turquoise Green				●	●	2
2305732	Peridot (Blue)				●	●	2
2302682	Mallard Green	●	●	●	●	●	1
2305733	Basil				●	●	2
2305734	Vivid Green				●	●	2
2305735	Peridot (Yellow)				●	●	2
2302684	Spruce Green			●	●	●	1
2305736	Pine				●	●	1
2302686	Racing Green		●	●	●	●	1
2305737	Green Earth				●	●	2
2305738	Mountain Green				●	●	2
2305739	Grass Green				●	●	1
2305740	Grass Green (70%)				●	●	2
2305741	Foliage				●	●	2
2305742	Ivy				●	●	2
2302713	Forest			●	●	●	1
2302692	Olive Earth			●	●	●	1
2302695	Seaweed		●	●	●	●	1
2305743	Lichen Green				●	●	2
2305744	Light Bronze				●	●	1
2305745	Warm Earth				●	●	2
2302698	Brown Ochre	●	●	●	●	●	1
2302650	Yellow Ochre	●	●	●	●	●	1
2302699	Wheat		●	●	●	●	1
2302649	Sandstone	●	●	●	●	●	1
2305746	Persian Orange				●	●	1
2305747	Burnt Sienna				●	●	1
2305748	Mars Orange				●	●	1
2302675	Sienna			●	●	●	1
2305749	Autumn Brown				●	●	2
2305750	Raisin				●	●	2
2302703	Venetian Red		●	●	●	●	1
2302707	Ruby Earth		●	●	●	●	1
2302701	Sepia (Red)			●	●	●	1
2302704	Natural Brown	●	●	●	●	●	1
2302708	Chocolate		●	●	●	●	1
2302696	Van Dyke Brown		●	●	●	●	1
2305751	Taupe				●	●	2
2305752	Fossil Grey				●	●	1
2302711	Warm Grey			●	●	●	1
2305753	Moonstone				●	●	1
2305754	Cool Grey				●	●	2
2305755	Granite				●	●	2
2305756	Platinum				●	●	1
2302709	Cloud Grey			●	●	●	1
2302710	Mist		●	●	●	●	1
2305757	Mars Black				●	●	1
2302714	Midnight Black			●	●	●	1
2302715	Black	●	●	●	●	●	1
2302718	White	●	●	●	●	●	1

Texture	Creamy
Wax-based	●
Core size	5mm
No.colours in range	72
Lightfast*	93%
Blendable	5
Erasable	2
Colour intensity	4
Layering	5
Point strength	4
Available individually, in blisters and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

Highly pigmented with colours inspired by the natural world, the Drawing pencils are perfect for capturing a variety of subjects, from wildlife and landscapes to portraiture.

Crafted in the UK, the soft, creamy texture makes blending and layering effortless helping artists of all levels achieve a smooth finish, whilst creating depth and texture with ease.

The range of colours includes yellows, soft purples, blues and greens, which gives artists a more versatile palette, inspiring them to create art that celebrates the endless inspiration of the world around us.

ARTIST
RECOMMENDED

When drawing, it is important to have reliable pencils which blend perfectly together on paper and that's exactly what the Drawing pencil range does. With tones perfect for animals, portraiture and landscape, the creamy application of these pencils allows for an even finish even when layering multiple colours..

										BW
	2306509	Champagne 0100							●	8
	2306510	Sunflower 0200							●	7
	2306511	Mustard 0300						●	●	8
	2306512	Gold 0400							●	8
	2306513	Apricot 0500						●	●	8
	2306514	Autumn Leaf 0600							●	5
	2306515	Rust 0700							●	5
	2306516	Strawberry 0800						●	●	7
	2306517	Autumn Red 0900						●	●	6
	2306518	Rioja 1000							●	5
	0700674	Light Sienna 1610				●		●	●	8
	2306519	Light Rust 1650							●	6
	2306520	Dusky Pink 1700						●	●	7
	2306521	Bistre 1800							●	8
	2306522	Ash Rose 1900							●	7
	2306523	Burnt Rose 2000							●	7
	2306524	Grape 2100							●	5
	2306525	Soft Violet 2200							●	8
	2306526	Heather 2300							●	7
	2306527	Violet Dusk 2400						●	●	7
	2306528	Slate Violet 2500							●	8
	2306529	Delft Blue 2600							●	6
	2306530	Royal Blue 2700							●	6
	2306531	Teal Blue 2800							●	8
	2306532	Polar Ice 2900						●	●	8
	2306533	Deep Atlantic 3000						●	●	6
	0700675	Solway Blue 3615			●	●		●	●	8
	0700676	Ink Blue 3720			●	●		●	●	7
	2306534	Ash Blue 3740							●	6
	0700677	Smoke Blue 3810				●		●	●	5
	2306535	Fir Green 3900							●	6
	2306536	Spruce Green 4000							●	6
	2306537	Distant Green 4100							●	7
	0700678	Pale Cedar 4125				●		●	●	7
	0700679	Green Shadow 4135			●	●		●	●	7
	0700680	Crag Green 5090				●		●	●	7
	2306538	Fresh Green 5095							●	8
	2306539	Moss Green 5100							●	6
	2306540	Light Moss 5110							●	6
	2306541	Green Earth 5120							●	7
	2306542	Rainforest 5130						●	●	7
	2306543	Sage Leaf 5140						●	●	7
	0700681	Olive Earth 5160			●	●		●	●	7
	0700682	Warm Earth 5550				●		●	●	6
	2306544	Woodland 5600						●	●	7
	2306545	Dark Brown 5650							●	6
	34386	Brown Ochre 5700	●	●	●	●		●	●	7
	0700683	Wheat 5715				●		●	●	8
	2306546	Light Ochre 5717							●	8
	0700684	Yellow Ochre 5720			●	●		●	●	8
	0700685	Sepia Red 6110	●	●	●	●		●	●	8
	0700686	Mars Orange 6210				●		●	●	7
	0700687	Sanguine 6220	●	●	●	●		●	●	6
	34387	Venetian Red 6300				●		●	●	6
	34388	Terracotta 6400				●		●	●	6
	0700688	Mars Violet 6470				●		●	●	7
	0700689	Ruby Earth 6510			●	●		●	●	7
	34389	Chocolate 6600	●	●	●	●		●	●	8
	34391	Ivory Black 6700	●	●	●	●	●	●	●	8
	2306547	Midnight 6710							●	8
	2306548	Forest 6720							●	8
	2306549	Mist 6730							●	8
	2306550	Platinum 6740							●	7
	2306551	Carbon Grey 6750							●	6
	0700690	Warm Grey 7010				●		●	●	7
	0700691	Cool Grey 7120				●		●	●	7
	2306552	Granite 7125						●	●	7
	2306553	Taupe 7130							●	6
	2306554	Fossil Grey 7140							●	7
	2306555	Arctic 7145							●	8
	2306556	Oyster 7155							●	8
	34392	Chinese White 7200	●	●	●	●	●	●	●	8

● 6 Blister ● 6 Tin ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin

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RANGE FEATURES

Texture	Smooth
Wax-based	●
Core size	4mm
No. colours in range	72
Lightfast*	72%
Blendable	5
Erasable	4
Colour intensity	5
Layering	5
Point strength	5

Available individually, in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions

Achieve fine detail and a smooth and even laydown with one special pencil.

Derwent Procolour pencils are the perfect combination of a strong point and a smooth, effortless laydown, delivering beautiful, effortless blendability. Wax formulation glides like an oil while delivering incredible covering power. These pencils have a strong core which retains a sharp point for fine detail while minimal chipping and dusting keeps work clean and smudge-free. Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.

Also available:

2302524 Procolour Pencils 72 Wooden Box

TIFFANY BUDD



As a professional artist and also miniaturist I aim to stretch the boundaries of colour pencil. Using Procolour really assists with this as working so small, the tip has to remain sharp and smooth, whilst keeping an intense and luscious colour. Procolour manages to do all those for me, which is it's why my go-to colour pencil product for miniatures. The range of colours are great, as bold colour is also an integral part of my work.



2302505



2302506



2302507



2302508

										BV
	2302433	Lime 01					●	●	●	5
	2302434	Primrose Yellow 02		●	●	●	●	●	●	1
	2302435	Buttercup Yellow 03	●	●	●	●	●	●	●	6
	2302436	Champagne 04					●	●	●	8
	2302437	Gold 05					●	●	●	7
	2302438	Deep Cadmium 06					●	●	●	4
	2302439	Yellow Ochre 07					●	●	●	7
	2302440	Middle Chrome 08					●	●	●	5
	2302441	Deep Chrome 09	●	●	●	●	●	●	●	5
	2302442	Spectrum Orange 10					●	●	●	3
	2302443	Bright Red 11					●	●	●	3
	2302444	Primary Red 12	●	●	●	●	●	●	●	3
	2302445	Geranium Lake 13					●	●	●	3
	2302446	Crimson Lake 14		●	●	●	●	●	●	4
	2302447	Plum 15					●	●	●	2
	2302448	Pale Peach 16					●	●	●	8
	2302449	Salmon 17					●	●	●	8
	2302450	Pink Madder Lake 18					●	●	●	3
	2302451	Rose Pink 19					●	●	●	1
	2302452	Cerise Pink 20	●	●	●	●	●	●	●	1
	2302453	Magenta 21					●	●	●	1
	2302454	Mars Violet 22					●	●	●	8
	2302455	Heather 23		●	●	●	●	●	●	8
	2302456	Soft Violet 24					●	●	●	8
	2302457	Grape 25					●	●	●	3
	2302458	Imperial Purple 26	●	●	●	●	●	●	●	2
	2302459	Dark Violet 27					●	●	●	3
	2302460	Blue Violet Lake 28					●	●	●	1
	2302461	Delft Blue 29					●	●	●	3
	2302462	Mid Ultramarine 30					●	●	●	8
	2302463	Ultramarine 31					●	●	●	4
	2302464	Prussian Blue 32	●	●	●	●	●	●	●	4
	2302465	Phthalo Blue 33					●	●	●	6
	2302466	Spectrum Blue 34	●	●	●	●	●	●	●	4
	2302467	Dark Indigo 35					●	●	●	6
	2302468	Colbolt Blue 36					●	●	●	3
	2302469	Light Blue 37					●	●	●	2
	2302470	Sky Blue 38					●	●	●	1
	2302471	Kingfisher Blue 39					●	●	●	3
	2302472	Midnight Blue 40		●	●	●	●	●	●	7
	2302473	Turquoise Green 41					●	●	●	6
	2302474	Spruce Green 42					●	●	●	7
	2302475	Distant Green 43		●	●	●	●	●	●	6
	2302476	Racing Green 44					●	●	●	8
	2302477	Light Moss 45					●	●	●	6
	2302478	Sap Green 46	●	●	●	●	●	●	●	4
	2302479	Mineral Green 47					●	●	●	5
	2302480	Cedar Green 48		●	●	●	●	●	●	5
	2302481	Grass Green 49	●	●	●	●	●	●	●	6
	2302482	Moss Green 50					●	●	●	6
	2302483	Foliage		●	●	●	●	●	●	7
	2302484	Olive Green 52					●	●	●	8
	2302485	Bronze 53					●	●	●	7
	2302486	Sepia 54					●	●	●	8
	2302487	Burnt Umber 55	●	●	●	●	●	●	●	8
	2302488	Vandyke Brown 56					●	●	●	8
	2302489	Copper Beech 57					●	●	●	8
	2302490	Chocolate 58					●	●	●	8
	2302491	Brown Ochre 59	●	●	●	●	●	●	●	8
	2302492	Burnt Yellow Ochre 60					●	●	●	8
	2302493	Sunset Gold 61		●	●	●	●	●	●	8
	2302494	Autumn Leaf 62					●	●	●	4
	2302495	Venetian Red 63					●	●	●	7
	2302496	Terracotta 64					●	●	●	5
	2302497	Nutmeg 65		●	●	●	●	●	●	6
	2302498	Burnt Carmine 66					●	●	●	3
	2302499	Gunmetal 67		●	●	●	●	●	●	3
	2302500	Storm Grey 68					●	●	●	8
	2302501	Felt Grey 69					●	●	●	8
	2302502	Blue Grey 70		●	●	●	●	●	●	5
	2302503	Ivory Black 71	●	●	●	●	●	●	●	8
	2302504	Chinese White 72		●	●	●	●	●	●	8

● 12 Tin ● 24 Tin ● 24 Wooden box ● 36 Tin ● 72 Tin ● 72 Wooden box

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RANGE FEATURES

Texture	Soft
Wax-based	●
Core size	4mm
No. colours in range	72
Lightfast*	88%
Blendable	5
Erasable	1
Colour intensity	4
Layering	5
Point strength	3

Available individually, in tins and wooden boxes

*Lightfast, colours remain the same for 100 years under museum conditions



Bold, ultra soft colour for smooth coverage.

Derwent Coloursoft are highly versatile colour pencils with a soft, velvety strip for the quick, dense application of bold vibrant colour. The enhanced formulation makes them highly blendable, allowing an infinite spectrum of rich colour to be created. Coloursoft can be used for a wide range of drawing styles, from bold landscapes to detailed illustrations, portraiture and fashion design.

Also available:

0701031 Coloursoft Pencils 72 Wooden Box



2300217



0701026



0701027



0701028



0701029

CLAUDINE O'SULLIVAN

As colouring pencils are my main tool, I expect a lot of different capabilities from the ones I use. For me, the most important things are colour vibrancy, ability to blend and sharpness for detail. Coloursoft pencils tick all of these boxes!

ARTIST
RECOMMENDED ✓

|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

● 6 Portrait ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin ● 72 Wooden box
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.
 8 is the highest rating and values of 6 or more are considered to be lightfast.
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 some of our raw materials are not tested on animals.

DERWENT ARTISTS PENCILS



COLOUR PENCILS

COLOUR PENCILS

RANGE FEATURES

Texture	Firm
Wax-based	●
Core size	4mm
No. colours in range	78
Lightfast*	44%
Blendable	3
Erasable	2
Colour intensity	3
Layering	4
Point strength	5
Available individually, in tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	

Firm point and extensive colour range for detailed light layering.

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 78 colours.

MALCOLM CUDMORE ARTIST RECOMMENDED

I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

							BW
Raven 8120	●						8
Forest 8110	●						8
Midnight 8100	●						8
Pure 8020	●						8
Oyster 8010	●						8
Arctic 8000	●						8

							BW
3200100	Zinc Yellow 0100					●	6
3200200	Lemon Cadmium 0200		●		●	●	5
3200300	Gold 0300					●	7
3200400	Primrose Yellow 0400					●	2/3
3200500	Straw Yellow 500				●	●	1
3200600	Deep Cadmium 0600	●	●		●	●	3/4
3200700	Naples Yellow 0700					●	4
3200800	Middle Chrome 0800					●	5
3200900	Deep Chrome 0900					●	6/7
3201000	Orange Chrome 1000	●	●		●	●	5/6
3201100	Spectrum Orange 1100					●	4
3201200	Scarlet Lake 1200				●	●	4
3201300	Pale Vermillion 1300					●	1
3201400	Deep Vermillion 1400	●	●		●	●	3/4
3201500	Geranium Lake 1500					●	5
3201600	Pale Peach 1600				●	●	8
3201700	Pink Madder Lake 1700					●	3
3201800	Rose Pink 1800		●		●	●	1
3201900	Madder Carmine 1900					●	2
3202000	Crimson Lake 2000	●	●		●	●	6
3202100	Rose Madder Lake 2100					●	1
3202200	Magenta 2200				●	●	1
3202300	Imperial Purple 2300	●	●		●	●	3/4
3202400	Red Violet Lake 2400					●	3
3202500	Dark Violet 2500				●	●	4/5
3202600	Light Violet 2600		●		●	●	1
3202700	Blue Violet Lake 2700				●	●	1
3202800	Delft Blue 2800					●	5/6
3202900	Ultramarine 2900				●	●	7
3203000	Smalt Blue 3000					●	3
3203100	Colbolt Blue 3100					●	5/6
3203200	Spectrum Blue 3200	●	●		●	●	5
3203300	Light Blue 3300					●	3
3203400	Sky Blue 3400					●	1
3203500	Prussian Blue 3500	●	●		●	●	6
3203600	Indigo 3600					●	6
3203700	Oriental Blue 3700					●	5
3203800	Kingfisher 3800		●		●	●	3
3203900	Turquoise Blue 3900					●	3
3204000	Turquoise Green 4000					●	3
3204100	Jade Green 4100				●	●	3/4
3204200	Juniper Green 4200					●	3
3204300	Bottle Green 4300					●	5
3204400	Water Green 4400					●	3
3204500	Mineral Green 4500	●	●		●	●	4
3204600	Emerald Green 4600		●		●	●	3/4
3204700	Grass Green 4700	●	●		●	●	6
3204800	May Green 4800		●		●	●	5
3204900	Sap Green 4900					●	5
3205000	Cedar Green 5000				●	●	6
3205100	Olive Green 5100		●		●	●	5
3205200	Bronze 5200				●	●	8
3205300	Sepia 5300					●	8
3205400	Burnt Umber 5400					●	8
3205500	Vandyke Brown 5500				●	●	7
3205600	Raw Umber 5600					●	7
3205700	Brown Ochre 5700		●		●	●	7
3205800	Raw Sienna 5800				●	●	7/8
3205900	Golden Brown 5900	●	●		●	●	8
3206000	Burnt Yellow Ochre					●	7
3206100	Copper Beech 6100	●	●		●	●	8
3206200	Burnt Sienna 6200					●	6/7
3206300	Venetian Red 6300					●	7
3206400	Terracotta 6400		●		●	●	6
3206500	Burnt Carmine 6500					●	3
3206600	Chocolate 6600					●	8
3206700	Ivory Black 6700	●	●		●	●	8
3206800	Blue Grey 6800		●		●	●	4/5
3206900	Gunmetal 6900		●		●	●	4
3207000	French Grey 7000					●	3
3207100	Silver Grey 7100					●	3
3207200	Chinese White 7200		●		●	●	7

● 6 Tin ● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin

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2302342



32092



32093



32096



32097



RANGE FEATURES

Texture	Soft
Wax-based	●
Core Size	3.5mm
Hexagonal barrel	●
No.colours in range	20
Lightfast*	85%
Blendable	5
Erasable	4
Colour intensity	5
Layering	5
Point Strength	4
Available individually, in blisters, tins and gift boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	

Shimmering metallic colour,
outstanding on black paper.

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With an intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects.

SAMANTHA NORBURY

Derwents Metallic pencil range are my “go to” pencil when I’m looking for that something extra to add to my drawings. I love the shimmer effect it gives to the wings of my drawing of a humming bird and with their soft core they are easy to lay down and blend. A perfect pairing with Derwents Black Mixed Media paper.



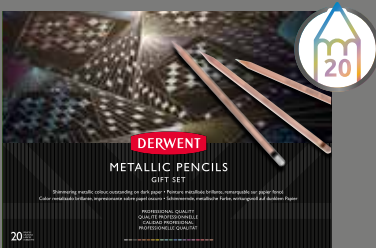
				BW
	2305603	Silver 01	●	8
	2305604	Pewter 02	●	8
	2305605	Graphite 03		8
	2305606	Copper 04	●	8
	2305607	Bronze 05	●	8
	2305608	Antique Gold 06	●	8
	2305609	Gold 07	●	8
	2305610	Yellow 08	●	7
	2305611	Silver Mint 09		5
	2305612	Turquoise 10		8
	2305613	Green 11	●	8
	2305614	Blue 12	●	8
	2305615	Ice Blue 13		8
	2305616	Violet 14		8
	2305617	Purple 15	●	8
	2305618	Silver Rose 16		2
	2305619	Pink 17	●	2
	2305620	Red 18	●	8
	2305621	Pink Gold 19		8
	2305622	Rose Gold 20		8

● 12 Tin ● Metallic Gift Set

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2305599



2305598



RANGE FEATURES

Texture	Chalky
Powder-based	●
Core size	4mm
No. colours in range	72
Lightfast*	87%
Blendable	5
Erasable	4
Colour intensity	4
Layering	5
Point strength	3
Available individually, in blisters, tins and wooden boxes	
*Lightfast, colours remain the same for 100 years under museum conditions	

*Lightfast, colours remain the same for 100 years under museum conditions

The beauty of fine grade pastel within
a pencil.

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:

2300343 Pastel pencils 72 Wooden Box

MARTIN AVELING

ARTIST
RECOMMENDED ✓

Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.



39009



2300563



32991



32992



0700307



32996

										BV
	2300230	Vanilla P010			●			●	●	3
	2300231	Zinc Yellow P020						●	●	6
	2300232	Process Yellow P030	●	●	●	●	●	●	●	7
	2300233	Deep Cadmium P040						●	●	4
	2300234	Saffron P050						●	●	8
	2300235	Dandelion P060						●	●	5/6
	2300236	Naples Yellow P070				●	●	●	●	8
	2300237	Marigold P080						●	●	8
	2300238	Burnt Orange P090						●	●	6
	2300239	Spectrum Orange P100			●	●	●	●	●	6
	2300240	Tangerine P110						●	●	7
	2300241	Tomato P120						●	●	7
	2300242	Cadmium Red P130	●	●	●	●	●	●	●	5
	2300243	Raspberry P140					●	●	●	5
	2300244	Pale Peach P150					●	●	●	3
	2300245	Crimson P160		●		●	●	●	●	5
	2300246	Maroon P170						●	●	6
	2300247	Pale Pink P180						●	●	3
	2300248	Coral P190						●	●	3
	2300249	Magenta P200				●	●	●	●	2
	2300250	Dark Fuchsia P210						●	●	4
	2300251	Burgundy P220						●	●	4
	2300252	Soft Violet P230						●	●	4
	2300253	Violet Oxide P240						●	●	6
	2300254	Lavender P250						●	●	3
	2300255	Violet 260			●	●	●	●	●	4
	2300256	Red Violet P270						●	●	3
	2300257	Dioxazine Purple P280				●	●	●	●	7
	2300258	Ultramarine P290		●		●	●	●	●	3
	2300259	Pale Ultramarine P300						●	●	3
	2300260	Powder Blue P310						●	●	7
	2300261	Cornflower Blue P320					●	●	●	7
	2300262	Cerulean Blue P330					●	●	●	8
	2300263	Cyan P340			●	●	●	●	●	8
	2300264	Prussian Blue P350	●		●	●	●	●	●	8
	2300265	Indigo P360					●	●	●	8
	2300266	Pale Spec Blue P370						●	●	5
	2300267	Kingfisher Blue P380		●				●	●	8
	2300268	Colbolt Blue P390						●	●	8
	2300269	Colbolt Turquoise P400						●	●	8
	2300270	Forest Green P410	●		●	●	●	●	●	8
	2300271	Shamrock P420						●	●	8
	2300272	Pea Green P430			●	●	●	●	●	5
	2300273	Mid Green P440						●	●	8
	2300274	Green Oxide P450				●	●	●	●	8
	2300275	Emerald Green P460						●	●	8
	2300276	Fresh Green P470						●	●	7
	2300277	May Green P480					●	●	●	4
	2300278	Pale Olive P490						●	●	8
	2300279	Ionian Green P500					●	●	●	8
	2300280	Olive Green P510			●	●	●	●	●	8
	2300281	Dark Olive P520						●	●	8
	2300282	Sepia P530	●		●	●	●	●	●	8
	2300283	Burnt Umber P540					●	●	●	8
	2300284	Brown Earth P550						●	●	8
	2300285	Raw Umber P560				●	●	●	●	8
	2300286	Tan P570						●	●	8
	2300287	Yellow Ochre P580		●	●	●	●	●	●	8
	2300288	Chocolate P590		●		●	●	●	●	8
	2300289	Burnt Ochre P600						●	●	8
	2300290	Burnt Carmine P610		●				●	●	8
	2300291	Dark Sanguine P620					●	●	●	4
	2300292	Venetian Red P630					●	●	●	8
	2300293	Terracotta P640		●		●	●	●	●	8
	2300294	French Grey Dark P650				●	●	●	●	8
	2300295	Seal P660						●	●	8
	2300296	French Grey Light P670					●	●	●	5/6
	2300297	Aluminium Grey P680				●		●	●	6
	2300298	Blue Grey P690						●	●	5/6
	2300299	Graphite Grey P700					●	●	●	8
	2300300	Carbon Black P710						●	●	8
	2300301	Titanium White P720	●	●	●	●	●	●	●	8

● 6 Blister ● 12 Tin (Portrait) ● 12 Tin ● 24 Tin ● 36 Tin

● 72 Tin ● 72 Wooden box

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DERWENT CHROMAFLOW PENCILS



RANGE FEATURES

Texture	Smooth
Powder-based	●
Core size	3.5mm
No. colours in range	150
Lightfast*	68%
Blendable	5
Erasable	4
Colour intensity	5
Layering	4
Point strength	4

Available individually and in tins

*Lightfast, colours remain the same for 100 years under museum conditions

Vibrant blendable colour with a smooth laydown.

Derwent Chromaflow pencils are highly pigmented for striking work, these pencils have a vibrancy to the colours, so will stand out well when used on black and mid tone paper. Chromaflow is also erasable so it is possible to create highlights in work. Premium core strength pencils that handle pressure when sharpening and in use. Enjoy consistent, reliable quality, every time.

KINSEY LANE

ARTIST
RECOMMENDED

These pencils are so smooth and creamy and blend together with ease. The consistency allows me to softly build up color and also allows me to add pressure to burnish without scoring into my paper. My work focuses around vibrant colors and Chromaflow has an excellent color palette with a good balance of vibrant colors and neutral tones. The pigments of these pencils are very

saturated. Chromaflow has the softness to create the initial foundation blending in a piece and the durability to create fine finishing details. In the past I have used two separate pencil lines to accomplish these two tasks, but now I am glad there is one pencil that can do both!



2305856



2305857



2306012



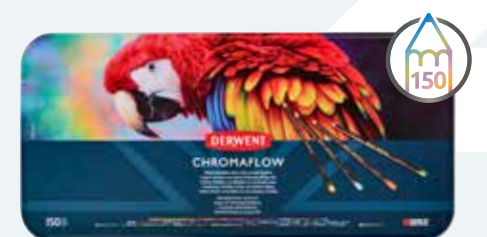
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2306014



2306262



2306263

CHROMA FLOW PENCILS



										BW
	2306028	Citrus Yellow 0010					●	●	●	5
	2306029	Parmesan 0020				●	●	●	●	5
	2306264	Lemon 0030						●	●	8
	2306030	Sun Yellow 0100	●	●	●	●	●	●	●	5
	2306031	Sunflower 0110				●	●	●	●	8
	2306404	Dandelion 0120							●	7
	2306405	Soft Yellow 0130							●	7
	2306265	Pineapple 0140						●	●	7
	2306266	Sandcastle 0150						●	●	8
	2306032	Amber Gold 0200		●	●	●	●	●	●	8
	2306033	Golden Sun 0300		●	●	●	●	●	●	8
	2306406	Sienna Gold 0305							●	5
	2306034	Mango 0310			●	●	●	●	●	7
	2306407	Butterscotch 0320							●	8
	2306035	Flame 0400							●	8
	2306408	Clementine 0405							●	7
	2306036	Melon 0410			●	●	●	●	●	5
	2306293	Orange Crush 0415							●	7
	2306037	Autumn Blaze 0420					●	●	●	5/6
	2306038	Red Orange 0430					●	●	●	5
	2306409	Carrot 0440							●	7
	2306410	Cardinal Red 0450							●	7
	2306039	Scarlet 0500	●	●	●	●	●	●	●	8
	2306040	Pure Red 0510				●	●	●	●	5
	2306041	Strawberry 0600		●	●	●	●	●	●	8
	2306042	Pompeian Red 0610			●	●	●	●	●	5
	2306268	Sangria 0620						●	●	6
	2306411	Shiraz 0630							●	6
	2306269	Turkish Delight 0640							●	8
	2306043	Salmon 0700		●	●	●	●		●	8
	2306412	Ash Rose 0710							●	7
	2306413	Deep Vermilion 0720							●	6
	2306044	Blush Pink 0800	●	●	●	●	●	●	●	5
	2306045	Hot Pink 0810				●	●	●	●	2
	2306270	Cerise Pink 0820						●	●	5
	2306046	Magenta 0900		●	●	●	●	●	●	5
	2306271	Jazzberry 0905							●	3
	2306047	Ultra Pink 0910					●	●	●	2
	2306048	Orchid 0920			●	●	●	●	●	1
	2306414	Rose Pink 0925							●	2
	2306049	Pink Heather 0930					●	●	●	2
	2306272	Dusky Purple 0935						●	●	8
	2306415	Midnight Mauve 0940							●	6
	2306416	Deep Rose 0945							●	5
	2306273	Hollywood Pink 0950						●	●	2
	2306417	Wild Berry 0955							●	2
	2306418	Mardi Gras 0960							●	2
	2306419	Oyster 0965							●	8
	2306274	Light Mauve 0970						●	●	2
	2306275	French Mauve 0975						●	●	3
	2306420	Light Heather 0980							●	2
	2306276	Amethyst 0985						●	●	4
	2306421	Mauve 0990							●	7
	2306422	Dewberry 0995							●	2
	2306050	Lilac 1000	●	●	●	●	●	●	●	3
	2306423	Dark Purple 1105							●	7
	2306277	Aztec Purple 1010						●	●	4
	2306424	Picotee Blue 1111							●	8
	2306425	Egyptian Blue 1112							●	8
	2306051	Violet 1100	●	●	●	●	●	●	●	5
	2306052	Midnight Purple 1110					●	●	●	7
	2306053	Violet Blue 1120			●	●	●	●	●	4
	2306278	Lagoon 1121						●	●	8
	2306426	Peacock Blue 1122							●	7
	2306279	Mariner 1123						●	●	5
	2306054	Iris Purple 1130				●	●	●	●	3
	2306427	Glaucous Blue 1140							●	5
	2306055	Denim 1200	●	●	●	●	●	●	●	7
	2306056	Lapis Blue 1210			●	●	●	●	●	5
	2306057	Blue Orchid 1220					●	●	●	5
	2306058	Periwinkle 1230					●	●	●	7
	2306280	Carolina Blue 1240						●	●	6
	2306428	Santorini 1250							●	6
	2306429	Brilliant Blue 1260							●	7
	2306059	Blue 1300	●	●		●	●	●	●	7

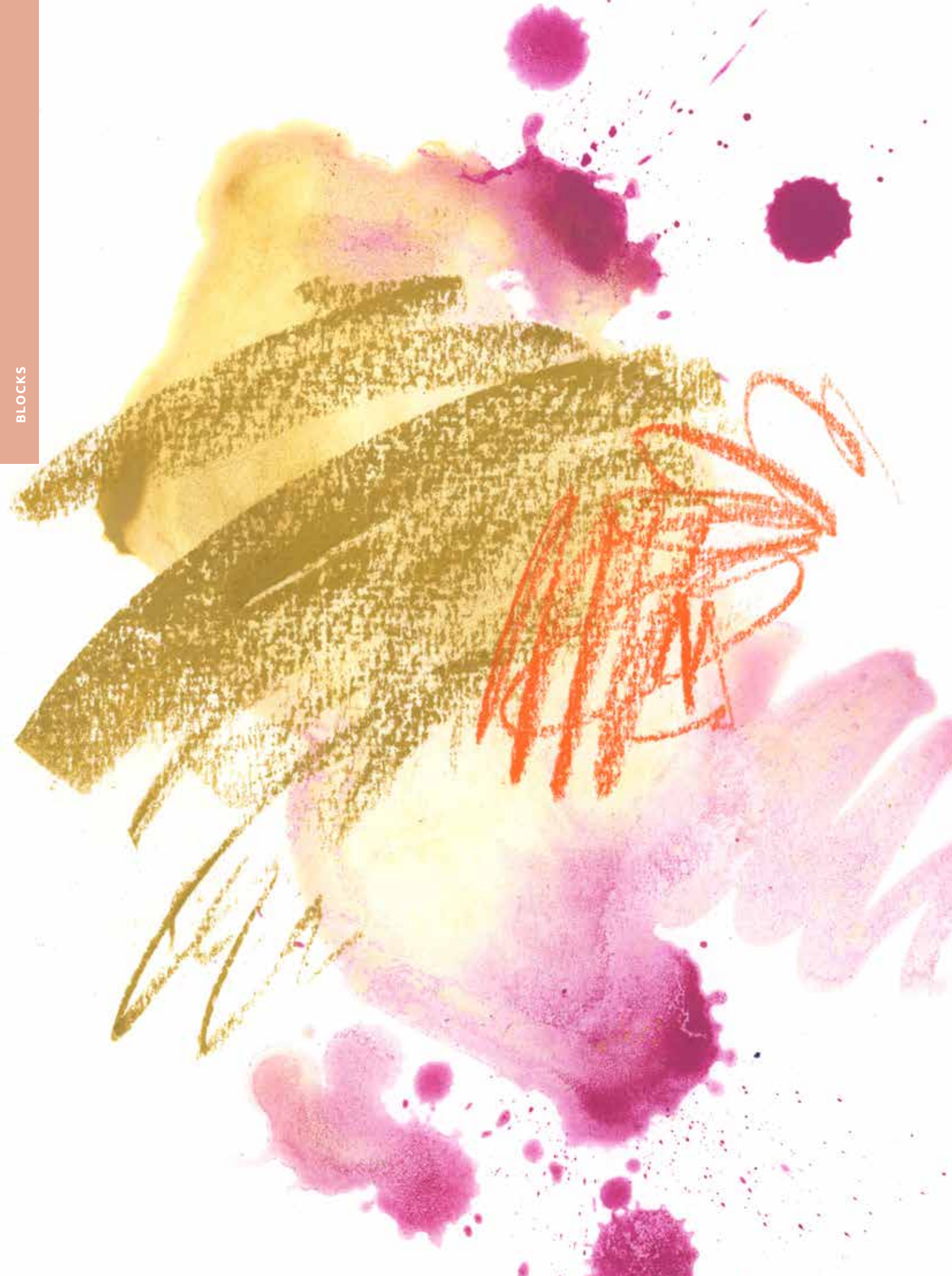
● 12 Tin ● 24 Tin ● 36 Tin ● 48 Tin ● 72 Tin ● 100 Tin ● 150 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.

8 is the highest rating and values of 6 or more are considered to be lightfast.

None of our products are tested on animals. However, we cannot guarantee that some of our raw materials are not tested on animals.

											BW
	2306430	Blue Yonder 1305									6
	2306060	Glacier Blue 1310									3
	2306061	Deep Sea 1320									7
	2306062	Light Blue 1400									5
	2306431	Sea Blue 1405									7
	2306063	Bondi Blue 1410									7
	2306281	Orient 1411									8
	2306432	Mineral Blue 1412									8
	2306064	Teal 1420									5
	2306065	Turquoise Green 1500									8
	2306282	Caribbean Green 1501									6
	2306433	Laurel Green 1502									6
	2306066	Eucalyptus 1510									8
	2306067	Pastel Mint 1520									7
	2306068	Cactus 1530									8
	2306434	Field Grey 1535									6
	2306069	Obsidian Green 1540									8
	2306435	Pine Green 1550									7
	2306070	Basil 1600									8
	2306436	Mint Leaf 1605									7
	2306071	Green Meadow 1610									8
	2306072	Tropical Rain 1620									8
	2306073	Foliage 1700									8
	2306437	Olive Yellow 1710									6
	2306438	Key Lime 1720									7
	2306439	Spring Bud 1730									7
	2306440	Jungle Green 1740									7
	2306074	Grass Green 1800									8
	2306283	Olivine 1801									6
	2306284	Light Olive 1802									8
	2306075	Pear 1810									5
	2306076	Lemon Lime 1820									8
	2306285	Chai 1825									7
	2306077	Pickle 1830									8
	2306286	Leaf Green 1831									8
	2306287	Lincoln Green 1832									6
	2306078	Mocha 1840									8
	2306288	Oak 1845									7
	2306079	Dijon 1850									7
	2306289	Saffron Mango 1855									7
	2306080	Brown Sugar 1860									7
	2306081	Peach Sand 1870									5
	2306082	Burnt Sienna 1900									8
	2306083	Spice 1910									8
	2306084	Redwood 1920									7
	2306085	Raisin 2000									8
	2306441	Bourbon 2001									7
	2306442	Nutshell 2002									8
	2306290	Willow 2003									7
	2306443	Liquorice 2004									8
	2306086	Coffee Bean 2010									8
	2306087	Natural Brown 2100									8
	2306444	Biscotti 2105									7
	2306088	Morning Mist 2110									8
	2306089	Pebble 2120									8
	2306090	Basalt Grey 2130									7
	2306091	Carbon Grey 2140									5
	2306445	Almond Frost 2145									8
	2306092	Red Storm 2150									4
	2306093	Lavender Ash 2160									4
	2306291	Rose Quartz 2161									6
	2306446	Fell Mist 2162									7
	2306447	Moon Rock 2163									7
	2306094	Slate Grey 2170									5
	2306448	Winter Lake 2180									4
	2306449	Oxford Grey 2190									7
	2306095	Platinum 2200									7
	2306450	Charcoal Grey 2210									8
	2306451	Neutral Grey 2220									8
	2306096	Black 2300									8
	2306097	White 2400									8
	2306098	Silver 2500									8
	2306099	Gold 2600									8
	2306452	Silver Mint 2700									5
	2306453	Ice Blue 2800									5



DERWENT

BLOCKS

INKTENSE XL BLOCKS	66
INKTENSE BLOCKS	68
TINTED CHARCOAL XL BLOCKS	70
GRAPHITINT XL BLOCKS	71
CHARCOAL XL BLOCKS	72
GRAPHITE XL BLOCKS	73
COMPRESSED CHARCOAL BLOCKS	74
COMPRESSED GRAPHITE BLOCKS	75

DERWENT INKTENSE XL BLOCKS



RANGE FEATURES

Texture	Soft
Water-soluble	●
Permanent once dry	●
Core size	20mm
No. colours in range	12
Suitable for use on fabric	●
Lightfast*	83%
Blendable	3
Colour intensity	5
Layering	5
Strength	3
Available individually and in tins	

*Lightfast, colours remain the same for 100 years under museum conditions

Water-soluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in XL format for broad coverage.

Derwent Inktense XL Blocks feature a versatile, water-soluble, ink-like formulation with vivid, richly coloured pigments that intensify when activated with water. Offering significantly more vibrant washes than traditional watercolour paint. Each block contains a high volume of formula, equivalent to 8 pencils, that dries permanently allowing you to layer without dissolving previous applications.

The strength and body of these chunky blocks makes them highly versatile, suitable for all sizes of artwork, especially for broad coverage on large scale art pieces. Use them whole for broad strokes and expressive markings, or break them into pieces and grate into powder for textures and detail. Used dry, the block has a smooth texture and can be used for techniques such as blending, layering and hatching. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing. Create bold and agile marks on a variety of surfaces, tried and

tested to be effective on paper, fabric, ceramics, wood and other porous materials, for a wide range of fine art and craft projects. Will stay in place on fabrics when hand washed in cool water (below 30 degrees), with no harsh detergents.

JAKE SPICER

ARTIST
RECOMMENDED

The Inktense XL Blocks feels like the natural evolution of the Inktense range, adding a new dimension of scale to the preceding pencils, blocks and pan sets. Used dry, the size of the XL Blocks, encourages expansive and playful mark making but it is in combination with water that I've most enjoyed using them. Laying colour down on the page dry and liquefying the marks, drawing onto wet paper with the end of the block or painting from the blocks as if it were a giant watercolour pan all elicit different effects. Combining the XL Blocks with the other media in the Inktense range opens up a whole new world of colour!



					BW
2306163	Sun Yellow 0200	●	●		8
2306164	Poppy Red 0400	●	●		6
2306165	Bright Blue 1000	●	●		8
2306166	Field Green 1500	●	●		7
2306167	Ink Black 2200	●	●		8
2306168	Antique White 2300	●	●		8
2306169	Mustard 1700		●		8
2306170	Tangerine 0300		●		5
2306171	Fuchsia 0700		●		3
2306172	Deep Violet 0760		●		8
2306173	Leaf Green 1600		●		8
2306174	Payne's Grey 2110		●		8

● 6 Tin ● 12 Tin

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8. 8 is the highest rating and values of 6 or more are considered to be lightfast.

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2306161



2306162

DERWENT INKTENSE BLOCKS



RANGE FEATURES

Texture	Soft
Water-soluble	●
Permanent once dry	●
Core size	8mm
No. colours in range	72
Suitable for use on fabric	●
Lightfast*	88%
Blendable	3
Colour intensity	5
Layering	5
Strength	3

*Lightfast, colours remain the same for 100 years under museum conditions

Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.

Derwent Inktense Blocks are intensely vibrant, water-soluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry,

the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton), for a wide range of fine art and craft projects.

JEDIDIAH DORE

ARTIST
RECOMMENDED ✓

Inktense Blocks are the most unique of art materials. They are fun to use, perfect in size and shape, and allow for a great variety and versatility of marks and methods. Any medium allowing me to draw in detail like a pencil or pastel, make broad textured swipes like charcoal or chalk, and paint while having both the characteristics of vibrant colored ink or watercolor like washes, will always be an important part of my location and studio work.



2300442

2300443

2301979

2301980

					BW
2300418	Sherbert Lemon 0100		●	●	8
2300419	Sun Yellow 0200	●	●	●	8
2302037	Cadmium Lemon 0210			●	6
2302038	Sicilian Yellow 0220			●	5
2302039	Golden Yellow 0230			●	5
2302040	Sienna Gold 0240			●	5
2302041	Cadmium Orange 0250			●	5
2302042	Burnt Orange 0260			●	7
2300420	Tangerine 0300	●	●	●	5
2302043	Mid Vermilion 0310			●	4
2302044	Scarlet Pink 0320			●	5
2300421	Poppy Red 0400	●	●	●	4
2302045	Hot Red 0410			●	4
2300422	Chilli Red 0500		●	●	3
2302046	Cherry 0510			●	2
2302047	Carmine Pink 0520			●	2
2302048	Crimson 0530			●	1
2300423	Shiraz 0600		●	●	6
2302049	Red Violet 0610			●	4
2300424	Fuchsia 0700	●	●	●	4
2302050	Deep Rose 0710			●	3
2302051	Thistle 0720			●	3
2302052	Dusky Pink 0730			●	7
2302053	Mauve 0740			●	5
2302054	Dark Purple 0750			●	8
2302055	Deep Violet 0760			●	8
2300425	Violet 0800		●	●	7
2302056	Lagoon 0810			●	7
2302057	Peacock Blue 0820			●	8
2302058	Navy Blue 0830			●	8
2302059	Iron Blue 0840			●	8
2302060	Deep Blue 0850			●	8
2300426	Iris Blue 0900		●	●	7
2300427	Bright Blue 1000		●	●	8
2300428	Deep Indigo 1100	●	●	●	8
2300429	Sea Blue 1200	●	●	●	8
2302061	Dark Aquamarine 1210			●	8
2302062	Turquoise 1215			●	8
2302063	Mallard Green 1230			●	8
2302064	Green Aquamarine 1220			●	8
2300430	Teal Green 1300	●	●	●	7
2302065	Iron Green 1310			●	8
2300431	Ionian Green 1320		●	●	7
2302066	Vivid Green 1330			●	8
2300432	Apple Green 1400	●	●	●	8
2300433	Field Green 1500		●	●	8
2302067	Beech Green 1510			●	8
2302068	Hooker's Green 1520			●	7
2302069	Felt Green 1530			●	7
2302070	Light Olive 1540			●	7
2302071	Spring Green 1550			●	6
2302072	Fern 1560			●	6
2300434	Leaf Green 1600	●	●	●	8
2300435	Mustard 1700		●	●	8
2302073	Amber 1710			●	3
2302074	Tan 1720			●	8
2302075	Oak 1730			●	8
2302076	Saddle Brown 1740			●	8
2300436	Baked Earth 1800	●	●	●	8
2300437	Willow 1900		●	●	8
2302077	Red Oxide 1910			●	3
2302078	Madder Brown 1920			●	6
2302079	Dark Chocolate 1930			●	7
2300438	Bark 2000	●	●	●	8
2302080	Sepia Ink 2010			●	8
2302081	Indian Ink 2020			●	8
2302082	Chinese Ink 2030			●	8
2300439	Charcoal Grey 2100		●	●	8
2302083	Payne's Grey 2110			●	8
2302084	Neutral Grey 2120			●	8
2300440	Ink Black 2200	●	●	●	8
2300441	Antique White 2300		●	●	8

● 12 Tin ● 24 Tin ● 36 Tin ● 72 Tin

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DERWENT

TINTED CHARCOAL
XL BLOCKS

RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	66%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	

*Lightfast, colours remain the same for 100 years under museum conditions

DANIEL MARTIROSSIAN

The Derwent Tinted Charcoal XL Blocks are tremendous for producing an array of colourful effects and tonal variations. The tinted charcoal palette helps me add coloured details and muted shades to my portraits, especially effective for highlighting certain features, such as the nose. The muted colours also convey a more earthy quality in my drawings, which is emphasised when blending the colours, subtly evoking more of my sitter's character.

ARTIST
RECOMMENDED

2306177

Specially formulated blend of soft charcoal tinted with colour in XL format for broad coverage, bold marks, agile lines and smooth smudging.

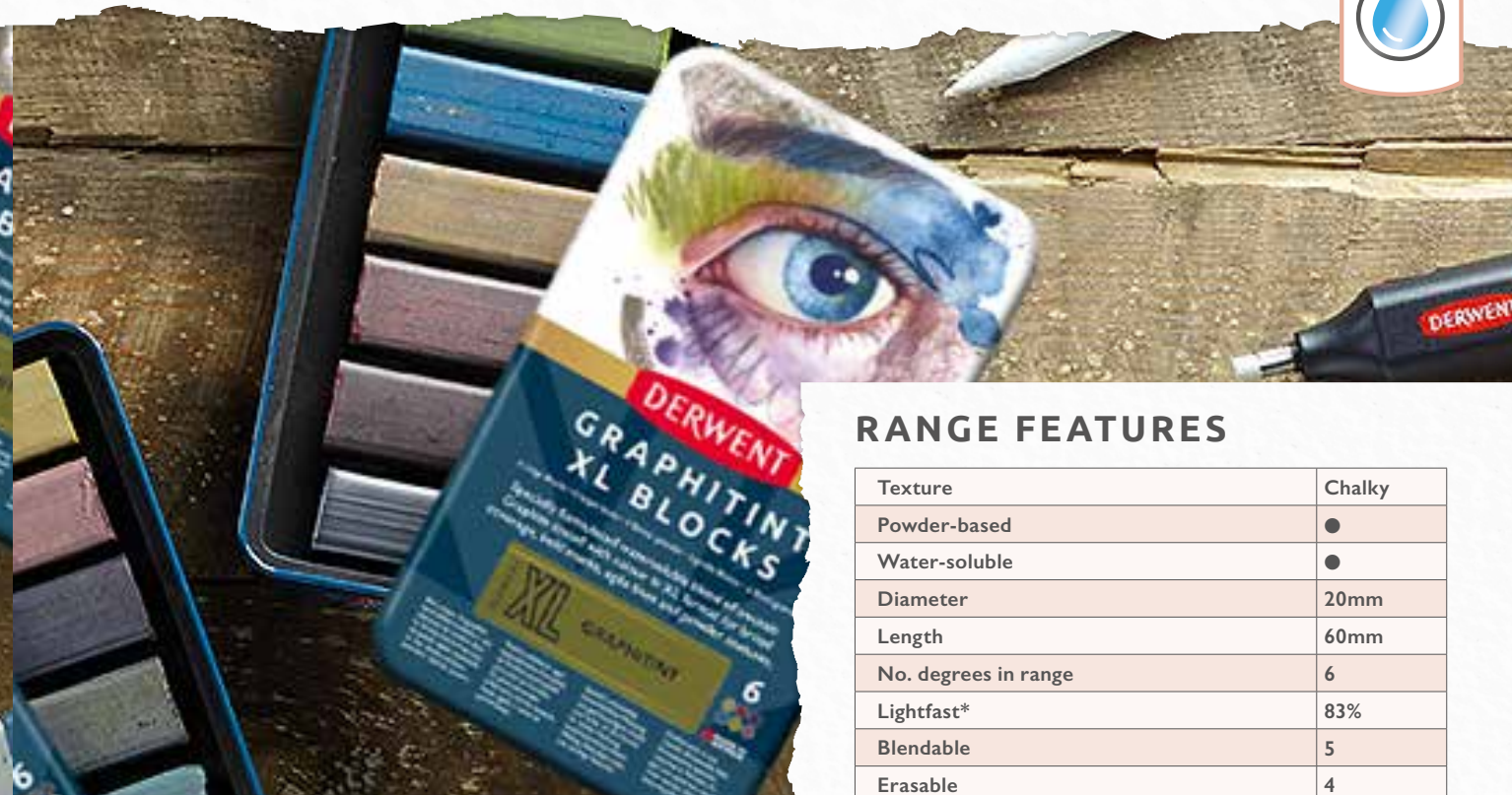
Derwent charcoal tinted with colour, for a variety of earthy shades, including purple and green charcoal. The large, naturally water-soluble and highly versatile block is soft in texture delivering smooth smudge effects that can be manipulated over a large surface area. Each chunky block has a large volume of formula, equivalent to 8 pencils. It has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Achieve broad strokes and expressive marks when using the blocks whole, or break into pieces and grate into powder for textures and detail. Used dry, the blocks have a smooth texture and can be used for techniques such as blending, mixing and smudging.

				BW
	2306201	Ochre 01	●	8
	2306202	Sanguine 02	●	8
	2306203	Mars Violet 03	●	5
	2306204	Sepia 04	●	8
	2306182	Forest Pine 05	●	5
	2306205	White 06	●	8

● 6 Tin

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DERWENT

GRAPHITINT
XL BLOCKS

RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	83%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	

*Lightfast, colours remain the same for 100 years under museum conditions

Specially formulated, water-soluble blend of smooth graphite, tinted with colour in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Graphitint is specially formulated graphite tinted on colour, for wet and dry use. The unique formulation combines graphite and vibrant pigments to create rich, yet muted shades of watercolour blocks. With each block features a large volume of formula, equivalent to eight pencils. The size and structure is designed to fit comfortably in hand for optimum control. The highly versatile, large, block can be used for agile, expressive mark making on all sizes of artwork. Use whole for bold strokes and broad coverage, break into pieces or grate into a powder for detail and textures. Used dry, the smooth texture of the Graphite delivers consistent laydown and used wet, the colours can remain rich or be watered down. Once dry they have a matte appearance.



2306175

TONY HOGAN

ARTIST
RECOMMENDED

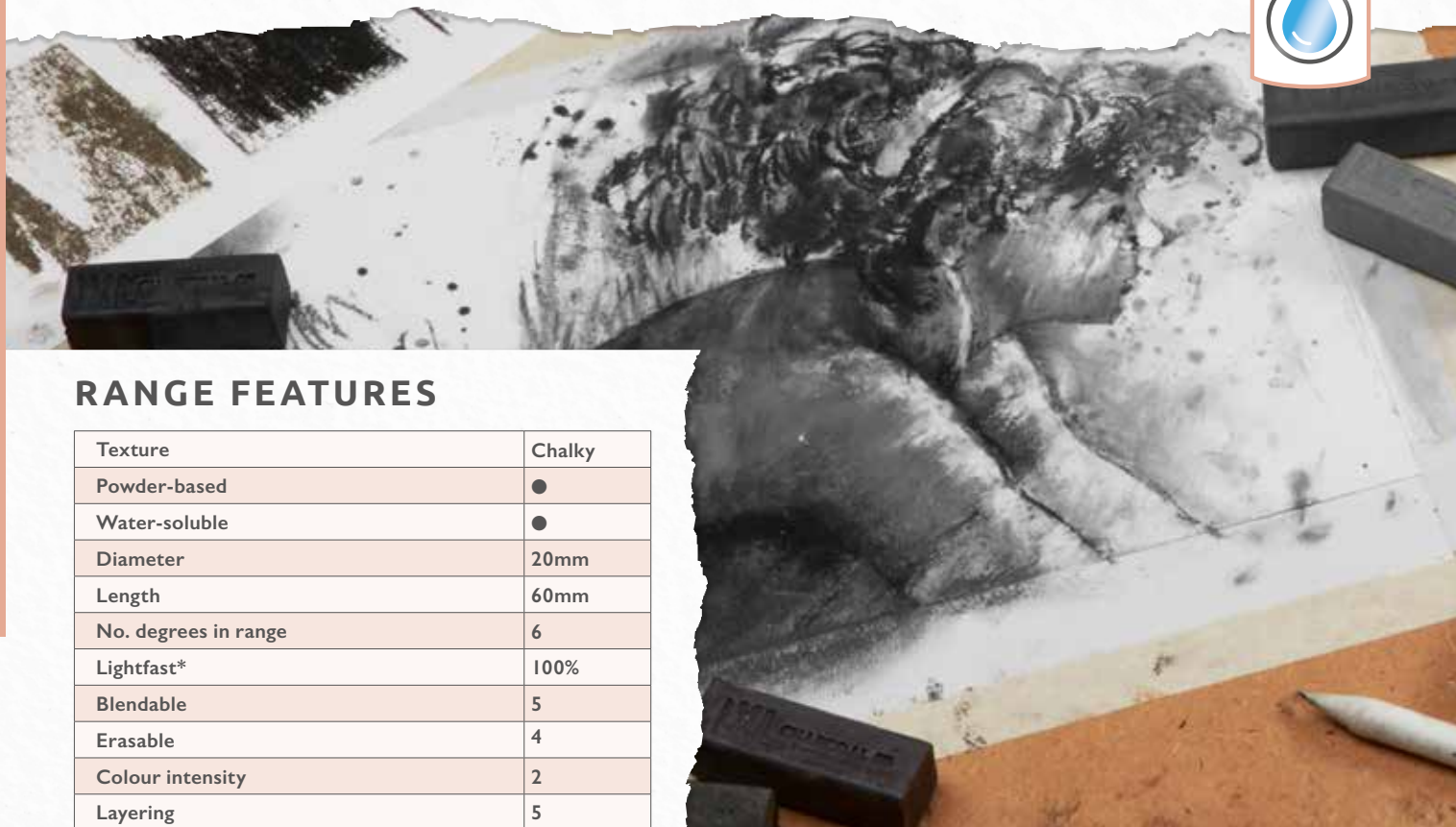
The size and shape of Graphitint XL Blocks make them easy to hold for those whose grip is not as pronounced as others, whilst providing all a unique product for creating a vast range of interesting marks. Large areas using the side of the blocks can be laid down with fine detailing and interesting marks made using the sharp edges. The subtle muted colours give me atmospheric works of art.

				BW
	2306197	Olive Green 01	●	8
	2306198	Dark Prussian 02	●	8
	2306199	Raw Umber 03	●	8
	2306200	Burnt Umber 04	●	8
	2306180	Port 05	●	5
	2306181	Aubergine 06	●	8

● 6 Tin

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DERWENT CHARCOAL XL BLOCKS



RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	4
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

DANIEL MARTIROSSIAN

The Derwent XL Blocks are extremely practical for creating a range of broad marks and striking effects, particularly for my large-scale portraits. Whether the charcoals are used for smudging edges to create a blurry effect or for sharp strokes to emphasise facial features such as the eyes, Derwent XL Blocks help me capture the likeness of my sitter as well as emphasise the subject's nuances to portray their persona.

ARTIST
RECOMMENDED



2306196

Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.

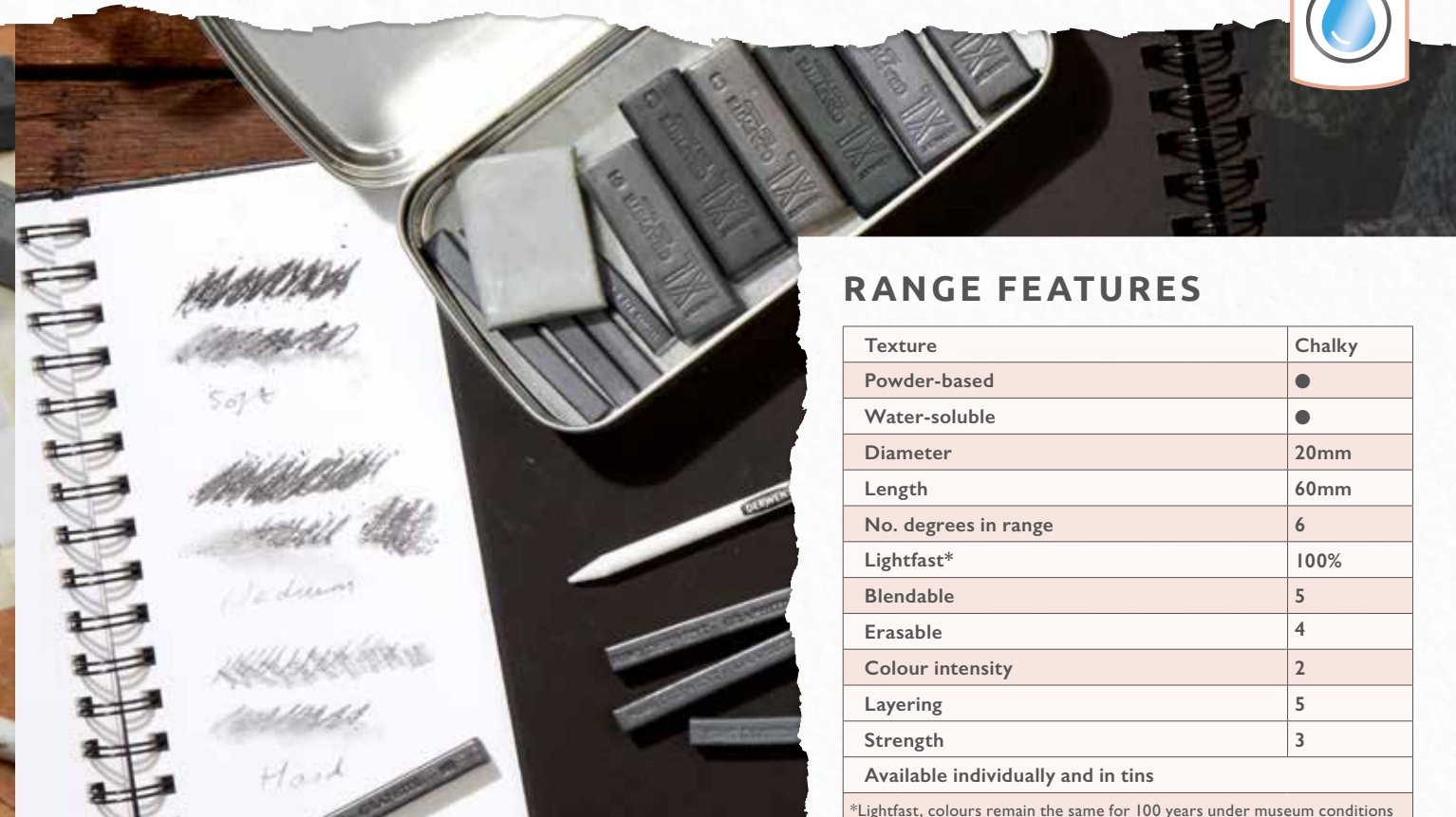
Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally water-soluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, grate into a powder for detail and textures or use the block whole for broad strokes and coverage. Used dry, the blocks have a smooth texture and can be used for techniques such as blending, mixing and smudging.

				BW
	2306189	Light 01	●	8
	2306190	Medium 02	●	8
	2306191	Black 03	●	8
	2306192	Blue Black 04	●	8
	2306193	Yellow Black 05	●	8
	2306194	Ultra Black 06	●	8

● 6 Tin

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DERWENT GRAPHITE XL BLOCKS



RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	
*Lightfast, colours remain the same for 100 years under museum conditions	

IAN HODGSON

ARTIST
RECOMMENDED

Incredibly versatile, XL Blocks are capable of creating a wide range of textures and effects, from subtle blending, sensitive work through expressive mark making, to the densest of tones and shading. These blocks respond beautifully to working with rubbing techniques, manipulating and working back into the graphite with an eraser. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities from my art practice and I can't get enough of them!

Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format for broad coverage, bold marks, agile lines and powder textures.

Derwent Graphite XL Blocks in a range of degrees, from Hard to Very Soft and Onyx Dark, with a smooth texture that delivers a consistent laydown. With a size and shape that has been designed to fit comfortably in the hand, the blocks are highly versatile and can be used for expressive mark making. Break into pieces, grate into a powder for detail and textures, or use the block whole for broad strokes and bold, agile marks. Ideal for all size artwork, especially for coverage on large scale art pieces. Each block contains a high volume of formula, equivalent to eight pencils. Use for techniques such as mixing, splattering and painting.

				BW
	2306186	Hard 01	●	8
	2306185	Medium 02	●	8
	2306184	Soft 03	●	8
	2306183	Very Soft 04	●	8
	2306187	Onyx Medium 05	●	8
	2306188	Onyx Dark 06	●	8

● 6 Tin

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2306195

DERWENT COMPRESSED CHARCOAL BLOCKS



RANGE FEATURES

Texture	Chalky
Powder-based	●
Water-soluble	●
Diameter	8mm
Length	75mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	4
Strength	3
Available individually and in blisters	
*Lightfast, colours remain the same for 100 years under museum conditions	

				BW
	35997	Compressed Charcoal Light	●	8
	35998	Compressed Charcoal Medium	●	8
	35999	Compressed Charcoal Dark	●	8

● 6 Blister

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35996



0700664



2300675

MIXED MEDIA

MIXED MEDIA

DERWENT COMPRESSED GRAPHITE BLOCKS



RANGE FEATURES

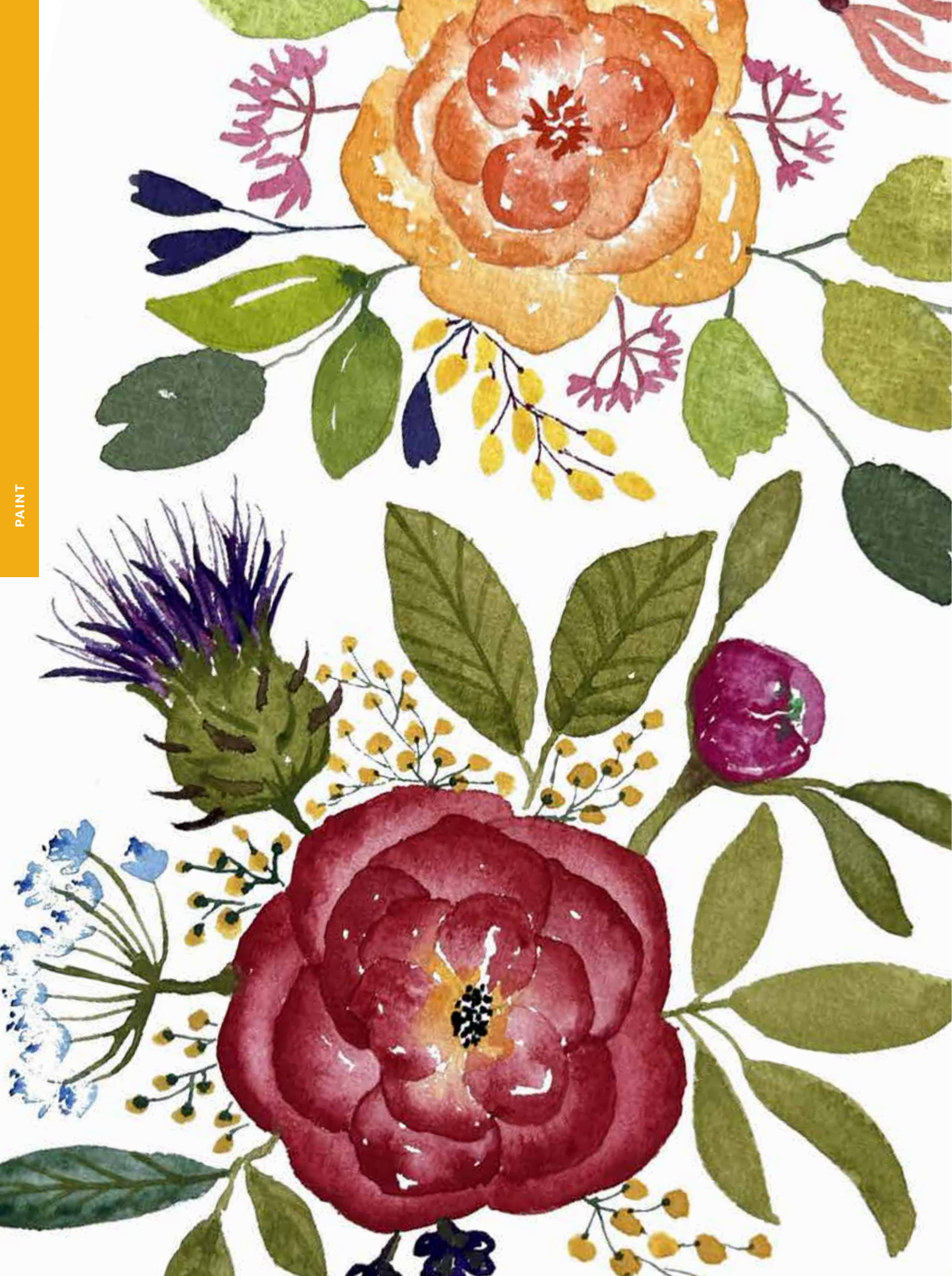
Texture	Chalky
Graphite based (contains wax)	●
Water-soluble	●
Diameter:	8mm
Length	75mm
Lightfast*	100%
Blendable	4
Erasable	4
Layering	4
Strength	3
Available individually	
*Lightfast, colours remain the same for 100 years under museum conditions	

Natural Graphite in block form.

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard, and if that wasn't enough, they're naturally water-soluble too!

			BW
	35986	Compressed Graphite Soft	8
	35987	Compressed Graphite Medium	8
	35988	Compressed Graphite Hard	8

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DERWENT

PAINT

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DERWENT INKTENSE PAINT PANS



RANGE FEATURES

Water-soluble	●
Unique Inktense formulation	●
Ideal for travel	●
Permanent once dry	●
Suitable for use on fabric as well as paper	●
No. colours in range	29
Lightfast*	96%
Blendable	3
Colour intensity	5
Layering	5
Available individually and in travel sets of 12 and 24	
*Lightfast, colours remain the same for 100 years under museum conditions	

An innovative formulation that acts like ink. Intensely vibrant colours, and exceptional layering.

Derwent Inktense paints are an intensely vibrant, water-soluble paint, that have been formulated to dry permanently. The paint range offers exceptional layering capability without dissolving previously dried layers of vivid colour, unlike traditional watercolour. Just like the pencils, colours are highly-pigmented and can be used dry or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry, the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous services including, ceramic, wood and fabric. Suitable for use on paper and fabrics (ideal on silk and cotton), for a wide range of fine art and craft projects. This paint set is ideal for travel and use outdoors with everything needed to 'paint on the go'. Includes 12 highly lightfast Inktense paint pans, a mini waterbrush and mixing palettes.

NEIL WHITEHEAD



The Inktense Paint Pans form part of my essential artist and urban sketching kit. They react beautifully to water and I use them in my everyday sketchbook, in my workshops and in my largest gallery exhibits. The densely packed pigments deliver the colour, vibrancy and energy so characteristic of my art. They also last an exceptionally long time - great value for money.



2306318



2306243



2306244

					BW
	2305546	Sherbert Lemon		●	8
	2302623	Sun Yellow	●		8
	2302624	Mango	●		7
	2305776	Bright Orange		●	8
	2302625	Poppy Red	●		7
	2305775	Cherry		●	5
	2305549	Fuchsia		●	8
	2302626	Dark Plum	●		8
	2305777	Violet		●	8
	2305550	Navy Blue		●	8
	2302627	Mid Ultramarine	●		7
	2302629	Bright Blue	●		8
	2305552	Turquoise		●	8
	2302631	Teal Green	●		8
	2302630	Racing Green	●		8
	2305553	Ionian Green		●	6
	2305778	Hookers Green		●	6
	2302632	Kiwi	●		8
	2302633	Burnt Yellow Ochre	●		8
	2305555	Red Oxide		●	8
	2302634	Natural Brown	●		8
	2305779	Payne's Grey		●	8
	2302635	Ink Black	●		8
	2305557	Antique White		●	8

● 12 Pan #1 ● 12 Pan #2 ● 24 Pan

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TINTED CHARCOAL PAINT PANS



RANGE FEATURES

Water-soluble	●
Unique Tinted Charcoal formulation	●
Ideal for travel	●
No.colours in range	12
Lightfast*	91%
Blendable	5
Colour intensity	1
Layering	3
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

Specially formulated tinted charcoal, delivers tonal hues in a light wash.

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated Tinted Charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 Tinted Charcoal paint pans, mixing palettes and a mini waterbrush.



2306249

ROBERT DUTTON



Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments of colour are washed over one another. Once dry they can be drawn and combined with other Derwent mediums in all sorts of exciting new ways, or easily manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogether new level!



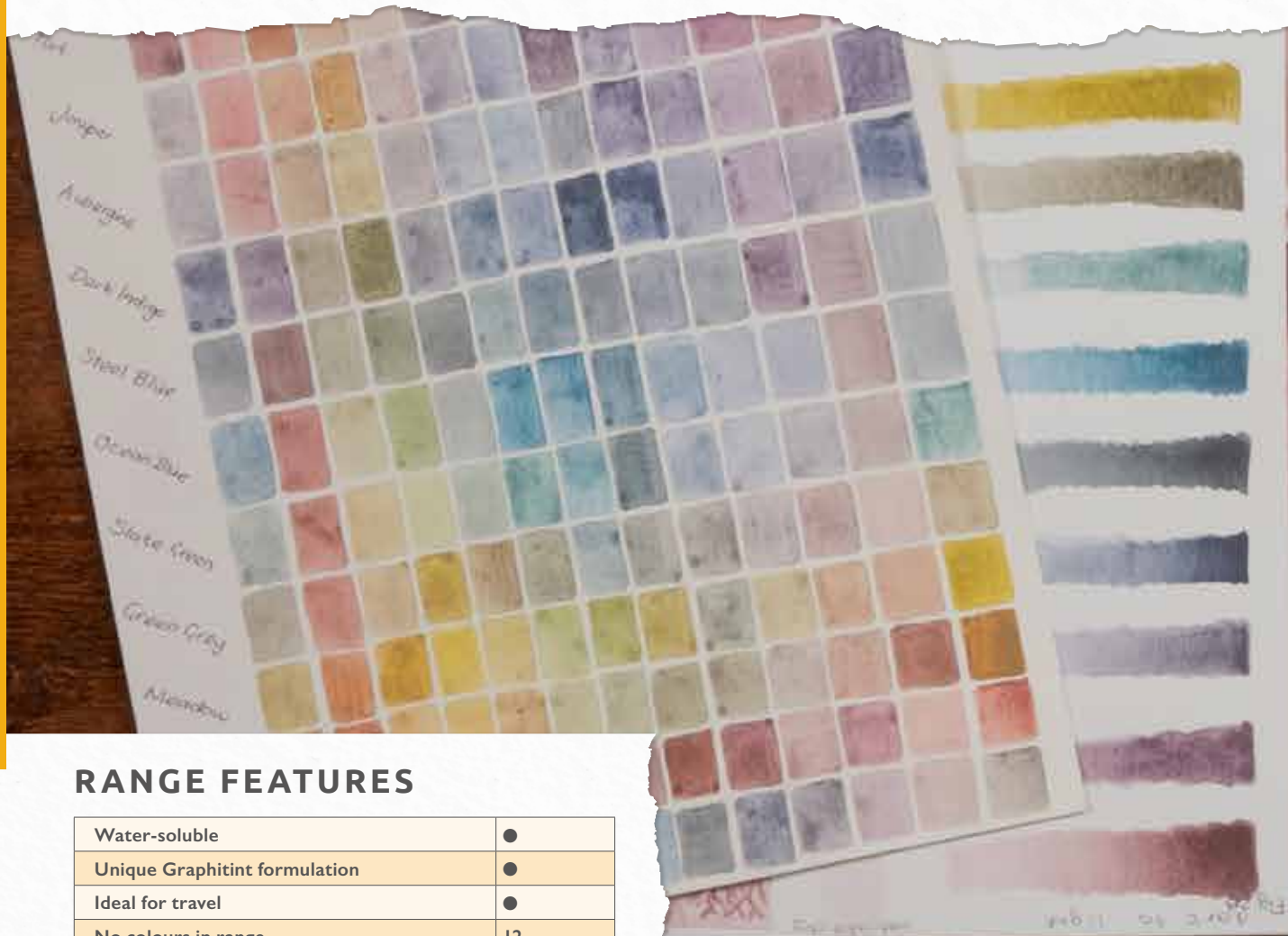
			BW
2305928	Dark Moss	●	8
2305929	Forest Pine	●	7
2305930	Driftwood	●	8
2305931	Mountain Blue	●	8
2305932	Ocean Deep	●	8
2305933	Thistle	●	8
2305934	Glowing Embers	●	5
2305935	Burnt Embers	●	8
2305936	Burnt Earth	●	7
2305937	Natural	●	8
2305938	Dark	●	8
2305939	White	●	8

● 12 Pan

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GRAPHITINT PAINT PANS



RANGE FEATURES

Water-soluble	●
Unique Graphitint formulation	●
Ideal for travel	●
No.colours in range	12
Lightfast*	83%
Blendable	5
Colour intensity	3
Layering	3
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	



2306242

Specially formulated tinted graphite, delivers rich colour and granulated effects.

Derwent Graphitint paint pans contain a unique blend of graphite with a hint of colour to create subtle muted tones with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones, delivering fine graphite particles that settle into the paper grain, to create a myriad of effects. Apply on cold pressed watercolour paper, to bring pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Line Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush and mixing palettes.

JILL WINCH



This is a truly wonderful Derwent product, so useful in creating the delicate washes of colour required for a lot of my work. As a botanical artist I love to paint lots of seedheads, sunflowers and poppies to name just a few. The paint palette can be used to achieve the most delicate of colours, through to a more robust range by adding more layers of this very versatile product.



			BW
2305801	Autumn Brown	●	5
2305800	Russet	●	5
2305799	Meadow	●	8
2305798	Green Grey	●	8
2305797	Slate Green	●	8
2305796	Ocean Blue	●	8
2305795	Steel Blue	●	8
2305794	Dark Indigo	●	6
2305793	Aubergine	●	8
2305792	Juniper	●	7
2305791	Port	●	6
2305802	Graphite Grey	●	8

● 12 Pan

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DERWENT LINE AND WASH PAINT PAN SET



RANGE FEATURES

Water-soluble	●
Ideal for travel	●
No.colours in range	12
Lightfast*	91%
Blendable	5
Colour intensity	4
Layering	5
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	



2306245

Specially selected vibrant and muted colour tones, in a variety of textures to wash over permanent line work.

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours, including six of Derwent's most loved Inktense colours. These paints can be dissolved for subtle washes and unlike traditional watercolour, washes of vivid Inktense paint can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, are perfect for versatile linework.

JEDIDIAH DORE

ARTIST
RECOMMENDED

I'm honoured to have been given the opportunity to experiment with the Derwent Line and Wash Paint Pan Set. For several weeks of drawing on site, in the studio, and even on the streets of NYC, I have been loving how wonderful this set is; it's the perfect size for on the go art. When I first opened the set, I was immediately drawn to the beautiful family of colours and tones. Natural colours are a perfect palette for urban drawing and painting on location. Colours like Mango, Poppy Red, Port, Payne's Grey, and Meadow are just some of my favourites that I normally have to mix primary colours in other paint sets to create. The unique arrangement of colours mix together effectively when painting and look elegant and refined. The colours capture the essence of urban landscapes, dynamic NYC settings and even natural scenes. I'm so happy with what I have been able to illustrate in both my location drawing and reportage art with this set. The Line and Wash Paint Pan Set is the set I've been waiting for!

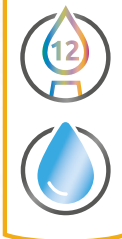


			BW
2302623	Sun Yellow	●	8
2302624	Mango	●	7
2302625	Poppy Red	●	7
2305801	Autumn Brown	●	5
2305791	Port	●	6
2302629	Bright Blue	●	8
2305779	Payne's Grey	●	8
2305796	Ocean Blue	●	8
2305913	Artichoke	●	6
2305799	Meadow	●	8
2302634	Natural Brown	●	8
2305914	Storm Grey	●	7
2305566	Black Line Maker 0.3mm	●	8
2305568	Black Line Maker 0.8mm	●	8

● 12 Pan

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DERWENT SHADE AND TONE MIXED MEDIA PAINT SET



RANGE FEATURES

Water-soluble	●
Ideal for travel	●
No.colours in range	12
Lightfast*	93%
Blendable	5
Colour intensity	4
Layering	5
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	



2306248

Specially selected paints and pencils in natural colour tones for life and tonal studies.

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush and mixing palettes.

JAKE SPICER



The Shade and Tone set is an incredibly versatile set. The variety of different pan types allows me to create a really wide range of textures within a muted colour palette and the drawing materials in the set compliment the pans. I'm not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried - I'm looking forward to using the set in a new series of portrait studies.

			BW
	2302635	Ink Black	● 8
	2305557	Antique White	● 8
	2305914	Storm Grey	● 7
	2305802	Graphite Grey	● 8
	2305556	Sepia Ink	● 8
	2305936	Burnt Earth	● 7
	2305935	Burnt Embers	● 8
	2305801	Autumn Brown	● 5
	2305943	Sepia Red	● 8
	2305944	Venetian Red	● 8
	2305945	Sanguine	● 7
	2305946	Mars Orange	● 8
	2300038	Onyx Pencil Dark	● 8
	34176	Graphic Pencil B	● 8
	34388	Drawing Pencil Terracotta 6400	● 8

● 12 Pan

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DERWENT METALLIC PAINT PANS



RANGE FEATURES

Water-soluble	●
Ideal for travel	●
No.colours in range	12
Lightfast*	91%
Blendable	5
Colour intensity	4
Layering	4
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

Shimmering metallic paint, effective on light and dark paper.

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in a creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush and mixing palettes.



2306246

HELEN CARTER

ARTIST
RECOMMENDED

The metallic paints are creamy, shimmery and great for adding a little unexpected shine to my art. The twelve colours are reflective on both dark and light surfaces, giving me plenty of options, and they can be mixed like any other watercolour to create more unique shades. They're perfect for handlettering and embellishing, but I love to use them on top of vibrant Inktense as a shiny accent, or underneath colour pencils for a subtle glimmer.

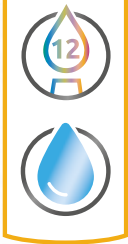


				BW
2305662	Gold	●	8	8
2305661	Pale Gold	●	8	8
2305659	Silver	●	8	8
2305666	Ice Blue	●	8	8
2305665	Blue	●	8	8
2305664	Green	●	8	8
2305670	Lime Gold	●	7	7
2305663	Sunset	●	6	6
2305669	Red	●	6	6
2305668	Pink	●	2	2
2305667	Purple	●	8	8
2305660	Graphite	●	8	8

● 12 Pan

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DERWENT PASTEL SHADES PAINT PANS



RANGE FEATURES

Watersoluble	●
Ideal for travel	●
No. colours in range	12
Lightfast*	93%
Blendable	5
Colour intensity	4
Layering	5
Available individually and in travel sets of 12	
*Lightfast, colours remain the same for 100 years under museum conditions	

Delivers translucent to creamy, opaque washes of soft colour.

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish, adding dimensions to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it, or used with our Inktense and Metallic paint sets to create dramatic effects.



2306247

ZOE JAMES-WILLIAMS

The Derwent Pastel Shades Paint Pan Set has become my creative companion on the move. Its soft, dreamy colours, ranging from coral pink to cool turquoise and stormy greys, are perfect for my sketches of dancers backstage and rehearsals. The compact size and water brush are incredibly convenient for my artistic endeavours. This palette excels in capturing the ballerina's tutu and iridescent stage lighting, enriching my artistic journey.

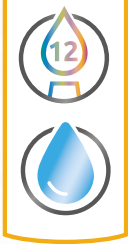


				BW
	2305904	Lemon	●	7
	2305905	Peach	●	6
	2305906	Coral Pink	●	6
	2305907	Pink Flamingo	●	5
	2305908	Orchid Pink	●	7
	2305909	Lavender	●	6
	2305910	Cornflower Blue	●	6
	2305911	Turquoise	●	7
	2305912	Mint	●	8
	2305913	Artichoke	●	6
	2305914	Storm Grey	●	7
	2305915	Silver Blue	●	5

● 12 Pan

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DERWENT WATERCOLOUR PAINT PANS



RANGE FEATURES

Watersoluble	●
Ideal for travel	●
No. colours in range	24
Lightfast*	95%
Blendable	4
Colour intensity	4
Layering	3
Available individually and in travel sets of 12 and 24	
*Lightfast, colours remain the same for 100 years under museum conditions	

Expertly developed for a consistently ultra-smooth finish.

Derwent's newest addition to the Paint range – Watercolour Paint! Expertly formulated with fine art quality ingredients and lightfast pigments to deliver an ultra-smooth, translucent wash. The Watercolour Paint pan delivers significant performance of smoothness and consistency between colours, preventing uneven results.

Providing a full spectrum of colour, with 24 highly pigmented unique shades. Suitable for a range of craft and fine art projects, whether a beginner to watercolour or experienced fine artist. A portable and compact paint pan, that is available in sets of 12 and 24 and includes a mini waterbrush and mixing palette.

ALYONA SEVINCLI



Watercolours are the most joyful medium! As the brush glides over the paper you can create smooth translucent washes or let a drop of saturated colour fall into still wet watercolour to create stunning blossoms and textures. Sometimes watercolour has a mind of its own, which makes it an exciting tool to paint with. Mostly I love vibrancy when it comes to watercolour, for a visually impressive colour pop!

				BW
	2306294	Lemon Cadmium	●	8
	2306295	Deep Cadmium		7
	2306296	Mango		8
	2306297	Orange	●	8
	2306298	Poppy Red	●	7
	2306299	Madder Carmine		7
	2306300	Magenta		7
	2306301	Dark Violet	●	8
	2306302	Amethyst		5
	2306303	Ultramarine	●	8
	2306304	Spectrum Blue	●	8
	2306305	Kingfisher Blue		8
	2306306	Jade Green		7
	2306307	Bottle Green	●	8
	2306308	Emerald Green		8
	2306309	Grass Green	●	8
	2306310	Olive Green		8
	2306311	Raw Sienna		8
	2306312	Copper Beech	●	8
	2306313	Terracotta		8
	2306314	Chocolate		8
	2306315	Payne's Grey	●	8
	2306316	Ivory Black	●	8
	2306317	Chinese White	●	8

● 12 Pan ● 24 Pan

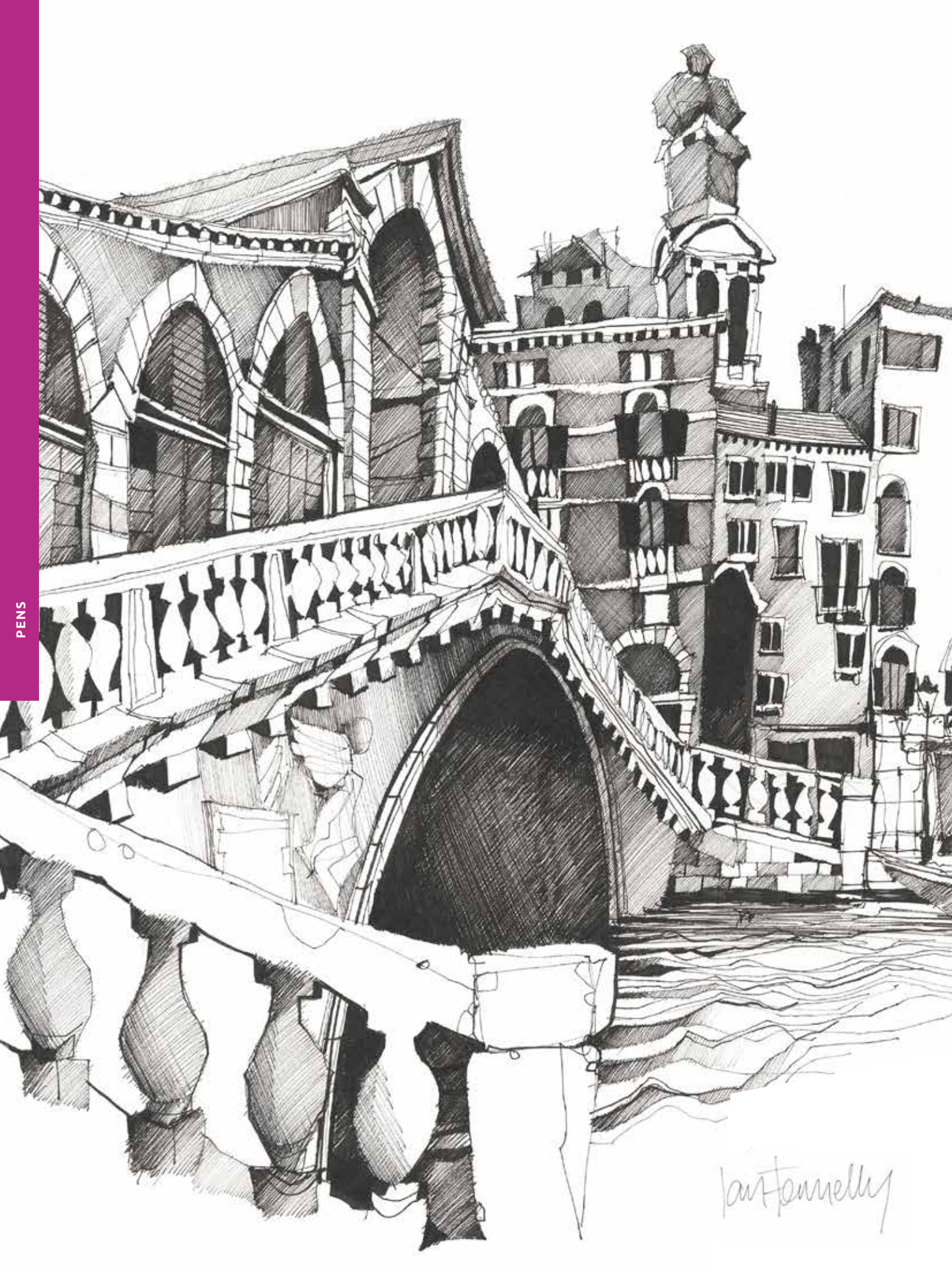
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2306323



230324



DERWENT

PENS

LINE MAKERS

96

RANGE FEATURES

Water-based pigment ink	●
Solvent free	●
Permanent once dry	●
Nib size	0.05/0.1/ 0.2/ 0.3/0.5/0.8mm
Barrel shape Round	Round
No. colours/degrees available 9	3
Suitable for fine detail	●
Lightfast*	66%
Colour intensity	5
Layering	4
Point strength	5

Available in packs

*Lightfast, colours remain the same for 100 years under museum conditions

Free flowing, permanent, fineline pens made with the finest Japanese, break resistant nibs.

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble media such as Derwent Inktense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from a super-fine 0.05 to a bold 0.8 (black only).

TERESA ALLEN

ARTIST
RECOMMENDED

I love how versatile the line makers are, I use them from journal writing to artwork embellishments. The different nib sizes are perfect for adding a mix of depth and detail into one artwork. The 0.1 creates a beautifully delicate line which contrasts fantastically with the more robust 0.5. You can create thinner and thicker marks with each pen depending on your application method.



2305560

2305562

2305559

			BW
Black 0.05		●	8
Black 0.1	●	●	8
Black 0.2		●	8
Black 0.3	●	●	8
Black 0.5	●	●	8
Black 0.8		●	8
Graphite 0.1	●		8
Graphite 0.3	●		8
Graphite 0.5	●		8

● 3 Pack ● 6 Pack

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DERWENT

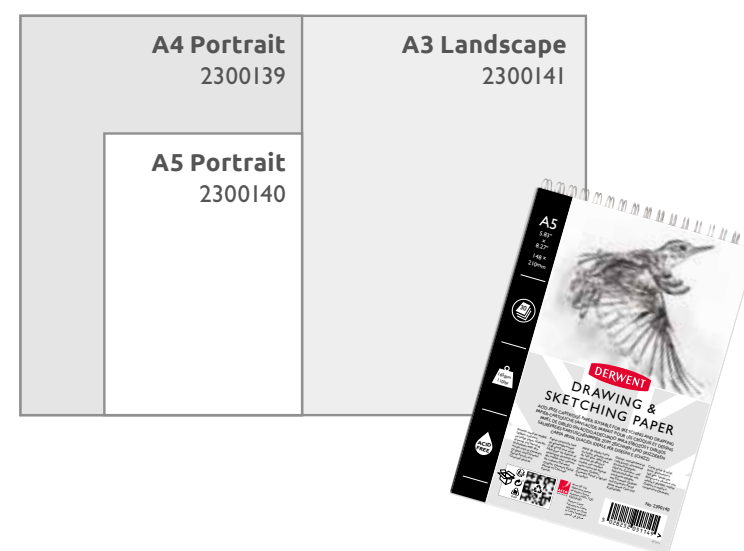
ACCESSORIES

SKETCH PADS & BOOKS	100
SHARPENERS	102
ERASERS	104
BRUSHES	106
DRAWING AIDS	108
STORAGE & TRAVEL	110

DERWENT SKETCH PADS & BOOKS

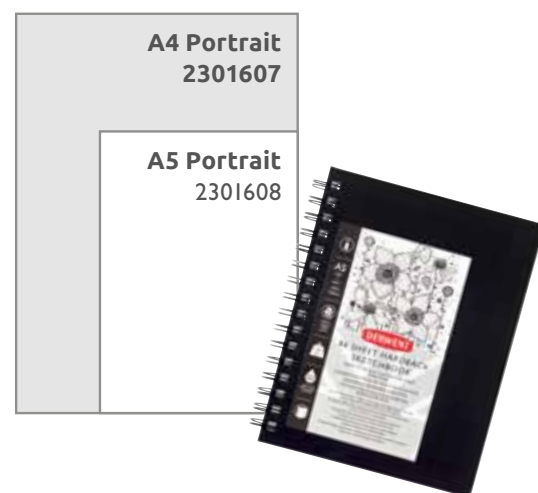
SKETCH PADS

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.



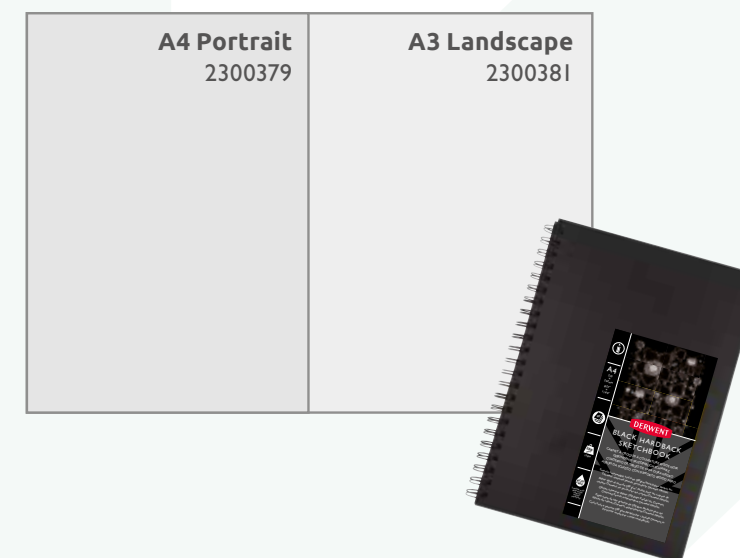
BIG BOOKS

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.



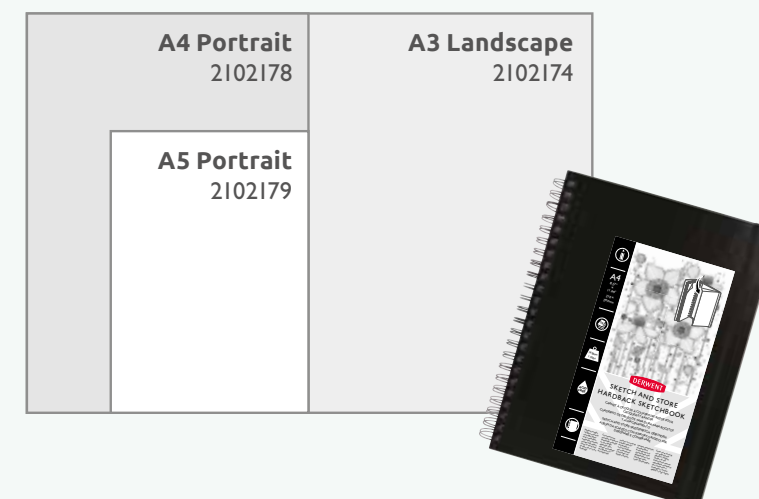
BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.



SKETCH AND STORE BOOKS

Designed to accommodate extra paper and additional items, these wire-bound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.





1. SUPER POINT MANUAL SHARPENERS

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed.

2302001 Super Point Manual Desk Sharpener

2302000 Super Point Mini Manual Sharpener



* Large (9-12mm)/Small (6-8mm)

2. BATTERY OPERATED TWIN HOLE SHARPENER

Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener

2302353 Replacement Sharpener

3. MANUAL TWIN HOLE SHARPENER

Derwent Twin Hole Tub Pencil Sharpener, featuring a dual size metal sharpener with high quality blades, that are long lasting to create a consistently smooth and sharp point. With hole sizes of 11.5mm and 8.25mm for optimum compatibility with most artist pencils.

2306123 Manual Twin Hole Sharpener

IMPROVED DESIGN

4. PASTEL AND CHARCOAL SHARPENER

IMPROVED DESIGN

Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

0700234 Pastel and Charcoal Sharpener

5. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20.

0700233 Metal Pencil Sharpener



SPECIALIST MEDIA ERASING

Highly absorbent erasers for removing and lifting charcoal and pastel media.

1. 2301963 Dual Eraser 2 Pack Blister
2. SKU 0700231 Kneadable Eraser

PRECISION ERASING

Create delicate texture and detailing in graphite.

3. 2305810 USB Rechargeable Eraser
- 2305811 USB Rechargeable Eraser Refills
4. 2301931 Battery Operated Eraser
- 2300023 Battery Operated Eraser Refills
5. 2305809 Eraser Pencil & Brush 2 Pack Blister
6. 2301964 Shaped Erasers 2 Pack Blister

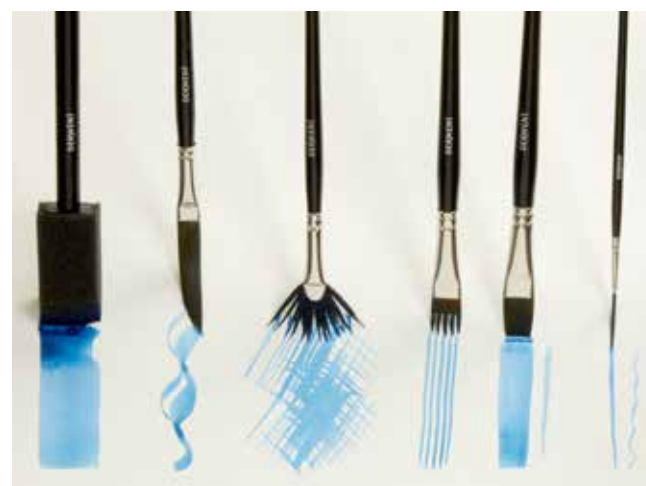


TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six.

2302003



PUSH BUTTON WATERBRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Ideal for use with water-soluble paints and pencils. Portable and convenient for indoor and outdoor use. Durable nylon fibre tip holds shape and point for continuous use and comes with a protective cap. Large water barrel with push button for easy to control water release. Comfortable handling and leak proof.

2305816 Push Button Waterbrushes - Assorted 4 Pack Blister

2305823 Push Button Waterbrush Medium Tip Blister

WATERBRUSHES

Portable, leak proof and easy to clean. Each features a non-drip valve for easy to control water flow. Fine, Medium and Chisel tip heads are easily distinguished by number so you can grab the one you need.

2301975 Waterbrush 3 Pack

2301760 Medium Waterbrush

BLENDER AND BURNISHER

BLENDER

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually and in blister pack of four.

BURNISHER

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.

2301756 Blender Pencil

2301757 Burnisher Pencil

2301774 Blender & Burnisher Blister 4 Pack



BLENDER PEN

Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177 2 Blender Pens



PAPER STUMPS

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available in a blister pack of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

2300561 Paper Stumps Blister 3 Pack



SCALE DIVIDER

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580 Scale Divider



PENCIL EXTENDER

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent InkTense and Artists.

2300124 Pencil Extender



SPRITZER

Adds a new creative dimension to water-based projects. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

2300592 Spritzer



DERWENT STORAGE & TRAVEL



1. PENCIL TIN

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils.

Available individually in hanging bag.

2300582 Pencil Tin

2. ARTPACK

Durable canvas case featuring mesh and transparent zipped pockets. Hold 20 pencils. Available individually in hanging bag.

Available individually.

2306222 Artpack

3. PENCIL WRAP

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly.

Available individually.

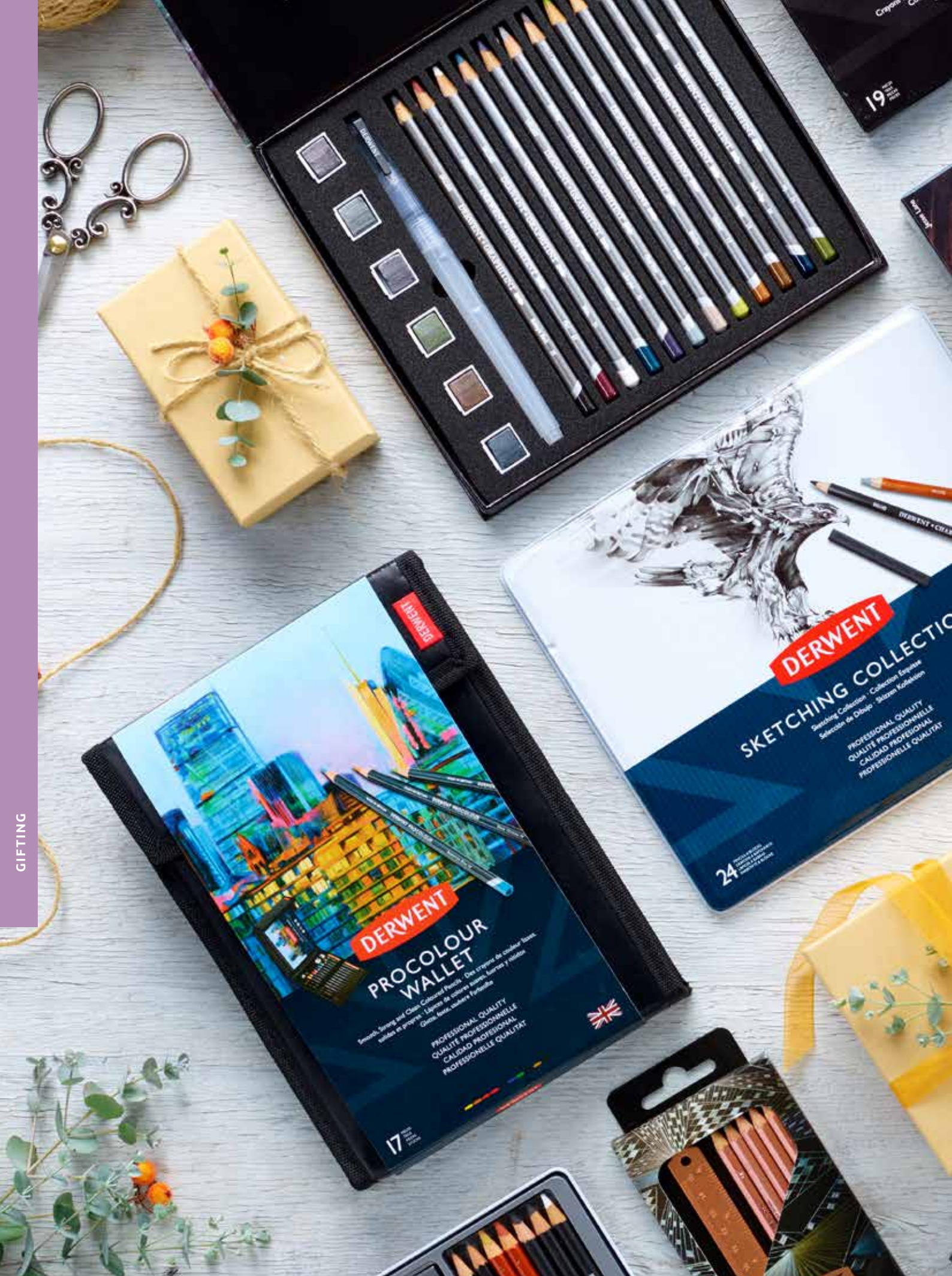
2306206 Pencil Wrap

4. CARRY-ALL BAG

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap.

Available individually.

2306220 Carry-All Bag



GIFTING

WOODEN BOXES	114
GIFTING SETS	116

DERWENT WOODEN BOXES

Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



72 & 100 WOODEN BOX

- 2301844 Inkense Pencils 72 Wooden Box
- 32891 Watercolour Pencils 72 Wooden Box
- 0701031 Coloursoft Pencils 72 Wooden Box
- 2300343 Pastel Pencils 72 Wooden Box
- 2301902 Sketching Pencils 72 Wooden Box
- 2302524 Procolour Pencils 72 Wooden Box
- 2305693 Lightfast Pencils 100 Wooden Box



DERWENT GIFTING SETS



WASH SETS

Explore a variety of media in one tin.

INKTENSE WASH SET AND LINE & WASH SKETCHING SET

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

2302584 Inktense Wash Set

2302162 Line & Wash Sketching Set



ACADEMY

ACADEMY SKETCHING PENCILS	120
ACADEMY COLOUR PENCILS	122

DERWENT

ACADEMY SKETCHING PENCILS



HARDCOVER,
CASED BOUND
PERFORATED LINE
ON INTERNAL PAGES
CARTRIDGE PAPER
140GSM /
128 SHEETS



ACADEMY SKETCHING PENCILS

RANGE FEATURES

12 degrees from: 5H to 6B

Hexagonal barrel offers a secure grip



2300412



2300086



2301945



2301946



2300365



MIXED
MEDIA

ACADEMY SKETCHING PENCILS

Sketching Pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

DERWENT ACADEMY COLOUR PENCILS



Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

ACADEMY COLOURING PENCILS

RANGE FEATURES

24 blendable colours
Made with natural wood barrels and rich, creamy pigments
Round barrels give freedom of movement to your drawing technique
Conveniently packaged in a tin storage case



2301937



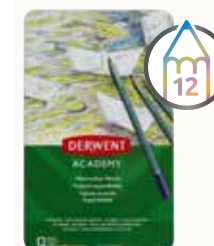
2301938

ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a waterbrush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details.

RANGE FEATURES

24 water-soluble colours
Made with natural wood barrels and quality water-soluble pigments
Hexagonal barrel offers a secure grip
Conveniently packaged in a tin storage case



2301941



2300386



2301942

LAKE LAND

LAKE LAND

126





SELF
COLOURED
BARRELS MATCH
COLOUR STRIP
PRECISELY

Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

LAKELAND COLOURING PENCILS

RANGE FEATURES

12 colours
Round 7.1mm barrel
Blendable and easy to use for colouring large areas quickly
Hardwearing 3.5mm coloured strip
Available in hanging packs of 12 and class packs of 360
2305861 - Available in class pack 144

33306	Lakeland Colouring Yellow	●	●	●	●	V
33307	Lakeland Colouring Orange	●	●	●	●	V
33301	Lakeland Colouring Red	●	●	●	●	V
33317	Lakeland Colouring Pink	●	●	●	●	V
33310	Lakeland Colouring Purple	●	●	●	●	V
33303	Lakeland Colouring Light Blue	●	●	●	●	V
33302	Lakeland Colouring Dark Blue	●	●	●	●	V
33305	Lakeland Colouring Light Green	●	●	●	●	V
33304	Lakeland Colouring Dark Green	●	●	●	●	V
33309	Lakeland Colouring Light Brown	●	●	●	●	V
33308	Lakeland Colouring Dark Brown	●	●	●	●	V
33312	Lakeland Colouring Black	●	●	●	●	V



33356

33329

LAKELAND JUMBO COLOURING PENCILS

RANGE FEATURES

12 colours
11mm hexagonal chunky shape ensures maximum grip
Thick, soft 5.4mm colour strip for easy colour lay down
Long lasting and break resistant
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and class packs of 144

LAKELAND COLOURTHIN COLOURING PENCILS

RANGE FEATURES

24 colours
6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
Slim 2.9mm colour strip sharpens to a fine, long lasting won't crumble during use point that
Soft and blendable
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND PAINTING PENCILS

RANGE FEATURES

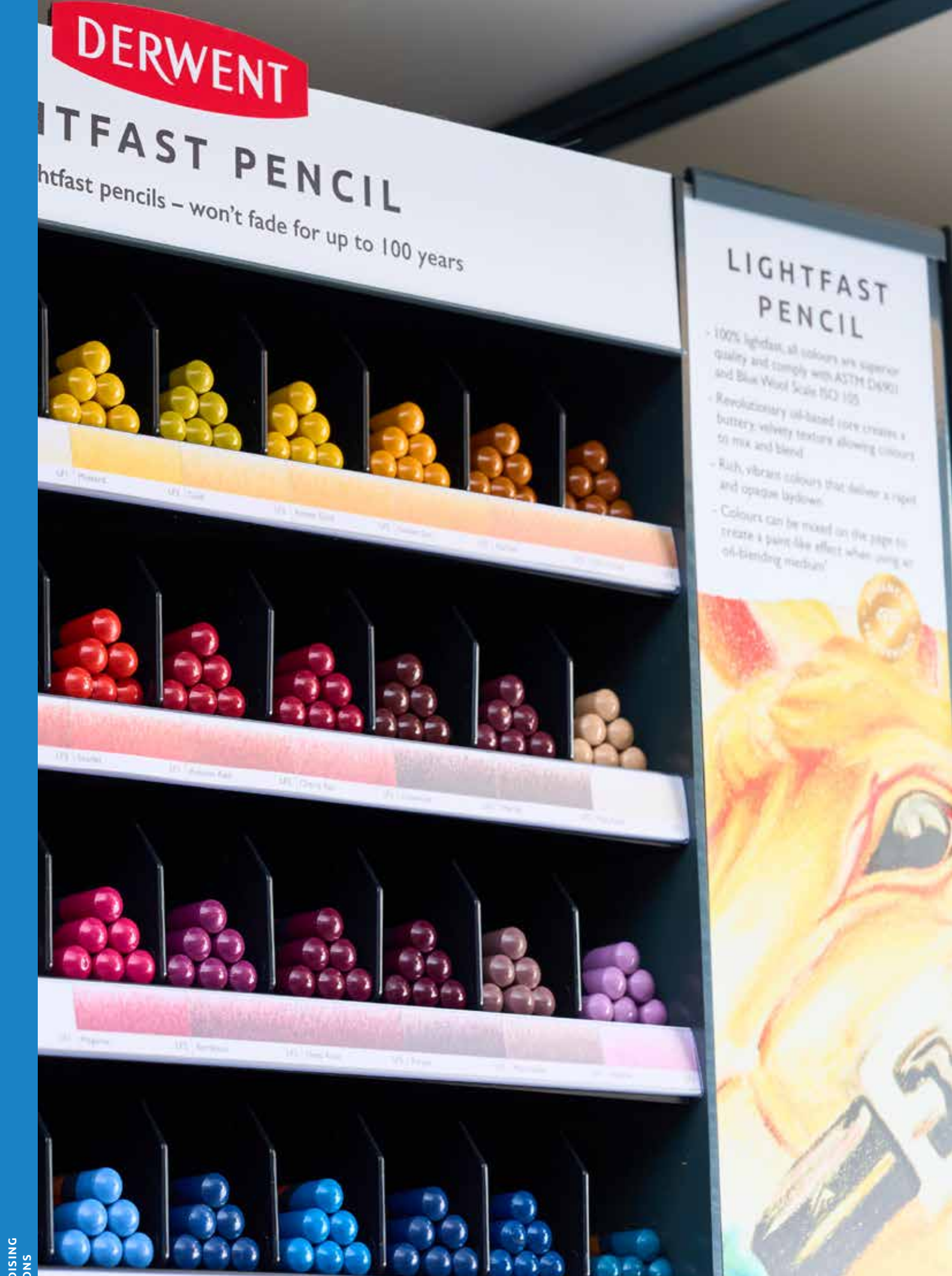
24 colours
Water-soluble
6.9mm hexagonal barrel allows a secure grip
Soft, thick colour strip, 3.5mm diameter
Self coloured barrels match colour strip precisely
Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND DRAWING PENCILS

RANGE FEATURES

Easy to grip 9.8mm hexagonal barrel
Lasting break resistant HB strip
Smooth non-scratchy 3.8mm core
Ideal for learning to write
Available in hanging packs of 12





MERCHANDISING SOLUTIONS

MERCHANDISING	130
POINT OF DISPLAY	132



FREE STANDING UNITS (FSUS)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

POINT OF DISPLAY UNITS (PODS)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

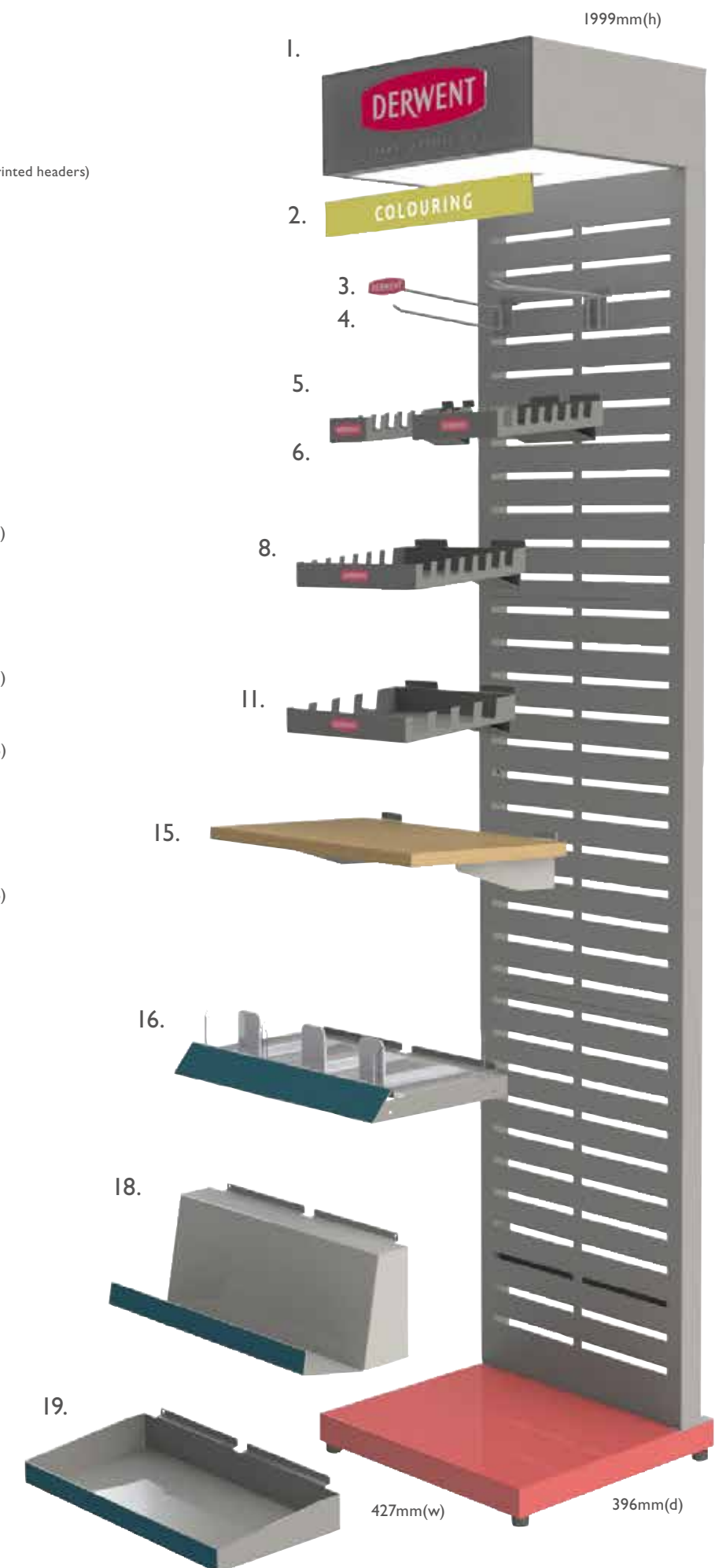
Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).



Bespoke merchandising and point of sale solutions available on request.



1. FREE STANDING UNIT
2302533
2. CATEGORY HEADERS PACK
(inc. 2 plastic headers, magnetic tape and 10 printed headers)
2302601
3. 210MM DISPLAY HOOK
2302539
4. 220MM LOGO DISPLAY HOOK
2302538
5. 12 TIN HOLDER (HOLDS 7 TINS)
2302534
6. 24 TIN HOLDER (HOLDS 7 TINS)
2302535
7. 24 TIN HOLDER (DEEP - HOLD 6 TINS)
2306106
8. 36 TIN HOLDER (HOLDS 7 TINS)
2302536
9. 36 TIN HOLDER (DEEP - HOLD 4 TINS)
2306107
10. 48 TIN HOLDER (DEEP - HOLD 5 TINS)
2306108
11. 72 TIN HOLDER (HOLDS 4 TIN)
2302543
12. 72 TIN HOLDER (DEEP - HOLD 4 TINS)
2306109
13. 100 TIN HOLDER (HOLDS 3 TINS)
2306110
14. 100/150 TIN HOLDER (HOLDS 3 TINS)
2306332
15. 425MM OAK TRIAL SHELF
2302546
16. 425MM SHELF WITH PUSH FEEDER
2302542
17. 750MM SHELF WITH PUSH FEEDER
2302543
18. 425MM ANGLED SHELF
2302541
19. 425MM TRAY SHELF
2302545



DERWENT POINT OF DISPLAY UNITS

100 POD



422(w) x 193(d) x 709(h)mm

72 POD



422(w) x 193(d) x 449(h)mm



422(w) x 193(d) x 672(h)mm

INKTENSE 100 POD: 2306209

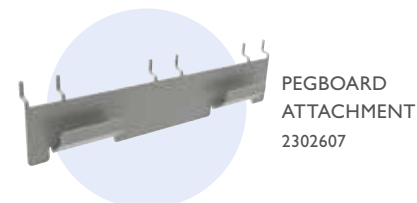
28 EXTENSION STOCK PACK: 2306159
Plus 1 trade pack of 6 for 72 colours (2301915)

LIGHTFAST 100 POD: 2305772

28 EXTENSION STOCK PACK: 2305773
Plus 1 trade pack of 6 for 72 colours (2302726)

CHROMAFLOW 100 POD: 2306325
(FR language: 2306326, DE language: 2306327, ES language: 2306328)

28 EXTENSION STOCK PACK: 2306292
Plus 1 trade pack of 6 for 72 colours (2306100)



PEGBOARD
ATTACHMENT
2302607

ARTISTS 72 POD: 2306023

STOCK PACK: 2306024
(inc 1 trade pack of 6 for 72 colours)

CHROMAFLOW 72 POD: 2306112
(FR language: 2306329, DE language: 2306330, ES language: 2306331)

STOCK PACK: 2306100
(inc 1 trade pack of 6 for 72 colours)

DRAWNG 72 POD: 2306565

(FR language 2306566, DE language 2306567, ES language 2306568)

STOCK PACK: 2306560
(inc 1 trade pack of 6 for 72 colours)

LIGHTFAST 72 POD: 2302730

STOCK PACK: 2302726
(inc. 1 trade pack of 6 for 72 colours)

PROCOLOUR 72 POD: 2302553

STOCK PACK 2302514
(inc. 1 trade pack of 6 for 72 colours)

COLOURSOFT 72 POD: 2302566

STOCK PACK: 0701035
(inc. 1 trade pack of 6 for 72 colours)

PASTEL 72 POD: 2302568

STOCK PACK: 2300340
(inc. 1 trade pack of 6 for 72 colours)

WATERCOLOUR 72 POD: 2302559

STOCK PACK: 2300179
(inc. 1 trade pack of 6 for 72 colours)

INKTENSE PENCILS 72 POD: 2302555

STOCK PACK: 2301915
(inc. 1 trade pack of 6 for 72 colours)

SKETCH & DRAW 72 POD: 2302570

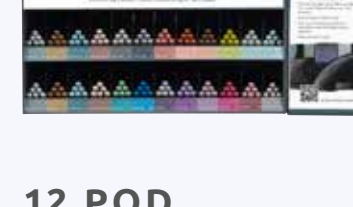
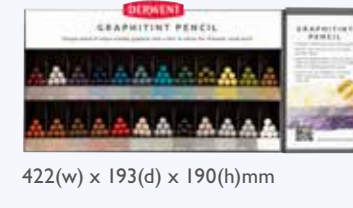
STOCK PACK: 2300060
(inc. 1 trade pack of 6 for 72 colours)

36 POD



422(w) x 193(d) x 255(h)mm

24 POD



12 POD



422(w) x 193(d) x 254(h)mm

ARTISTS 36 POD: 2302562

STOCK PACK: 0700862
(inc. 2 trade pack of 6 for 36 colours)

LIGHTFAST 36 POD: 2302729

STOCK PACK: 2302725
(inc. 2 trade pack of 6 for 36 colours)

PROCOLOUR 36 POD: 2302554

STOCK PACK: 2302513
(inc. 2 trade pack of 6 for 36 colours)

COLOURSOFT 36 POD: 2302567

STOCK PACK: 0701039
(inc. 2 trade pack of 6 for 36 colours)

PASTEL 36 POD: 2302569

STOCK PACK: 0700866
(inc. 2 trade pack of 6 for 36 colours)

WATERCOLOUR 36 POD: 2302560

STOCK PACK: 0700821
(inc. 2 trade pack of 6 for 36 colours)

INKTENSE PENCILS 36 POD: 2302556

STOCK PACK: 2301917
(inc. 2 trade pack of 6 for 36 colours)

INKTENSE BLOCKS 36 POD: 2302558

STOCK PACK: 2302087
(inc. 1 trade packs of 6 for 36 colours)

SKETCH & DRAW 36 POD: 2302571

STOCK PACK: 0700768
(inc. 2 trade packs of 6 for 36 colours)

GRAPHITINT 24 POD: 2302572

STOCK PACK: 2301983
(inc. 1 trade pack of 6 for 24 colours)

TINTED CHARCOAL 24 POD: 2302573

STOCK PACK: 2301984
(inc. 1 trade pack of 6 for 24 colours)

DRAWING 24 POD: 2302574

STOCK PACK: 0700830
(inc. 2 trade pack of 6 for 24 colours)

METALLIC 24 POD: 2305656

STOCK PACK: 2305624
(inc. 1 trade pack of 6 for 16 colours and 2 trade packs of 6 for 4 colours)

GRAPHIC 24 POD: 2306561
(FR language 2306562, DE language 2306563, ES language 2306564)

(Single Pencils ordered separately)

INKTENSE XL BLOCKS 12 POD: 2306210
(FR language: 2306230, DE language: 2306228, ES language: 2306229)

STOCK PACK: 2306213
(inc 1 trade pack of 4 for 12 colours)

XL CHARCOAL & XL TINTED
CHARCOAL BLOCKS 12 POD: 2306211
(FR language: 2306238, DE language: 2306236, ES language: 2306237)

STOCK PACK: 2306215
(inc. 1 trade pack of 4 for 12 colours)

XL GRAPHITE & XL GRAPHITINT
BLOCKS 12 POD: 2306212
(FR language: 2306241, DE language: 2306239, ES language: 2306240)

STOCK PACK: 2306214
(inc. 1 trade pack of 4 for 12 colours)