



**DERWENT**

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# **USER GUIDE**

Explore a vivid world of possibilities with our  
step by step projects, using the unique and  
innovative Inktense range.

**DRAW, PAINT AND CREATE ON A VARIETY OF SURFACES**

# INKTENSE INSPIRES

We have heard from many artists who love working with the Derwent Inktense range, and it's innovative formulation. With our artist ambassadors, we have put together easy to follow projects, which demonstrate the creative possibilities of Inktense.

*We'd love you to share your Inktense creations,  
tag @derwentartofficial #ColourReinvented*

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# CREATE AN INKTENSE COLOUR CHART

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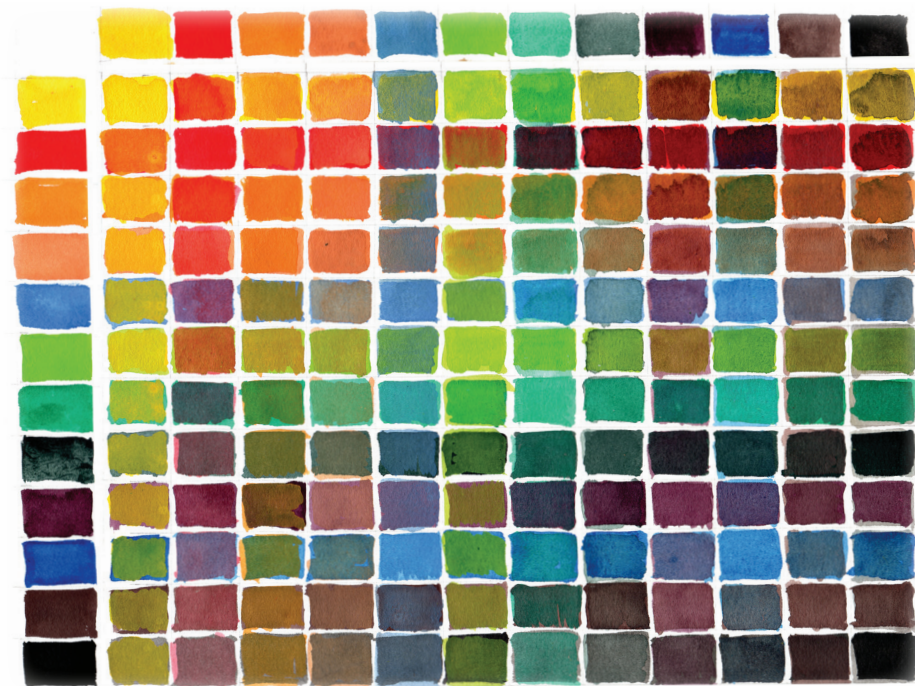
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Inktense offers a range of highly versatile, water-soluble mediums, which create vivid ink-like colour when combined with water.

Start by gathering your equipment and experiment on a spare piece of 300gsm cold pressed paper. Practice different techniques for blending and mixing, with and without water. Try on a variety of surfaces including paper, fabric, ceramic, wood and other porous surfaces.

Once you have a feel for the product, create a colour chart to reference throughout your project. Using just twelve colours you can build a map of many different tones and values.

Across the top, and down the left hand side of your chart, place pure colours. Then see what can be created by layering one colour over the top of another.



Colour chart created using 12 colours from the Inktense Paint Pan Set.





Highly versatile to be used for all size artwork, especially for broad coverage on large scale art pieces. Use the XL block as a whole for broad strokes and expressive markings, or break into pieces and grate into powder, for textures and detail. Used dry, the XL block has a smooth texture and can be used for techniques such as blending, layering and hatching.



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Used dry the pencil has a smooth texture and can be used for techniques such as blending, layering and hatching. The richly coloured pigments intensify when activated with water.

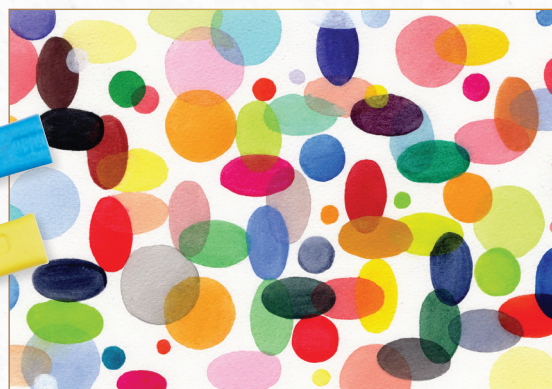
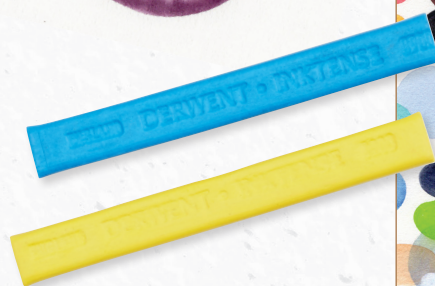


# TECHNIQUES

Using InkTense Pencils, Paint, Blocks and XL Blocks

Grate, shave, scrape, spritz, crumble or shape your blocks to achieve a myriad of effects. Use flat for broad expressive lines and fuller coverage, or use the corners for more precise colour placement.

Multiple colours of InkTense paint allow you to layer without dissolving previous applications. Washes become permanent when dry. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing.







### SPRITZER

Adds a new creative dimension to your water based work. Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. You can dissolve Inktense colour pigment by filling the Spritzer with Inktense watercolour or grated block powder, and spraying colour straight onto your artwork.



### BLENDER

Create a subtle blend of colours by mixing and smoothing, using the Blender pencil. This soft, colourless pencil made from the binder used for coloured pencils, allows you to blend two or more colours together to create a new colour.



### TWIN HOLE SHARPENER

A dual size metal sharpener with high quality, long lasting blades to create a consistently smooth and sharp point. The twin hole sizes can both be used for Inktense pencils, the small 8.25cm hole creates a standard point length and is best for fine details, the 11.5cm can also be used to create a shorted point length.

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# ACCESSORIES

There is a huge range of accessories available to compliment the Inktense range

### PUSHBUTTON WATERBRUSHES

Assorted waterbrushes have a large water barrel with leak proof design. The push button waterbrush provides easy control water release and durable nylon tips that continue to hold their shape over time. Each brush features a different shape or size tip, from fine point to chisel tip, allowing you to create a range of strokes.



### BURNISHER

A hard colourless pencil, which when used over layers of pigment provides, a rich polished finish. Burnishing pushes the pigment into the paper and leaves a well blended, photo like finish, and makes the colours appear brighter.





# CERAMIC PUMPKIN

## CERAMIC PUMPKIN STEP BY STEP WITH MILLY ENGLAND

### YOU WILL NEED

- Inktense Pencils 100 Tin
- Blank ceramic pumpkin
- Water
- Fine paint brush (size 1,2 or 3)
- Artists gloss varnish



### STEP 1

Practice the shapes and outlines on paper until you're happy with your design. Then use one of the Inktense pencils to sketch each motif directly onto your ceramic blank. Start with a pale colour and work with a light hand. Any mistakes can be ignored, as these additional pencil marks will add to the fluidity of your final pumpkin.



### STEP 2

Use water and a fine paintbrush to loosen the colour of the Inktense pencils. There's no need to colour in the motifs with solid colour before you add water. The colour is so intense it's fine to use dashes of colour, which with water, will fill your outlines beautifully. Leave some white areas to capture the light landing on the berries.

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### STEP 3

For the sloe berries, use Iron Blue 0840 and Bright Blue 1000. Take care not to merge all the Iron Blue into the Bright Blue. It's important for the darker colour not to dominate the lighter colour, to make the most of the different hues.

For the rose hips, use Willow 1900 for the outline. Fill with Cherry 0510 and a small amount of Sun Yellow 0200.

For the autumn leaves, use a tan or light brown colour, such as Mustard 1700 and Baked Earth 1800 for the outlines.

Use a darker colour with red undertones, such as Bark 2000 and Shiraz 0600 for the stem and the veins.



### STEP 4

Work areas of the leaves with different colours, keeping lines fluid and loose. Don't be afraid to use some bright colours, such as: Sun Yellow 0200, Sherbet Lemon 0100 and Sienna Gold 0240.

It's possible to add some more texture after the water has dried. Be careful not to do this whilst the surface is still very wet, as the colour will bleed.



### STEP 5

Build up colour on the pumpkin stem with brown and tan colours. Highlight any texture or indents with darker colour.

### Top Tips

- To stop the risk of smudging, try to finish each motif before you start the next one.
- Select warm tones that merge beautifully.
- Keep your lines fluid and loose. Have fun with it!
- Make sure you keep some white areas within the leaves and berries to give the impression of light catching the surface
- There's no need to agitate all the pencil. Keep some of the pencil lines dry to maintain the texture.
- Use an artist gloss varnish to seal your work. Keep it safe from accidental splashes!



# QUILTING

## QUILTING STEP BY STEP WITH ANA BUZZALINO

### YOU WILL NEED

- Inktense Pencils 100 Tin
- Pre-washed fabric of your choice
- Wadding
- Backing fabric
- Thread
- Paint brushes
- Textile medium
- Water
- Paper Towels
- Sewing Machine - use free-motion quilting foot



### STEP 1

Trace your design on a piece of fabric before layering it with wadding and a backing fabric. Use thread in a charcoal colour, (to resemble the look of a pencil line on a sketchbook), and free motion quilt the design on the fabric until all the trace lines are covered. Backstitch on some of them, to make them thicker and darker, as you would when you sketch.



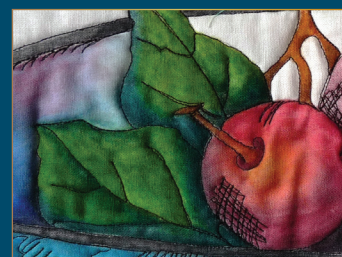
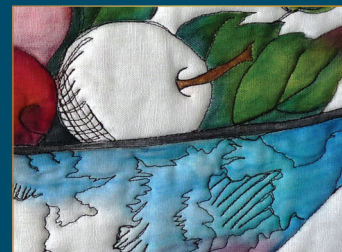
### STEP 2

Apply the dry colour as desired, going from light to dark, blending as you go. With a small brush, take a small amount of textile medium and begin applying to the coloured area, blending the colours carefully. Start at the centre of the area you coloured and work your way outwards. By the time you reach the edges there will be almost no medium left on the brush and it won't bleed beyond your lines. Repeat



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as necessary. Let it dry and adjust the colours, if you like, by adding thin layers.

### STEP 3

With a small brush, paint the area to be coloured with textile medium. The work needs to be quite damp but not sodden. Start adding colour with the Inktense pencils directly onto the wet area. This allows the colour to flow freely from the pencil. Once the colour is applied to one area, go back over it with a brush and textile medium to blend the colours in. It is possible to also dip the end of the pencil into the textile medium directly and apply to your work for fine lines, dots and detailed work.

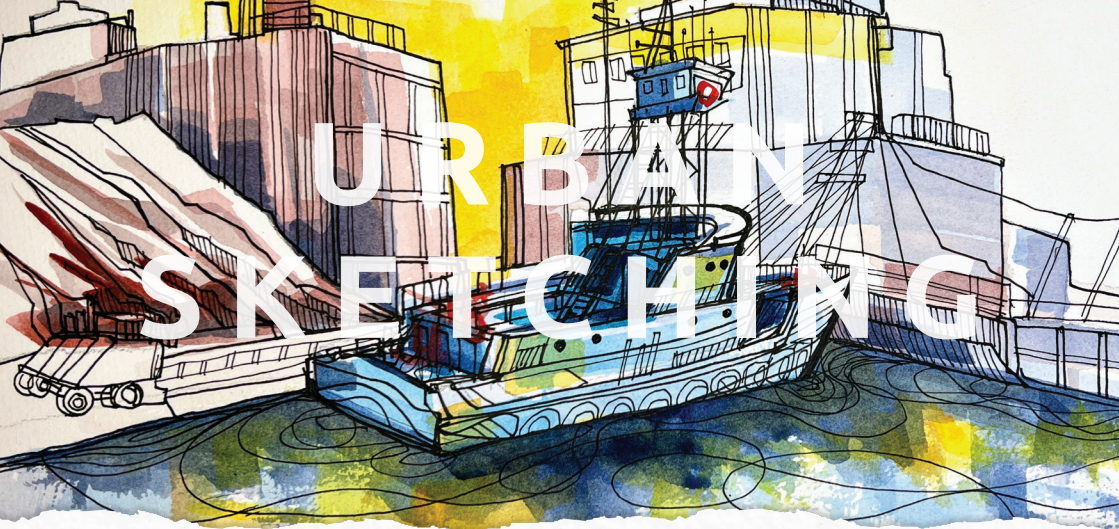
### STEP 4

Let the piece dry for 24 hours to ensure it is completely dry. Heat set with an iron on wool setting, using a piece of muslin between the iron and your work, to protect the quilt/fabric. Press each area moving the iron slowly to avoid scorching the fabric. Once the piece is heat set, it can be washed by hand at a cold temperature (max 30°C) to remove excess fabric medium.

### Top Tips

- You can work on a single piece of fabric and quilt afterwards if you so desire. In that case, place a double layer of muslin underneath to catch excess fabric medium and colour that may bleed through.
- If you don't like the first application of colour, let it dry. Once dry, the colour is permanent, so you can add layers of colour on top without moving the colour underneath.
- Don't forget to wipe our brush clean when working with different colours, to keep the colours from becoming muddy.
- Inktense products are permanent once dry, and can be safely washed by hand at a cold temperature (max 30°C). Recommend using water only and avoid harsh detergents.





## URBAN SKETCHING STEP BY STEP WITH JEDIDIAH DORE

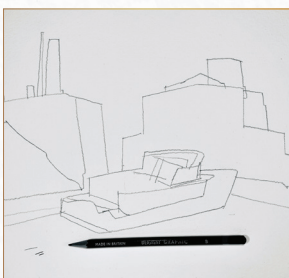
### YOU WILL NEED

- Inktense 24 Paint Pan Studio Set
- 300gsm textured cold pressed paper
- Line Maker Pens 0.5 & 0.8



### STEP 1

Make a simple, light contour drawing of the major shapes of the buildings and tugboat. Drawing just the outline will give you a guide to where to place the colours and also a good composition.



### STEP 2

Using the Inktense paint pan studio set, apply the lightest colour values first. Followed by painting from medium to darkest, and most intense colours last.



### STEP 3

Using a choice of light colours to represent equal values, paint this first layer with a wash, using a little more water to lighten the colours.

Light colours: Sun Yellow, Natural Brown, Ultramarine & Bright Blue.

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### STEP 4

Now for the colours representing the next layer of medium values, paint the following medium colours to begin building up the values and tones to add depth.

Medium colours: Turquoise, Red Oxide, Mango and Navy Blue.

The final layer of colours are the darkest values. Use these colours sparingly, adding them to where the darkest tones and intensity of colours are located. Use hot colours, such as Poppy Red to add final touch of vibrancy.

Dark Colours: Payne's Grey & Poppy Red.

### STEP 5

For the final step using the Line Maker pens, use the 0.8 pen to draw a simple contour line around the edges of the drawing you want to emphasise, to show shape and volume. Go over the same lines to thicken the line and create line variation. Finish detailing the drawing with the 0.5 pen to include the rest of the details of the drawing. Details and marks can be applied as much as you wish to highlight the tugboat and surrounding environment.



### Top Tips

- Select a good colour palette ahead of time. Choosing complimentary colours, harmonious colour palette, or personal favorites before starting a drawing will make it easier to paint on location.
- Experiment with Inktense blocks and pencils to get familiar with how versatile the pigment can be. Pencils are great for line work, spot and detail colouring and Inktense blocks are excellent for larger areas, backgrounds, and blocking in colour shapes.
- Make a thumbnail (small 2-3 inch size) drawing of the subject using Derwent Graphite pencil (F or H) or Inktense pencil before starting the main drawing, to design the page and create a better composition.
- Wetting the paper first with water (wet-on-wet) and then applying the Inktense pencil or block to the wash is a great way to create a more intense, vibrant colour.



# HAND LETTERING

## HAND LETTERING STEP BY STEP WITH SHAYDA CAMPBELL

### YOU WILL NEED

- Inktense 12 Paint Pan Travel Set #1
- 300gsm cold pressed paper

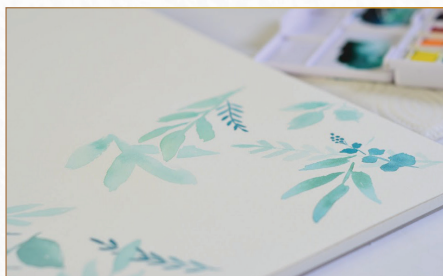


### STEP 1

Begin by mixing up a dark green colour to paint some leaves on the page. The Inktense Paint Pan Travel Set comes with a palette in the lid, as well as a waterbrush, so you really do have everything you need at your fingertips.

### STEP 2

Go for larger, basic leave shapes first. As you paint the leaves and vines, think about the pressure that you apply to the paper. In one moment you use only the lightest touch, just the delicate fine point of the brush. In another, you press the belly of the brush across the page forming large leaves and petals.



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### STEP 3

After you have created a perimeter of greenery, mix up a deep violet and begin to add some floral shapes. Keep in mind that the shape of a flower is open to interpretation. A flower rarely looks like the four or five petal icon that we see so often. A good press of your waterbrush across the paper will produce an organic shape that will almost certainly look more like a real flower than that familiar set of petals.

### STEP 4

Now add the details of a stamen and/or stem to bring your organic flower to life.

### STEP 5

Finally, use black paint and the waterbrush to write 'Bloom' in a brush script, in the centre of the piece. The waterbrush is a great lettering tool. You can easily add pressure for a thicker stroke or lighten your pressure to get those thin, delicate up-strokes. The waterbrush also makes it easy to attain that watery translucent look in each letter. Try making your letters opaque at the top and lighter towards the bottom. Having water inside the brush makes it easy to add the right amount to the form of each letter.



### Top Tips

- You can abstract the flower petals and leaves as much, or as little as you like.
- Before you start, take a piece of watercolour paper and mix colours from the palette, to test out a variety of colour tones.

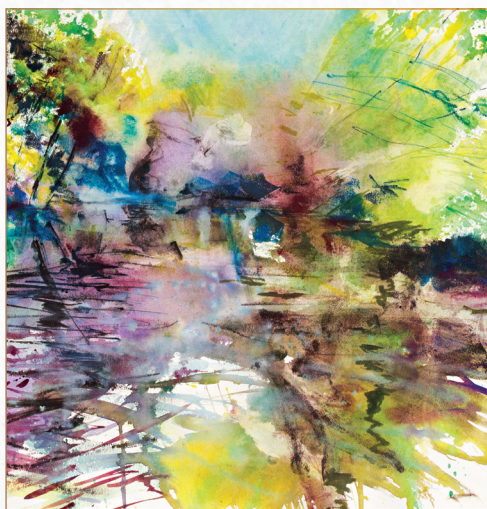


# VIBRANT LANDSCAPES

## VIBRANT LANDSCAPES STEP BY STEP WITH ROBERT DUTTON

### YOU WILL NEED

- Inktense Blocks 72 Tin
- Inktense Pencils 36 Tin
- Permanent White Gouache
- 300gsm cold pressed paper
- Waterbrush

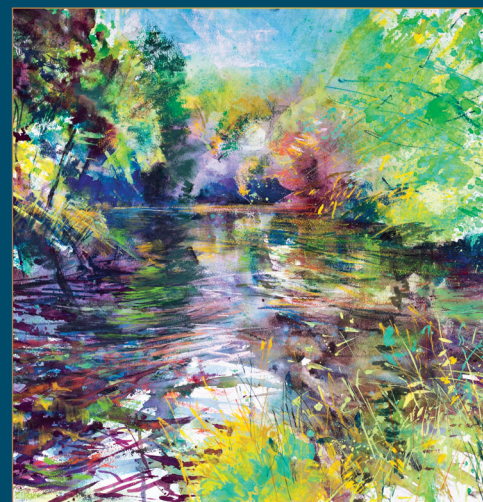


### STEP 1

Using lots of wet on wet techniques with Inktense helps create the first and most important foundation stage on which to build this expressive, colourful river scene.

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### STEP 2

Using different pressured strokes, the colours just melt onto the sheet or delicately compliment the surface texture of the paper, further extending creative expression for finer details. Due to its permanence, Inktense can be worked over once dry without affecting previous layers of vivid colour.

### STEP 3

Continuing with the layering process, after the initial foundation is dry, mix a little Permanent White Gouache into the Inktense colour to give a heavier body and more intensity to the opaque mixes.



### STEP 4

Now use Inktense pencils to build up the details.

### STEP 5

Bring the whole painting together using Inktense blocks on their side, one over the other, to highlight textures in the foliage. Use dry Inktense pencils (no water) to add the final linear details, especially in the foreground grasses.

### Top Tips

- You can layer Inktense without smudging or lifting previous layers. Start with the lighter colours at the bottom before adding the darker colours over the top.
- You can also add detail by running a wet waterbrush over an Inktense block or pencil.



# CUSHION DESIGN

## CUSHION DESIGN STEP BY STEP WITH SUVI KYYRONEN

### YOU WILL NEED

- Inktense Blocks 36 Tin
- Inktense Pencils 24 Tin
- Fabric (of your choice)
- Paint brushes
- Spritzer
- Craft knife
- Stamps



### STEP 1

Draw and colour with Inktense pencils as usual. Even though the glow of the colours is most pronounced wet, these strong, gemstone colours are still striking when dry. When used dry you can add subtle details to your work. If you are using Inktense blocks, colour large areas on the sides and draw details with the corner and tip.

### STEP 2

Moisten the surface first and then see how the colour dissolves in water and spreads smoothly. You can design the whole work with smooth colours and follow how they intertwine and mix with each other. Or you can also let each application set and then work with a dry pencil or block to create layers. An interesting contrast is created between these smooth and accurate shapes.



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### STEP 3

Using the Derwent Spritzer, you can easily make your own spray inks with Inktense blocks. Scratch the pigment onto paper, pour into the bottle, add water and shake. You can use one or more colours to create your own colour blends. Spray impressive effects on your work or use with stencils..



### STEP 4

Create splashes by wetting part of your surface with a brush. Then scratch the Inktense block or Pencil with a craft knife to apply the colour over the area you have moistened. Pigments dissolve in water and absorb into the surface. For larger splashes, take some colour from your Inktense blocks to a wet brush and then tap the brush over your finger so that the splashes hit the paper.



### STEP 5

Moisten the rubber stamp lightly with a brush, swipe the colour over the stamp side, and then press the image onto your surface. When the pattern is still wet, you can continue working by moving the colours with a wet brush, gently from the edges of the pattern to the centre areas. Alternatively, you can wait for the stamped pattern to dry, and then continue working with Inktense pencils.



### Top Tips

- Use Inktense pencils and blocks like fabric colours. Soak the fabric and draw, or paint on dry fabric with a wet brush.
- Inktense products are permanent once dry, and can be safely washed by hand at a cold temperature (max 30°C). Recommend using water only and avoid harsh detergents.
- Why not try decorating a range of surfaces like, fabric bags and pillowcases, or create a piece of art on canvas.



# EXPRESSIVE EYE

## INKTENSE BLOCKS STEP BY STEP WITH JAKE SPICER

### YOU WILL NEED

- Inktense XL Blocks 6 Tin
- 300gsm cold pressed paper
- Waterbrush
- Paper Towel



### STEP 1

To add a little colour to the white of paper, start off with a wash of colour taken directly from the XL block. Using the waterbrush, liquify the top of the block as if it were a watercolour pan. Then flick, drop and paint a layer of colour over the page, establishing the shape of the eye in brush marks of yellow and red.



### STEP 2

The texture and colour of the XL blocks express themselves differently on wet and dry paper. For this stage, to bring out the texture of the paper, let both the paper and the XL blocks dry before adding more marks to ensure that they remain consistent. Using the board edge of the block make bold strokes in red and

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yellow across the page.

### STEP 3

Using the strokes on the page as a reservoir of colour, add clean water to the paper with the waterbrush. Turn the textured marks to liquid paint and move them around, whilst sprinkling powdered XL block onto the paper, to increase the intensity of the colour. Whilst the paint is wet, use the block to press further marks on to the page for the eyebrow.



### STEP 4

Once the page is fully dry use the narrow edge of the block to make a broad, blue, horizontal stroke from the corner of the eye. You might find it helpful to practice your strokes on a separate sheet of paper, wearing down the edge of the block to allow for a more consistent mark.



### STEP 5

Use the corner of the block to draw a narrow stroke across the eyelashes, around the iris and around the pupil. Returning the waterbrush to wet the marks, carefully paint colour across the eye, leaving the highlight white. Finally, make a playful, agile mark beneath the eye in red. Make sure you practice your marks beforehand to get a feel for how earlier layers of colour can resist lighter

### Top Tips

- Speed up your drying times by using a hair dryer and practice beforehand to avoid blowing paint across your work.
- Safely use a craft knife to sharpen the blocks and save the shavings to mix with water.





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KEEP DISCOVERING

All products and accessories are available at  
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